



Hard Times Sale



Exonumia Auction #65 by
Presidential Coin & Antique Company, Inc.
Public Auction Sale: March 20, 1999
Suburban Washington-Baltimore Coin Convention
Baltimore Convention Center
Conducted in Cooperation with James Reid Edwards Auction Sales

Hand Times Sale
PRESIDENTIAL COIN & ANTIQUE CO.

H. Joseph Levine
703-354-5454

PRICES REALIZED AUCTION #65
MARCH 20, 27, 1999

6550-I Little River Turnpike
Alexandria, Virginia 22312

001. 475.00	062. 75.00	123. 300.00	184. 75.00	245. 165.00	306. 120.00	367. 880.00	425. 490.00
002. 425.00	063. 140.00	124. 185.00	185. 138.00	246. 275.00	307. 175.00	368. 150.00	426. 325.00
003. 135.00	064. 100.00	125. 300.00	186. 140.00	247. 790.00	308. 210.00	369. 425.00	427. 180.00
004. 110.00	065. 120.00	126. 350.00	187. 160.00	248. 700.00	309. 300.00	370. 550.00	428. 160.00
005. 190.00	066. 7200.00	127. 850.00	188. 160.00	249. 165.00	310. 450.00	371. 220.00	429. 260.00
006. 225.00	067. 200.00	128. 330.00	189. 190.00	250. 140.00	311. 390.00	372. 80.00	430. 290.00
007. 130.00	068. 425.00	129. 800.00	190. 240.00	251. 1725.00	312. 1000.00	373. 1700.00	431. 250.00
008. 1600.00	069. 270.00	130. 130.00	191. 80.00	252. 425.00	313. 175.00	374. 1600.00	432. 325.00
009. 600.00	070. 120.00	131. 700.00	192. 175.00	253. 260.00	314. 175.00	375. 1000.00	433. 450.00
010. 525.00	071. 165.00	132. 220.00	193. 175.00	254. 165.00	315. 140.00	376. 575.00	434. 410.00
011. 350.00	072. 230.00	133. 175.00	194. 60.00	255. 145.00	316. 135.00	377. 525.00	435. 280.00
012. 120.00	073. 480.00	134. 100.00	195. 150.00	256. 750.00	317. 155.00	378. 325.00	436. 380.00
013. 190.00	074. 5600.00	135. 110.00	196. 160.00	257. 240.00	318. 60.00	379. 120.00	437. 275.00
014. 245.00	075. 100.00	136. 160.00	197. 310.00	258. 700.00	319. 625.00	380. 175.00	438. 410.00
015. 235.00	076. 4100.00	137. 350.00	198. 140.00	259. 70.00	320. 170.00	381. 175.00	439. 280.00
016. 180.00	077. 1500.00	138. 200.00	199. 130.00	260. 225.00	321. 215.00	382. 440.00	440. 375.00
017. 135.00	078. 180.00	139. 105.00	200. 190.00	261. 450.00	322. 275.00	383. 125.00	441. 125.00
018. 190.00	079. 700.00	140. 110.00	201. 190.00	262. 75.00	323. 130.00	384. 160.00	442. 0.00
019. 160.00	080. 300.00	141. 80.00	202. 200.00	263. 235.00	324. 125.00	385. 260.00	443. 175.00
020. 1550.00	081. 360.00	142. 90.00	203. 230.00	264. 225.00	325. 190.00	386. 375.00	444. 180.00
021. 3400.00	082. 135.00	143. 250.00	204. 160.00	265. 225.00	326. 425.00	387. 135.00	445. 175.00
022. 150.00	083. 2900.00	144. 495.00	205. 145.00	266. 125.00	327. 75.00	388. 850.00	446. 85.00
023. 220.00	084. 10,000.00	145. 275.00	206. 120.00	267. 200.00	328. 175.00	388. 850.00	447. 275.00
024. 165.00	085. 135.00	146. 400.00	207. 275.00	268. 140.00	329. 110.00	389. 200.00	448. 300.00
025. 240.00	086. 80.00	147. 125.00	208. 140.00	269. 130.00	330. 490.00	389. 200.00	449. 225.00
026. 300.00	087. 12,000.00	148. 170.00	209. 135.00	270. 145.00	331. 340.00	389. 200.00	450. 185.00
027. 80.00	088. 85.00	149. 210.00	210. 165.00	271. 105.00	332. 90.00	390. 125.00	451. 50.00
028. 180.00	089. 400.00	150. 170.00	211. 135.00	272. 155.00	333. 275.00	391. 230.00	452. 150.00
029. 110.00	090. 1800.00	151. 1560.00	212. 150.00	273. 275.00	334. 175.00	392. 200.00	453. 310.00
030. 2400.00	091. 360.00	152. 350.00	213. 135.00	274. 115.00	335. 150.00	393. 300.00	454. 1000.00
031. 1050.00	092. 425.00	153. 330.00	214. 165.00	275. 225.00	336. 125.00	394. 175.00	455. 115.00
032. 190.00	093. 2800.00	154. 225.00	215. 150.00	276. 290.00	337. 600.00	395. 180.00	456. 170.00
033. 2800.00	094. 160.00	155. 520.00	216. 150.00	277. 625.00	338. 150.00	396. 175.00	457. 500.00
034. 175.00	095. 270.00	156. 210.00	217. 215.00	278. 400.00	339. 130.00	397. 195.00	458. 188.00
035. 2500.00	096. 260.00	157. 165.00	218. 183.00	279. 295.00	340. 105.00	398. 80.00	459. 110.00
036. 4600.00	097. 6300.00	158. 100.00	219. 300.00	280. 100.00	341. 155.00	399. 165.00	460. 145.00
037. 440.00	098. 150.00	159. 85.00	220. 300.00	281. 245.00	342. 77.00	400. 195.00	461. 125.00
038. 200.00	099. 120.00	160. 75.00	221. 100.00	282. 200.00	343. 150.00	401. 90.00	462. 265.00
039. 55.00	100. 360.00	161. 150.00	222. 100.00	283. 175.00	344. 100.00	402. 90.00	463. 190.00
040. 200.00	101. 135.00	162. 110.00	223. 175.00	284. 750.00	345. 120.00	403. 275.00	464. 230.00
041. 110.00	102. 260.00	163. 210.00	224. 155.00	285. 200.00	346. 105.00	404. 200.00	465. 160.00
042. 140.00	103. 320.00	164. 175.00	225. 90.00	286. 1700.00	347. 175.00	405. 250.00	466. 126.00
043. 2500.00	104. 625.00	165. 165.00	226. 80.00	287. 550.00	348. 500.00	406. 220.00	467. 525.00
044. 2500.00	105. 1050.00	166. 140.00	227. 120.00	288. 400.00	349. 176.00	407. 170.00	468. 165.00
045. 1000.00	106. 475.00	167. 95.00	228. 100.00	289. 510.00	350. 140.00	408. 180.00	469. 230.00
046. 200.00	107. 875.00	168. 220.00	229. 125.00	290. 375.00	351. 275.00	409. 170.00	470. 120.00
047. 240.00	108. 135.00	169. 200.00	230. 120.00	291. 100.00	352. 125.00	410. 130.00	471. 175.00
048. 1600.00	109. 100.00	170. 425.00	231. 175.00	292. 60.00	353. 385.00	411. 225.00	472. 215.00
049. 85.00	110. 475.00	171. 135.00	232. 240.00	293. 250.00	354. 40.00	412. 205.00	473. 165.00
050. 70.00	111. 1400.00	172. 375.00	233. 200.00	294. 210.00	355. 400.00	413. 620.00	474. 135.00
051. 115.00	112. 280.00	173. 225.00	234. 200.00	295. 470.00	356. 350.00	414. 200.00	475. 180.00
052. 260.00	113. 190.00	174. 90.00	235. 115.00	296. 230.00	357. 125.00	415. 185.00	476. 335.00
053. 430.00	114. 450.00	175. 110.00	236. 200.00	297. 165.00	358. 190.00	416. 475.00	477. 90.00
054. 110.00	115. 130.00	176. 95.00	237. 185.00	298. 150.00	359. 1650.00	417. 550.00	478. 200.00
055. 750.00	116. 110.00	177. 60.00	238. 195.00	299. 90.00	360. 1300.00	418. 325.00	479. 180.00
056. 1160.00	117. 18,500.00	178. 90.00	239. 190.00	300. 65.00	361. 390.00	419. 350.00	480. 225.00
057. 650.00	118. 375.00	179. 150.00	240. 85.00	301. 105.00	362. 165.00	420. 250.00	481. 105.00
058. 480.00	119. 1900.00	180. 95.00	241. 250.00	302. 110.00	363. 530.00	421. 205.00	482. 200.00
059. 2500.00	120. 600.00	181. 160.00	242. 0.00	303. 350.00	364. 800.00	422. 140.00	483. 95.00
060. 600.00	121. 175.00	182. 175.00	243. 150.00	304. 275.00	365. 880.00	423. 500.00	484. 250.00
061. 4500.00	122. 120.00	183. 150.00	244. 74.00	305. 170.00	366. 880.00	424. 3800.00	485. 70.00

PRESIDENTIAL COIN & ANTIQUE CO.

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PRICES REALIZED AUCTION #65
MARCH 20, 27, 1999

6550-I Little River Turnpike
Alexandria, Virginia 22312

486.375.00	547.240.00	607.80.00	668.70.00	729.37.00	790.44.00	851.25.00	912.46.00
487.120.00	548.155.00	608.15.00	669.17.00	730.32.00	791.60.00	852.135.00	913.36.00
488.300.00	549.900.00	609.15.00	670.63.00	731.5.00	792.16.00	854.44.00	914.31.00
489.300.00	550.75.00	610.45.00	671.82.00	732.43.00	793.55.00	855.150.00	915.70.00
490.260.00	551.195.00	611.25.00	672.35.00	733.51.00	794.15.00	856.33.00	916.59.00
491.275.00	552.25.00	612.55.00	673.70.00	734.55.00	795.17.00	857.250.00	917.26.00
492.100.00	553.71.00	613.10.00	674.50.00	735.40.00	796.83.00	858.220.00	918.63.00*
493.200.00	554.67.00	614.18.00	675.72.00	736.30.00	797.28.00	859.12.00	919.45.00
494.140.00	555.45.00	615.110.00	676.15.00	737.40.00	798.14.00	860.28.00	920.70.00
495.125.00	556.8.00	616.15.00	677.35.00	738.30.00	799.13.00	861.5.00	921.30.00
496.100.00	557.40.00	617.10.00*	678.13.00	739.91.00	800.66.00	862.13.00	922.77.00
497.165.00	558.16.00	618.10.00	679.50.00	740.13.00	801.61.00	863.NB	923.75.00
498.70.00	559.8.00	619.25.00	680.16.00	741.30.00	802.24.00	864.21.00	924.115.00
499.100.00	560.93.00	620.78.00	681.70.00	742.60.00	803.13.00	865.95.00	925.25.00
500.110.00	561.25.00*	621.75.00*	682.66.00	743.28.00	804.20.00	866.NB	926.31.00
501.410.00	562.15.75	622.10.00*	683.20.00	744.95.00	805.77.00	867.28.00	927.60.00
502.250.00	563.11.00	623.28.00	684.35.00	745.10.00	806.75.00	868.28.00	928.46.00
503.325.00	564.20.00	624.39.00	685.55.00	746.23.00	807.36.00	869.40.00	929.35.00
504.165.00	565.18.00	625.18.00	686.49.00	747.52.00	808.27.00	870.45.00	930.28.00
505.250.00	566.44.00	626.11.00	687.44.00	748.20.00	809.14.00	871.27.00	931.69.00
506.120.00	567.44.00	627.10.00	688.22.00	749.110.00	810.15.00	872.10.00	932.25.00
507.350.00	568.10.00	628.45.00	689.10.00	750.73.00	811.61.00	873.30.00	933.58.00
508.400.00	569.38.00	629.10.00	690.30.00	751.11.00	812.33.00	874.75.00	934.50.00
509.220.00	570.75.00*	630.10.00	691.27.00	752.20.00	813.80.00	875.75.00	935.20.00
510.270.00	571.19.00	631.66.00	692.33.00	753.23.00	814.77.00	876.15.00	936.36.00
511.115.00	572.75.00	632.18.00	693.65.00	754.25.00	815.20.00	876.NB	937.19.00
512.300.00	573.11.00	633.45.00	694.75.00	755.18.00	816.66.00	877.16.00	938.6.00
513.410.00	574.105.00	634.65.00	695.23.00*	756.48.00	817.20.00	878.30.00	939.35.00
514.105.00	575.32.00	635.20.00	696.50.00	757.NB	818.82.00	879.61.00	940.12.50
515.275.00	576.10.00	636.30.00	697.26.00	758.20.00	819.55.00	880.17.00	941.66.00
516.130.00	577.27.00	637.17.00	698.20.00	759.NB	820.44.00	881.28.00	942.22.00
517.280.00	578.44.00	638.25.00	699.35.00	760.28.00	821.20.00	882.15.00	943.20.00
518.230.00	579.40.00	639.15.00	700.23.00	761.25.00	822.20.00	883.36.00	944.55.00
519.210.00	580.110.00	640.31.00	701.68.00	762.10.00	823.23.00	884.15.00	945.16.00
520.170.00	581.55.00	641.28.00	702.58.00	763.20.00	824.77.00	885.62.00	946.35.00
521.360.00	582.28.00	642.30.00	703.15.00	764.6.00	825.66.00	886.120.00	947.28.00
522.275.00	583.18.00	643.17.00	704.31.00	765.6.00	826.84.00	887.93.00	948.40.00
523.170.00	584.66.00	644.10.00	705.24.00	766.NB	827.30.00	888.38.00	949.44.00
524.165.00	585.77.00	645.13.00	706.75.00	767.20.00	828.24.00	889.44.00	950.15.00
525.211.00	586.115.00	646.67.00	707.29.00	768.25.00	829.132.00	890.8.00	951.8.00
526.65.00	587.105.00	647.41.00*	708.6.00	769.36.00	830.93.00	891.NB	952.13.00
527.140.00	588.70.00	648.46.00	709.44.00	770.33.00	831.47.00	892.33.00	953.17.00
528.310.00	589.35.00	649.35.00	710.39.00	771.66.00	832.45.00	893.27.00	954.17.00
529.310.00	590.39.00	650.14.00	711.40.00	772.14.00	833.27.00	894.88.00	955.17.00
530.275.00	591.22.00	651.10.00	712.15.00	773.56.00	834.33.00	895.10.00	956.13.00
531.160.00	592.30.00	652.10.00*	713.11.00	774.14.00	835.57.00	896.44.00	957.4.00
532.115.00	593.10.00	653.10.00	714.42.00	775.68.00	836.23.00	897.10.00	958.38.00
533.200.00	594.82.50	654.44.00	715.27.00	776.325	837.35.00	898.16.00	959.31.00
534.270.00	595.75.00	655.44.00	716.66.00	777.20.00	838.33.00	899.30.00	960.72.00
535.110.00	596.45.00	656.25.00	717.58.00	778.70.00	839.40.00	900.15.00	961.25.00
536.275.00	597.27.00	657.30.00	718.21.00	779.36.00	840.30.00	901.50.00	962.12.00
537.205.00	597.27.00	658.20.00	719.15.00	780.36.00	841.32.00	902.25.00	963.20.00
538.185.00	598.14.50	659.62.00	720.15.00	781.14.00	842.27.00	903.50.00	964.75.00
539.85.00	599.82.50	660.40.00*	721.20.00	782.26.00	843.27.00	904.50.00	965.0.00
540.125.00	600.10.00	661.82.00	722.34.00	783.28.00	844.136.00	905.38.00	966.46.50
541.190.00	601.82.50	662.11.00	723.38.00	784.8.50	845.35.00	906.33.00	967.25.00
542.300.00	602.33.00	663.8.00	724.35.00	785.51.00	846.27.00	907.48.00	968.66.00
543.1800.00	603.75.00	664.24.00	725.44.00	786.20.00	847.40.00	908.48.00	969.44.00
544.130.00	604.22.00	665.70.00	726.27.00	787.61.00	848.150.00	909.48.00	970.85.00
545.70.00	605.30.00	666.93.00	727.20.00	788.33.00	849.135.00	910.31.00	971.60.00
546.135.00	606.90.00	667.52.00	728.60.00	789.28.00	850.136.00	911.38.00	972.20.00

PRESIDENTIAL COIN & ANTIQUE CO.

H. Joseph Levine
703-354-5454

PRICES REALIZED AUCTION #65
MARCH 20, 27, 1999

6550-I Little River Turnpike
Alexandria, Virginia 22312

973.15.50	1034.77.00	1095.81.00	1156.16.00	1217.36.00	1278.44.00	1339.33.00	1400.25.00
974.33.00	1035.65.00	1096.72.00	1157.16.00	1218.7.00	1279.23.00	1340.32.00	1401.5.00
975.22.00	1036.49.00	1097.86.00	1158.23.00	1219.7.00	1280.22.00	1341.30.00	1402.10.00
976.26.00	1037.23.00	1098.63.00	1159.125.00	1220.20.00	1281.26.00	1342.40.00	1403.66.00
977.24.00	1038.26.00	1099.19.00	1160.55.00	1221.20.00	1282.45.00	1343.35.00	1404.NB
978.25.00	1039.33.00	1100.43.00	1161.23.00	1222.20.00	1283.55.00	1344.77.00	1405.60.00
979.125.00	1040.35.00	1101.31.00	1162.44.00	1223.9.00	1284.45.00	1345.18.00	1406.26.00
980.72.00	1041.31.00	1102.40.00	1163.35.00	1224.3.00	1285.5.00	1346.18.00	1407.5.00
981.40.00	1042.30.00	1103.65.00	1164.44.00	1225.160.00	1286.40.00	1347.44.00	1408.38.00
982.47.00	1043.44.00	1104.66.00	1165.29.00	1226.67.00	1287.90.00	1348.30.00	1409.30.00
983.80.00	1044.40.00	1105.70.00	1166.44.00	1227.27.00	1288.81.00	1349.35.00	1410.60.00
984.31.00	1045.90.00	1106.25.00	1167.56.00	1228.131.00	1289.18.00	1350.44.00	1411.44.00
985.10.00	1046.137.50	1107.18.00*	1168.33.00	1229.69.00	1290.34.00	1351.66.00	1412.73.00
986.12.00	1047.85.00	1108.20.00	1169.11.00	1230.49.00	1291.11.00	1352.115.00	1413.72.00
987.25.00	1048.66.00	1109.20.00	1170.33.00	1231.74.00	1292.52.00	1353.77.00	1414.75.00
988.58.00	1049.31.00	1110.19.00	1171.80.00	1232.26.00	1293.41.00	1354.120.00*	1415.22.00
989.34.00	1050.40.00	1111.27.00	1172.77.00	1233.16.00	1294.40.00	1355.66.00	1416.20.00
990.11.00	1051.50.00	1112.18.00	1173.15.00	1234.80.00	1295.57.00	1356.132.00	1417.15.00
991.55.00	1052.23.00	1113.18.00	1174.20.00	1235.28.00	1296.83.00	1357.95.00	1418.20.00
992.24.00	1053.56.00	1114.18.00	1175.20.00	1236.85.00	1297.40.00	1358.10.00	1419.36.00
993.30.00	1054.34.00	1115.18.00	1176.30.00	1237.23.00	1298.35.00	1359.120.00	1420.2.00
994.7.00	1055.33.00	1116.35.00	1177.62.00*	1238.61.00	1299.45.00	1360.115.00	1421.30.00
995.15.00*	1056.21.00*	1117.34.00	1178.40.00	1239.12.75	1300.23.00	1361.160.00	1422.66.00
996.23.00	1057.21.00	1118.33.00	1179.44.00	1240.12.75	1301.15.00	1362.69.00	1423.65.00
997.10.00	1058.16.00*	1119.20.00	1180.20.00	1241.48.00	1302.10.00	1363.61.00	1424.44.00
998.77.00	1059.20.00	1120.18.00	1181.30.00	1242.20.00	1303.24.00	1364.61.00	1425.3.00
999.63.00	1060.20.00	1121.25.00	1182.24.00	1243.13.75	1304.26.00	1365.35.00	1426.56.00
1000.88.00	1061.30.00	1122.10.00	1183.24.00	1244.16.00	1305.30.00	1366.100.00	1427.50.00
1001.99.00	1062.34.00	1123.30.00	1184.22.00	1245.8.75	1306.40.00	1367.76.00	1428.25.00
1002.52.00	1063.20.00	1124.10.00	1185.25.00	1246.12.75	1307.26.00	1368.56.00	1429.28.00
1003.52.00	1064.14.00	1125.66.00	1186.18.00	1247.8.75	1308.33.00	1369.60.00	1430.35.00
1004.100.00	1065.15.00	1126.5.50	1187.33.00	1248.16.00	1309.8.00	1370.61.00	1431.18.00
1005.70.00	1066.38.00	1127.44.00	1188.10.00	1249.22.00	1310.18.00	1371.74.00	1432.40.00
1006.100.00	1067.52.00	1128.42.00	1189.4.00	1250.13.00	1311.18.00	1372.56.00	1433.19.00
1007.115.00	1068.90.00	1129.26.00	1190.30.00	1251.16.00	1312.40.00	1373.53.00	1434.49.00
1008.110.00*	1069.33.00	1130.120.00	1191.18.00	1252.90.00*	1313.13.00	1374.33.00	1435.10.00
1009.75.00	1070.102.00	1131.40.00	1192.105.00	1253.107.00	1314.90.00	1375.36.00	1436.45.00
1010.40.00	1071.102.00	1132.24.00	1193.125.00	1254.49.00	1315.15.00	1376.31.00	1437.45.00
1011.45.00	1072.42.00	1133.18.00	1194.29.00	1255.40.00	1316.13.00	1377.25.00	1438.115.00
1012.80.00	1073.55.00	1134.66.00	1195.5.00	1256.50.00	1317.16.00	1378.56.00	1439.40.00
1013.70.00	1074.68.00	1135.55.00	1196.62.00	1257.4.00	1318.13.00	1379.52.00	1440.32.00
1014.45.00	1075.35.00	1136.18.00	1197.30.00	1258.30.00	1319.26.00	1380.68.00	1441.82.00
1015.100.00	1076.44.00	1137.24.00	1198.20.00	1259.26.00	1320.18.00	1381.60.00	1442.25.00
1016.22.00	1077.45.00	1138.23.00	1199.20.00	1260.7.00	1321.40.00	1382.56.00	1443.20.00
1017.102.00	1078.27.00	1139.32.00	1200.33.00	1261.25.00	1322.46.00	1383.52.00	1444.35.00
1018.16.00	1079.21.00	1140.23.00	1201.2.00	1262.33.00	1323.30.00	1384.51.00	1445.77.00
1019.80.00	1080.33.00	1141.20.00	1202.14.00	1263.12.00	1324.62.00	1385.44.00	1446.25.00
1020.40.00	1081.33.00	1142.20.00	1203.14.00	1264.12.00	1325.56.00	1386.44.00	1447.20.00
1021.37.00	1082.20.00	1143.26.00	1204.20.00	1265.16.00	1326.62.00	1387.35.00	1448.14.00
1022.20.00	1083.40.00	1144.31.00	1205.66.00	1266.16.00	1327.10.00	1388.28.00	1449.25.00
1023.20.00	1084.101.00	1145.26.00	1206.110.00	1267.16.00	1328.33.00	1389.36.00	1450.66.00
1024.23.00	1085.33.00	1146.42.00	1207.20.00	1268.25.00	1329.27.00	1390.61.00	1451.60.00
1025.30.00	1086.18.00	1147.20.00	1208.63.00	1269.37.00	1330.14.00	1391.50.00	1452.66.00
1026.20.00	1087.22.00	1148.25.00	1209.3.00	1270.66.00	1331.36.00	1392.56.00	1453.36.00
1027.15.00	1088.20.00	1149.23.00	1210.55.00	1271.40.00	1332.20.00	1393.27.00	1454.76.00
1028.56.00	1089.44.00	1150.35.00	1211.30.00	1272.39.00	1333.16.00	1394.50.00	1455.56.00*
1029.28.00	1090.23.00	1151.5.00	1212.20.00	1273.40.00	1334.20.00	1395.122.00	1456.56.00
1030.2.00	1091.24.00	1152.18.00	1213.20.00	1274.38.00	1335.23.00	1396.65.00	1457.60.00
1031.1.00	1092.71.00	1153.29.00	1214.71.00	1275.36.00	1336.23.00	1397.40.00	1458.50.00
1032.16.00	1093.51.00	1154.35.00	1215.62.00	1276.23.00	1337.20.00	1398.15.00	1459.50.00
1033.60.00	1094.16.00	1155.28.00	1216.18.00	1277.67.00	1338.33.00	1399.10.00	1460.26.00

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1461.96.00	1522.27.00	1581.33.00	1642.23.00	1705.20.00	1764.30.00	1825.35.00	1886.12.00
1462.40.00	1523.74.00	1582.25.00	1643.21.00	1706.20.00	1765.48.00	1826.82.50	1887.12.00
1463.50.00	1524.302.50	1583.22.00	1644.24.00	1707.30.00	1766.48.00	1827.30.00	1888.13.00
1464.40.00	1525.30.00	1584.77.00	1645.22.00	1708.40.00	1766.25.00	1828.160.00	1889.95.00
1465.45.00	1526.50.00	1585.40.00	1646.46.00	1709.75.00	1767.32.00	1829.NB	1890.130.00
1466.36.00*	1527.55.00	1586.55.00	1647.25.00	1710.66.00	1768.26.00	1830.25.00	1891.NB
1467.28.00	1528.50.00	1587.4.00	1648.28.00	1711.35.00	1769.29.00	1831.77.00	1892.NB
1468.53.00	1528.50.00	1588.3.00	1649.65.00	1712.38.00	1770.45.00	1832.66.00	1893.40.00
1469.26.00	1529.4.00	1589.24.00	1650.5.00	1713.22.00	1771.15.00	1833.40.00	1894.NB
1470.50.00	1530.33.00	1590.28.00	1651.15.00	1714.35.00	1772.15.00	1834.77.00	1895.16.00
1471.20.00	1531.33.00	1591.35.00	1652.65.00	1715.30.00	1773.44.00	1835.33.00	1896.16.00
1472.25.00	1532.33.00	1592.30.00	1653.11.00	1716.31.00	1774.0.00	1836.66.00	1897.NB
1473.15.00	1533.NB	1593.91.00	1654.90.00	1717.90.00*	1775.35.00	1837.45.00	1898.NB
1474.72.00	1534.10.00	1594.128.00	1655.55.00	1718.90.00	1776.15.00	1838.192.50	1899.45.00
1475.11.00	1535.NB	1595.7.00	1656.90.00*	1719.50.00	1777.35.00	1839.101.00	1900.NB
1476.3.00	1536.14.00	1596.13.00	1657.40.00	1720.57.00	1779.43.00	1840.50.00	1901.NB
1477.5.00	1537.25.00	1597.77.00	1658.20.00	1721.52.00	1780.32.00	1841.9.00	1902.27.00
1478.34.00	1538.25.00	1598.7.00	1659.51.00	1722.85.00	1781.31.00	1842.20.00	1903.31.00
1479.17.00	1539.45.00	1599.32.00	1660.62.00	1723.15.00	1782.38.00	1843.28.00	1904.36.00
1480.5.00	1540.13.00	1600.61.00	1661.83.00	1724.44.00	1783.15.00	1844.41.00	1905.44.00
1481.11.00	1541.99.00	1601.55.00	1662.40.00	1725.35.00	1784.15.00	1845.33.00	1906.NB
1482.16.00	1542.100.00	1602.62.00	1664.27.00	1726.NB	1785.70.00	1846.29.50	1907.20.00
1483.16.00	1543.80.00	1603.26.00	1665.26.00	1727.72.00	1786.70.00	1847.NB	1908.20.00
1484.46.00	1544.75.00	1604.12.00	1666.16.00	1728.65.00	1786.31.00	1848.15.00	1909.17.00
1485.92.00	1545.NB	1605.95.00	1667.16.00	1729.31.00	1787.31.00	1849.44.00	1910.105.00
1486.44.00	1546.50.00	1606.55.00	1668.24.00	1730.26.00*	1788.26.00	1850.11.00	1911.11.00
1487.31.00	1547.50.00	1607.30.00	1669.16.00	1731.15.00	1789.25.00	1851.13.00	1912.93.00
1488.30.00	1548.20.00	1608.20.00	1670.10.00	1732.58.00	1790.15.00	1852.25.00	1913.11.00
1489.66.00	1549.25.00	1609.6.00	1671.7.00	1733.165.00	1791.31.00	1853.77.00	1914.36.00
1490.85.00	1550.55.00	1610.5.00	1672.16.00	1734.78.00	1792.30.00	1854.12.00	1915.33.00
1491.85.00	1551.30.00	1611.22.00	1673.81.00	1734.78.00	1793.15.00	1855.55.00	1916.82.50
1492.44.00	1552.35.00	1612.8.00	1674.66.00	1735.30.00	1794.31.00	1856.30.00	1917.66.00
1493.33.00	1553.25.00	1613.9.00	1675.50.00	1735.78.00	1795.15.00	1857.5.00	1918.66.00
1494.40.00	1554.6.00	1614.33.00	1676.81.00	1736.60.00	1796.15.00	1858.8.00	1919.25.00
1495.50.00	1555.6.00	1615.10.00	1677.37.00	1737.15.00	1797.60.00	1859.16.00	1920.115.00
1496.50.00	1556.13.00	1616.36.00	1678.46.00	1738.35.00	1798.15.00	1860.30.00	1921.12.00*
1497.NB	1557.6.00	1617.77.00	1679.37.00	1739.15.00	1799.15.00	1861.17.00	1922.66.00
1498.NB	1558.20.00	1618.25.00	1680.30.00	1740.31.00	1800.15.00	1862.77.00	1923.44.00
1499.28.00	1559.33.00	1619.29.00	1681.NB	1741.31.00	1801.52.00	1863.66.00*	1924.21.00
1500.NB	1560.45.00	1620.5.00	1682.66.00	1742.26.00	1801.52.00	1864.40.00	1925.110.00
1501.NB	1561.71.00	1621.39.00	1683.110.00	1743.26.00	1802.31.00	1865.390.00	1926.120.00
1502.33.00	1561.71.00	1622.36.00	1684.73.00	1744.31.00	1803.40.00	1866.10.00	1927.135.00
1504.36.00	1562.40.00	1623.104.00	1685.72.00	1745.31.00	1804.35.00	1867.20.00	1928.18.00
1505.18.75	1563.32.00	1624.44.00	1686.27.00	1746.23.00	1805.29.00	1868.55.00	1929.20.00
1506.126.00	1564.3.00	1625.45.00	1687.36.00	1747.15.00	1806.27.00	1869.36.00	1930.4.00
1507.40.00	1565.36.00	1626.16.00	1688.115.00	1748.45.00	1807.35.00*	1870.30.00	1931.32.00
1508.66.00	1566.30.00	1627.28.00	1689.29.00	1749.35.00	1808.35.00	1871.27.50	1932.88.00
1509.89.00	1567.44.00	1628.30.00	1690.110.00	1750.33.00	1809.40.00	1872.45.00	1933.121.00
1510.29.00	1568.33.00	1629.26.00	1691.110.00	1751.35.00	1810.40.00*	1873.NB	1934.13.00
1511.105.00	1569.23.00	1630.110.00	1692.77.00	1752.15.00	1811.39.00	1874.145.00	1935.12.00
1512.22.00	1570.23.00	1631.15.00	1693.48.00	1753.34.00	1812.50.00	1875.40.00	1936.30.00
1513.44.00	1571.23.00	1632.12.00	1694.45.00	1754.31.00	1815.40.00	1876.22.00	
1514.26.00	1572.23.00	1633.12.00	1695.45.00	1755.29.00	1816.82.00	1877.40.00	
1515.25.00	1573.20.00	1634.22.00	1696.46.00	1756.15.00	1817.16.00	1878.25.00	
1516.45.00	1574.49.00	1635.16.00	1697.44.00	1757.37.00	1818.5.00	1879.40.00	
1517.40.00	1575.12.00	1636.13.00	1698.30.00	1758.15.00	1819.25.00	1880.NB	
1518.29.00	1576.6.00	1637.34.00	1699.110.00	1759.35.00	1820.27.00	1881.48.00	
1519.12.00	1577.18.00	1638.41.00	1700.75.00	1760.35.00	1821.66.00	1882.30.00	
1520.20.00	1578.45.00	1639.67.50	1702.30.00	1761.15.00	1822.25.00	1883.150.00	
1520.20.00	1579.50.00	1640.51.00	1703.20.00	1762.18.00	1823.30.00	1884.NB	
1521.10.00	1580.10.00	1641.99.00	1704.NB	1763.28.00	1824.8.00	1885.12.00	

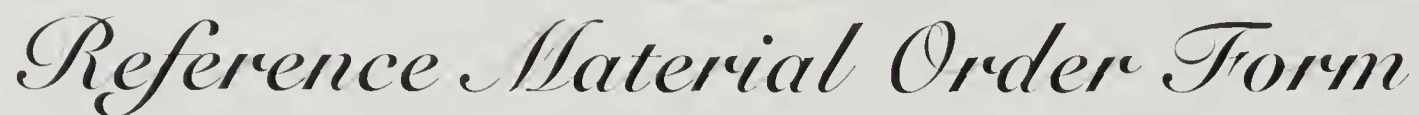


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PRESIDENTIAL COIN & ANTIQUE COMPANY

Hard Times Sale

Held in Conjunction with the Suburban Washington - Baltimore Coin Convention at the Baltimore Convention Center, Baltimore Md., March 18-21, 1999.

Lots may be viewed at our store by appointment or at the convention on Friday, March 19, from noon until 7 p.m. and Saturday from 10 a.m. until 6 p.m.

The Sale is in two parts, PART I is a Floor and Mail Bid Sale and will be conducted at the Convention.

The Sale will begin at 7 p.m. sharp in Room 301 on Saturday, March 20.

Mail bids for these sessions must be received by Friday, March 19 at 6 p.m.

Part II is a Mail Bid Only Sale. Bids for this portion must be received by Saturday, March 27 at 6 p.m.

FOR YOUR ADDED CONVENIENCE: You may fax your bids to us at (703)-914-0547.

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There will be a 3% surcharge on your invoice for this privilege.

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2. Bid the highest amount you are willing to pay for the lot. Your bid will be reduced to a 10% advance over the second highest bid. There is no limit to the amount that we will reduce a bid.
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4. In instances where there are duplicate lots, you may bid on an either/or basis and indicate a preference if you like.
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9. **BIDDING IN THIS AUCTION SALE CONSTITUTES ACCEPTANCE BY THE BIDDER OF THE FORE-GOING TERMS OF SALE.**

PRICE ESTIMATES: (A) Under \$10; (B) \$10-25; (C) \$25-50; (D) \$50-75;
(E) \$75-100; (F) \$100-200; (G) \$200-400; (H) \$400-600; (I) \$ 600-800.

HARD TIMES TOKENS

It has been a long time since collectors of Hard Times tokens have had an opportunity to participate in a comprehensive offering of these tokens at auction. Generally speaking, a collection of 125 of the original 183 Low numbered tokens is considered an advanced collection. *In the past 40 years there have been only 7 public auction sales that offered more than 125 different original Low numbers.*

1. Michael Zeddies (Virgil Brand). B&M. 3/28-4/3/90. (144)
2. Gilbert Steinberg. Stacks. 10/17/89. (158)
3. Herbert Oechsner. Stacks. 9/8-9/88. (136)
4. The Collection of Julian Leidman. PCAC & B&M 4/12/86 (136)
5. John L. Roper, 2nd. Stacks. 3/20/84. (133)
6. Roy Harte Collection Part III. B&R 1/25-7/83 (132)
7. The Landmark Sale. PCAC 3/20/76 (132)

It has been nine years since the last of these sales (Zeddies-Brand) has taken place. Although an occasional rarity has popped up in other sales during this period, there really has not been much to talk about in the way of significant pieces that have been exposed to competitive bidding. This auction, with 143 of the original 183 Low listed tokens will change that situation dramatically. Unlike all of the sales listed above, this offering is not one person's collection. The highest grade examples come from the collection painstakingly assembled by Gregory and Lisa Heim. A smaller number of pieces come from the very large collection assembled by Krause Publications founder, Chester Krause. This collection was recently sold in a private transaction. The majority of the pieces come from what we are calling the "Hoosier Collection"; a collection formed many years ago and containing rarities from many of the important HTT sales in the first half of this century.

Where we have deemed it significant, we have quoted appearances and prices realized from the seven sales listed above, as well as others. *We would issue two caveats with respect to this.*

- ① The fact that a particular token appears in a number of the above sales does not mean that it is common — these offerings are all of advanced collections.
- ② The price realized is not necessarily a reflection of today's market.
Remember, the earliest of these sales is 9 years old!



Lot 1



1. **LOW 1. THE UNION MUST AND SHALL BE PRESERVED - THE BANK MUST PERISH. HT 1. A JACK** 1832-1. 27mm. Copper. Unsigned, but ascribed to Robert Lovett, Sc. Fine, with a somewhat granular planchet. This token has been holed at the top and expertly plugged. On the reverse, the U of MUST has been reengraved. On the obverse, ANDREW JACKSON is well struck up, but his nose has been worn smooth. The edge is diagonally reeded. The obverse bears the portrait of President Andrew Jackson to the right, his name to either side. The reverse has the legend, THE BANK MUST PERISH around a wreath surrounding the inscription: THE/ UNION/ MUST AND/ SHALL/ BE PRE-/ SERVED.

"The bank must perish" is a reference to the Bank of the United States, then the largest corporation in the country.



The bank issued its own currency which quickly became the most stable paper money in the land. Because of this, it exercised considerable influence over credit and interest rates. Too much influence for the like of the Jacksonites who felt that the bank was being run mostly for the benefit of its wealthy shareholders and to the detriment of the common man.

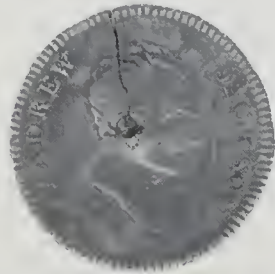
"The union must and shall be preserved" is a paraphrase of a toast made by Jackson at a Jefferson Day dinner in 1830. Its thrust was a rebuke to those (including his Vice President, John C. Calhoun) who believed in the theory of nullification.

This is the so-called "Small Head" variety as distinguished from the Scowling Head and the Aged Head issues. It is characterized by the first, third and fourth locks at the top of the head turning down and the mouth being equidistant between the nostril and the point of the chin.

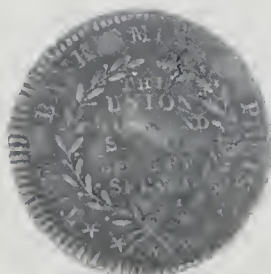
This token is more highly prized among Hard Times Token collectors than it is with general political collectors. In the Hard Times series, it is the rarest of the Jackson portrait pieces, while in the more general political series, it is just one of a number of rare Jacksons. As a Hard Times token, an

HARD TIMES TOKENS

unholed very fine specimen brings about \$3,000 or so. In McSorley I, a holed VF brought \$1045.00. This piece should bring in the \$750 range.



Lot 2

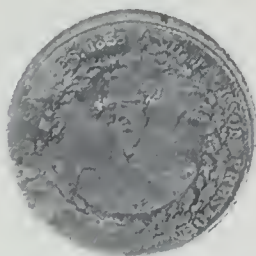


2. **A SECOND EXAMPLE OF LOW 1.** 27.4mm. Copper. Diagonally reeded edge. Fine/Very Fine in terms of wear, but with a planchet crack extending from the rim at 11:00 through the head to Jackson's ear. At the point where the crack ends, there is a deep gouge. In addition, there are a number of old scratches which run through the bust. Still a displayable token which presents the collector with less than deep pockets an opportunity to fill the elusive Low 1 hole at a modest price. (H)

3. **LOW 3. PRO-JACKSON TOKEN.** HT 5; CE 1834-29. 27mm. Brass. VF/XF. Weakly struck on the hair and in the corresponding area of the reverse, as usual. The planchet is a trifle dark. The obverse presents a civilian bust of Jackson to the right with the surrounding legend: ANDREW JACKSON PRESIDENT. The reverse bears the legend: ELECTED A.D. 1828. REELECTED A.D. 1832, enclosing WE/COMMEMOAT/THE GLORIOUS/VICTORIES OF/OUR HERO IN/ WAR & IN/ PEACE.

The reverse of this token is the same as the reverse of Low 4, except that the election date of 1829 on Low 4 has now been corrected to 1838 by repunching an 8 over the 9. (F)

4. **LOW 4. ANDREW JACKSON POLITICAL.** HT 6; CE 1834-27. 27.2mm. Brass. VF/XF with the usual scattered spots. The reverse of this token records the date Jackson's election as 1828. It was, in fact, 1828. (F)



Lot 5



5. **LOW 5. ANDREW JACKSON LARGE SHIELD,** HT 7. AJACK 1832-3. 25.6mm. Brass. Obliquely reeded edge. Very Fine as to wear, but with some digs in the obverse field and some denting around the edges.
From the Chester Kranse Collection, and previously from NASCA's sale of the Stockholm Collection 12/80, #3, where it brought \$185.50. (G)

6. **LOW 6. WHIG VICTORY.** HT 14; CE 1834-1. 25.3mm. Brass. Engrailed edge. Unsigned, but ascribed to Robert Lovett, Sr. (not "Thomas" Lovett as per Low & DeWitt.) Lustrous About Uncirculated, but with a neat suspension holed at 11:30 on the obverse. Lightly struck on the lower reverse



Lot 6



as always.

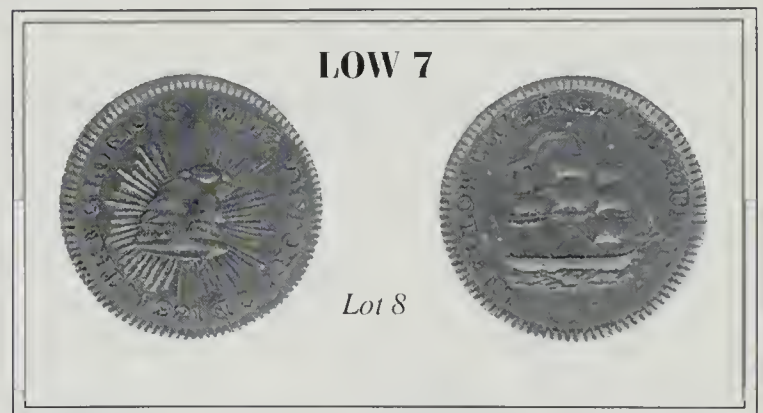
This is the popular "Whig Victory" issue, celebrating the victory of the New York Whig Party in the 1834 elections. Although it is listed as an R4 variety, we believe it should be reclassified to R5-6 status. (G)



Lot 7



7. **ANOTHER EXAMPLE OF LOW 6.** 25.4mm. Brass. Engrailed Edge. VF/XF, with a die crack on the reverse extending from the rim to L in APRIL. There is a small edge dent at 1:00. Two punch marks appear near the center on the reverse. (F)

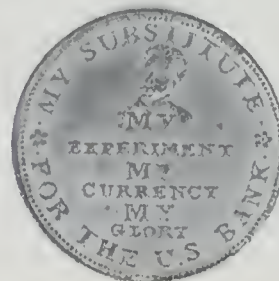


LOW 7

Lot 8

8. **LOW 7. THE GLORIOUS WHIG VICTORY.** HT 15; CE 1834-2. 27mm. Copper. Reeded Edge. About Uncirculated with brown satin fields. A small planchet crack on the obverse at 5:30 extends half way through the F of OF. A very attractive specimen equal to the Occhsner specimen which brought \$1870.00 in 1988. A VF/XF in our last sale realized \$1485.00.

A very elusive issue which trumpets the Whig Victory of 1834. The "Liberty Cap" on the reverse is similar in concept to the reverse of the pattern gold dollar struck in 1836 and the first steam coinage medals designed by Christian Gobrecht and struck at the U.S. Mint. (\$2000+)



Lot 9



9. **LOW 8A. JACKSON RUNNING BOAR TOKEN.** HT 9(A); CE 1834-9. 28.6mm. Copper. Choice Uncirculated with



some mint red peeking through a light layer of silvering which covers both sides.

Silvered examples of Low 8 are unlisted by Rulau. However, we do note Lot #3011 in B & M's 1989 Greiner Sale where an AU specimen was described as "Apparently lightly silvered at one time (although this is not absolutely certain), for traces of what seem to be silvering are seen in the fields, particularly in the obverse." (G)



Lot 10

10. **LOW 9B; JACKSON/ RUNNING BOAR TOKEN. HT 10A; CE 1834-10.** 28.8mm. Brass. Choice Lustrous About Uncirculated with virtually full silvering. Only the very slightest bit of rub takes this piece out of the uncirculated category. Struck from the same dies as Low 8, but from a later state of the dies showing a die break on the obverse extending from the M in MY through the L or GLORY and the E THE. (G-H)
11. **LOW 11; BROAD SHOULDERED JACKSON/ RUNNING BOAR TOKEN. HT 12; CE 1834-12.** 28.7mm. Brass. A sharp Very Fine with minor marks as expected in this grade. A nice specimen of this "broad-shouldered" Jackson token. (G)
12. **LOW 13. WILLIAM SEWARD TOKEN, HT 26.** 27mm. Brass. VF/XF, a trifle dark. A bust of William Seward to the left is on the obverse, while an eagle similar to that used on the U.S. silver and gold coinage of the period is on the reverse. The reverse legend reads: A FAITHFUL FRIEND TO OUR COUNTRY. Seward was the unsuccessful Whig candidate for Governor of New York in 1834. He was finally elected in 1838 (F)
13. **LOW 14. WILLIAM H. SEWARD. HT 27; CE 1834-7.** 27mm. Brass. The obverse grades F/VF while the reverse is Fine, with the top of the legend quite weak, as usual. The token bears the same bust of William H. Seward as appears on Low 13. The reverse legend reads: THE GLORY AND PRIDE OF OUR NATION. (F-G)
14. **LOW 15. WILLIAM H. SEWARD. HT 27; CE 1834-5.** 27mm. Brass. A strong Very Fine with the obverse clearly double struck. A bit weakly struck at the centers of both sides, as usual. This token also bears the bust of William H. Seward. The reverse legend reads: A FAITHFUL FRIEND TO OUR COUNTRY.
The reverse was also used to first strike Low 16. From the Chester Krause Collection, and previously from NASCA's sale of the Stockholm Collection 12/80, #13 (G)
15. **LOW 16. GULIAN VERPLANCK. HT 30; CE 1934-4.** 27.3mm. Brass. About Uncirculated with underlying luster and on a planchet unmarred by the dark spots which so often

appear on these pieces. Weakly struck on the obverse border between 10-11:00. The obverse bears the same generic portrait used for Seward on Low 13-14, while the reverse is a close copy of the reverse of Low 13. Somewhat softly struck on the arrow butts and the center of the reverse as usually seen. (F)

16. **A SECOND LOW 16.** 27mm. Brass. Extremely Fine with a pleasant light colored planchet. (F)
17. **LOW 17; ILLUSTRIOUS PREDECESSOR HT 31; CE 1838-1.** 28.7mm. Copper. R3. Very Fine. An attractive red and brown patina. This is the scarcest of the Illustrious Predecessor tokens. It is also one of the most misattributed in the series. On this piece, the S of STEPS must be entirely beneath the foreleg. (F)
18. **LOW 19. ILLUSTRIOUS PREDECESSOR. HT 33; CE 1838-3** Choice Uncirculated. A beautiful multi-hued token with satin fields and a bold strike. *Referring to Andrew Jackson, President Martin Van Buren stated in his inaugural address that, "I follow in the steps of my illustrious predecessor." This anti-Van Buren token shows a running jackass surrounded by the above quotation. (F)*
19. **LOW 21. LIBERTY - NOT ONE CENT. HT 35.** 27.2mm. Copper. Fine. Obverse with oddly formed female head. Usual obverse die break running from the 2nd and 3rd stars through the nose, eye and hair. Rx. with MILLIONS FOR DEFENCE, NOT ONE CENT FOR TRIBUTE. A quite pleasant example of this usually very ugly looking variety.
From the Chester Krause Collection, and previously from NASCA's sale of the Stockholm Collection 12/80, #25, where it brought \$147.00. (F)



Lot 20

20. **LOW 24. BUSHNELL TOKEN. HT 38.** 28mm. Copper. Fine. E. PLURIBUS UNUM and a circle of 13 stars (7 to left, 6 to right) above a female head left. Below the bust is the date, 1837 (The smallest date in the series.) The reverse is similar to Low 21 and bears the legend: MILLIONS FOR DEFENCE enclosing a wreath with six berries outside and six inside. At center, NOT/ ONE (sic)/ CENT/ FOR TRIBUTE. There is no dash below CENT.
The conventional wisdom enunciated by Lyman Low is that this token (as well as others) were struck to the order of the famed numismatist, Charles I. Bushnell, about 1857. Q. David Bowers, however, thinks that Bushnell may not have been responsible for these pieces. In a footnote on page 112 of his recently published "American Numismatics Before the Civil



War 1760-1860, he states, "Henry Davenport, who was a numismatist as early as the 1830s and in 1860 was a founder of the Boston Numismatic Society, had various restrikes and mulings made to his order. In his 1899 work, *Hard Times Tokens*, Lyman H. Low ascribes several restrikes and off-metal pieces to Charles I. Bushnell, together with unfavorable commentary about Bushnell. However, the record seems to suggest that Levick and Davenport commissioned the making of such pieces. Apparently Low was unaware of the activities of these two men."

The consensus is that a maximum of 10 pieces were struck with only 4 or 5 actually collectible. We have located only 5 examples of this token at auction in the past 44 years.

1. Zeddies/Brand.. Sold by B&M in 1990, #302 MS-60.
2. Steinberg.. Sold by Stacks in 1989, #241. Unc.
3. Garrett. Sold by B&R in 1980, #1113, XF
4. PCAC, Sale #14, 1973, #4. AU.
5. New Netherlands Sale #43, 1954, #966.

"Just about perfect."

In commenting on the Zeddies/Brand specimen, Q. David Bowers stated, "Apparently an effort was made to "age" the examples, possibly by burying them in the ground or by subjecting them to some type of chemical treatment, for all specimens seen by the writer (refer, for example, to Garrett 1113) have oxidized surfaces. Only when great cabinets come on the market is an example of L-24 encountered." However, the example offered here does not exhibit the treated or oxidized surface. It looks like any other worn Hard Times Token. Moreover, it is not struck on a thick "roughened" planchet as described by John Ford in the *New Netherlands Sale*. The planchet thickness varies from 1.79 - 2.00mm and weighs 9.6 grams. The example of Low 27 which follows and which is struck on a thick roughened planchet has a thickness variation of 2.52 - 2.55mm and weighs 10.3 grams. The Zeddies and Steinberg specimens brought \$1870.00 and \$2310.00 respectively. This lower grade example should bring in the \$1000+ range.



21. **LOW 27. BUSHNELL TOKEN. HT 41.** 28mm. Copper. About Uncirculated, but with traces of some old dark oxidation on the surfaces. On the reverse are to be seen traces of the back of a head of Liberty. As large cent planchets of the period weigh 10.9 grams and this piece weighs 10.3 grams, we presume that this token was struck over a Hard Times token rather than a large cent.

Low 27 seems to be a good bit more elusive than Low 24. The

only modern offering we can find is the Greiner/ Garrett specimen. All of the other major HTT offerings in the last 20 years lacked this piece. (\$2000+)

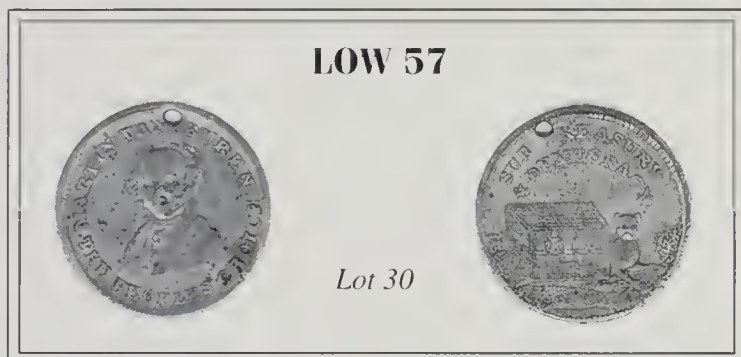
22. **LOW 40. SPECIE PAYMENTS SUSPENDED. HT 65.** 28.2mm. Copper. Uncirculated. Both obverse and reverse are almost entirely a pale mint red with only relatively minor breaks in the color. (F)
23. **LOW 44. VAN BUREN METALLIC CURRENCY. HT. 69; CE 1838-13.** 28.8mm. Copper. A lovely red and brown Uncirculated with considerable mint red around the lettering and devices, especially on the obverse. The obverse is struck very slightly off-center. There is a planchet crack from the rim to the left of the A in METALLIC into the sea. On the reverse, a thin die break extends from the front left corner of the safe, through the H below the safe, and then through the SE of RES.
- Low comments that the spaces on the safe on the reverse die appear to be in at least three conditions, differing as follows:
1. The vertical lines in front are but lightly defined in four of the spaces; the horizontal lines on the end are totally wanting in six of the twelve spaces; in the upper three they show lightly at the top; in the lower three, string and full;
 2. All spaces appear to have been retouched, only four remain unfilled and these on the end;
 3. Every space is filled, and all I have seen of 52 are from this finish; in fact, the whole die seems to be brought out stronger. The token offered here presents an example of state 1. (F)
24. **LOW 45. SUBSTITUTE FOR SHIN PLASTERS. HT 56.** 28.1mm. Copper. A lovely red and brown uncirculated specimen. The reverse is from the same die used to strike Low 33 and is in a slightly later die state. (F)
25. **LOW 51. JACKSON IN THE SAFE. HT 70.** 28.7mm. Copper. Choice mostly red uncirculated with lilac overtones. Struck when the obverse die was in an early stage of Low's state 1. The die break is extremely light compared to that evident of the reverse of Low 44. (F)



26. **LOW 52. JACKSON IN THE SAFE. HT 71.** 28.8mm. Brass. Bright Uncirculated with a few minor spots and a light scratch below the belly of the mule. Struck from the same dies as Low 51, but in brass. The obverse, as always, is in state 3, with all the spaces in the safe filled. (G)
27. **LOW 53. I TAKE THE RESPONSIBILITY. HT 72.** 29mm. Copper. About Uncirculated with traces of red. Weakly struck around the obverse right periphery and around the corresponding area on the reverse. This is a crude copy of Low 51, with the H under the safe. The impression is deep in the planchet leaving sharp raised borders. (F)

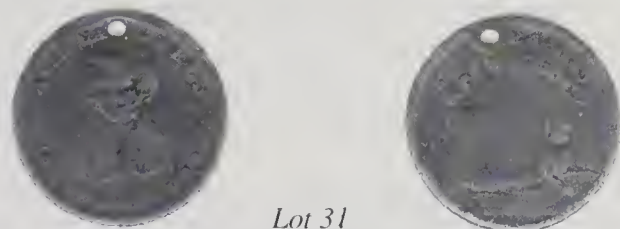
28. **LOW 54. SLAVE TOKEN. HT 81.** Copper. 28.5mm. Choice About Uncirculated. Tinges of red around the obverse border and about 50% red on the reverse. There is a short vertical scratch between the 3 and 8 in the date. These last two digits are weakly struck, as usually found. This is the classic AM I NOT A WOMAN & A SISTER anti-slavery token. It is also said to commemorate the formation of the Liberty Party in 1838. An exceptionally nice example without the usual weakly struck date on the reverse. (F)

29. **LOW 55. LOCO FOCO. HT 63.** 29.1mm. Copper. About Uncirculated with glossy brown surface. The obverse depicts a female head with a coronet reading LOCO FOCO. There are no details in the stars and the hair is not struck up at the top and on the bun in the rear - a situation that is present even on the "finest known" Oechsner, Miller, Tilden, Bird specimen. On the reverse, the left descender of the N in MINT is weak as always. (F)



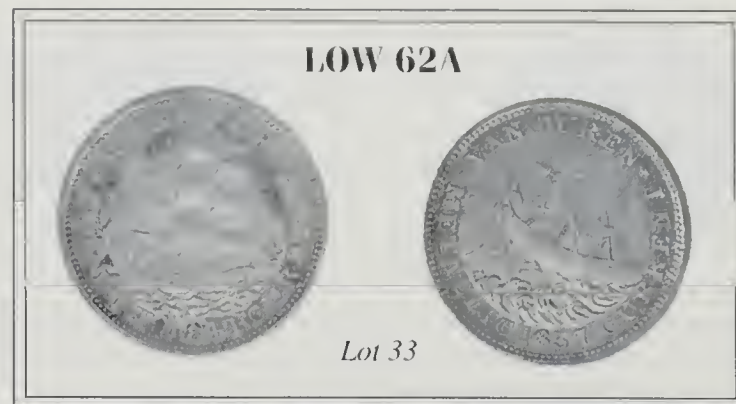
30. **LOW 57; HT 76. SUBTREASURY AND DEMOCRACY.** MVB 1840-7. 22.8mm. Brass. VF/XF. Holed, as issued. Obverse with an ineptly modeled bust of Van Buren surrounded by the legend: MARTIN VAN BUREN : THE PEOPLES CHOICE. On the reverse, a two line legend: SUB TREASURY/ & DEMOCRACY is above a strongbox guarded by a dog with its paw resting upon the key to the box.

Decidedly above average in condition with all of the lines in the strongbox present. This is one of the classic rarities of the Hard Times series. It is missing in all but the most advanced collections. It is coveted both for its rarity and its unusual pictorial reverse. A Very Fine example in McSorley I brought \$2035.00.



31. **ANOTHER LOW 57.** 22.8mm. Brass. Slightly dark Fine. Holed, as issued. An attractive medium grade token which should bring \$1250+.

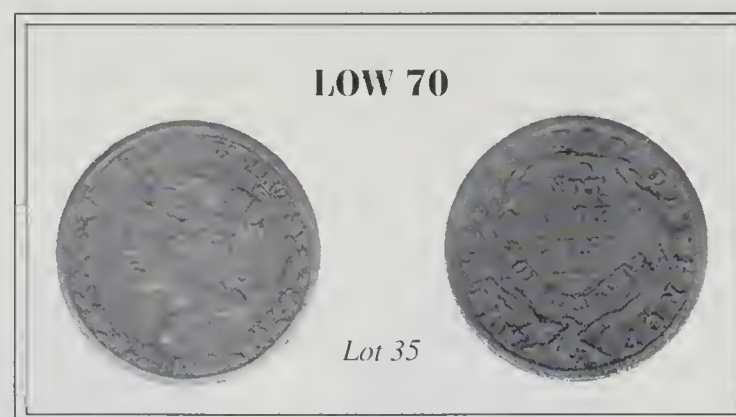
32. **ELUSIVE LOW 61. VAN BUREN METALLIC CURRENCY. HT 19.** R5. 28mm. Copper. Extremely Fine. Obverse with ship sailing right from the same die as Low Nos 58-60, but from the earliest state of that die. The reverse depicts a shipwreck with the top of the stern in line with the E of CURRENCY. (F-G)



33. **LOW 62A. WEBSTER/ CREDIT - STRUCK IN SILVER. HT 20A.** 28.7mm. Silver. 9.9 grams. A lovely toned Uncirculated example with proof-like surfaces. According to Low, silver examples of Low 19 and Low 62 were struck for "Capt. Davenport". Certainly less than a dozen specimens are known of this rarity, which is somewhat more common than its Low 19 sister in silver.

The last time one of these pieces appeared at auction was in our Landmark II Collection of 1990, Lot #14, where a VF/XF example brought \$3080.00. Greiner had a "proof" which brought \$3,740 and Oechsner's XF with PL surfaces fetched \$4,400.

34. **LOW 65. WEBSTER/ CREDIT. HT 23.** R4. VF/XF. A curious muling combining one side (traditionally the ship side is called the obverse) with an 1841 date and WEBSTER etc. legend and a ship labeled CONSTITUTION (this is not a representation of the famous ship the *Constitution*, but represents instead, a metaphor for the U.S. Constitution document and its contents.) with an irrelevant reverse dated 1837 picturing a representation of Miss Liberty patterned somewhat after the contemporary cent. Fairly scarce in all grades, the coin offered here is a particularly nice example. (F)



35. **LOW 70. BUSHNELL TOKEN OVERSTRUCK ON A LARGE CENT - THE ZEDDIES-BRAND SPECIMEN. HT 59.** 27.9mm. Copper. Liberty Head with roses and leaves. NOT ONE CENT reverse with 3 berries outside, 4 inside, large berries and small letters. Lightly oxidized surfaces. Virtually none of the so-called Bushnell tokens have any circulation wear. Most authorities agree, however, that they were all "aged" to give the appearance of wear. Speculation as to the aging process has run from chemical treatment and burying in the ground to rubbing the token against a rough hard surface. Our best guess is that they were treated chemically as most all of the Bushnell tokens have very similar oxidized surfaces with a granular look. The token here has the appear-



ance of being in Extremely Fine condition. Close examination reveals that it was struck over a U.S. Draped Bust style large cent (1796-1807). The outline of Liberty's face is visible in an inverted position on the obverse, and on the reverse, there are numerous portions of the host coin lettering and wreath clearly visible.

This is the Zeddies-Brand token auctioned by B&M in March of 1990, #345 (no lot envelope.) Of the major modern sales we surveyed, this is the only appearance of Low 70. It is a significant rarity with less than 10 pieces known. From the Chester Krause Collection. (\$2750+)



36. **LOW 71. BUSHNELL TOKEN. HT 60 - THE STEINBERG - ROPER - GARRETT SPECIMEN.** 28mm. Copper. Liberty Head with roses and leaves (the same as Low 70.) The reverse is the same as Low 70 except that a small 6 pointed star has been added on each side of FOR and one small berry to the inside of the wreath.

From the sale of the Gil Steinberg Collection (10/17/89), Lot #288 where it was described as "Uncirculated, struck from rusted dies. Nice sharp detail on both sides. Reddish brown with deeper color at the rims." Previously, from the Roper Collection 93/20/84) where it was described as, "Extremely Fine but with heavy old oxidation having been buried or stored somewhere with corrosive material. There is a rim nick above M of UNUM and the lettering is flat at MI of MILLIONS and its corresponding other side." The Roper catalog pedigreed the piece to the 1980 Garrett II Collection, Lot #1154, where it was described as XF or better with the obverse and reverse showing old oxidation.

Extremely rare - as are all of the Bushnell pieces. This token is the only one that has been offered at auction in all of the modern auctions we have surveyed. From the Chester Krause Collection. (No lot envelopes from prior sales.) (\$3500+)



37. **LOW 72. FRANCIS L. BRIGHAM, NEW BEDFORD, MASS. HT 175.** 28.4mm. Copper. Very Fine with the usual die break across the obverse from the rim at 2:00 to the rim at 8:30. There are some scattered marks on the reverse consistent with the grade.

This is the scarcer of the two Brigham varieties and is rated an R6. It is distinguished from the more common R3 Low 73 by the presence of a beaded border outside the circle of the obverse. A scarce token which was missing in the Greiner Sale and appeared holed in Steinberg. (H)

38. **LOW 76. ROBINSON'S JONES & CO., ATTLEBORO, MASS. HT 153.** 28.7mm. Copper. Choice Uncirculated with considerable mint red throughout. This firm was one of the premier makers of clothing buttons during the Hard Times period. (F)

39. **A SECOND LOW 76.** 28.7mm. A lovely Red and Brown Uncirculated example with mark-free surfaces. Somewhat less red on this piece compared to that above. (F)



40. **LOW 77. RARE BUCKLIN'S INTEREST TABLES - THE RULAU PLATE SPECIMEN. HT 348. R5.** 28.2mm. Copper. Crudely struck. No bust, with legends on both sides. The legend around the top half of the obverse is very faint, while the bottom half and the interior inscription is all visible. There is a deep notch extending from the obverse rim at 3:00. On the reverse, there is another deep groove at top. The reverse inscription is all there, but a poorly prepared pitted planchet (as made) makes reading it easily. difficult. This is the Rulau plate specimen from the Chester Krause Collection and previously from NASCA's sale of the Stockholm Collection, Lot #101.

Bucklin's Interest Tables, which sold for \$1.00, were offered with the incentive that \$100 would be paid for detecting an error of even one cent in the calculations. (G)

41. **LOW 79. W. P. HASKINS, TROY, N.Y. HT 361 - THE GARRETT SPECIMEN.** 28.7mm. Copper. From the 1980 Garrett II Collection, Lot #1158, where it was described as "Very Fine but with edge damage and oxidation." The edge damage consists of an edge dent at 10:00 on the obverse. The "oxidation" consists of several areas of encrusted corrosion, the most extensive being to the right of the 4 in the date at bottom. The piece brought \$125.00 in this sale. (F)

42. **LOW 81. HOWELL WORKS GARDEN, ALLAIRE, NJ. - THE RULAU PLATE SPECIMEN. HT 200.** 22mm. Very Fine, a bit weakly struck at the centers as usual. HOWELL WORKS GARDEN around a bunch of grapes. SIGNUM 1834 on the reverse. (F)

43. **LOW 87. O. & P. BOUTWELL, TROY, N.Y. HT 347. R7.** 28.3mm. Copper, silver plated. The obverse grades F/VF with all of the letters well struck up. Some weakness at the center. The reverse is also F/VF with the center also weakly struck. The letters ISIO of DIVISION are not present. However, the lettering and devices in the legend are quite bold.

We believe that there is a strong probability that this token is the same piece offered by Woodward in his April 1886 sale of the J. M. Tilton Collection, Lot #277. In his preface to the listing of Tilton's Hard Times tokens, Woodward stated, "Unfortunately, as I deem it, they have been passed through an

LOW 87



Lot 43



electro-carbo battery, whereby, as Mr. Tihon states, 'The original polish of the copperheads has been restored while some of the old cards have been silver-plated and others nickel-plated.' To this peculiar treatment no further reference will be made in descriptions."

This has long been considered one of the major rarities of the Hard Times Token field. Because of the disposal of a number of old-time collections in the past few years, no less than four Low 87 tokens have reached the auction block.

In 1988 Stacks offered the Herbert Oechsner specimen which was graded Good. It was quite weakly struck at the right obverse/ left reverse and had most of the central portion of the reverse missing. It realized \$4,620.00

The next specimen to appear was in Stack's 1989 sale of the Gil Steinberg Collection, where an example graded Very Fine was offered struck on a clipped planchet which affected the outer edge of one of the rosettes. This piece had full legends on both sides, although it did have a small edge bruise left of the date. It brought \$5,775.00

The third example to appear was the Brand/Zeddies piece offered by B&M in 1990. That token was graded a cleaned XF. It brought \$9,350.00 in spirited bidding

The fourth example appeared in our 1993 Auction Fifty Four where an unevenly struck Fine example brought \$3300.00. .

44. **LOW 88. BUCKLIN'S INTEREST TABLES, TROY, NY. HT 350 - THE RULAU PLATE SPECIMEN.** A partially indistinct example of this great rarity with no stars under the head. On the obverse the head is virtually complete with some detail in the hair at the rear. Only the T in TROY on the coronet can be seen. All of the stars can be seen except those at the back of the head. On the reverse, the wreath is indistinct, but just about all there. In the legend, KLIN'S of BUCKLIN'S is visible. INTER of INTEREST is visible. Finally, LES of TABLES is visible.

We have resisted using the usual letter grading for this issue in favor of a detailed description. The Hard Times series contains a number of very crudely prepared and struck tokens of which this is one. The tendency of sellers is to grade such tokens with a letter grade "for the piece" rather than to grade it the way it looks. "For the piece" grading is a shorthand for saying that while the piece may look like it grades "X", we should treat it as "X+" when we take into consideration that it does not exist in the higher grades. If a token exists in uncirculated condition, then an example which exhibits moderate wear is designated Very Fine. But what do we call a token which comes off the dies looking like a VF and which



Lot 44



exhibits moderate wear? We call it Very Fine "for the piece!" Frankly, this cataloger isn't too enthusiastic about "for the piece" grading. Grading is subjective enough without throwing even more considerations into the pot. We would much prefer calling a piece that looks like a VG, a VG, and then explain how this VG is actually a high grade specimen "for the piece."

This is the Rulan Plate specimen which was purchased by Chester Krause in Stack's Oechsner Sale, Lot #514, for \$2750.00. We have seen only two examples that are in a higher grade; the Steinberg piece which was graded "Overall VF" (no doubt "For the piece" (\$4950.00) and a specimen in our 1989 Great Eastern Sale, #3, which we graded Fine or better and which realized \$4675.00.



Lot 45



45. **LOW 89. BUCKLIN'S INTEREST TABLES, TROY, NY. - THE RULAU PLATE SPECIMEN. HT 349. R5. 28.1mm. Copper.** Obverse with a crude bust surrounded by a circle of 14 stars, 12 of which are visible to the eye. TROY in the headband is complete. There is significant hair detail, but few facial features. The reverse is inscribed BUCKLIN'S INTEREST TABLES. The reverse legend is complete except that the tops of the letters KLIN'S are faint. The first two digits of 1838 are visible. Half of the 3 can be seen. Only the very top of the 5 is present. Well above average compared to those usually seen.

Rulan's pricing for Low 89 follows the "for the piece" scheme. For example, he values a VF specimen of Low 89 at \$1200.00. This writer does not believe that a strictly graded Very Fine Low 89 exists. However, that does not mean that there is no such thing as a Low 89 worth the VF catalog value of \$1200.00. (Indeed, Chester Krause paid \$1250 for this example.)



Lot 46



46. **LOW 93. BUCKLIN'S INTEREST TABLES, TROY, NY. HT 355. 27.8mm. Copper.** Weakly struck in some portions as always. Similar to Low 92. The obverse is the same and



the reverse is similar except that the date is surrounded by a circle of 16 stars instead of a wreath. This is another token that is difficult to grade because it often appears very weakly struck. The obverse legend is complete although the last three letters in BUCKLIN'S are weak. The left side of the wreath is complete, while the top 2/3 of the right side of the wreath is faint. Only TR of TROY at center can be seen. The small head below is visible. On the reverse, only the N'S of BUCKLIN'S can be faintly seen, INTEREST is complete. TABLE is faint, but visible. The top 9 of the 16 stars are visible. Just about everything else is worn smooth. (F)

47. **LOW 94. CLARK & ANTHONY, PROVIDENCE, R.I. HT 425.** Copper. Lovely Uncirculated with almost full mint red. A premium piece. (G)



48. **LOW 96. MERCHANTS EXCHANGE, NEW YORK CITY. HT 292.** 28.2mm. Copper. Extremely Fine, with a few stray pin point marks on the obverse. Most attractive dark chocolate color. Rated R7 by Rulau, this issue, with its distinctive reverse of five berries on the inside and three on the outside, is missing in many advanced collections. *The obverse die depicting the Merchants Exchange building also was used to strike the obverses of Nos. 95 and 97. A die state examination reveals that Low 96 was struck first, then Low 95 and finally Low 97. By the time that Low 97 was struck, the obverse die had deteriorated to the point where many of the letters in the legend have little definition and a few are not much more than blobs.* (\$2000-2500)

49. **LOW 104. R & W ROBINSON, ATTLEBORO, MA. HT 155.** 28.5mm. Copper. Choice Red and Brown Uncirculated with red around the periphery and the devices. . Lovely satin surfaces. Signed, "H" for Edward Hulsemann. Along with the Scovill Company, the Robinson firm was the premier clothing button makers of the day. The obverse of this token depicts the obverse of the American Institute award medal which they were awarded "FOR THE BEST MILITARY, NAVAL, SPORTING & PLAIN FLAT BUTTONS." (F)

50. **LOW 105. R & W ROBINSON, ATTLEBORO, MA. HT 156.** 28.1mm. Copper. Extremely Fine. Irregularly toned. Much of the obverse of a reddish copper color while the reverse is an even dark brown. (F)

51. **LOW 111. CENTRE MARKET, NEW YORK CITY HT. 240.** 28.2mm. Copper. Sharply struck brown Uncirculated.

Attractive glossy surfaces. Obverse of Low 32 combined with the reverse of Low 110. (F)

52. **LOW 115. P.B. & S. DEVEAU, NYC. HT 250.** 28.1mm. Copper. Sharply struck Uncirculated with a pleasant even brown color with tinges of red around the letters on both sides. Minor planchet flaw below the neck does not detract. (F)

53. **LOW 116. MAVERICK COACH, BOSTON. HT 172.** 18.5. German Silver. Choice lustrous About Uncirculated. An early (1837) Boston transportation token cataloged by Atwood/Coffee as Mass. 115N. *Without the planchet imperfections as seen on most examples. One of the nicest examples of this token we have seen.* (G)

54. **ANOTHER MAVERICK COACH TOKEN.** 18.6mm. German Silver. Very Fine with a few minor old scratches on the obverse. (F)

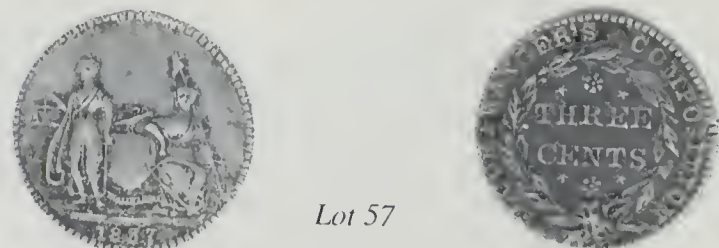


55. **LOW 117. POPULAR NEW YORK ARMS FEUCHTWANGER THREE CENT TOKEN. HT 262.** 24.8mm. Feuchtwanger's Composition. Choice About Uncirculated. The obverse contains a depiction of the Arms of New York while the reverse legend: FEUCHTWANGER'S COMPOSITION surrounds a wreath enclosing, THREE/CENTS.

Premium condition for this piece which generally comes in VF or XF condition. (\$900-1100)



56. **A SECOND LOW 117.** 25.3mm. Extremely Fine. Sharply struck with problem free fields. (I)



57. **A THIRD LOW 117.** 25mm. Very Fine. Another nice example with modestly more wear than the above lot. (H)



HARD TIMES TOKENS



Lot 58



58. **A FOURTH AND FINAL LOW 117.** 25mm. F/VE. Good clean even wear. (G)



LOW 118

Lot 59

59. **LOW 118. FEUCHTWANGER THREE CENT TOKEN.** HT 263. 25mm. Feuchtwanger's Composition. R5. XF/AU. A most pleasing example with some faint obverse hairlines and a reverse with exhibits underlying luster. Repunching is visible at the top right of the 8 and within the bottom loop of the 3 in the date. This may have been caused by a punching error in which the date was first punched as "1387" and then corrected.

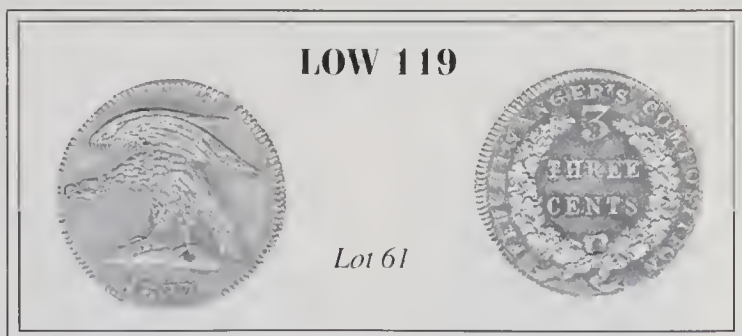
Except for the Zeddies/Brand and Steinberg specimens, this piece is about as nice as we have seen. (\$2750-3250)



Lot 60



60. **A SECOND LOW 118.** 24.8mm. F/VE. A planchet crack extends from the rim at 4:00 through the first three feathers and at the corresponding position on the reverse. The planchet appears a bit rough, but is nonetheless an agreeable enough specimen for the collector who does not demand a defect free piece. (\$900-1250)



LOW 119

Lot 61

61. **LOW 119. FEUCHTWANGER THREE CENT PIECE.** HT 265. 23.6mm. Feuchtwanger's Composition. A brilliant proof with light rub and a few minor spots and hairlines. The 8 in the date has been recut. The obverse is similar to #118, but the eagle and rocks are smaller and the date larger. The

reverse legend: FEUCHTWANGER'S COMPOSITION encloses an oak wreath closed at the top by the numeral "3". THREE/ CENTS at center.

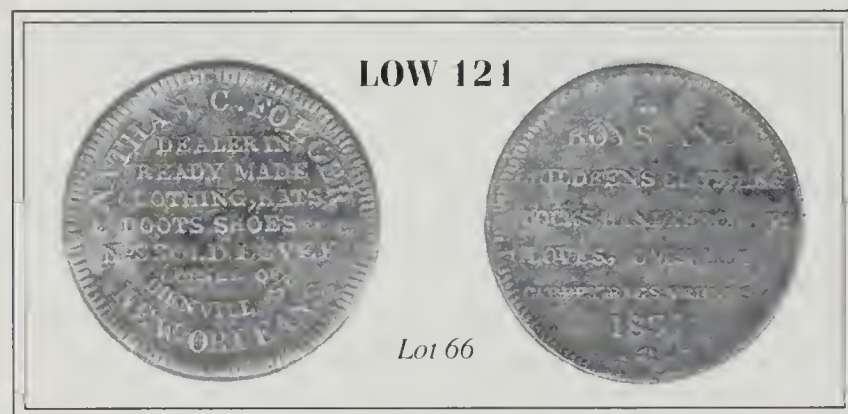
This is by far the rarest of the three cent Feuchtwanger tokens. Of the modern sales we surveyed, only Steinberg and Oechsner had specimens. The Steinberg example brought \$6600.00 and the Oechsner, \$4675.00.

62. **LOW 120. DR. FEUCHTWANGER ONE CENT TOKEN.** HT 268. Dies 3-E. 19mm. R3. VF/XF. (F)

63. **LOW 120. DR. FEUCHTWANGER ONE CENT TOKEN.** HT 268. Dies 3-G. 18.9mm. Very Fine. R6. (F-G)

64. **LOW 120. DR. FEUCHTWANGER ONE CENT TOKEN.** HT 268. Dies 4-E. Sharp Extremely Fine. R3. (F)

65. **LOW 120. DR. FEUCHTWANGER ONE CENT TOKEN.** HT 268. Dies 6-I. About Uncirculated. Weakly struck on the shoulder as always with this variety. (F)



LOW 121

Lot 66

66. **LOW 121. NATHAN C. FOLGER, NEW ORLEANS, LA.** HT 117. 33.8mm. Brass. Extremely Fine in terms of wear, but the piece has a uniform layer of light corrosion on it, probably due to the salt air around New Orleans. The legends on both obverse and reverse are bold and clear without the aid of a glass. The maker's initials (B&S) and location (NY) are visible at the bottom of the reverse.

This is one of the great rarities of the Hard Times series. We could find but two auction appearances of this token this century; both of which offered tokens with similar corrosive problems. The Zeddies, Brand token, #397, was described as VF-30 or finer with somewhat porous surfaces. It was termed as "one of the most important opportunities among the offerings from the Zeddies Collection." The Steinberg specimen was graded XF, "but the piece has some encrustation on it, a dark red replacing the last N in NATHAN. The reverse has more blackish encrustation." We believe the token offered here is slightly superior to the Steinberg example and clearly superior to the Zeddies pieces. As the cataloger of the Steinberg piece commented, we know of only two better ones, the Adams plate token and the Rulan plate token. The few others known are all very badly corroded. (\$7500+)

67. **LOW 122. GEORGE A. JARVIS, NEW YORK CITY.** HT 283. Copper. Sharp Uncirculated with considerable orange-red luster around the periphery and devices on the obverse and throughout on the reverse. Two very minor marks on the cheek and the neck. (F)





Lot 68

68. **LOW 128. R.E. RUSSELL, NYC. HT 309.** 19.0mm. Feuchtwanger's Composition. R5. VF/XF. There is a light circular stain area below the eagle's head. The feathers on the body of the eagle are not struck up - a situation which is present even on uncirculated examples of this piece (See Steinberg #341.) The eagle obverse is from the same die as Low 120, Obverse 6. The reverse bears the card of R.E. Russell, NYC, and has the inscription IOU 12 1/2 cents - the amount equal to a Spanish silver real, a common coin in circulation in New York City at the time.

This token is well-centered and without the planchet cracks which so often plague the tokens of this merchant. (I)



Lot 69

69. **A SECOND LOW 128.** 19mm. Fine, with a deep circular dig immediately above the snake's tongue. There is a thin planchet crack at the 8:00 position on the obverse. (G)
70. **LOW 129. ROXBURY COACHES, BOSTON, MA. HT 169.** 18.6mm. German Silver. Very Fine.

The fare to use the Roxbury Coach was 25¢. Lyman Low relates that the coaches carried 16 to 20 persons each way and were drawn by four horses. They were handsomely painted, and each bore a distinguishing name on its side. REGULATOR, CONQUEROR and AURORA were given as examples, the latter having a scene of a goddess in a cloud-borne chariot painted on its yellow sides. (F)

71. **LOW 136. SMITH'S CLOCK ESTABLISHMENT, NEW YORK CITY. HT 315.** 28.2mm. Copper. Ornaments flanking No. 7 1/2 on the reverse. Brown Unc. with some tinges of original mint red. Attractive glossy surfaces. (F)

72. **LOW 140. EZRA B. SWEET, NYC. HT 334.** R3. 27.3mm. Copper. Extremely Fine with attractive glossy surfaces. The Liberty Head on the obverse of this token is the closest facsimile of the U.S. large cent on any Hard Times token. (F)

73. **LOW 143. BERGEN IRON WORKS, LAKEWOOD, N.J. HT 206.** 21.4mm. Copper. Extremely Fine. The central features on the eagle and the clasped hands are softly struck as always on this issue. The obverse die is badly broken and evidences a number of die breaks. Scarcer by far than the starred variety. (F)

74. **LOW 147. CARPENTER & MOSHER, TROY, NY, - THE ZEDDIES - BRAND SPECIMEN.** 28mm. Copper. A very crude female head left, inscribed TROY, within a circle of fourteen stars. Reverse: CARPENTER & MOSHER around

Low 147



Lot 74

within a very badly executed wreath, DRY GOODS - 310. The head and stars are complete although three of the stars at bottom are quite faint. The OY of TROY in the coronet is visible. On the reverse, the legend is unevenly struck with about half of the letters struck up, others faint, and a few not visible at all. The wreath is also unevenly struck. A series of old scratches pass through the center over DRY GOODS.

From B&M's 1990 sale of the Zeddies/Brand Collection, #421 where it was described as "F-15. Poorly struck, with areas of light impression. Some ancient scratches are seen at the center of the reverse." This piece realized \$2970.00.

In the past 50 years, only 2 other examples of Low 147 has crossed the auction block. The example offered in Stack's 1989 Steinberg Sale, Lot #362, was described as F/VF in terms of wear. Very weakly struck, with faint scratches at lower left. It had a full head, but "a good deal of strike weakness on the reverse. Unfortunately, the piece was not plated, so it is a bit difficult to compare with this specimen. It realized \$3520.00. The other example appeared in our 1986 Dr. Emmons Sale, Lot #8. No letter grade was given, but the piece was described as having "a number of old scratches across the obverse face and two deep gouges on the reverse. The legend around the edge on the reverse is very weak and is not readable in all places." This piece realized \$1523.50. The piece offered here is superior to the Emmons token and may be about equal to the Steinberg specimen. When New Netherlands offered Low 147 in their 1955 43rd Sale, it was described as "A worn and handled item, but one that we would call strictly Fine (for the piece). John Ford commented, "This number is easily the hardest of the two C&M varieties, the other being Low 146." In our opinion, probably no more than 5-6 examples exist. From the Chester Krause Collection. (\$4000+)

75. **LOW 148. T. DUSEAMAN (SIC), BELLEVILLE, NJ. HT 204.** 28mm. Copper. Extremely Fine. The reverse die is severely cracked and rusted, as is always the case.

Low was of the opinion that this piece was intended for T.D. Seaman, but was cut in error to read T.Duseaman. An alternative view appeared in an article in Volume 5 of the Coin Collectors Journal of 1938. "About 1836 or 1837,, John Gibbs of Belleville, NJ had made many "Bouquet" tokens for customers in Montreal. Many of these dies broke during service. He combined one of these with a new one making fun of T.D. Seaman, a local innkeeper, as a butcher and Frenchman (Low 148) and put the piece into circulation in Canada."

"He now utilized for a more seriously designed and executed obverse the Canadian French or bilingual legend, AGRICULTURE & COMMERCE, substituting only AND for & and re-



placed the bouquet by a ship. This device was already familiar on England and Canadian tokens to symbolize a third interest, navigation, and had nothing to do with the American Constitution. An incongruous reverse, however, playing upon the beneficial effects of beef upon the individual "constitution", represented the Whig Party, the preferred defender of our frame of government against executive usurpation, as a steer, described as *A FRIEND TO THE CONSTITUTION*. Later, this die, retouched, was combined with two American bouquet obverses, also not seriously intended. Low 155, T.D. Seaman has regained his nationality, but is still a *BUTCHER*. On Low 151, W. Gibbs, father of John, who ran a farm on or near the site now occupied by the Frick Art Museum in NYC, and who may have kept a cow, figures as *AN AGRICULTURIST*. The original serious obverse was also used by John Gibbs for his own store card. (Low 150.) (F)



76. **LOW 149. F.S., PHILADELPHIA, PA.** 26.4mm. Feuchtwanger Metal. Fine/ Very Fine with the usual obverse die cracks. On the reverse, there are some minor planchet laminations and a light scratch extending from the upper right leaf on the wreath toward the rim. One of the key tokens in the series featuring the arms of the City of Philadelphia. Reverse: F.S./ 50 CENTS within a wreath. *The meaning of "F.S." is unclear. It may be the initials of a merchant or, more likely, stand for "Feuchtwanger Silver." The consensus seems to be that no more than 10 pieces are extant. Of the seven modern sales we surveyed, Low 149 has appeared in only three. The Zeddies example graded XF-45, but was holed and plugged. It brought \$935.00. The Steinberg piece was VF with edge bruises and was sold for \$5500.00. The Oechsner specimen was also graded VF, cleaned with light scratches. It fetched \$3520.00. In addition, we sold a F/ VF with a small circular dig above the eagle and light scratches for \$3300.00 in our 1986 Dr. Paul Patterson Sale. The example offered here is a pleasant clean piece with all devices clear and undamaged. (\$5500.00)*



77. **LOW 150. J. GIBBS, MANUFACTURER, BELLEVILLE, NJ. HT 202.** 27.6mm. Copper. VF/XF. A

couple of minor marks on the obverse rim. Weakly struck at the top of the obverse and the corresponding portion of the reverse. As noted on this card, Gibbs was a manufacturer of medals and tokens. His business was located in a building on the same premises as Stevens, Thomas & Fuller, a company which produced dies and struck minor coins for foreign countries and pieces for various private merchants. The coining facility became known as the "Belleville" Mint. Many different Hard Times tokens were struck there, including some bearing the evasive legend, *NOT ONE CENT*. A similar example from \$792.00 on our 51st sale in 1991. #20.



78. **LOW 151. W. GIBBS, AGRICULTUREIST (sic), NYC. HT 272.** R6. 27.5mm. Copper. A poorly struck example. The obverse is well struck at the center, but the surrounding legend is very weak from about 2:00 to 5:30, with portions barely visible. A series of thin old scratches run rim to rim from 10:00 through 4:00. On the reverse, *TO THE CON* in the legend at left is very faint. The remainder of the legend and the steer at center are well defined. A number of long thin scratches pass through the body of the steer.

An elusive piece, the Harte, Roper, Leidman specimen was holed & plugged and neither the Landmark nor the Garrett Collection had a representative piece.



79. **LOW 155. T.D. SEAMAN, BELLEVILLE, NJ. HT 204B.** 27.6mm. Copper. VF/XF with a minimum of field marks. Attractive medium brown glossy surfaces. The steer used on this token is the same as that used on Low 66 and Low 151. Struck from a late state of the die with extensive breaks through the reverse. A scarce R5 example. (G)



80. **A SECOND EXAMPLE OF Low 155.** 27.5mm. Copper. F/ VF. (G)

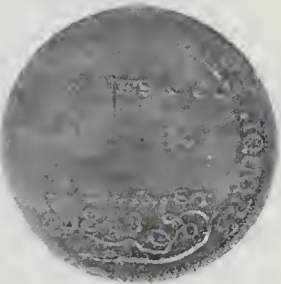




Lot 81

81. **LOW 156. N. STARBUCK, TROY, NY, HT 366.** 28mm. Copper. Very Fine. Obverse with a bust right with no stars under the bust. (Same as Low 88.) Reverse is the same as the reverse of the Low 284, N. STARBUCK & SON token. The stars behind the head are not visible, as is often the case. On the reverse, parts of MACHINE are faint as always and the high points of the screw are flat, as always. Better than the average token of this issuer which seldom appears better than Fine. (G-H)

82. **ANOTHER LOW 156.** 28mm. Copper. VG/F. The bottom two stars on the right of the obverse are faint, while on the reverse, the legend can be seen only faintly. The inscription and the screw in the center of the reverse can all be seen with the aid of magnification. (F)



Lot 83

83. **LOW 158. A. LOOMIS, CLEVELAND, OHIO. HT 377 - THE RULAU PLATE SPECIMEN.** 28.4mm. Copper. The obverse is well-centered on a smooth defect-free surface. It is weakly struck as top so that the CL of CLEVELAND cannot be distinguished and the first E of that word is only partially visible. The eagle's breast and right wing show considerable detail. However, the left wing, while outlined, is almost without detail. On the reverse, the legend from 7:00 to 1:00 is not visible. IES. LIQUORS is bold. The central inscription is generally bold except for the MER of MERWIN, which is faint. A number of old scratches, some fine and some not so fine, pass through the center.

Only four specimens of Low 158 have been offered at auction in the past 25 years. All were either low grade or damaged:

1. *Stack's Steinberg, #372. VF/F. Weak at top obverse and reverse. Thin X pin scratched in the central reverse. \$3300.00;*
2. *PCAC - 1989 Great Eastern Collection, #6. Fine, with uniform light granularity. \$4400.00;*
3. *PCAC - 1986 Calvert Emmons Collection, #12. XF with a patch of gouges on the reverse at 12:00; one of which has distended the edge by several mm. \$3410.00;*
4. *PCAC - 1973 Otto Sghia Collection, #12. VF, but struck on an uneven planchet with the result that the center of the reverse received more wear than the rest of the token. The numerals "34" in the street address are thus completely obliterated by wear. \$735.00.*

10 years have passed since one of these tokens has been of-

fered publicly. We expect the bidding to be active in the \$3500 range.

LOW160B



Lot 84 (enlarged)

84. **LOW 160B. A. LOOMIS, CLEVELAND, OHIO. HT 379B.** 28.2mm. Copper. F/VF. Inexpertly holed slightly to the left of the 12:00 position above the eagle. On the obverse there is evidence of a prior striking from the reverse die. DEALER IN C is visible along the border in the 10-12:00 position. Immediately below these letters, the LOOMIS name appears very faint. Only portions of the letters LOO and S can be seen. On the reverse, all of the letters in the legend except the DE and the left portion of A in DEALERS are present. The interior inscription, including the date, 1843, is complete.

Rulau lists four sub-varieties of Low 160.

Low 160; HT 379: The regular issue. 2-3 known;

Low 160A; HT 379A. Copper, silvered after striking (Probably from the J. M. Tilton Collection sold by Woodward in April of 1886, Lot #408) 1 known;

Low 160B; HT 379B. Copper, Double struck. 1 known;

Low 160C; HT 379C. Copper, triple struck over a U.S. large cent. 1 known.

Only two of the Low 160 sub-varieties have been sold at auction this century. Low 160C, triple struck over a large cent (the discovery piece) was offered in Rich Hartzog's sale of 12/1/80, Lot #204. It sold for something in excess of \$10,000. The piece quickly reappeared in a Kurt Krueger Sale where it was reportedly sold for \$12,100. The specimen was then donated to the ANA Museum. Low 158, 159 and 160B all appeared in Thomas Elder's sale of the Henry C. Miller Collection on March 11, 1916. The three pieces were purchased by Dr. George Hetrich as one lot.

Elder's description of Miller's Low 160 states, "A. Loomis. Eagle to left, without links in its beak. A. LOOMIS (part illegible because struck over another token) CLEVELAND OIHO (Sic!) Rev. DEALER IN GROCERIES, LIQUORS WINES & C. No. 24 Merwin St. 1843. Small hole over eagle's head. Fine for the crude piece. Believed to be unique." It is this very piece that is offered here. It is the only known example of Low 160B! Under these circumstances, Rulau's valuation of Low 160B in four different grades needs little comment. We would comment, however, that since this example is the only known specimen of this sub-variety, the fact that it is holed should not carry as much significance as it might were there a number of unholed examples extant. (\$6500+)



85. **LOW 162. INDEPENDENT TREASURY. HT 77.** MVB 1840-8;. 23.6mm. Copper. Fine. Holed, as always. Plain edge. The obverse bears a small bust of Van Buren to the right, his name and a circle of stars around. The reverse legend: INDEPENDENT TREASURY JULY 4, 1840 encloses a displayed eagle. An evenly worn, problem free token. (F)

86. **LOW 163. HOWELL WORKS GARDEN, ALLAIRE, N.J. HT 201.** 26.7mm. Copper. Fine/Very Fine. There are two digs on the obverse edge between 12:30 and 2:00 and a light thin scratch running from edge to edge through the center. On the reverse, there are a number of small edge nicks and a larger nick at 10:00. The central portion of the rose on the obverse is weak as always. Since the planchet is always slightly dished, the OK in TOKEN on the reverse is almost always completely worn away. On this piece, both letters are faint, but visible. On this piece, there are a series of old light scratches below OKE. (F)

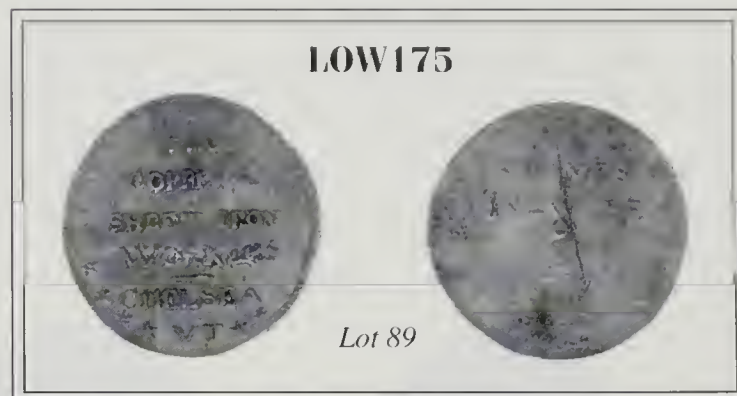


87. **CLASSIC LOW 168 RARITY. HT13.** 28.6mm. Copper. Extremely Fine. This is a muling of the running boar obverse of Low 8 with the broad shoulders Jackson reverse of Low 10. The obverse die state of this token is later than that which appears on Low 8.

Another great rarity! Of all the modern auctions we surveyed, and in the Krause and Rendell inventories, we could find only two instances in which this token has appeared. The Zeddies/Brand example, Lot #433, was graded VF-30 with rough surfaces and some pitting at the boar. Moreover, some green oxidation (i.e. corrosion) was visible on the obverse along with some scattered contact marks. This piece realized \$3410.00. In New Netherlands 45th Sale (1955), #969, a VF was offered with two "serious pin-point nicks upon the reverse." John Ford commented then that this was "Only the second one we have handled." The specimen offered here is considerably better than these two pieces. The color is a pleasing dark brown and there are only a light old scratch to the left of the bust and minor field marks to distract from its overall pleasing appearance. On the brown envelope which contained this token, the owner has written, "Ex-Dupont, Tilden." Yet another opportunity for the advanced collector to add a significant rarity to his collection. (\$4500-5500.)

88. **LOW 172. THE SOBER SECOND THOUGHTS OF THE PEOPLE. HT 75A.** MVB 1840-6; 28.3mm. Brass. Unsigned, but ascribed by McSorley to Frederick B. Smith. Extremely Fine. Holed, as issued. The obverse bears a bust of Van Buren to the left surrounded by the legend: * THE SOBER SECOND THOUGHTS * OF THE PEOPLE ARE O.K.

The reverse depicts a safe at center surmounted by an eagle with a scroll in its beak inscribed JUSTICE EQUALIT. The surrounding legend reads: * THE. INDEPENDENT. SUB. TREASURY. * THE. CHOICE OF. THE. PEOPLE. (F)



89. **LOW 175. GUSTIN & BLAKE, CHELSEA, VT. HT 433.** 28mm. Copper. Struck on a thin (4.7 gram) planchet. Fine/Very Fine. About 80% of the obverse legend and inscription is sharp and clear. GUSTIN & BLAKE at the top is, however, only faintly visible. All of the reverse inscription is visible. The coffee pot is virtually complete, but the date at bottom is very faint. Most of the stars around the border can be seen, but are very faint. A deep linear gouge passes through the center of the reverse and has slightly pushed out the corresponding area of metal on the obverse.

This is probably the crudest of all the Hard Times tokens. A very poor quality copper was used for this token with the result that most of the planchets used to strike these tokens appear to have splotches and pitting. However, this piece exhibits a minimum amount of this problem. (I)



90. **LOW 176. GUSTIN & BLAKE, CHELSEA, VT. HT 434.** 28mm Copper. The dies for this token are so crude this has been the subject of comment just about every time the token has been offered at auction. Stacks called the Oechsner example "Extremely Fine for this wretchedly struck issue, on a porous planchet" and B&M referred to the Brand-Zeddies piece as, "From extremely crude dies, among the most primitive in the series."

Because the dies are so crude, it is difficult to grade these tokens using normal abbreviated descriptive grading. Generally speaking, the top half of each side of Low 176 is struck much more strongly than the bottom half, and the lettering around the periphery is always weak. On this particular piece, GUSTIN & BLAKE and the surrounding stars, except for the bottom four stars - two to either side of VT. are completely visible. The interior, TIN/COPPER & /SHEET IRON/WORKERS.—/CHELSEA is relatively bold. VT. is weak, but present. On the reverse, three of the stars on the left and missing while all of the stars on the right are visible. The inscription



STOVES/ & TIN-WARE is quite clear. The entire outline of the pot can be seen except for a small space where the top of the handle connects with the pot. The lettering is clear enough to discern the "feet" on the bottom of the "T's, which serve to distinguish Low 176 from its much more common sibling, Low 175. While we still will fudge in giving this token a precise grade, we will say that about equal overall to the Brand-Zeddies piece which was graded "EF-45". It is not quite as good as Lot #168 in our McSorley I Sale which brought \$1265.00. The Oechsner and Harte examples were not plated; the Steinberg specimen was graded VF ("GUSTIN" was not visible) and the piece was missing in the Hudson, Griner, Leidman and Roper Collections. (\$900+)



Lot 91



91. **A SECOND EXAMPLE OF LOW 176.** 28.4mm. Copper. On the obverse, the left six stars and GUSTIN are present. The remainder of the legend except for the final two stars is not visible. In the interior inscription, TIN is missing; only CO of COPPER & is present; SHEET is present, although IRON is not; WORK OF WORKERS is present; CHELSEA is complete as is VT. On the reverse, in the legend, only the first six stars on the left are present. STO of STOVES is visible; TIN - W can be seen and the entire pot including the handle and the 1935 date is relatively bold. (H)

92. **LOW 180. BERGEN IRON WORKS, LAKEWOOD, NJ. HT 205A.** 21.2mm. Copper. A sharply struck Extremely Fine which is softly struck at the centers on both sides as always. This token has a pleasant reddish-brown color and is superior in appeal to most seen. Same dies as Low 142 except struck in copper and much scarcer than that piece. (F-G)



LOW 181

Lot 93
(enlarged)

93. **LOW 181. CHARLES W. BENDER, PHILADELPHIA, PA. HT 399.** German Silver. Uniface. Very Fine with some light pit marks. There is a planchet crack extending from the lower right star point to the rim. Struck a bit off-center as were both the Zeddies and Steinberg examples. C-W-B-18-42 (last two figures upside down & backwards) in the angles of a five pointed star, and enclosed by a dotted circle. A key token in the Hard Times series. Of the seven modern sales we surveyed, it appeared in only Zeddies and Steinberg.

The Zeddies piece, graded XF-45, brought \$3300.00; Steinberg had two examples; a BU fetched \$5725.00 and a VF with the right side of the 4 missing due to a filled die sold for \$3575.00. In addition, we sold an XF specimen in our 1986 Paul Patterson sale for \$4180.00. (\$3750+)

94. **LOW 190. SMALL TEMPLE OF LIBERTY TOKEN - HT 78.** MVB 1836-4. 25.7mm. Brass. VF/XF. Holed at top as usual. Obverse with a bust of Van Buren to the right surrounded by his name and a circle of 26 stars. The reverse legend: DEMOCRACY AND OUR COUNTRY is around a Temple of LIBERTY surmounted by an eagle with scales. In the foreground are agricultural implements and three barrels. A sailing ship is in the distance to the left. The last two specimens of this piece we have offered have been extraordinary. In our last sale we sold an XF with 80% gilt for \$715.00 and in McSorley I, a choice uncirculated gilt example, probably the finest known, brought \$1650.00. This piece is a more average example with only a minuscule amount of the original gilt still retained, mostly on the reverse. (G)

95. **LOW 192. HENRY CLAY AND THE AMERICAN SYSTEM. HT 79** HC 1840-1. 27.3mm. Copper. I.B. Gardner, Sc. Uncirculated, with some underlying red. Obverse with a togated bust of Clay to the right and the surrounding legend: HENRY. CLAY. AND THE AMERICAN SYSTEM. On the reverse, an open laurel wreath surrounds UNITED/ WE/ STAND. On most examples of this token, the reverse "WE" is very weakly struck. On this specimen, The "W" is quite bold while the "E" is a bit weak - but all there. (F)



Lot 96



96. **LOW 239. DAY, NEWELL & DAY, NYC. HT 247.** Copper. 26.8mm. Very Fine Struck by Wright and Bale. The legends on both sides describe the firm's business of manufacturing of locks, bolts, and hinges. There is a small cud on the reverse rim over IRON as usual. Rare. A VF in Stack's 1989 sale of the Steinberg Collection brought \$330.00.

97. **LOW 249. W. FIELD, NEW YORK CITY. HT 269.** 28.8mm. Copper. Extremely Fine. Struck on a brassy appearing planchet with minor laminations. The obverse legend: W. FIELD 148 CHATHAM CORNER OF MULBERRY ST. surrounds a top hat, NEW YORK below within a center circle. The reverse legend: MANUFACTURER OF HATS & FANCY FURS surrounds a beaver facing right within an inner circle. A great rarity! We can locate only one modern auction appearance, that being the Zeddies/Brand specimen run by B&M in their Chris Scheukel Sale of 12/90, Lot #4230. That example (which is also the Rulau Plate token) was graded XF-



HARD TIMES TOKENS

LOW 249



45, but had "numerous obverse nicks around, on, and under the hat." It realized \$3300.00. The present example has no such damage and is most appealing. The precise dating in the Hard Times period of this token is unknown. We surveyed the New York Directories and could find only one mention - in the 1835-6 directory, we found this listing: Field, Walter, hatter. 1 Park Row and 168 Chatham Street. Our suspicion is that Field was at the 148 Chatham address either the previous or the following year, and that the directory publisher either neglected the initial listing or failed to find out about the move to 148 Chatham. In any event, Field does not appear in any of the later directories and we assume he was out of business by 1837. (\$4000+)

98. **LOW 256. DR. J.G. HEWITT, NYC. HT 279.** 28.8mm. Copper. Thin (1.5mm) planchet. Red Uncirculated; a few minor spots. Struck with badly rusted dies. The reverse of this interesting token reveals that Dr. Hewitt confined his practice to "Dislocations, Sprains, Rheumatism, White Swellings, Weakness of Limbs etc." (F)

99. **LOW 262. LEVERETT & THOMAS, NYC. HT 287.** 28.5mm. Copper. VFXF. A pleasing light brown color.



100. **LOW 264. JOHN A, MERLE, NEW ORLEANS, LA. HT 122.** 27mm. Brass. Very Fine.

Benj. Fauver comments on this token as follows: "The store card-counter of John Merle of New Orleans depicts rays emanating from a crowned American eagle perched on a large key. The key was a traditional symbol of St. Peter. The rays also emanate from the initials I.H.S. (an ancient symbol for Christ), which lie between the eagle's head and outstretched wing. Within the rays is the inscription, 'POST TENEBRAS LUX' (After Darkness Light). Merle issued this store card-counter in about 1840 and its symbolism poignantly suggests that the key to healing (light) the spirit and state of economic depression which dominated the Hard Times (darkness) lies in drawing on one's personal faith in the strength of America. It also is strongly implied by the symbolism that this faith and strength are based on religious conviction." A VF/XF example brought \$462.00 in our McSorley II Sale of last year.



101. **LOW 271. J. & C. PECK, TROY, NY. HT 363: THE RULAU PLATE TOKEN.** 28.3mm. Copper. Extremely Fine. Unusually well struck with attractive dark brown surfaces. Premium condition for this piece. (F)

102. **LOW 275. BECK'S PUBLIC BATH, RICHMOND, VA. HT 441.** 28.2mm. Copper. Very Fine. Irregularly toned on the obverse with the right side darker than the rest of the token. The beautiful Beck's Bath token with its seated nude female Washing herself is among the most popular of the early American tokens. (G)

103. **LOW 281. SQUIRE & MERRITT, NYC. HT 321.** 26.9mm. Copper. Extremely Fine with a few small digs on the reverse. (F)



104. **LOW 312. P. EVENS, CINCINNATI, OHIO. HT 375.** 24.5mm. German Silver. Extremely Fine. A pleasant appearing token without the usual darkness associated with this piece. *Platt Evans was one of the leading merchants in Cincinnati. As early as 1819 his store was described as the most prominent in town. He dealt in the finest and most fashionable yard goods and apparel, and acquired a substantial fortune in the process.* (I)



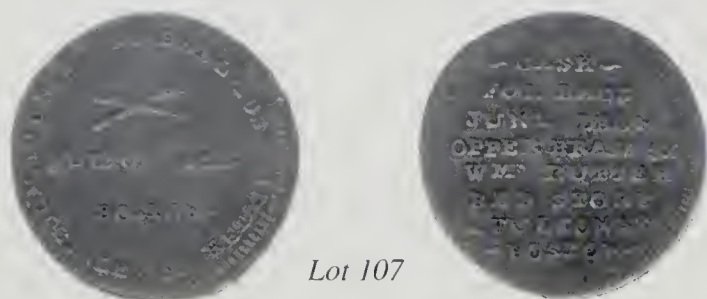
105. **LOW UNLISTED. P. EVENS, CINCINNATI, OHIO. HT 375B.** 23.9mm. Brass, with faint remains of gilt. Signed, BALE. N.Y. Fine, with the central portion of the obverse quite weak. This is the rare variety with a cross-like device instead of the usual rosette on the reverse. This variety was not recognized until it appeared in Rulau's 6th Edition. (H-I)



106. **LOW 320. A. LOOMIS, CLEVELAND, OH. HT 381.** 30.7mm. Sharp Very Fine. The token is boldly struck on both

HARD TIMES TOKENS

sides; quite well centered on both obverse and reverse. In these respects, it is quite superior to most examples seen. (G)



Lot 107

107. **LOW 327. WILLIAM RUTTER, BOSTON, MASS. HT 170.** 29.6mm. Copper. VF/XF. The inscriptions on the obverse are amazingly strong for this usually weak struck piece, but are struck very slightly off-center. The reverse is even stronger, and is well-centered.

Rutter was a man who seems to have had his finger in many pies. His card mentions such varied disciplines as junk iron and "songs and ballads." A pair of crossed musical instrument, a flue and a horn, are shown on the obverse. According to Storer. "Only 20 were struck and their use was prohibited after they had been in use for only an hour." He considered it, "one of the rarest Massachusetts store cards." This token is one of the finest known. It is probably equal to the Zeddies/Brand specimen which had a bit more detail but showed discoloration around some letters and the remains of old inactive verdigris. It is finer than Steinberg #454 which was VF and had a thin diagonal scratch on the obverse. (\$800+)

108. **LOW 332. WRIGHT AND BALE, NEW YORK CITY..** Baker 594. 18.7mm. Copper. Very Fine. Thin planchet. 2.4 grams. Weakly struck on Washington's head as usual. This rare card is sought by both specialists in merchant tokens and collectors of Washington items. It is particularly important to Hard Times collectors because it is the storecard of one of the most prominent issuers of merchant tokens of the period. Charles Cushing Wright and James Bale were in business together from 1829 until 1833 and were located at 68 Nassau Street from 1832-33, when the partnership was dissolved. As mentioned previously, we disagree with Rulau's placement of 1832-33 struck tokens in the pre-Hard Times period since they were struck during the same period that the 1832 political tokens (which Rulau does consider HTTs) were struck (F-G)

109. **A SECOND WRIGHT AND BALE TOKEN.** 18.9mm. Copper. F/VF. 2.6 Grams. As above, but with just slightly more wear. (F)

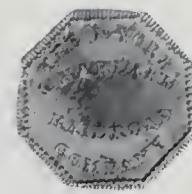
110. **LOW 356. SPERING GOOD & CO, PHILADELPHIA. HT 419.** 32.3mm. Brass. VF/XF with a few scattered field marks as expected in this grade. The inscriptions on this token are the usual brass color while the fields are somewhat darker.

An elusive token: it was missing in the Oechsner, Roper and Greiner-Ruddick collections and appeared holed in Steinberg and corroded in Zeddies. (G)

111. **LOW 370. N-YORK & HARLAEM RAILROAD COM-**



Lot 111



PANY, NEW YORK CITY. HT 298. Atwood 630Dc. 18.6mm. German Silver. Struck by Bale and Smith. Choice lustrous About Uncirculated. A premium condition example of this popular transportation piece. (H)

112. **LOW 386. SMITH & BROTHERS., PHILADELPHIA, HT 417.** 27.1mm. Gilt Brass. Extremely Fine with light field marks. The "188" at obverse center and the "AND" at reverse center are weakly struck as usual. (F)



Lot 113



113. **LOW 398. ISAAC BARTON & CO., PHILADELPHIA. HT 385A.** 27mm. Gilt Brass. Reeded Edge. About Uncirculated with almost full gilt. A large numeral "3" has been lightly c/s on the obverse at 12:00 extending from the top of the circle through the O in NO. *This is the rare reeded edge variety. (G).*



Lot 114

114. **LOW 400B. HOUCKS PANACEA, BALTIMORE, MD. HT 141;** Brunk 20140K. C/s on a F/VF 1827 50¢. Bold c/s. A very popular c/s which is also a favorite of Hard Times Token collectors. (H)

115. **A SECOND HOUCKS PANACEA C/S.** This one is on a F/VF 1833 50¢ which has been holed at the back of Liberty's head. A nice type piece for the budget-minded collector. (F)

116. **LOW 404. BUEHLER'S & SMITH, PHILADELPHIA, PA. HT 402B.** 29.8mm. Gilt Brass. RE. Extremely Fine. Minor edge dent at 2:00. (F)





HT 111



Lot 117

117. **HT 111. EXCESSIVELY RARE J & D MORRISON, AUGUSTA, GA. TOKEN.** 26.8mm. Copper. Struck and signed by Wright and Bale. Very Fine with original gilt showing around the periphery. The obverse legend: J & D. MORRISON GROCERS surrounds AUGUSTA/ GEO.. The reverse legend: WHOLESALE & RETAIL GROCERS, encloses SIGN O(F THE)/ PLOUGH.

In his most recent revision of his Hard Times catalog, Rulau states, "Like the Gilbert token above, the Morrison piece properly belongs in the Early American category." We respectfully dissent from this view.

The defining parameters for the Hard Times Token group were first set down by Lyman H. Low in 1899. "They may properly be divided into five classes: - (1) Those having reference to the controversy about the United States Bank.. (2.) Those bearing popular satirical and political maxims of the period. (3.) Those with devices and inscriptions imitating more or less closely the legal coinage. (4.) Shop Cards, dated, of the period. (5.) Mulings with either the obverses or reverses of any of the foregoing." The tokens he described in this list encompassed the period 1832-1844.

In his 1906 revision (which added Low Nos. 165 through 183.), Low stated, "There are many undated Cards of which there is ample proof that they were struck within the period mentioned, which I have not included. It will be noticed however, that the most of those which have no date, but which will be given below, have some reference to the political condition of the time, upon which the entire series bears. It will also be noted that I have almost invariably avoided those pieces which do not conform to the size of "the old red cent," but even here there are a few exceptions, wherein I have judged that there were good reasons why they should not be excluded." All of this probably made good sense to Mr. Low, but even he would probably admit that his selection of which undated "Shop Cards" to include and which to exclude was a little bit arbitrary.

Sensing a desire of the average collector to include undated store cards of the Hard Times period in their collections, Russell Rulan, in 1961 published a list of "Additions to Hard Times Merchant Cards" in the July TAMS Journal. "For the benefit of specialists in these early cards, the tables below list several more pieces which were probably issued in the HT period (1833-44).... " It is worthy to note that Rulan defined the Hard Times period as beginning in 1833 rather than in 1832. Perhaps this was done because when Low listed his grouping of store cards, he did so under the heading, "Merchant Cards Dated Between 1833 and 1844." In our opinion, however, Low did not mean to exclude store cards dated 1832 from the Hard Times token period - there simply were no 1832 dated tokens to include! Rulan was also influenced in his choice of the 1833 date by the research of Robert Lindesmith which established 1833 as the date when the earliest of the satirical tokens were issued. In our opinion, it is inconsistent to include tokens from the 1832 political campaign (Low 1 and its variations and Low 5) and exclude store cards which might have also been struck at the very same time.

In a later 1961 revision to his listing, Rulan included the various signed store card issues of the firm of Wright and Bale which existed from 1829 until no later than October, 1833, when the firm dissolved. These issued included the cards of John Barker, NYC, Farnsworth, Phipps & Co., Boston; E. & I. Bragaw, Newark, NJ & Mobile, Ala. J. & L. Brewster, NYC & New Orleans, La.; Day, Newell & Day, NYC; Doremus, Snyder & Nixon, NYC; I. Gilbert, Augusta, GA.; Henderson & Lossing, Poughkeepsie, NY and Wright & Bale's own store card with the 68 Nassau Street address. The J. & D. Morrison token was not listed in this revision as it was so rare that Rulan did not then know of its existence. It was added in later revisions.

In his most recent Seventh Edition, Rulan has taken the position that the cards of Gilbert, Morrison, Farnsworth, Phipps & Co., Henderson & Lossing and Wright and Bale should be more properly placed in the Early American Token category. The cards of; Barker; Bragaw; Brewster, Day, Newell & Day and Doremus, Snyder & Nixon remain listed as Hard Times tokens. Lacking definitive evidence of the precise date of striking (which is not given), we find this inconsistent. Even if one assumes Rulan's 1833 date for the beginning of the Hard Times period, Wright and Bale were in business for some part of 1833 and it is possible that any one of these tokens could have been struck in this year. Our preference would be to include all of the Wright and Bale signed tokens as tokens potentially of the Hard Times period, until definitive research answers the question one way or the other. Whatever the dating of this token, there is no dispute that it among the rarest of our early storecards. According to Rulan, the following specimens are known: (1) The Rulan plate token (ANS) appears to be VF, but suffers from deep gouges; (2) A "nice" specimen in the Alan Weinberg Collection; (3) the poor specimen offering by Kirtley in 1991 and the Fair-About Good example sold by us for \$1100 in our 1991 Gold Medal Sale (#31) are both the same piece. This fourth example should be the most hotly contested lot in this present offering. (\$7500+)





Lot 118



118. **HT C417. SNYDER & SHANKLAND, PHILADELPHIA, PA. 495. 32.8mm. White Metal. Very Fine with a tiny hole slightly to the right of 12:00 and a few very minor edge nicks. A nice pictorial token with a standing figure of Cupid on the obverse. The reverse recites the willingness of this clothing firm to make a variety of fashionable apparel on a made-to-order basis.**

We were the first to discover that this firm was in business only during the 1840-44 period and was thus a Hard Times Token. We have sold three white metal specimens in the past nine years. All were XF with prices ranging from \$1760.00 to \$1980.00. This slightly inferior and holed example should bring in the \$600-700 range.



Lot 119



119. **A RARE CANADIAN TOKEN OF THE HARD TIMES PERIOD, MOLSON BREWERS, MONTREAL, 1837. Charlton LC16A3.; Br. 562. 29.4mm. Reeded Edge. Copper. Red and Brown Uncirculated. The planchet was imperfectly made and shows some small pits and imperfections on the reverse.**

This is a significant rarity in the Canadian series and one which holds considerable appeal to Hard Times token collectors because of its 1837 date. (1)

19TH CENTURY TOKENS

CALIFORNIA



Lot 120



120. **4. W. FRANK & CO., SAN FRANCISCO. CaSF 38; Kappen S.F. 887. 27.2mm. Brass. Lustrous About Uncircu-**



lated with a few minor marks. From Abe Kosoff's Ohio State Numismatic Convention Auction sale, 5/2/42, Lot #806. (1)

121. **10A. RARE CALIFORNIA MERCHANT TOKEN-GAME COUNTER. THURNAUER & ZINN, SAN FRANCISCO. (R-F Sea-15) 27.3mm. Gilt Brass (as are all). Choice lustrous About Uncirculated. A die sinker's error is evident on the reverse - Importers reads Importers. (F-G)**

ILLINOIS

122. **44. N.C. AMSDEN, GENOA & GEO. WILLIAMS, BELVIDERE. Schmidt Genoa A9. 28.6mm. Copper. VF, crudely and weakly struck as always. The obverse pictures a man in a top hat striding to the right, "GOING TO N.C. AMSDEN'S STORE GENOA, ILL. 1843." The reverse bears the card of GEO. WILLIAMS, a dry goods dealer in the neighboring town of Belvidere.**

This token was obviously made by the same die sinker who struck the Hamilton & White, Chicago token. It is a rare example of a double card; carrying the advertising of two unaffiliated merchants. Along with the Hamilton & White token, it is considered one of the rarest of the early Illinois tokens. (F)

LOUISIANA



Lot 123

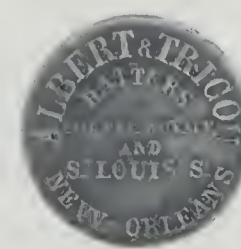


123. **1. J. J. ALBERT, NEW ORLEANS. 24.3mm. Copper. VF/XF as to wear. On the obverse there is a deep rim nick at 8:00 and a damaged lower right area where LEANS of ORLEANS has been obliterated and the rim flattened. The reverse has a small dig above the S of WAREHOUSE and some rim damage at 7-8:00.**

Struck in the 1849-1852 period, this is an extremely rare token.. It was not present in the extensive Zeddies Collection and we cannot recall ever having offered one. An undamaged specimen would bring \$1500+. (1+)



Lot 124



124. **2. ALBERT & TRICOU, NEW ORLEANS. 24.1mm. Brass. Very Fine with a number of small edge dents. The numeral "37" is almost complete on the hat. A rare bi-lingual token issued 1853-56. (G-H)**

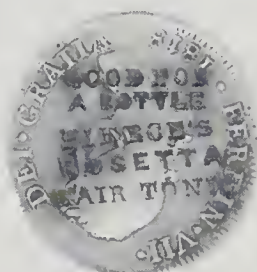
125. **51. C. YALE JR. & CO., NEW ORLEANS. 28.5mm. Brass. VF/XF. A nice clean attractive token.**



Lot 125

Once listed by Rulau as a Hard Times Token (Low 289) directory research has established it was actually issued 1849-50. (H)

MASSACHUSETTS



Lot 126

126. **MaLo 15. PIERCES'S ROSETTA HAIR TONIC, LOWELL.** Brunk 32060. A bold counterstamp on the obverse of a worn 1818 Lima 2 real coin. GOOD FOR/ A BOTTLE/ PIERCE'S/ ROSETTA/ HAIR TONIC. 4 examples were known to Brunk. This is a fifth and an unlisted date for the host coin. (G)



Lot 127

127. **529. PIONEER BASEBALL CLUB, SPRINGFIELD, 1861,** Bolen 1. 31.6mm. Copper. J.A. BOLEN, Sc. Choice Red Uncirculated. The obverse of this early baseball token features a player at bat in the center surrounded by the legend, PIONEER BASE BALL CLUB and 13 stars. The reverse is inscribed; ORGANIZED APRIL 30, 1858/ PLAY/ GROUND/ ON/ HAMPDEN/ PARK/ SPRINGFIELD/ crossed bats/ MASS.

The dies for this token were cut in 1861, to the order of Charles A. Vinton. 75 examples were struck in copper and 125 in white metal. Because of its early baseball connection, this token is probably the most sought-after of all Bolen pieces. We offered uncirculated examples in both our 54th (1993) and 56th (1994) sales where they realized \$835.00 and \$792.00 respectively.

128. **SAME,** as above, but struck in White Metal. Bright XF/AU with scattered field marks. (G-H)

129. **RARE BOLEN STORE CARD WITH SMALL STAR - CONFEDERATIO REVERSE.,** MaSp-20. A mule of the



Lot 129

reverse of Bolen 5 with the reverse of Bolen 8. 27.9mm. Copper. Choice orange - red Uncirculated.

Not struck by Bolen. Probably struck by either Mason or Edwards, both of whom had possession of the dies in the mid 1860s. Rulau calls this piece "unique". It probably is not. Copper specimens have appeared in the 1878 Holland sale; Frossard's Sale of 1/9/91 and B&M's New York Public Library Sale of 10/20/82 (\$352.00) It is possible, but unlikely, that these three tokens and the present piece are one and the same. (H)

MISSOURI

130. **24. NICHOLSON'S, ST. LOUIS.** 15.3mm. German Silver. Extremely Fine with minor field marks. A nice example of this State of Missouri half dime issue. (F)
131. **41. M.A. ABRAHAMS, WESTON;** Baker 506. 27.8mm. Brass. Bright and lustrous XF/AU with a planchet crack running from the rim to the tip of Washington's nose. (F)

NEW YORK



Lot 132

132. **138. DAVID C. BUCHAN, NEW YORK CITY.,** 27.5mm. Silvered Brass. Extremely Fine: a bit dark. A few hairline scratches on the reverse behind the chair. An unusual pictorial token showing a chair on the obverse. Stack's sale of the Roper Collection in 1984 had a piece graded XF which brought \$357.50.



Lot 133

133. **165A. EBLING'S COLUMBIAN GARDEN, NYC.** Brunk 13020. A bold c/s on the obverse of a well-worn 1789 Mexican 2 real. EBLING'S COLUMBIAN/ GARDEN/ 200/ BOWERY/ N.Y. 7 examples of this c/s were known to Brunk. (G)

134. 625. 100 STREET TOKEN. 27.4mm. Copper. Very Fine. Dr. Horatio Storer daintily referred to this as an admission ticket to a "Maison de Joie". Modern collectors refer to this piece as the earliest known American whore house token! (F)



Lot 135

135. 663. RISLEY & MCCOLLUM'S HIPPODROME, NYC. 32.2mm. Brass. Reeded Edge. Lustrous XF/AU. Weakly struck at the centers as usual. A marvelous pictorial token featuring a circus rider on the backs of two horses. (F)



Lot 136

136. 782. W.H. SCHOONMAKER, NYC. 25.3mm. Brass. VF/XF, but holed above the & in the obverse legend at 6:00 and with two initials lightly scratched in the reverse field to either side of AND. A most elusive token from this most rare gun dealer merchant who issued his tokens in the 1820-1830 period. (G)



Lot 137

137. 958. C. WOLFE, CLARK & SPIES, NYC. Baker 588. 25.9 mm. Brass. Reeded Edge. Very Fine with a minor planchet crack running from the rim at 2:00 to the border of the oval circle. Because of its portraits of Washington and Jackson, this is one of the most popular of all early American store cards. (H)

PENNSYLVANIA

138. 54. BRIDESBURG BARREL MANUFG CO. PHILADELPHIA. 32.6mm. Brass. Extremely Fine. The brass has darkened so that it now appears to have the look of a copper piece. The obverse is double struck. Both sides exhibit some light pitting and minor field marks. The center circle on the reverse is not inscribed with any number.

Rulan notes that this token is very rare and also states that "Directory evidence linking this token issue to Philadelphia is lacking." While directory evidence may be lacking,



Lot 138

Bridesburg is a well-known northeast Philadelphia suburb which was known as a manufacturing area in the mid 19th century. (G)

139. 211. WILLIAM IDLER, PHILADELPHIA. Baker 544A. PA 214. 34mm. Copper. Choice Red & Brown Uncirculated. One of the most popular storecards issued by this famed Philadelphia numismatist. The obverse of this token features the obverse of Idler's imitation of the Washington Half Dollar. From our Hatie Collection Sale, of 12/89, Lot 281. (F-G)

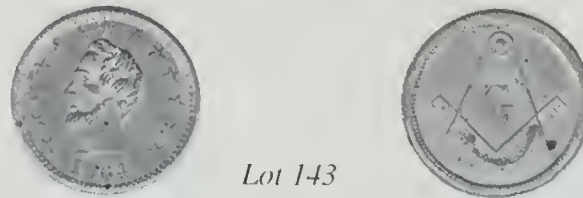
140. 214. WILLIAM IDLER, PHILADELPHIA. Baker 544G. 33.9mm. Copper. Choice Red Uncirculated. The obverse of this token features the reverse of Idler's imitation of the Washington Half Dollar. (F)

141. 215A. SAME, as above, but struck in White Metal. Baker 544J. Bright Prooflike Uncirculated. (F)

Civil War Patriotic, Storecard, and Sutler Tokens

PATRIOTIC TOKENS

142. 127/177. LINCOLN - EQUESTRIAN WASHINGTON. AL 1864-54. German Silver. Lustrous About Uncirculated. Weakly struck as always. On the obverse, the 6th and 7th stars and the top of Lincoln's head are weak and on the reverse, the equestrian figure and the base are weak. However, this token is struck much more strongly than usual and still has its original mint luster adhering. (F)



Lot 143

143. 127/252. Gilt - unlisted thus. AL 1864-61G. Bright Uncirculated with some scattered dark spots on both sides. (G)



Lot 144

144. 508/510A. R8. JCB 1860-4. Copper. Choice Mostly Red Uncirculated. Elusive Breckinridge/ Presidents House political. (H)

145. SAME, as above. Also Red Uncirculated, but the reverse has some dark tarnish areas above the building. (G-H)



Lot 146

146. 511/513. Copper. R8. Mostly Red Uncirculated. An attractive example of the elusive #513 shield die. (H)

STORECARD TOKENS

MASSACHUSETTS

147. 115E-1a. JOS. H. MERRIAM, BOSTON. R5. Red and Brown Uncirculated. This token uses the most popular GOOD FOR A SCENT #1284 die. (F)



Lot 148

148. (760A-1b). J.A. BOLEN, SPRINGFIELD. Bolen 6; MA 102; MaSp-6. Bright Proof-like Uncirculated with scattered dark spots on the reverse. Obverse with a young boy carrying an American flag riding on the back of an eagle. YOUNG AMERICA 1862 around. The reverse is inscribed: J.A. BOLEN/DIE SINKER/AND/MEDALIST/SPRINGFIELD, MASS.

This was Bolen's first storecard. He struck 75 in brass in 1862, and then sold the dies almost immediately to George Mason of Brooklyn who subsequently sold them to Dr. Edwards. A small, but unknown number of restrikes were made by Mason & Edwards. There is no known way to differentiate between originals and restrikes of this issue. This token will be listed in the next edition of the Store Card book. (F)

149. (760A-8a). J.A. BOLEN, SPRINGFIELD. R8. Bolen 9; Fuld NC9; MaSp-25. Choice Red Uncirculated. Obverse head of J.A. Bolen to the left with the date, 1864 below. Reverse with UNITED STATES OF AMERICA LIBERTY around a radiant Liberty Cap.

This token has been listed by Fuld as NC-9a, but will be cataloged as above in the next store card catalogue as the editors believe this is a token rather than a medal as Fuld classified it. We last offered one of these in our 1993 Auction Fifty Five where it brought \$165.00.

MICHIGAN

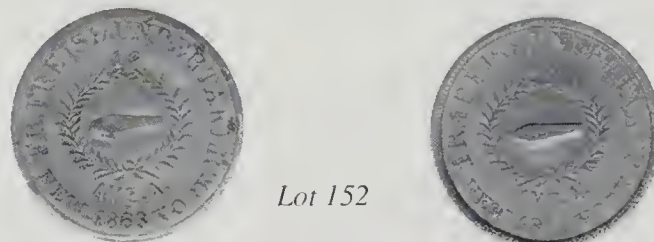
150. 920A-1A. FISLER & HENDRYX, TECUMSEH. R6. XF/AU. An elusive druggist token with mortar & pestle reverse die. (F)

NEW YORK



Lot 151

151. 630X-1j. FEUCHTWANGER'S THREE CENT PIECE, NYC. Low 179A; HT 267. 25mm. Feuchtwanger's Composition. Reeded Edge. Uncirculated, with soft gray toning. There is little detail at the top of the eagle's wings, as usual. *This token has been termed a "numismatic delicacy" by Q. David Bowers. The consensus is that it was struck circa 1864 under unknown circumstances, perhaps at the behest of J.N.T. Levick or W.E. Woodward. It is also of interest of collectors of Hard Times tokens because of its linkage to the Three Cent Feuchtwanger Three Cent tokens of that period. It bears the same reverse die as Low 119. These tokens have traded in the \$1900-2500 range for a good number of years.*



Lot 152

152. 630Z(2ao). FR. FRIEISE LEICHENSBORGER, NYC. Red & Brown Uncirculated. Unlisted by Fuld, but now given the designation 630Z-2ao. This token started out as an example of 630Z-1a, with an Indian head obverse. The token was then flipped over, the obverse die removed and the token struck again using only the reverse die. The result is this token which shows the reverse die impression on both sides. Under strong magnification, minute portions of the original obverse impression can be seen. The original reverse impression is a bit flattened, as would be expected since the second striking was made without both dies. *Accompanying this lot is CWTS Verification Service authentication certificate #1107. (G)*

153. RUBBER CLOTHING CO., NYC, 1863 HARD RUBBER CALENDAR CARD. Schenkman NY 610 R10-63a. 35x45mm. Black Hard Rubber, Uncirculated. *The reverse of this card contains a calendar for the year 1863. A strong case can be made for including the calendar cards for 1863-65 as full fledged Civil War Tokens. They are probably more legitimate than a good many issues that have gained acceptance, even though struck in the post war years. Extremely rare - the only other example we have handled as*





Lot 153

another uncirculated specimen in our 1996 Auction Sixty which brought \$550.00.

OHIO

- 154. BART & HICKCOX, CINCINNATI - OVAL HARD RUBBER STORE CARD.** Schenkman 260B6a. 35.2 x 44.6mm Oval. Brown Hard Rubber. Uncirculated. The obverse is inscribed: BART & HICKCOX/RUBBER GOODS/49 W. 4TH STREET/ CINCINNATI/ IMPORTERS OF/ FANCY RUBBER/ GOODS/ AT/ MANUFACTURERS/ RATES.

As we detailed in an extensive discussion of the Bart & Hickcox Hard Rubber tokens in our 1993 Auction Fifty Five, at least one and maybe all of the three varieties of their cards are Civil War period. In that sale, we offered two of three main varieties with prices realized from \$176 to \$187.00.

SUTLER TOKENS

We are most pleased to offer this selection of 84 sutler tokens and script. Most exnumia auctions list only a handful of these rare Civil War artifacts, if they list any at all. It is the most extensive public offering in at least a decade.



Lot 155

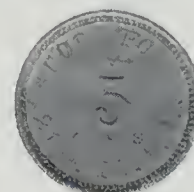


- 155. CTA5B. M. KINGSBURY. 18' CONN. REG. R8. VF;** tiny reverse planchet defect.
The Kingsbury token is the only sutler from Connecticut. It is known in 5¢ and 25¢ denominations. (H)
- 156. IL H5C. H.H. BEECHER & CO. 40TH ILL. R8. Brown** About Uncirculated with traces of red. (F)
- 157. IL H10C. J.C. BENTON. FORTY FIRST REG'T ILL. V. R6. Very Fine. (F)**
- 158. IL K5B. H. LESTER. 51st R. ILL.V. R9. Very Fine, but** dark areas of encrustation on both sides. (F)

- 159. IL K10B. H. LESTER. 51st R. ILL.V. R8. Very Fine; slightly** bent, with several surface digs and edge bumps. (D-E)
- 160. IL K25B. H. LESTER. 51st. R. ILL. V. R8. Fine; about** 50% of the planchet encrusted, and slightly bent. (E)
- 161. IL P5B. S. WHITED & CO. 97' ILL. VOL. R6. VF/XF. (F)**
- 162. IL Q10C. S. WHITED & CO. 97' ILLS. VOL. R6. VF/XF. (F)**
- 163. IL SI0C. S. WHITED & CO. 97' ILLS. VOL. R8. Red &** Brown Uncirculated. (F)
- 164. IL T5B. H. RICE, M'CLERNANDS BRIGADE ILLS. VOL. R7. About** Uncirculated. (F)
- 165. IL T25B. H. RICE, M'CLERNANDS BRIGADE ILLS. VOL. R6. XF/AU. (F)**
- 166. IL T50B. H. RICE, M'CLERNANDS BRIGADE ILLS. VOL. R7. Extremely** Fine. Slightly clipped planchet as made. (F)
- 167. IN C25B. 7TH IND. REGT. R7. Very Fine. Creased** planchet. (E)
- 168. IN G5Bb. G. DAVIDSON. 36 IND. VOL. R8. Lustrous** About Uncirculated. Small obverse spot. (F)
- 169. IN M5B. WM. SHOW. 69' IND VOL. R9. F/VF. (F)**



Lot 170



- 170. KY A5C. 21ST. KY. V.I. R7. Red and brown** About Uncirculated; planchet roughness in field to left of date, as made. A long die break extends from the 6th star through the eagle to the rim. (G)
- 171. MI A25B. J.A. LEGGAT. 3D MICH. CAVALRY. R7. F/** VF; granular and encrusted surfaces. (F)
- 172. NE A25C. P. HODDY & CO. FIRST NEBRASKA REG. R7. Extremely** Fine.
There are only two listed sutlers from Nebraska. The Hoddy token is found 5¢ and 25¢ denominations. (F-G)
- 173. SAME, as above. Extremely Fine; punch mark on** obv. (F)
- 174. NYA5L. J.J. BENSON. 1ST MTD RIFLES. R7. Extremely** Fine; dark and granular, but attractive. (E)

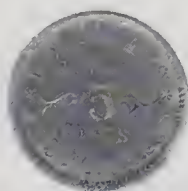




CIVIL WAR PATRIOTIC, STORECARD & SUTLER TOKENS



175. **NY A10B. J.J. BENSON. 1ST MTD RIFLES. R6. VF/XF.** (E-F)
176. **NY A25C. J.J. BENSON. 1ST MTD RIFLES. R6. Very Fine.** (E-F)
177. **SAME, as above. Very Fine; some small scratches on obv.** (E)
178. **NY A50WM. J.J. BENSON. 1ST MTD RIFLES. R6. Extremely Fine; somewhat granular planchet as usual, but attractive.** (E)
179. **NY D10B. F. MANGOLD. 9. NEW YORK ST. M. R7. VF/XF.** (F)
180. **NY D20B. F. MANGOLD. 9. NEW YORK ST. M. R7. Very Fine; granular patches.** (F)
181. **NY G5B. F.P.P. 145 REGT. N.Y.S.V. R8. F/VF.** (F)
182. **OH C5B. 2ND REGIMENT OHIO CAVALRY. R7. XF/AU.** (F)
183. **SAME, as above. Also XF/AU.** (F)
184. **SAME, as above. Very Fine; slightly bent with two 3mm splits in planchet.** (E)
185. **OH E25B. JOHN I. METCALE. 3RD REG. O. CAV. R8. Extremely Fine; planchet slightly creased.** (F)
186. **OH F5B. E.W. HAMLIN. 4TH REG. O.V.C. R8. VF/XF; die sinker's mark on reverse very worn.** (F)
187. **OH I5B. P. MERWIN. 8TH REG. O.V.M. R7. Very Fine; two reverse. punch marks show on obverse.** (F)
188. **OH I25B. P. MERWIN. 8TH REG. O.V.M. R8. Very Fine; planchet slightly wavy.** (F)



Lot 189

189. **OH N5C. G.W. FORBES. 23D O. U.S.A. R8. Red and brown Uncirculated. Minor edge flaw.** (F-G)
190. **OH O5C. ZOUAVE. 34TH REG. O.V.M R7. About Uncirculated; creased planchet.** (F)
191. **OH P5B. 41 REG. O.V.M. R7. Very Fine. Dark with some encrustation. 4mm planchet crack.** (E)
192. **OH Q5B. McBETH & AULL. O.V.I. 45' REG. R7. Very Fine.** (F)
193. **SAME, as above. Very Fine.** (F)

194. **OH Q10B. McBETH & AULL. O.V.I. 45' REG. R8. VG/F.** Planchet is wavy and there is a deep 11mm scratch on the otherwise blank rev. (E-F)
195. **OH V5C. J.B. SPITZER. 55 O.V.I. R8. About Uncirculated with some dark granular areas on obv.** (F)
196. **OH V25C. J.B. SPITZER. 55 O.V.I. R8. About Uncirculated with a small spot on the obverse and slight edge defects, probably as made.** (F)
197. **OH V50C. J.B. SPITZER. 55 O.V.I. R7. Red and Brown Uncirculated.** (F)
198. **OH W50Bb. M. SULLIVAN. 55 REG. O.V.M.U.S. R7. Fine. Cleaned with numerous old scratches. Clipped planchet.** (E-F)
199. **OH Y25B. 59 REG. O.V.M. R8. XF/AU.** (F)
200. **OH Z10B. 61ST REGT. R8. About Uncirculated.** (F-G)
201. **OHAA10B. HOSMER & CROWTHER. 62 REG. O.V.M. R7. Very Fine.** (F)
202. **OH AF5C. J.W. CRUIKSHANK. 81ST REG. O.V.I. R7. About Uncirculated.** (F)



Lot 203

203. **OH AF10C. J.W. CRUIKSHANK. 81ST REG. O.V.I. R7. Red and brown Uncirculated.** (F-G)
204. **SAME, as above. VF/XF.** (F)
205. **OH AG10C. J.W. CRUIKSHANK. REG. O.V.I. R9. VG/F.** (F)
206. **OH AG25C. J.W. CRUIKSHANK. REG. O.V.I. R9. Extremely Fine. Small edge pinch.** (F)



Lot 207

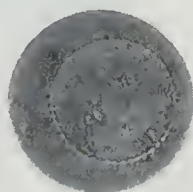
207. **OHAP5Ra. I.A. HUTCHINSON. CAMPDENNISON. R9. Very Fine with a small hole near edge. Hard rubber sutler tokens are rare! An unholed AU specimen in our 1993 Sale #54 brought \$495.00.** (G)
208. **PA B25C. WM. W. WOOD. 2ND PA ARTY. R6. F/VF** (E-F)



209. **PA C25C. GEO. McALPEN. 11TH PA. CAV. R6.** Very Fine. A few old scratches. (E-F)
210. **PA D25Bc. G. McALPIN. 11. PENN. CAVALRY. R6.** VF/XF. Minor reverse edge flaw. (F)
211. **PA I3B. J.A. GARMAN. 54 PA. VOLS. R5.** Uncirculated; weakly struck as usual. (E)
212. **PA I5Bb. J.A. GARMAN. 54 PA. VOLS. R7.** About Uncirculated. (F)
213. **PA I10Ba. J.A. GARMAN. 54 PA. VOLS. R5.** Uncirculated; weakly struck as usual. (E)
214. **PA I0Bb. J.A. GARMAN. 54 PA. VOLS. R7.** Extremely Fine. (F)
215. **PA I25B. J.A. GARMAN. 54 PA. VOLS. R5.** Uncirculated. (E)
216. **PA I50B. J.A. GARMAN. 54 PA. VOLS. R7.** Extremely Fine with a long thin scratch across obverse which detracts little from the appearance. (F)
217. **PAN50C. C. INHOFF. CARLISLE BARRACKS. R7.** Very Fine. (F)
218. **VA D5B. 2ND REGIMENT VIRGINIA CAVALRY. R7.** Extremely Fine with a small hole at top. A few light scratches and some slight granularity. (F)



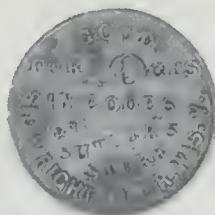
Lot 219



219. **VA G5Ba. A. KOHN. FIFTH VIRGINIA REG'T. R7.** VF/XF. (G)



Lot 220



220. **WI B19Ba. SID. WRIGHT. 11TH R. WIS. V. R7.** VF/XF. (G)
221. **NL 110B.S.W.BEALL. R7.** Extremely Fine. Dark with some minor encrustation, but attractive. 3mm light planchet crack. (F)
222. **NL K5Ba. WM. H. JONES. R8.** F/VF. (F)
223. **NL K10Ba. WM. H. JONES. R8.** VF/XF. (F)
224. **NL K50Ba. WM. H. JONES. R8.** Fine. Half moon shaped dig on top of the 0 in 50. (F)

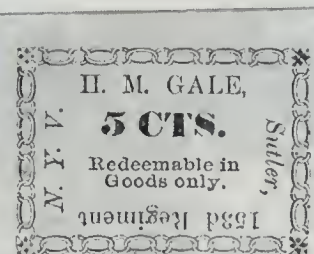
225. **SAME, as above. VG/F. (F)**
226. **NL K50Bb. WM. H. JONES. R9.** Obv. Very Good. The reverse is worn into the stars. (E)
227. **NL L5B. H.V. KEEP. R7.** Cleaned XF/AU. (F)
228. **NL L10B. H.V. KEEP. R7.** XF. (F)
229. **NL L25B. H.V. KEEP. R7.** AU. (F)
230. **NL L50B. H.V. KEEP. R7.** XF. (F)
231. **NLM10C. J.M. KERR. SIMMONDS BATTERY. R8.** VF. (F)
232. **NL M25C. J.M. KERR. SIMMONDS BATTERY. R7.** Mostly Red Uncirculated. (F)



Lot 233



233. **NLM50C. J.M. KERR. SIMMONDS BATTERY. R8.** Red uncirculated. (F-G)
234. **SAME, as above. Red and brown uncirculated. (F)**
235. **NL AD10B. WM. VANDERBEEK. R7.** Very Fine. Very minor scratches. (F)



Lot 236

236. **UNLISTED CARDBOARD SCRIP. H.M. GALE. 153d REGIMENT N.Y.V. 5 CTS.** Blank rev. Green rectangular heavy cardboard; 28x36mm. AU. (F)
237. **UNLISTED CARDBOARD SCRIP. H.M. GALE. 153d REG'T N.Y.VOLUNTEERS. 5 CENTS.** Ornate "5" design on rev. Green rectangular cardboard; 23x48mm. AU. (F)
238. **UNLISTED CARDBOARD SCRIP. H.M. GALE. 153d REG'T N.Y.VOLUNTEERS. 10 CENTS.** Ornate "10" design on rev. Orange rectangular cardboard; 23x48mm. AU. (F)
239. **UNLISTED CARDBOARD SCRIP. H.M. GALE. 153d REG'T N.Y.VOLUNTEERS. 25 CENTS.** Ornate "25" design on rev. Yellow rectangular cardboard; 23x48mm. AU; a little dirty. (F)





Lot 240

- 240. WAR OF AUSTRIAN SUCCESSION SATIRICAL MEDAL, 1742(?).** Brettauer 4846; Joseph und Felkner 1924; Wurzbach 6004. 40.5mm. Brass. Unsigned. Extremely Fine. The obverse legend, DIE ENT BLOSTE KONIGIN VON UNGARN translates as "The newly naked queen of Hungary. In the center stands a nude female figure (Maria Theresa). At left, a Jesuit (Wurzbach says Cardinal Fleury) stands, positioning her right hand at a strategic location. At right, Charles Albert of Bavaria (Emperor Charles VII) is walking away, carrying the queen's underwear. From his mouth comes the words J'AI GAGNE - I have won. The reverse legend translates as, "The Queen of Hungary puts on her "Bavarian underwear." Maria Theresa is shown seated, putting on her "knickers," aided by a female attendant. At left, Charles VII is again walking away, this time scratching his head, his crown falling off. Out of the queen's mouth come the words VOUS AVEZ PERDU - You have lost.

Where this piece was made is not definitively known. JuF speculates it was made in Hungary while Wurzbach notes the similarity in style between this piece and the Admiral Vernon medals, opining that whoever made them made this as well. The date is somewhat of a puzzle. It appears in Roman numerals in the exergue of both sides. The date on the reverse appears to be 1742, with an attempt to change the "II" to "IV" (or perhaps it was unintentional). It looks like the same thing happened on the obverse, with an attempt to obliterate the right arm of the V. Fieweger, Wurzbach, JuF, and Donebauer give the date as simply 1742. Brettaner gives in at 1742/1744. Montemvovo lists two varieties 1742 and 1744. The more logical date would be 1742 because that was the year in which Maria Theresa drove the Bavarians out of Bohemia - thus causing Charles to scratch his head over the prompt reversal of his fortunes. (F)



Lot 241 (reduced in size)

- 241. U.S. CONSTITUTION RELIC PLATE, 1927.** This is a 4

5/8" diameter cast bronze plate with a center medallion replicating the well-known Constitution relic medal depicting the ship in full sail. Extremely Fine. Around the outer border of the plate is inscribed: THIS MATERIAL WAS TAKE FROM U.S. FRIGATE CONSTITUTION KEEP LAID 1794 RE-BUILDING 1927.

Much scarcer than the "Old Ironsides" relic bookend listed below. (G)

- 242. U.S. CONSTITUTION RELIC BOOKEND, 1927.** This is a foundry cast bronze bookend in the shape of a ship's wheel set on a rectangular base. The wheel is 6" in diameter and the base is 1 1/4 x 5 3/4". XF, with a slight bend in the base. At the center of the wheel is the well-known Constitution relic medal depicting the ship in full sail. The base is lettered at the bottom: THIS MATERIAL WAS TAKEN FROM THE U. S. FRIGATE CONSTITUTION 1927.

We sold a single bookend of this type in our Auction Sixty One for \$242.00.

- 243. U.S. CONSTITUTION RELIC ANCHOR, CA. 1927.** A 4" long anchor with a loop threaded through a hole at the end passes through a piece of wood held together with four metal bands. The anchor bears a raised inscription on two of its sides: THIS MATERIAL WAS TAKEN FROM/ U.S. FRIGATE CONSTITUTION.

Yet another relic item from "Old Ironsides". A perusal through this and some of our more recent auctions reveals additional relics in the form of a spike, ashtray, plate, bookend and plaque. (F)



Lot 244

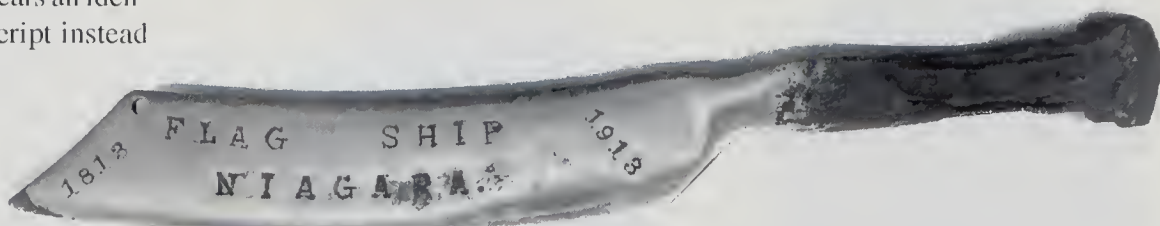
- 244. DAUGHTERS OF THE AMERICAN REVOLUTION GOLD EX-CHAPTER REGENT'S BADGE.** 14k Gold badge. (J.E. Caldwell) About Uncirculated. The blue enamel ribbon on the 14k gold header is inscribed EX-CHAPTER/ REGENT. The bar below is engraved BETTY BONNEY. A blue ribbon with white stripes suspends the usual DAR gold drop. The reverse of the header is engraved: ETHEL GRA-



HAM CRANE ST. JOHN/ 275698. The reverse bears an identical inscription; this time with a fine flowing script instead of block letters. (F)



Lot 245 (reduced in size)



Lot 246 (reduced in size)

until 1820, then was scuttled there in Misery Bay. To celebrate the centennial of the battle in 1913, Erie citizens raised the hulk and rebuilt her, using many of the old timbers. This is the first relic item we have seen from the Niagara. (F)



Lot 247



245. **PORTRAIT PLAQUE OF TADEUS KOSCIUSZKO, CA. 1926.** 8 1/4 x 6". Cast. Bronzed white metal. Signed, "R D". About Uncirculated. Very high relief oval portrait of the young Kosciuszko with a partial wreath below the bust. The two line legend on the base is in Polish and translates roughly as "The 150th anniversary of the arrival of Kosciuszko in America." The reverse is inscribed PAT. APLD FOR and has two integral loops for hanging.

Thaddens Kosciuszko was born in Poland on February 4, 1746. He attended school in Lubieszow and then the Cadet Academy in Warsaw before continuing his engineering studies in Paris, France. By the time Kosciuszko arrived in America from Poland in 1776, he was a skilled engineer who came to offer his services to the American colonies in their struggle for independence. On October 18, 1776 Kosciuszko was commissioned as Colonel of Engineers by the Continental Congress and began his outstanding service of fortifying battle sites, many of which became turning points in America's fight for independence against the British. (F)

246. **FLAGSHIP NIAGARA RELIC KNIFE, 1913.** A 7" long copper bolt has had its end fashioned into a knife which has been nickel plated. It bears the inscription 1813 FLAG SHIP NIAGARA 1913.

The Niagara was one of the participants in the War of 1812 Battle of Lake Erie. During the battle, Perry's flagship Lawrence was completely disabled with most of her crew wounded or killed. Perry transferred by boat to the undamaged Niagara, sailed her into close action, broke the British battle line, and forced Commodore Barclay to surrender. In the aftermath, Commodore Perry wrote his famous report to Gen. William Henry Harrison: "We have met the enemy and they are ours: two ships, two brigs, one schooner, and one sloop."

After the war, Niagara served as a station ship in Erie, Pa.

247. **SILVER PALMETTO REGIMENT MEDAL.** 48.4mm. Silver. Extremely Fine. Holed at top for suspension. The obverse depicts a military engagement, troops landing from boats and the names of five Mexican War battles. The die is signed, KEENAN. The reverse portrays an eagle lying above a palmetto tree. TO THE PALMETTO REGIMENT. Two shields lean against the tree to either side inscribed, 1846 and 1847. The scroll below has been inscribed with the name of the recipient, CHARLES K. BREWER.

Charles Brewer was a private in Company C under Capt. Keith Moffatt. He was from the Kershaw District and survived the war.

This South Carolina medal for members of the Palmetto Regiment is among the most desirable of the Mexican War medals and is considered extremely rare. We sold an XF specimen with an added loop and ring in our Auction Sixty, Lot #87, for slightly over \$1000.

William Keenan was born in Charleston, S.C. about 1810. He worked in Philadelphia 1830-1833 and returned to Charleston, 1845-55 where he made medals and engraved on silver. His name also appears on a ca. 1850 medal for the South Carolina Institute.

248. **MOST DESIRABLE 6TH REGIMENT N.Y.V.C. MARKED "WAR OF 1861" DOG TAG.** 27.5mm. Copper. Very Fine. A "dug" specimen with some embedded green corrosion on both sides. Holed for suspension. Obverse with WAR OF 1861 UNITED STATES around a displayed eagle. The reverse is stamped J.P. AMES. OLDTOWN. LONDON. ENG. around CO.K./ 6TH/ REG. N.Y.V.C./ 45/ HIGH ST. Accompanying this lot are 46 pages of records, mostly related to Ames' invalid pension application. If we are to be





Lot 248

lieve all of his allegations, these pages reveal Ames to be one of the unluckiest soldiers who survived the war. James Peter Ames was born in England (an unusual fact that is recorded on his dog tag.) He was enrolled in Co.K of the 6th Regiment of the New York Volunteer Cavalry on 10/16/61 and was discharged on 8/9/65. Throughout his military career, he suffered continuing illness and a number of wounds. Early on, he was treated for inflammatory rheumatism, malaria, fever and ague. In a skirmish near Williamsburg, he was injured by some sand and/or other substance striking his eye from the effect of a cannon ball. He lost the sight in that eye. At the Battle of White Oak Swamp in June, 1862, he received a gun shot wound in his right leg and was wounded in the left foot from a piece of shell. He was taken prisoner that same day and interred at Libby Prison, later being transferred to Belle Isle. It was during his incarceration as a POW that Ames contended that his inflammatory rheumatism, malaria, fever and ague was exacerbated so that he continually suffered from them more than 20 years afterwards.

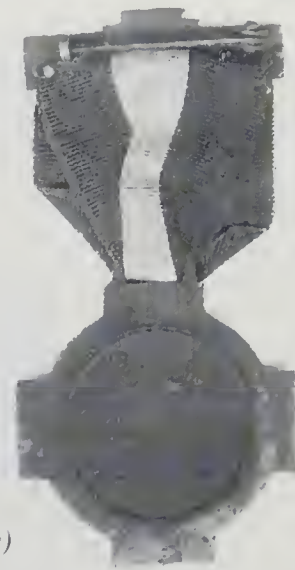
After being paroled from Belle Isle, he was again captured at White Plain in July of 1863. He was subsequently paroled in August of that year. If all of this was not enough, the records indicate that he was wounded in the right hand from the accidental discharge of a revolver! (\$750+)

249. **LINCOLN BUST CIVIL WAR DOG TAG.** King 182. 29.7mm. Brass. F.B. Smith, Sc. Holed. Choice About Uncirculated. Obverse with bust of Lincoln to the right and legend: ABRAHAM LINCOLN PRESIDENT, U.S. * WAR OF 1861 * . Blank reverse. (F)

250. **"AGAINST REBELLION" UNMARKED DOG TAG.** 29.7mm. Brass. Choice Uncirculated. Unholed. Obv: AGAINST REBELLION * 1861 * around US shield. Blank reverse. (E)

251. **NAMED PENNSYLVANIA FIRST DEFENDERS MEDAL OF HONOR - LOGAN GUARDS.** A three piece hanging badge. About Uncirculated. The bronze pinback header is inscribed: FIRST DEFENDER, the words separated by a keystone bearing the Pennsylvania arms. Attached is a red, white and blue ribbon which suspends a 38mm silvered encasement enclosing a 26mm copper medalet. The obverse presents a view of the Capitol at Washington in the center, FIRST DEFENSE OF THE CAPITOL around. APRIL 18, , 1861, in exergue. The reverse is inscribed: MEDAL OF HONOR/ PRESENTED BY THE/ COMMONWEALTH/ OF PENNSYLVANIA/ (Engraved) LUCIEN T. SNYDER/ LOGAN GUARDS/ ALLEN INFANTRY/ WASHINGTON ARTILLERISTS/ NATIONAL LIGHT INFANTRY/ RINGGOLD LIGHT/ INFANTRY.

In April of 1861, five volunteer companies from Pennsylvania rushed to the rescue of the National Capitol. They were the first troops to respond to the urgent call of the govern-



Lot 251
(reduced in size)

ment. Collectively, these companies are often referred to as the "First Defenders."

The Logan Guards were recruited from Lewistown and mustered into service in Harrisburg on April 18, 1861. This group numbered 106 men. At the close of three months service, the Guard was reorganized and re-entered the service in the 46th Regiment for three years, and participating in the campaigns of Banks, McClellan, Pope, Burnside, Hooker and Sherman. The losses of the company, from all causes, during the war, were 111 men. Replacements from the home neighborhood were numerous, so that by the end of the war, 68 men and officers were mustered out as veteran volunteers, the rolls showing an aggregate membership of 247.

Similar badges were produced for all of the units listed on this piece. A common obverse was used and the reverse adjusted so that the unit for which the badge was intended appears listed first in larger letters than the others. In our Whitehead Collection Sale of 1987, Lot #240, we sold a Logan Guards badge named to T. M. Uttley for \$715.00. (\$900-1200)



Lot 252

252. **CUSTER'S THIRD CAVALRY DIVISION TOKEN, ND.** 36mm. with integral unpierced loop at top. White Metal. Bright Uncirculated. Obverse with 3 CUSTER'S 3 CAV. DIV. around an open wreath enclosing a bust of Custer to the left. The reverse bears a thirteen line inscription: THE HISTORY OF THIS WAR/ WHEN TRUTHFULLY/ WRITTEN, WILL CONTAIN NO/ BRIGHTER/ PAGE/ THAN THAT UPON WHICH IS/ RECORDED THE CHIVALROUS/ DEEDS. THE GLORIOUS/ TRIUMPHS/ OF THE/ SOLDIERS OF THE/ * THIRD DIVISION */ CEDAR CREEK 19. OCT. 1864. G.A. CUSTER. (F)

253. **G.A.R. OREGON ENCAMPMENT GENERAL CUSTER BADGE, 1899.** A two piece hanging badge. Brass. (W&H). About Uncirculated. Ornate header (with pinback missing)





Lot 253

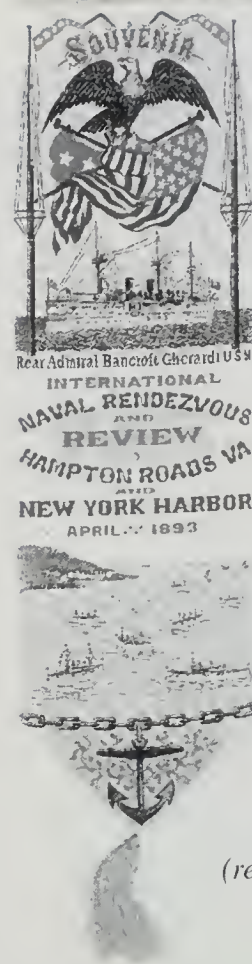
inscribed SOUVENIR suspends. 37.5mm cross with a portrait of Custer at center, CUSTER below. The surrounding legend reads: G.A.R. ENCAMPMENT 1899 McMINNVILLE, OREGON.

A rare Custer badge from this sparsely attended Oregon encampment. (F)

254. **MILITARY ORDER OF THE LOYAL LEGION MEMBER'S BADGE.** Red, white, blue and gold enamel Maltese cross suspended by a new replacement ribbon with a red center bordered with white and edged with blue. Clasp numbered 6113. Uncirculated.

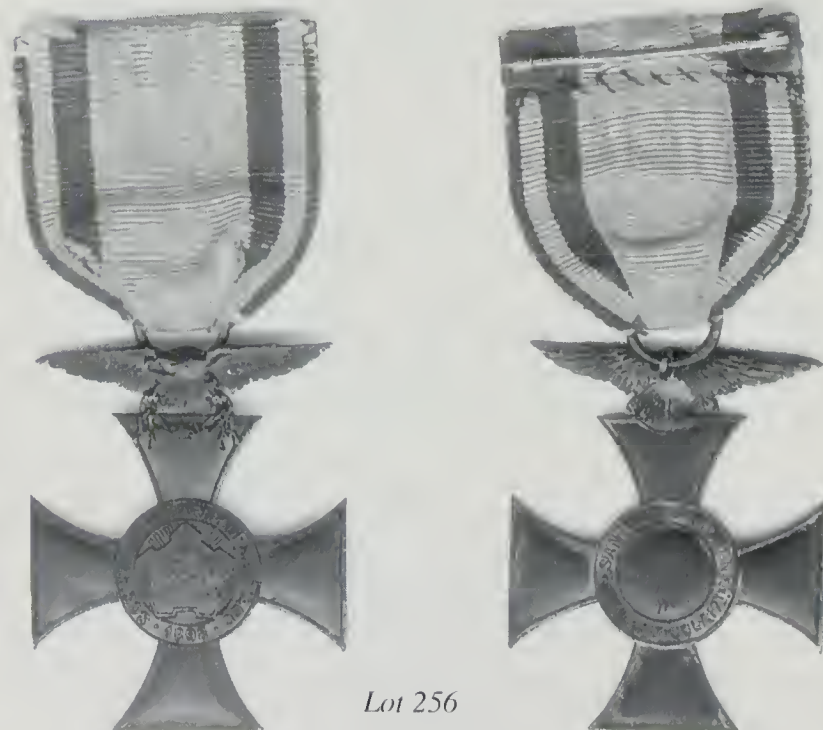
The Loyal Legion was formed in Philadelphia on April 20, 1865 - 6 days after Lincoln died. Its membership was open to commissioned officers of the Army, Navy and Marine Corps who served in the Civil War. Originally, a member had to be an officer during the Civil War. Later on, the membership was opened up to veterans of the Civil War who became officers at a later date. Still later, membership was opened to male lineal descendants of those qualified to join originally. The original ribbon had a red center bordered with white and edged with blue. When membership was opened to lineal descendants, their ribbon was changed to a blue center, bordered with white and edged with red. The modern badges issued today, have the old style ribbon colors. This badge, with its clasp numbered 6113, has been traced to the Oregon Commandery. According to their records, it was issued to John Murphy on March 7, 1888. Murphy as a Sergeant and First Sergeant in the 5th U.S. Artillery. He retired as a major, and thus, under the relaxed rules, was entitled to membership in the Legion. (F-G)

255. **INTERNATIONAL NAVAL REVIEW WOVEN RIBBON, 1893.** 8 1/2 x 2 1/2". Multi-colored woven ribbon manufactured by John Best & Co., Patterson, NJ for Sam. W. Bowman, Norfolk, VA. Mint condition. SOUVENIR above eagle perched on draped flags above view of USS Philadelphia/ FLAGSHIP/ REAR ADMIRAL BANCROFT GHERARDI USN/ INTERNATIONAL/ NAVAL RENDEZVOUS/ AND/ REVIEW/ HAMPTON ROADS VA./ AND/ NEW YORK HARBOR/ APRIL 1893. Below is a bird's eye view of some of the ships in the review. An anchor dangles from a chain at bottom.



Lot 255
(reduced in size)

On March 1, 1893, The USS Philadelphia was assigned to the Naval Review Fleet as the flagship of Rear Admiral Bancroft Gherardi. Charged with conducting the International Rendezvous and Review, with a fleet of 12 American ships, he received the visiting foreign ships as they commenced arrival in Hampton Roads on April 8. The fleet steamed to New York April 24, where it joined additional foreign visitors to form a combined fleet of 35 men-of-war. President Cleveland reviewed the Fleet on April 27, after which appropriately festive ceremonies took place, including a parade through the streets of New York City. (F)



Lot 256

256. **NAMED SOCIETY OF THE ARMY OF SANTIAGO DE CUBA MEMBERS' BADGE.** B&E #137. A two piece hang-



ing badge. About Uncirculated. Ribbon brooch slightly frayed. The reverse is engraved at center: SGT./ EDGAR R./ HART/ 1104.

BB&B made this society's membership medal in three formats; gold & enamels, silver-gilt & enamels, and bronze. Bishop & Elliott report that, "The latter was so comparatively unattractive, that in spite of its low price it did not sell well, and as a result is much scarcer on the collector's market today than are the other two variants." This is a rare badge; missing in even advanced collections. (G-H)

257.

RARE REGIMENTAL TOKEN FOR THE BLACK TROOPS OF THE 10TH CAVALRY. AZ 700b. 28mm. Brass. Very Fine. Incused lettering, TROOP B. 10TH U.S. CAV. around 10/¢ at center. The reverse is blank, but for a denticled border.

According to Jim Shipley, from the 1870s through early 1898. "The cavalry consisted of ten regiments of which the ninth and tenth were black and often referred to as 'buffalo soldiers,' a term coined by the Indians during the Indian War period because their kinky hair reminded the Indians of buffalo hide. (E-G)

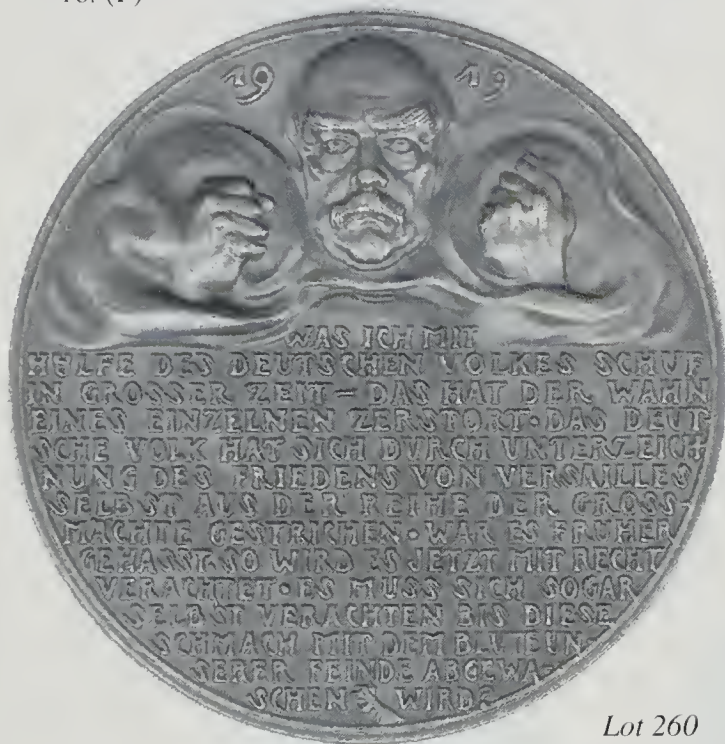


258.

SPECTACULAR CASED SET OF FRENCH MINT WORLD WAR I MEDALS IN SILVER. A set of eight silver medals housed in a custom wooden display box with brass hinges. The leather covering on the top of the box is in tatters. The inside is in purple plush. The inside top has been gilt stamped with the insignia of Bailey, Banks & Biddle, Philadelphia. The medals are as follows: (1) Top left: **ASSAULT TANK, 1918.** CGI 3:145D. 68mm. Silver. Pierre Alexandre Morlon, Sc. Unc. Victory, holding a sword, is shown driving a tank & breaking through wire entanglements. A round uninscribed tank porthole at center surrounded by flourishing laurels; (2) Top Middle: **TO THE GLORY OF THE ALLIES, 1916.** CGI 3:233D; Frankenhuis 192. 62 x 48.2mm. Bronze. J. P. Legastelois. Sc. Unc. Obv: Large figure of Victory commanding troops in an attack. Two line French inscription in the exergue (To the glory of the armies (fighting for) right and liberty.) Rx: Gallic cock encircled by a laurel wreath and oak leaves in the midst of Allied Flags. Below: an irregularly shaped cartouche for inscription. (We have never seen an inscribed piece.); (3) Top Right: **BATTLE OF THE YZER, 1914.** CGI 3:12-D; Frankenhuis 103. 67.5mm. Silver. Henri Allouard, Sc. (Paris Mint). Choice AU. Obv: Oval portraits of Admiral Ronarch and General Foch over oak & laurel branches. Rx: BATAILLE DE L'YZER/ OCTOBRE MCMXIV above a standing figure of France at center. Marine fusiliers fire over a trench at right.. German soldiers at left; one just wounded in the head. At bottom, the French rooster has overcome the German eagle; (4) Middle Left: **REIMS CATHEDRAL ABLAZE, 1915.** CGI 3:312A; Frankenhuis 109. 50.3mm. Silver. Charles-Louis Picard, Sc. Uniface. Unc. Obv: View of the cathedral of Reims in flames after German bombardment. LA CATHEDRALE DE REIMS VICTIME DU VANDALISME 1914 on a raised band around; (5) Middle Right: **HONOR - COUNTRY. 1916.** Frankenhuis 145. 49.8mm. Silver. A. Dujardin, Sc. Unc. Obv: Bust of French Genius with armor, wearing a helmet decorated with a laurel branch, in the center of which is a star in splendor. HONNEUR to left, PATRIE, to right. Rx: Gallic Cock, crowing, holding a laurel wreath. Dated 1914 1916 at top; (6) Bottom Left: **HEROES OF VERDUN, 1917.** CGI 3:313B. 68mm. Silver. Charles-Louis Picard, Sc. Unc. Obv: Standing figures of France and the French Army defying German eagle at bottom. VERDUN/ ON NE PASSE PAS/ MCMXVI. Rx: Portraits in 3 small circles of Generals Petain, Nivelle & De Castelnau. Inscription at center translates, "TO the glory of the heroes of Verdun; (7) Bottom Middle: **MONT ST. MICHEL, 1918.** CGI 3: 312B. 52.4 x 74.5mm. Silver. Charles-Louis Picard, Sc. Unc. Front view of Mont St. Michel. Rx: View of the back of Mont St. Michel from the sea. (8) Bottom right: **AUX ARMES, 1907.** CGI 3:269H; Frankenhuis 238. 63.6mm. Silver. Pierre Alexandre Morlon, Sc. Unc. Obv: Bust of French Genius in armor, wearing a Gallic helmet, hair loose in tresses, summoning for war. She is armed with sword and shield and advances in spite of a shower of arrows. Rx: Ornate cartouche at center in the midst of a field decorated with oak leaves. (\$1250+)



259. **THE LUNATICS IN GALIPOLI, 1915-16.** Kienast 169. 55.8mm. Bronze. Karl Goetz, Sc. About Uncirculated. The obverse depicts an English Tommy carrying a model of an armed gunboat and a French soldier with a rifle. Both stand on a Turkish crescent. Inscription to left, "The Lunatics in Galipoli." The reverse depicts the Tommy and the French reduced to skeletons lying in a trench. The medal records the disastrous British naval and land campaign in Turkey in 1915-16. (F)



Lot 260
(reduced in size)



260. **GERMANY. BISMARCK - MAUSOLEUM, 1919.** Kienast 230. 107mm. Cast Bronze. Karl Goetz, Sc. About Uncirculated. The obverse depicts the head of Bismarck with two clenched fists. A long inscription follows which translates, "What I created with the help of the German people over a long period of time - the insanity of one person has destroyed. The German people have struck themselves from the list of great powers by subscribing to the Peace of Versailles. While Germany was hated before, it is now justifiably despised. It has to despise itself until this disgrace will be cleansed with the blood of our enemies." The reverse depicts Bismarck's

burial place in the Saxon Forest with an inscription in the exergue which translates, "Germany's Honor, Greatness and Goof-Fortune lie buried in the Saxon Forest. April 1, 1899." A rare medal - one of the few not illustrated in Don L. Decker's fine article in the January 1967 TAMS Journal. (G)



Lot 261



261. **GERMANY. BLACK SHAME MEDAL, 1920.** Kienast 262. 58.6mm. Cast Bronze. Karl Goetz, Sc. Choice About Uncirculated. Obverse bust right of an African soldier with exaggerated features wearing a French helmet facing right. The legend above translates as "The Watch on the Rhine." Dated 1920 to the back of the neck. Below: LIBERTE/EGALITE/FRATERNE/TE. On the reverse, a naked figure of Lorelei is tied to a tree in the form of an erect penis capped by a French helmet. The German legend, DIE SCHWARZE SCHANDE translates as "The Black Shame." (G-H)

262. **HITLER - REICHSKANZLER, 1933.** C-47. 36.3mm. Silver. F. Bayer, Sc. Edge: PREUSS. STAATSMUENZE FEINSILBER. About Uncirculated with a tiny nick on the upper part of Hitler's forehead. Obverse bust of Hitler to the right, "Reichs Chancellor Adolf Hitler". At center on the reverse, 1933 is superimposed over an eagle's head superimposed over a swastika. This is ringed by a wreath which encloses the dates: 30 January 5 March 21 March & 12 November. Outer legend: "One People One Empire One Fuhrer." The dates around the eagle refer to the following in 1933: 1/30 - Hitler is made Chancellor; 3/5 - Reichstag election in

which the Nazis obtained 288 seats; 5/21 - passage of the Act that gave the government dictatorial powers; 11/12 - Reichstag elections which gave all the seats to the Nazis since opposition parties were now outlawed. (F)



Lot 263

263. **HAITI. ORDRE JEAN JACQUES DESSALINES LE GRAND MERITE MILITAIRE.** A three piece hanging badge. Gilt pinback header has clasp broken. Black and red suspension ribbon suspends 45mm drop. Unc. At obverse center is a gold bust of Dessalines on a silver background surrounded by a gold trimmer blue band inscribed: ORDRE JEAN JACQUES DESSALINES LE GRAND MERITE MILITAIRE. Surrounding this is a green and gold laurel wreath. On the reverse is the Coat of Arms of Haiti surrounded by the inscription: LIBERTE, EGALITE, FRATERNITE, REPUBLIQUE D'HAITI.

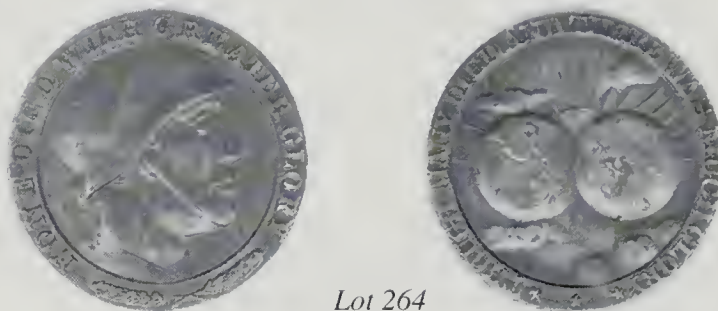
Established by the Haitian Government as an award to outstanding members of the Haitian Armed Forces or to foreign officers who have rendered valuable aid to the Haitian Government. Dessalines was the hero of the Haitian War of Independence. (F)

264. **PROPOSED MEDAL FOR U.S. SOLDIERS KILLED IN WAR WORLD II, ND.** 31.7mm. Sterling Silver. Unsigned. About Uncirculated. The obverse legend, NONE DIED WITH GREATER GLORY encloses the head of a helmeted U.S. soldier.

The reverse legend, THOUGH MANY DIED AND THERE WAS MUCH GLORY surrounds two partially intersecting globes showing Europe and the Americas over a radiant sun. Accompanying this silver medal are the obverse and reverse dies which are 2 1/2" in diameter and about 2" high.



(Die reduced in size)



Lot 264

According to McSorley, this medal was executed by Adam Pietz who sought to sell the design to the U.S. Government for a medal to be presented posthumously to soldiers killed during World War II. A unique group!

So Called Dollars



Lot 265

265. **HK-1. COMPLETION OF THE ERIE CANAL, 1826.** 43.2mm. White Metal. Charles Cushing Wright, Sc. Lustrous Uncirculated, with some light tinpest throughout. A minor reverse rim dent appears at 6:00. The obverse shows Pan seated on a cornucopia filled with the fruits of the land, his arm around Neptune, who is seated by the ocean. The reverse shows the New York coat of arms surrounded by an eagle on a half globe, flanked by a view of Castle William.

Housed in its wooden box of original issue, the top of which has been cracked in numerous places and glued together. A paper in the top inside of the box bears a displayed eagle atop a globe and is inscribed; PRESENTED BY THE CITY OF NEW YORK. The paper has also been damaged when the top of the box was cracked. A paper in the inside bottom of



the box reads: "This box was made out of a piece of wood brought from Erie in the first Canal Boat "The Seneca Chief". Although the papers in the box are intact, only about 40% of its rims are present.

This medal was prepared for the great celebration in New York City in early 1826 to commemorate the completion, after eight years of labor, of the Erie Canal which linked the Hudson River and Lake Erie. (G)

266. **HK 372. HENDRICK HUDSON DAALDER, 1909.** DeLorey 75. 15.2mm. Silver. Choice Unc. DeLorey estimates 50-100 struck in silver. (F)

267. **HK 449. WILSON DOLLAR, 1920.** 39mm. Silver. Attractively toned About Uncirculated. The figure of Justice on the reverse is weakly struck, as often found. Struck by the U.S. Mint. Obverse with bust of President Wilson to the left. The reverse depicts a kneeling figure of Justice with her hand upon the shoulder of a nude youth who is pouring planchets from a cornucopia into a coin press.
This classic piece was struck to commemorate the opening of the Manila Mint. 2,200 silver pieces were struck, but few survived in this nice state of preservation. (F-G)

268. **HK 780. GORHAM CO. CARTWHEEL DOLLAR, 1896.** Zerbe 5. 52.1mm. Silver. Attractive About Uncirculated with iridescent and prooflike surfaces.

This popular cartwheel dollar was issued by the Gorham Company for the 1896 Presidential campaign. At the time it was issued, 823 grains of coin silver was equal to the value of one gold dollar. Four years later, when the company issued a similar piece for the 1900 campaign, the value of silver had fallen so that it took 870 grains of coin silver to equal one dollar. (F-G)

269. **ANOTHER**, of the same. Also an iridescently toned prooflike example, but the obverse contains a number of thin hairline scratches. (F)

270. **HK 781. UNIFACE GORHAM DOLLAR, 1896.** Zerbe 6. 52.3mm. Silver. About Uncirculated with attractive prooflike surfaces. . Same as above, but the reverse of this piece is blank. (F)

271. **ANOTHER**, of the same. Equally as nice. (F)

272. **HK 785. SPAULDING & CO. CARTWHEEL DOLLAR, 1896.** Zerbe 14. 52.4mm. Silver. About Uncirculated. Same as HK 780, but instead of the Gorham name, SPAULDING & CO. is in a straight line under the date. Below; GOLD-SMITHS & SILVERSMITHS in a curved line. (F)

273. **HK 810. TAFT DOLLAR, 1908.** DeLorey 61. Silver. Nicely toned About Uncirculated. The obverse design is patterned after a 1900 Bryan Dollar (HK 783). The reverse is blank with a beaded border. Termed a "Taft" dollar by Elder, this is actually more an anti-Bryan piece than a pro-Taft one. This was the first of Elder's political pieces. 50 were minted in silver and originally offered at \$2.00. (F)

274. **HK 820 MONTANA DOLLAR, 1933.** 39.8mm. Silver. About Uncirculated. A membership medal given by the Montana State Association. (F)

275. **HK 830. AARON WHITE DOLLAR, 1859.** Sullivan A1 1859-1. 35mm. Brass. . Choice Bright Uncirculated. "NEVER KEEP A PAPER DOLLAR IN YOUR POCKET TILL TOMORROW." These medalets were issued by an eccentric Connecticut lawyer, Aaron White, to publicize his belief that the Federal Government was going bankrupt because of its undue reliance on paper currency. (F)

Presidential and Political

276. **AMERICAN EAGLE MEDAL.** Baker 55. 49.7mm. White Metal. Attributed to John Henning, Sc. Very Fine with the fields showing scattered marks consistent with this circulated grade. Obverse with military bust of Washington to the left, his name and the terms of succeeding Presidents, John Adams through Andrew Jackson, in the outer legend. Lafayette's name and career in inscribed in the innermost circle. The reverse depicts an eagle perched on a shield and scroll inscribed: ALL MEN ARE CREATED EQUAL. Legend: INDEPENDENCE 1834. *This inclusion of Lafayette on this medal has suggested to some a French origin for this rare Washington classic. The style, however, suggests self-taught English engraver, John Henning (1777-1861), known for an Abraham Lincoln medal. Rare. An XF in our last sale brought \$605.00*

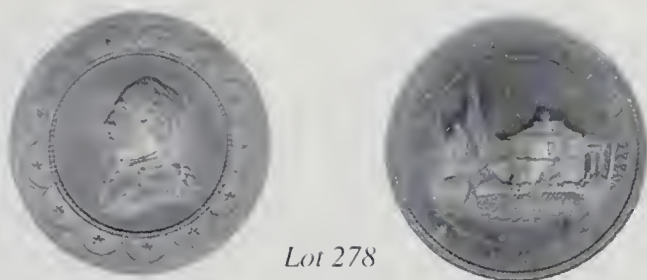


Lot 277
(reduced in size)

277. **ECCLESTON MEDAL, 1805.** Baker 85. 76mm. Bronze. Choice About Uncirculated. Obverse with a large high-relief armored bust of Washington to the right. The reverse bears a three line concentric eulogy and an Indian standing, head downcast, with an arrow in his right hand and his left leaning on a bow. A fine display piece and one of the classics of the Washington series.

This medal is virtually uncirculated save for the tiniest bit of rub on the highest points of the hair. The fields are partially reflective and almost mark free - a much above average specimen. From B&M's 1991 sale of the Witham and Sansoucy Collections, #2129. (H)





Lot 278
Baker 194A-1

- 278. A COMPLETE SET OF LOVETT'S WASHINGTON'S HEADQUARTERS SERIES - SECOND OBVERSE, CA. 1860.** Baker 194A-1 through 10. 27.7mm. Copper. Each piece is proof-like Red Uncirculated. The common obverse consists of a uniformed bust of Washington left within a circle of arcs and stars. The reverses depict the series of 10 buildings which served as Washington's headquarters during the Revolutionary War; Harlem, White Plains, Chad's Ford, Whitemarsh, Valley Forge, Tappan, Morristown, Sufferns, Dobb's Ferry and Newburg. (Total: 10 pieces)
It is hard to imagine a nicer set that is matched so beautifully. (G-H)



Lot 279
(reduced in size)



- 279. INTERNATIONAL MEDICAL CONGRESS, 1887.** Baker F-378; Storer 6308. 76.1mm. Bronze Charles Barber, Sc. About Uncirculated with attractive chocolate bronze finish. The reverse has some small areas of light stain on the two central figures. The obverse is inscribed; UNITED STATES OF AMERICA FOUNDER OF THE REPUBLIC around a Houdon style bust of Washington to the right. Within a center circle on the reverse is a scene showing Aesculapius seated with a serpent feeding at his side. Before him is a seated

female holding her sick child. Beside her are two aged cripples, one with a crutch and the other with a bandaged head and cane. In exergue; WASHINGTON 1887. The outer edge reads: INTERNATIONAL MEDICAL CONGRESS. N.S. DAVIS, PRES. J.B. HAMILTON, SEC. GEN. E.S.F. ARNOLD, TREAS. J.M. TONER, REG. The medal is housed in its original plush lined case of issue. The side panels on the top of the box are both missing.

The reverse of this medal marks it as one of Charles Barber's better medallic offerings. We have long believed this to be a U.S. Mint product, but cannot prove it. The medal certainly looks like it was struck at the Mint! In addition J.M. Toner, whose name is mentioned on the reverse, was a personal friend of Mint Director Linderman. Because of this, Toner's own medal (SC-27) and the two American Medical Association medals (AM-4 & 5) were all struck at the Mint. With this background, it seems natural that this medal should also have been struck there. (G-H)

- 280. JOHN HANCOCK SIGNATURE MEDAL, 1876.** Baker 391G var. 42.3mm. White Metal. Abraham Demarest. Sc. About Uncirculated with a proof-like surface. The obverse bears a large signature of John Hancock and the defiant quotation, "There John Bull can read that name without spectacles, let him double his reward." The reverse is a depiction of Trumbull's painting of the Report of the Committee of 5 with the Declaration of Independence. In small letters at bottom: DEMAREST, SC.
R-F's 391G is described as having a reverse die with the name DEMAREST omitted. (the reverse of Baker 389). This die, with the name present, was used as the reverse of Baker 388.

- 281. LOVETT'S BATTLE SERIES - SECOND OBVERSE: BATTLE OF SULLIVAN'S ISLAND, 1876.** Baker 448-2. 34mm. Silver. G.H. Lovett, Sc. A nice darkly toned About Uncirculated piece. Obv: 100TH ANNIVERSARY OF THE DECLARATION OF INDEPENDENCE in two lines over a draped bust of GW left. Rx: 1776 in sunburst, Sullivan's Island inscription.
For some unexplained reason, Lovett's Battle Series with the second obverse is not listed in HK, while all of the pieces in the First Obverse series are listed (HK 90-113.) Curiously, they do list the obverse in combination with the "Children of America" reverse (HK 115-117.) While we have never seen a statement regarding the mintage figure for silver strikes in the Second Obverse series, only ten pieces each were struck in silver for the First Obverse series. We suspect that the same is true with these silver strikings. (G)

- 282. HERO OF NEW ORLEANS. A JACK 1824-1.** 24.3mm. Gilt Brass. Reeded edge. About Uncirculated. GENL. ANDREW JACKSON around military bust to three-quarters right. The reverse inscription, HERO/ OF/ NEW ORLEANS is enclosed in an olive wreath.
Struck in England by Kettle. Considerably above average condition compared to those usually found. (F-G)

- 283. THE NATION'S GOOD. A JACK 1824-4.** 23.3mm. Brass. Reeded Edge. Lustrous Extremely Fine. Holed for suspension. Obverse with GENL ANDREW JACKSON around a



military bust to the left. The reverse inscription: THE NATION'S GOOD appears enclosed within an open oak and olive wreath.

This unlisted reeded edge variety is considerably scarcer than plain edge examples. (F)



Lot 284

- 284. DISPLAYED EAGLE.** AJACK 1828-2. 38.5mm. White Metal. Unsigned, but ascribed by McSorley to Richard Trested. Fine/ Very Fine. Pierced at top as always. The obverse bears an 11 line inscription: GENERAL JACKSON above THE/ GALLANT &/ SUCCESSFUL/ DEFENDER OF/ NEW ORLEANS &/ CANDIDATE FOR THE/ PRESIDENT OF THE/ UNITED STATES/ OF AMERICA/ 1828. The reverse bears an unusual eagle with wings displayed, the right wing inverted. A scroll inscribed E. PLURIBUS UNUM is held in the eagle's beak. Enclosing all is a circle of 24 stars.

In McSorley I, a Bright Uncirculated example brought \$2750.00. This lower grade rarity should bring about half that amount.



Lot 285

- 285. DISPLAYED EAGLE.** AJACK 1828-5. 39.4mm. White Metal. Unsigned. Fine in terms of wear with considerable dark corrosion on the obverse. The reverse is uniformly dark and corroded. There is a tiny suspension hole at top and a big jagged hole in front of the bust. Obverse with AND JACKSON. PRESIDENT OF THE. U: STATES, 1829 around bust left. The reverse bears a displayed eagle enclosed by a circle of 26 stars.

As we stated in McSorley I, this is one of the great rarities of the Jackson series. We can find but one possible appearance in the 19th Century sales we surveyed. In the Holland Sale, a Jackson piece was described as "Tolerable" but with not enough detail to tell if this was the Jackson #4 or #5 token. We are aware of no other appearance of this token and do not know of any other example, save in the DeWitt collection." The McSorley specimen, which was VF with considerable dark

corrosion, brought \$1595.00. (I)



Lot 286

- 286. HERO OF NEW ORLEANS - YOUTHFUL BUST.** AJACK 1828-9. 37.5mm. Unsigned. White Metal. Fine, with the obverse field heavily marked and a scratch effacing the 9 in 1829. Minor edge dents. Pierced at top for suspension - undoubtedly as issued. The obverse presents a military bust to the right of Jackson with three buttons on his coat encircled by the legend, AND. JACKSON PRESIDENT OF THE U. STATES 1829. On the reverse, an oak and olive wreath surrounds the inscription: HERO/ ** */ OF/ NEW ORLEANS. *Extremely rare. The lone 20th century offering we could find was a very worn and badly pitted example sold by Charles Kirtley. When Woodward offering the Holland specimen in 1878, he stated that Mr. Holland believed it to be unique. In McSorley I, we sold an unlisted variety of this token with a smaller bust and 5 buttons on the coat. That piece, in G/VG condition, brought \$1540.00. This piece, a much more pleasing example, should exceed that figure.*



Lot 287

- 287. "AMERICAN TROOPS ATTACKING."** AJACK 1828-10. 35.6mm. White Metal. Unsigned. Very Fine. The obverse bears a high relief civilian bust of Jackson to the right, his name to either side. The legend on the reverse, BATTLE OF N. ORLEANS is above an intricately detailed representation of the battle complete with infantry, cavalry, firing cannons and mortally wounded soldiers.

Because of the battle scene on the reverse, the old-timers usually referred to this piece as "The American Troops Attacking" token. It has been a particular favorite of Jackson collectors because it is not so rare that its price is unaffordable but rare enough to be missing in most general collections. A silvered VF brought \$687.50 in McSorley I.

- 288. THE GALLANT AND SUCCESSFUL DEFENDER OF N. ORLEANS. 1828.** AJACK 1828-16. 38.7mm. White Metal. Unsigned. Very Fine with a somewhat dark and uniformly corroded surface. Pierced at top as are all of the large white metal Jackson tokens. On the obverse, a civilian bust



Lot 288

of Jackson is surrounded by the legend: AND. JACKSON PRESIDENT OF THE U: STATES . 1829. ON the reverse, an olive wreath surrounds the inscription: THE/ GALLANT &/ SUCCESSFUL/ DEFENDER OF/ N. ORLEANS./ 1828. The obverse is the same as AJACK 1828-6 and 15. The reverse is quite similar to these two pieces, but from a very different die; the wreath being dissimilar and the date at bottom changed to 1828.

This is only the second example of AJACK 1828-16 we have seen. The other, in VF condition, brought \$770.00 in McSorley I.



Lot 289

289. **CLAY BIOGRAPHICAL MEDAL.** HC 1832-1. 42.1mm. White Metal. Charles Cushing Wright, Sc. Lustrous About Uncirculated with a few very minor edge dents. Pierced at top for suspension. Obverse with a togated bust of Clay to the right. The reverse bears an oak wreath enclosing a five line biographical inscription: BORN APRIL 12, 1777/ ENTERED CONGRESS 1806/ ELECTED SPEAKER 1811/ TREATY OF GHENT 1814/ SEC. OF STATE 1825.

This is one of the classic rarities of the political series. Because of the great rarity of the other two Clay tokens for 1832, this is the only 1832 Clay that the average collector can hope to obtain. (I)

290. **HENRY CLAY OF KENTUCKY.** HC 1836-1. 35.8mm. White Metal. Benjamin C. True, Sc. Bright About Uncirculated, with light tarnish. Holed at top as issued. Obverse with HENRY CLAY OF KENTUCKY around a togated bust of Clay to the left. The reverse is an intricate production exhibiting an American flag, shield, Liberty pole and cap a horn of plenty as well as implements of commerce, industry and agriculture. EQUAL & FULL PROTECTION TO AMERICAN INDUSTRY.

One of only two Clay tokens for this campaign. Clay was not an active candidate in 1836, having been overexposed after



Lot 290

two unsuccessful runs for the Presidency. However, the protectionist sentiment was still strong and favored by the northern industrialists and Whig candidates.

Benjamin True was an engraver and die-sinker in Albany, NY 1832-48. He then moved to Cincinnati where he plied his trade from 1850 onwards. While this is probably his first political token, he is best known to numismatists for his Wealth of the South tokens and his portrait pieces of all candidates for the 1860 election. Comparable to the McSorley specimen which brought \$495.00.

291. **STEAM BOAT VAN BUREN FOR SALT RIVER DIRECT.** WHH 1840-43. 23.4mm. Brass. Lustrous AU, with a very minor edge imperfection at 5:00 and its corresponding place on the rx. Obv: Military bust left of Harrison, his rank, name and date of birth around. Rx: A steamboat flying a flag insc. with the inaugural year of 1841 steams to the right. STEAM BOAT VAN BUREN above. Below: LOCO-FOCO/ LINE/ FOR SALE RIVER DIRECT.

"Salt River" is a period term meaning political oblivion. Scarce, particularly so in this high condition. A similar piece with a minor edge imperfection brought \$111.00 in McSorley I.

292. **THE BATTLE OF TIPPECANOE.** WHH 1840-44. 23.5mm. Brass. F/VF. The incused letters JHA have been c/s vertically across the bust. A small planchet crack extends from the rim through the S in HARRISON. Holed, as issued; the hole has broken through the rim at top. Obv: Military bust of Harrison to the left wrapped in a military cloak. Rx: TIPPECANOE above a view of a military engagement between soldiers and Indians. Harrison is prominently shown on horseback with his sword raised.

Rare. When this piece was sold in the Satterlee Sale, it brought \$1.13, as compared with 15 to 49¢ for the more common small pieces. Elder, in the Lynch Sale, called in "Very Rare". A F/VF example without the c/s brought \$200.00 in McSorley I.

293. **RARE HARRISON EQUESTRIAN RIBBON.** SF-Unlisted. 6 1/2 x 3 3/4". A black on white silk ribbon stitched with gold braid to a black fabric background. There are a number of tears in the white ribbon, especially at top left, as shown. Otherwise, it is in Very Fine condition. HARRISON & TYLER CONVENTION/ AT BRANDYWINE BATTLE GROUND/ HELD SEPTEMBER 11, 1840 above an equestrian Harrison to left. Below, in 5 lines: "I am happy to have this opportunity of informing you that during my services with GENERAL HAR-/ RISON I had no cause to doubt his courage, but/ consider him A BRAVE MAN; and have always/ expressed myself to that effect." - Richard M. John-/





Lot 293 (reduced in size)

son's letter to Maj. Carneal. Below is a vignette of two men shaking hands in front of a log cabin with a barrel of hard cider to the right of the door. Below, in six lines: "The epithets they have affixed upon us in scorn, we/ will shout with all our lungs; from the day we have/ our cry of rally, and we shall see whether he who has/ dwelt in one of the RUDE ABODES of the West./ may not adopt the best House in the country." -Web/ster's speech at Saratoga.

The appropriation of the log cabin and hard cider symbols by the Whigs was occasioned by a Baltimore Van Burenite newspaper wisecrack that Harrison would happily retire from the contest so long as he was granted a barrel of hard cider and a pension - enough to allow him to "sit the remainder of his days in his log cabin." According to Princeton professor, Sean Wilentz, "Democratic editors reprinted the joke, an opening shot in the year's campaign against "Old Granny," the worn-out hack. Several days later, in a mansion on the banks of the Susquehanna River, the banker Thomas Elder sipped some rare wine with his guest, the Whig editor Richard Elliott. The two men discussed what to make of the Democratic attacks and they came to an inspired conclusion. Before long, the entire campaign had picked up the refrain that the Whigs were, as charged, the party of hard cider and log cabins (not Madeira and mansions) - the party that would vindicate homely, manly American virtues against the shirs of effete, out-of-touch, self-professed democrats like Martin Van Ruin." (F-G)

294. **HARRISON WEST CALN DELEGATION LOG CABIN RIBBON.** SF-WHH-66 var. 7 x 3". Black on white silk ribbon. Numerous tiny holed around the borders, none of which interfere with the inscriptions or the vignette. At center, a log cabin scene depicting Harrison greeting a veteran. In front of



Lot 294 (reduced in size)

the cabin is a barrel inscribed HARD CIDER. Above: WEST CALN/ DELEGATION/ displayed eagle with scroll insc. E. PLURIBUS UNUM/ COUNTY DELEGATION/ JUNE 9, 1840. Below the vignette: THIS CABIN TO LET/ "THE STRING WILL; NOT BE PULLED IN."/ HARRISON AND TYLER/ A PROTECTIVE TARIFF!/ ENCOURAGEMENT OF DOMESTIC INDUSTRY/ NO REDUCTION OF WAGES!!!/ WASHINGTON THE FATHER OF HIS COUNTRY/ HARRISON A CHIP OF THE OLD BLOCK.

West Caln is a small township located near Chester, Pa. (F)



Lot 295

295. **TEMPLE OF LIBERTY.** MVB 1840-2. 37mm. White Metal. J.F. Thomas, Sc. Choice lustrous About Uncirculated. Holed at the top, as always. Obverse bust left of Van Buren * * * MARTIN VAN BUREN * * * & DEMOCRACY around. The reverse features a Temple of Liberty surmounted by an eagle at center surrounded by the legend: A UNIFORM A& SOUND CURRENCY/ THE SUB/ TREASURY. DeWitt and most modern catalogers have referred to the reverse device as a "Temple of Liberty" surmounted by an eagle. CM notes that "One early catalog describes this as an eagle

escaping a cage." and comments that a Paul Revere woodcut depicts an eagle and an empty cage. A piece of extraordinary condition - worthy of a premium bid. A similar piece in McSorley II brought \$605.00.



Lot 296

- 296. THE PEOPLES CHOICE.** HC 1844-2. 51mm. White Metal. Allen Leonard, Sc. Bright About Uncirculated. Leonard's pointed nose portrait of Clay to the left dominates the obverse. The reverse legend: HENRY CLAY THE CHAMPION OF A PROTECTIVE TARIFF is on a raised band around a coastal scene busy factories and a sailing ship in the distance.

This classic medal is often referred to as "The Clay Factory Medal". The reverse devices are symbolic of the benefits of a protective tariff. At 51mm, this is the largest of the Clay campaign medals. Leonard's stark and rather homely portrait of Clay was used with three different reverses; all of which are collector favorites. Most imposing! A slightly dark AU specimen in McSorley II brought \$192.50.

- 297. THE WEALTH OF A NATION.** HC 1844-6. 41.2mm. Copper. Allen Leonard. A nice About Uncirculated example with minor spots. The obverse legend, HENRY CLAY 1844, surrounds a nude bust to the left. The reverse portrays a coastal scene with busy factories and a sailing ship on the water. THE WEALTH OF A NATION above. In exergue; IS INDICATED BY/IT'S (sic) INDUSTRY.

The reverse legend and inscription paraphrase a quotation from a Clay speech. He said, "The wealth of a nation is indicated by the measure of the protection of its industry." According to DeWitt, only originals were struck in white metal. Restrikes were made in other metals. (F)

- 298. NOMINATED BY THE BALTIMORE CONVENTION.** HC 1844-10 36.7mm. Copper. Nickel. J.F. Thomas, Sc. Proof-like Uncirculated. A bit weakly struck at the centers as usual. Obverse with a small togated bust of Clay center, THE FARMER OF ASHLAND and an oak wreath around. HENRY CLAY above, birth date below. The reverse legend reads: NOMINATED BY THE BALTIMORE CONVENTION MAY. 1. 1844 within a beaded circle. Center insc.: HENRY CLAY. OF/ KENTUCKY/ FOR/ PRESIDENT/ THEODORE/ FRELINGHUYSEN/ OF NEW JERSEY/ FOR VICE/ PRESIDENT.

A restrike from the original obverse die and the retouched original reverse die. A similar example in the more common white metal brought \$121.50 in McSorley I. (F)

- 299. LET US ENCOURAGE OUR OWN MANUFACTURES.** HC 1844-20. 34.9mm. White Metal. About Uncirculated. Holed at top for suspension. Obverse with a naked bust of Clay to the right, his name to either side. The reverse bears the legend: LET US ENCOURAGE OUR OWN MANUFACTURES around a 13 line biographical inscription.

DeWitt notes dryly, "This is a very ugly head." This is the only reverse in the 1844 Clay series which delineates the principal political events in Clay's life. A similar piece brought \$115.00 in McSorley I. (F)

- 300. SHELL MEDALET.** HC 1844-44. 25.7mm. Thick gilt brass shell. Signed "W.B. D.". Dark VF/XF with about 20% of the gilt remaining. A moderately sized dent appears on the reverse at upper left. Original loop & ring at top. Obverse with a togated bust of Clay to the left, his name to either side, enclosed within a raised ornamental floral border. The reverse bears the inscription: CLAY/ &/ FRELINGHUYSEN/ PROTECTION/ &/ UNION, within a laurel wreath. Another rare shell token from the mysterious W.R.D.

A bright AU specimen brought \$385.00 in McSorley I. (F-G)

- 301. SHELL MEDALET.** 1844-46. 25.5mm. Thick gilt brass shell. Unsigned. Brilliant Uncirculated. Original loop & ring at top. Obverse with a togated bust of Clay to the left, his name to either side, enclosed within a raised ornamental floral border. The reverse bears the inscription: CLAY/ &/ FRELINGHUYSEN/ * * * / PROTECTION/ &/ UNION within a plain border. This is probably the least scarce of the thick Clay shells.

A similar piece brought \$176.00 in McSorley II.



Lot 302

- 302. UNIFACE SHELL MEDALET.** HC 1844-53. 20.8 x 27.3mm. Copper. J.F. Thomas, Sc. T-bar pin on the back is missing. Red & Brown Uncirculated. The serrated border is closely clipped on the right side. Thomas' bust of Henry Clay is to the right, his name to either side at top, all within a serrated border.

This is a relatively common shell, but is decidedly scarce in this high condition. (G)

- 303. HAND COLORED NATIVE AMERICAN RIBBON, 1844.** SF-NA-9. 3 x 8 1/2". Silk, multi-colored by hand. Light spots and stain as shown. Otherwise, excellent condition. At center is a displayed eagle with arrows and a US shield; a sailing ship in the left background. At top is inscribed: OUR COUNTRY AND HER FLAG above a seaman holding a draped flag with one arms and doffing his hat with the other. NATIVE, below. At bottom is a corn and oak wreath famed oval bust of Washington. BEWARE OF FOREIGN INFLUENCES. above and AMERICANS., below.





Lot 303 (reduced in size)

The hand coloring is done most professionally and enhances the already fine graphic nature of this popular "Know-Nothing" ribbon. (G-H)



Lot 304 (reduced in size)

304. NATIVE AMERICAN REPUBLICANS RIBBON, 1844.



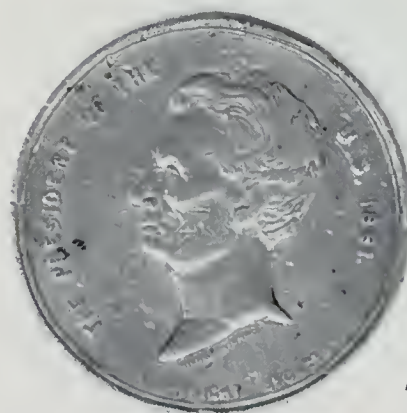
SF NA-11 var. 3 x 8 5/8". Silk. Black on white. Excellent. NATIVE AMERICAN above a ballot box inscribed TWENTY-ONE/ YEARS, flanked by draped flags and surmounted by an eagle with arrows and US shield. Below: REPUBLICANS./ JULY 4, 1844.

This ribbon was printed for a massive July 4 procession in Philadelphia. The ballot box inscribed "twenty-one Years", referred to the Nativist's espousal of a new naturalization law extending the probationary period for citizenship to twenty-one years. (G)

305. **A LITTLE MORE GRAPE CAPTAIN BRAGG.** ZT 1848-4. 41mm. White Metal. Allen Leonard, Se. VF/XF with the surfaces well marked. Obverse with a military bust of Taylor to the left. MAJ. GENL. Z. TAYLOR NEVER SURRENDERS. around. The reverse legend: I ASK NO FAVORS & I SHRINK FROM NO RESPONSIBILITY, encloses a shield inscribed: A/ LITTLE/ MORE/ GRAPE/ CAPTAIN BRAGG on crossed flags, swords and sprays and surmounted by an eagle.

"A little more grape Capt. Bragg" was a bowdlerized version of a remark General Taylor made during the Battle of Buena Vista. Santa Ana's troops were advancing upon the Americans, who were in retreat, when Lieut. George Thomas suddenly unlimbered his guns, appealing to Capt. Braxton Bragg to "get the battery in action and save the day!" Just as this was being done, Taylor and his staff galloped past and the general yelled, "That's right! Give 'em hell, Captain Bragg." The unexpected shelling was a success and the Generalissimo's troops were routed. The "Give 'em hell" was softened to "a little more grape" by the newspapers, and Taylor had another phrase to pave his path to the White House. This is an 1860 period restrike. (F)

306. **VOTE THE LAND FREE.** MVB 1848-3. A bold e/s on a Very Good 1834 U.S. large cent. VOTE THE LAND/ FREE was the campaign slogan of the Free Soil Party which opposed the extension of slavery into the new states and territories. (F)



Lot 307

307. **LINCOLN RAILSPLITTER TOKEN.** AL 1860-3. 41.3mm. White Metal. F/VF with many scattered field marks of the soft white metal. THE PRESIDENT OF THE U.S. 1861 around a naked bust of Lincoln to the left. In small letters at bottom: COPYRIGHT SECURED. The reverse is inscribed: THE RAILSPLITTER OF 1830 above a scene of Lincoln splitting rails in a farm setting.

This token, struck by the Chicago firm of Child's & Co., utilizes a dull grey white metal planchet with a matte finish unlike the bright proof-like planchets favored by the New York and Philadelphia die sinkers. The reverse die is almost identical to AL 1860-2, except that the axe handle is above the top of the rail fence; the sun's disc is larger and the left wedge is near the fence cross posts. (F-G)



Lot 308

- 308. REPUBLICAN CANDIDATE FOR SIXTEENTH PRESIDENT.** AL 1860-6. 39.8mm. White Metal. J.A. Eymann, Sc. Struck by Henning & Eymann of NYC. Lustrous XF/AU. At 3:30 and 8:30 are relatively deep rim cuts probably caused by the token being held in place on a display board by two nails. Holed (probably as issued for this thin planchet original striking). Obverse with a finely executed portrait of Lincoln to the right, his name to either side. On the reverse, a broad olive wreath surrounds the inscription: REPUBLICAN CANDIDATE/ FOR/ SIXTEENTH/ PRESIDENT/ OF THE/ UNITED STATES.

This piece, struck on a thin planchet, is considered by DeWitt to be an original striking. Those in silver, bronze, brass and lead which are struck on thicker (approximately 4mm.) planchets, are supposed by DeWitt to be post 1862 restrikes. An XF example brought \$396.00 in McSorley I.



Lot 309

- 309. SPLIT RAIL FENCE TOKEN.** AL 1860-25. 34.7mm. Copper. Unsigned, but ascribed by DeWitt to George H. Lovett. Mostly Red Uncirculated; a few minor dark spots. Obverse with ABRAHAM LINCOLN REPUBLICAN CANDIDATE FOR PRESIDENT 1860 around a bust to the left. On the reverse, a split rail fence encloses: THE GREAT RAIL-SPLITTER. OF THE WEST/ MUST & SHALL/ BE/ OUR NEXT PRESIDENT.

Upon the rail fence are perched 7 roosters, 24 birds, and 1 squirrel, the total coinciding with the number of states in the Union. A similar piece brought \$242.00 in McSorley I.



Lot 310

- 310. INAUGURAL TOKEN.** AL 1860-32. 34mm. Copper. Unsigned, but ascribed to G. H. Lovett. Uncirculated with tinges of red. Obverse with a portrait of Lincoln to the left wearing a short beard in a plain field. The reverse legend: ABRAHAM LINCOLN, PRESIDENT OF THE U.S. 1861 encloses THE/ RIGHT/ MAN/ IN THE/ RIGHT PLACE.

DeWitt comments, "The medalet was undoubtedly published to commemorate the inaugural..". An Uncirculated example in McSorley I (#85) brought \$484.00.

- 311. SAME,** as above, but struck in brass. Uncirculated, but with a dark stain running from the lower part of Lincoln's lapel to the rim at 6:00. Some minor scattered spots on the reverse. (F-G)



Lot 312

- 312. ALL-SEEING EYE.** AL 1860-34. 31mm. Copper. Red Unc. Plain Edge. John D. Lovett, Sc. A grim looking portrait of Lincoln faces right surrounded by the legend: ABRAHAM LINCOLN REPUBLICAN CANDIDATE FOR PRESIDENT/ 1860. The reverse legend, THE UNION MUST AND SHALL BE PRESERVED surrounds a radiant all-seeing eye. *The reverse die is well-known to Civil War token collectors as Patriotic Die #228, which appears combined with the "I AM READY" die #127, (C 1861-7.) A brass example with scattered spots brought \$275.00 in our 1993 Auction Fifty Five, Lot #96. Rare - not represented in the McSorley Collection. (G-H)*

- 313. CLASSIC RAIL SPLITTER TOKEN.** AL 1860-41. 27.7mm. Gilt. Reeded Edge. Darwin Ellis, Sc. (Struck by Scovill). Bright About Uncirculated. Holed for suspension. Obverse bust of Lincoln facing right. HON. ABRAHAM LINCOLN above; date 1860 below. On the reverse, THE RAIL SPLITTER OF THE WEST is in a semi circle above a scene of Lincoln splitting logs aided by a "helper", who is dressed in a formal long frock coat and bow tie. *Some of the 19th century catalogers identified Lincoln's "helper" as Stephen Douglas commenting that the token portrayed Lincoln as an active doer while Douglas was a passive candidate. (F)*



314. **SAME**, as above, but struck in copper with a plain edge. Choice About Uncirculated with some luster around the periphery. (F)

315. **LIBERTY UNION AND EQUALITY**. AL 1860-43. 27.9mm. Brass. Lustrous, lightly toned Uncirculated. Obverse bust of Lincoln right, 1860 below. Legend: * REPUBLICAN CANDIDATE FOR PRESIDENT *. The reverse bears a displayed eagle enclosed by the legend: LIBERTY UNION AND EQUALITY. (F)

316. **TURPENTINE WORKS RELIC TOKEN**. AL 1860-45(A); King 190; Schenkman B37. 27.2mm. Copper. Joseph Merriam. Sc. Holed VF/XF with scattered field marks and a few minor spots. Obverse with bust of Lincoln to the right, his name above and date of birth below. No period following the 9 in 1809. The reverse bears a 10 line inscription: MADE FROM COPPER/ TAKEN FROM/ THE RUINS OF/ THE/. TURPENTINE WORKS/ NEWBERN/ N.C./ DESTROYED BY THE/ REBELS/ MARCH 14, 1862.

After the Union capture of Roanoke Island, General Burnside, with some 11,000 men, moved on the important old community of New Berne, N.C. He captured it, driving back the Confederate force of about 4000. The attack began on the 13th and worked its way up the west bank of the Neuse River, through rain and muddy roads. Union casualties were 471, including 90 killed while the Confederates suffered nearly 600, most of them captured or missing, with 64 killed. This victory established another serviceable base for Federal inland expeditions and a new vantage point for cultivating the considerable pro-Union elements of North Carolina. (F-G)

317. **FREE LAND, FREE SPEECH & FREE MEN**. AL 1860-70. 22.4mm. Brass. Uncirculated. Obv: * ABRAM (sic) LINCOLN * FREE LAND, FREE SPEECH & FREE MEN around bust of Lincoln to front. Rx: UNION OF * THE STATES + 8 stars around displayed eagle.

DeWitt notes that this is the only Lincoln bust in the 1860 series that is not in profile. It is based on Brady's Cooper Union photograph. This must have been an early emission as Lincoln's first name is spelled ABRAM. Scarce. In McSorley I, a copper AU brought \$148.50 and an XF brass with minor edge dents realized \$91.30. (F)

318. **HONEST ABE OF THE WEST, BRAMHALL REVERSE**. AL 1860-73(A); Type of Baker 247, but unlisted in brass. 19.3mm. Brass. Unsigned, but ascribed to G. H. Lovett. Bright Unc.. Obv: ABRAHAM LINCOLN NATUS FEB. 12, 1809 around bust of Lincoln to the right within a beaded circle. Rx: REPRESENTED BY WM. LEGGETT BRAMHALL around a naked bust of Washington to the left.

One of a number of mulings by Bramhall made in 1860. Bramhall's mulings were struck in 5 metals; silver (3) and 15 each in copper, brass, copper nickel and white metal. (F)

319. **SLAVERY MUST BE ABOLISHED**. AL 1864-3. 34.3mm. Copper. Frederic B. Smith, Sc. Uncirculated. Obverse with an oak wreath enclosing a bearded bust of Lincoln to the right, his name to either side. The reverse has a laurel wreath enclosing the inscription: IF I AM/ RE-ELECTED/ PRESIDENT/ SLAVERY MUST/ BE/ ABOLISHED/ WITH



Lot 319

THE/ REUNION OF STATES.

A rare and particularly popular piece because of the abolitionist sentiment. An uncirculated example brought \$550.00 in McSorley II. (H)

320. **A FOE TO TRAITORS - NO COMPROMISE WITH ARMED REBELS**. AL 1864-8. 31mm. White Metal. Unsigned, but ascribed by DeWitt to George H. Lovett, Sc. Bright About Uncirculated with proof-like surfaces. Holed, a bit crudely, for suspension. On the obverse, ABR' M LINCOLN and an oak and olive wreath enclose a bearded bust right of Lincoln, A FOE TO TRAITORS, to either side.

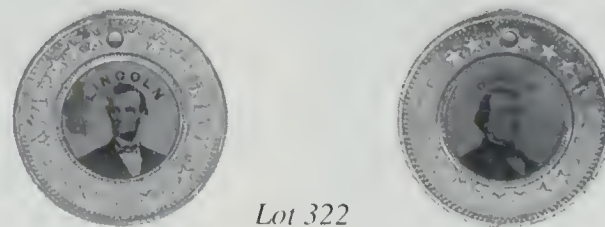
A similar piece bought \$192.50 in McSorley II, Lot #106. (F)



Lot 321

321. **REPUBLICAN CANDIDATE FOR PRESIDENT**. AL 1864-18. 27.9mm. White Metal. William H. Key, Sc. Proof-like Uncirculated. Obverse with bearded bust of Lincoln to the left surrounded by the legend: ABRAHAM LINCOLN PREST. OF THE U.S. 1864. The reverse bears a displayed eagle perched on a U.S. shield flanked by two flags to either side. Above is the inscription: REPUBLICAN CANDIDATE/ FOR/ PRESIDENT/ OF THE/ UNITED STATES.

Unpictured in DeWitt/ Sullivan and not in the McSorley Collection. (F)



Lot 322

322. **LINCOLN - JOHNSON FERROTYPE**. AL 1864-101. 22mm. Bearded portrait of Lincoln (Portrait #1) to the front, LINCOLN above. The solid brass frame is inscribed: UNION. & LAWS., 6 stars above and 7 below. The ferro has a large flake in the left field obscuring the top of the letter "L". A smaller flake extends from "I" slightly into Lincoln's forehead. The reverse bears a portrait of Johnson to the right, JOHNSON above. The frame is inscribed: P.T. APR 2, 1861, 6 stars above & 7 below. The portrait of Johnson is bright and clear. (G)

323. **THOMAS ELDER'S GOLD LINCOLN TOKEN, 1927.** King 1043; DeLorey 48. 15.1mm. 18k Gold. Bright Uncirculated. Obverse bust of Lincoln to the left, his name to either side. 1927 below. Reverse: A/TOKEN over a pair of crossed axes, all enclosed in an open wreath. 500 struck with 200 later melted. (F)

324. **ANOTHER ELDER LINCOLN GOLD TOKEN, 1939.** King Unlisted. DeLorey 49; 15mm. 10k Gold. J.E. Roine, Sc. Brilliant Uncirculated. Obverse bust of Lincoln to the left, his name around and the date, 1939 below. Reverse: A/ TO-KEN surrounded by a circle of nine stars, all surrounded by an olive wreath with a tenth star at the top of the wreath. (F)



Lot 325



325. **EMANCIPATION OF SLAVERY PROCLAIMED - ERROR VARIETY.** King 229. 60.7mm. Bronze. Hughes Bovy, Sc. Extremely Fine with scattered marks consistent with the grade. Obverse with a bearded bust of Lincoln to the right surrounded by the legend: ABRAHAM LINCOLN PRESIDENT OF THE UNITED STATES. In much smaller letters: BORN FEB. 12TH 1809. DIED ASSASSINATED APRIL 15TH 1865. On the reverse, the legend: * WITH MALICE TOWARDS NONE WITH CHARITY FOR ALL * 4TH MARCH 1865 surrounds a four line inscription within an inner circle: EMANCIPATION/ OF SLAVERY PROCLAMD/ SEPTEMBER 22/ 1862.



King notes that, "The error in spelling the word "proclaimed" was corrected in the die that followed after this first die was destroyed, and few pieces were struck from this die." (F)



Lot 326



326. **MAGNIFICENT SWISS-FRENCH LINCOLN MEDALLION, 1865.** King 245. 82.5mm. Chocolate Bronze. Franky Magniadas, Sc. Uncirculated with a small obverse rim dent at 8:30. Obverse legend in French surrounds a bust left of Lincoln. Reverse with tomb and an angel with a wreath to the left. A black man and his son, representing the emancipated race, is to the right. A displayed eagle perched on a ribbon inscribed, E. PLURIBUS UNUM is above. *This is clearly one of the most outstanding of the early Lincoln medals. The funds for it were raised from 40,000 French citizens. Louis Napoleon would not allow it to be struck in his Empire, consequently it was struck in Switzerland. An*

example in gold was presented to Mrs. Lincoln. We sold a silver plated bronze in XF with tiny rim nicks in our 1997 Auction Sixty Two for \$253.00. (F)

327. **LINCOLN "SALVATOR PATRIAE" MEDAL, 1866.** King 288. 16mm. Bronze. Emil Sigel, Sc. Nice Chocolate Uncirculated. Obverse with a clothed bearded bust of Lincoln facing right in very high relief. SALVATOR PATRIAE to back and front. The reverse has a laurel wreath enclosing an inscription in eight lines commemorative of the "Life, Acts and Death" of Lincoln. Entwined with the surrounding wreath is a ribbon inscribed: PUB. BY THE AMERICAN NUMISMATIC AND ARCHEOLOGICAL SOCIETY NEW YORK 1866.

According to King, "The obverse and reverse dies for this medal were cut in England so as to show the work of the reducing machine in copying from an original medal of 83mm. These were not issued by the ANS. The dies were cut in England, where the pieces were struck by the Wyons, a noted firm of engravers and diesinkers of London, England." Reduced size medals were also struck in 16mm and 7mm. The 16mm pieces were struck in silver, bronze and white metal. We sold a similar piece in our 1995 Sale of the Ganter Collection for \$121.00 (F)

328. **LINCOLN SO-CALLED 25¢ PATTERN PIECE, 1864.** King 878. 24.5mm. White Metal. XF/AU. Obverse with a bearded bust of Lincoln facing right. * ABRAHAM LINCOLN * IN GOD WE TRUST around. "25" below the bust. At the enter of the reverse is a spread eagle, 5 stars to left, 4 to right. FOR EVER above, INSEPERABLE (sic), below. The border legend reads; UNITED STATES OF AMERICA with 2 stars to either side of the date, 1864.

King comments that, "From the general design of this piece, it is thought to have been intended as a pattern for a 25 cent piece, but nothing of its history is known." We sold a VF/XF silvered brass specimen in our 1991 Auction Fifty for \$154.00 and one without the silver plating in our 1990 Landmark II Sale for \$165.00. (F-G)

329. **LINCOLN TEMPERANCE MEDAL, CA. 1909.** King 784. 62.6 mm. Gilt Bronze. Henning Ryden, Sc. Struck by C.H. Hanson. Choice Gem Uncirculated. Obverse with a bust of Lincoln to the right, his name, title & vital dates around. The reverse bears an open wreath enclosing a five line inscription: LINCOLN, CALLING FOR A PITCHER/ OF WATER AND GLASSES, SAID/ "WE'LL DRINK TO THE FORTUNES/ OF OUR PARTY IN THE BEST/ BEVERAGE EVER BREWED BY MAN."

King lists strikings in Silver (4); White Metal (3); Copper (25); Brass (25); Aluminum (50) and gilt shell. He does not, however, list a gilt bronze striking such as this. (F)

330. **BRENNER'S LINCOLN MEDAL - EAGLE ON CLIFF, 1909.** King 303; Smedley 84. 63mm. Bronze. Extremely Fine with a few very tiny rim nicks. (Gorham Mfg. Co.) Obverse bust of Lincoln to the right. 1809 in center left field and 1909 at lower right. The reverse depicts an eagle with raised wings perched on a rugged cliff with storm-swept sea below. Rays of sun shining through clouds at upper left. The left field is



Lot 330



inscribed: PRESERVE PROTECT/ DEFEND.

In commenting on this medal in the February 1909 Numismatist, Frank Higgins stated, "The reverse of the medal in question exhibits a quality of medallic achievement which is beyond anything we have so far seen in plastic art.... This is more than a medal. It is both a painting and a poem in metal." Glenn Smedley considered this "One of Brenner's finest creations." His example brought \$660.00 in the B&M Sale. (G)

331. **AMERICAN NUMISMATIC SOCIETY LINCOLN PLAQUETTE, 1916.** King 302; Baxter 300; Marqusee 333. 73x101.9mm. Bronze. Jules Edouard Roine, Sc. (MACO Uniface. About Uncirculated. The obverse depicts a seated portrait of Lincoln to left, writing on a desk. A winged figure of Fame is before him about to place a wreath on his head. The seal of the ANS is in the upper left corner. 2 gold, 73 Silver and 100 Bronze medals were originally struck by Whitehead & Hoag. Each of these medals were numbered. Later strikings in bronze were authorized by the ANS and were struck by Medallic Art Company. These medals bear their edgemark and are not numbered. It is one of these later





Lot 331

medals that is offered here. (F-G)



Lot 332

- 332. UNUSUAL LINCOLN MERRY CHRISTMAS PLAQUE, 1925.** 10 1/4 x 6 1/8" Foundry Cast Bronze. Unsigned. Uniface. About Uncirculated, with a rim dent at 1:30 that can only be seen from the reverse. High relief bearded bust of Lincoln to the right. Integral loops on the reverse with chain attachment for suspension., At the top of the reverse in raised letters is: MERRY CHRISTMAS/ 1925 and at bottom: MR.

& MRS. H. A. VARNELL.

We have seen a few of these Lincoln plaques in the past, but this is the first time we have noticed a Christmas message. Most unusual! (F-G)



Lot 333

- 333. PRESIDENTIAL ART MEDALS LINCOLN PORTRAIT PLASTER MODEL, 1961.** 10" White Plaster. Ralph J. Menconi, Sc. High relief front facing portrait of Abraham Lincoln, his name around. The plaster has been affixed to a 16" wooden frame with a black velour background. *This design was crafted by Menconi for PAM's popular Presidential Series of small medals. An unknown but limited number of plaster models were presented to various VIPs. This piece comes from the estate of former Director of the Mint, Eva Adams. (G)*
- 334. POPULAR SOVEREIGNTY NATIONAL UNION. SD 1860-13.** 24.6mm. Copper. Struck by Jensch & Meyer of Chicago. Mostly Red Uncirculated. Obverse with a peculiar looking bust of Douglas to the left, his name and 1860 date around. The reverse is inscribed: POPULAR SOVEREIGNTY around NATIONAL UNION. *In the 1862 sale of Alfred Satterlee's collection, the cataloger states that only 12 pieces in copper and 6 in white metal were struck. This is the same mintage for copper and white metal strikes of the Lincoln companion piece, AL 1860-57. Both tokens are most often found struck in brass. A R&B Uncirculated copper example brought \$214.50 in McSorley II. (G)*
- 335. THE FALL OF SUMTER WILL BE AVENGED. GMcC 1864-4.** 34.3mm. White Metal. F.B. Smith, Sc. Bright About Uncirculated. Obverse with a military bust of McClellan to the left enclosed by an open olive wreath, his name and rank around the border. The reverse bears the legend, WE WILL NOT INTERFERE WITH THE CONSTITUTIONAL RIGHTS OF ANY STATES around THE. FALL OF SUMTER/ WILL BE AVENGED,/ THE REBELLION CRUSHED/ AND THE/ HONOR AND INTEGRITY/ OF



THE/ UNITED STATES./ SHALL BE/ MAINTAINED.
1861.

This is the rarest of the four McClellan politicals using this obverse die. It was not in McSorley and we can find no auction record for it in the past ten years. (F)

336. **THE ARMY OF THE POTOMAC.** GMcC 1864-7. 34.2mm. White Metal. F.B. Smith, Sc. Bright About Uncirculated with proof-like surfaces. Obverse with a military bust of McClellan to the left enclosed by an olive wreath, his name and rank around the border. The reverse contains a long inscription within a palm wreath. WE/ CAN ASK/ NO HIGHER HONOR/ THAN THE PROUD/ CONSCIOUSNESS THAT WE BELONG/ TO THE ARMY/ OF THE/ POTOMAC.

This rare and attractive piece should be of interest not only to the political collector, but also to the Civil War collector as it was first sold during the war to members of the Army of the Potomac. We sold an uncirculated copper specimen in McSorley I for \$165.00.



Lot 337

337. **McCLELLAN - PENDLETON FERROTYPE.** GMcC 1864-51. 24.5mm. Brass. Shell. Portrait of McClellan, his name above, set into a brass frame inscribed: FOR PRESIDENT 1864. Reverse: Portrait of Pendleton, his name above; the brass frame inscribed: FOR VICE PRESIDENT 1864. Both portraits are bright and sharp. The frame has only minor wear and still has its suspension loop at top intact through which is threaded a small black edged white ribbon. A choice specimen worthy of a premium bid. (H-I)

338. **ALL HONOR TO THE ARMY OF THE POTOMAC.** GMcC 1864-86. 51.9mm. White Metal. W. H. Key, Sc. Edge marked W.H. KEY DIE SINKER 329 ARCH ST. PHILA. About Uncirculated with the usual tiny tarnish spots. Obverse with a high relief military bust of McClellan to the left his name and rank around. The reverse contains a 16 line inscription naming various Civil War battles. An encircling laurel wreath with intertwined inscription in a scroll reads: ALL HONOR TO THE ARMY OF THE POTOMAC & ITS NOBLE COMMANDER. At bottom center is a small bust of Washington superimposed over crossed flags.

A scarce medal which, when seen, usually shows up in considerably more abused condition than this attractive piece. The small bust of Washington went unnoticed by Baker and is unlisted by him and in the subsequent Rulau/Fuld update. A similar piece in McSorley II brought \$154.00. (F)



Lot 339

339. **UNUSUAL FRAMED U.S. GRANT PORTRAIT PLAQUE, N.D.** 17 x 14" gilt frame encloses under glass a front facing civilian portrait of Grant within a depressed oval. At bottom is his facsimile signature. The bust is finished in a metallic copper color and looks every bit like a bronze casting. It is, however, made from a thick embossed cardboard-like material. Most unusual!

The portrait is of Grant in his later years and may be a memorial item. (G)

340. **NATIONAL UNION REPUBLICAN CANDIDATES.** USG 1868-6. 38mm. White Metal. Emil Sigel, Sc. Bright Uncirculated with proof-like surfaces. . Holed for suspension, as are most. Obv: Jugate busts of Grant & Colfax to the right, their names to either side. Rx: NATIONAL UNION REPUBLICAN CANDIDATES. 1869 - 1873 AROUND FOR/ PRESIDENT/ AND/ VICE PRESIDENT/ OF THE/ UNITED STATES. all in old English script.

A bright AU brought \$93.50 in McSorley II.

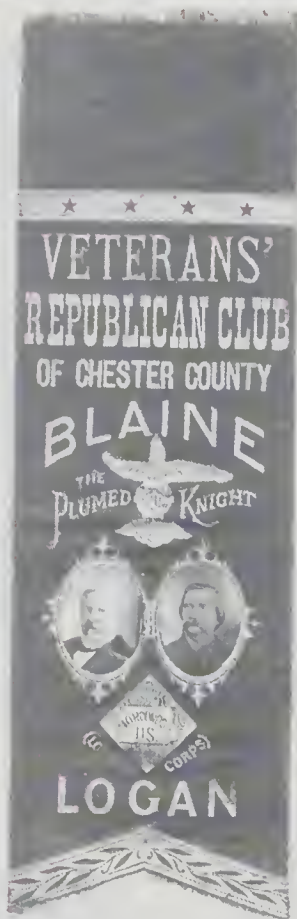
341. **REPUBLICAN CANDIDATE FOR PRESIDENT.** USG 1872-3. 31.2mm. Copper. Gem Red Proof. Obv: Circle of 31 stars enclosing GENERAL U.S. GRANT around military bust of Grant to the right. Rx: Shield surmounted by a Liberty Cap and flanked by 3 flags to each side. The shield is insc.: REPUBLICAN/ CANDIDATE/ FOR/ PRESIDENT/ 1872. (F)



Lot 342

342. **U.S. GRANT FIGURAL STUD.** Unlisted. 20mm high three dimensional bust of Grant with stud reverse. Copper with remains of original silvering. Extremely Fine. (F)





Lot 343

343. **BLAINE - LOGAN JUGATE RIBBON.** SF-Unlisted. 7 1/4 x 2 1/4" Gilt letters on red. Some of the red has bled onto the cardboard photo of Logan, otherwise excellent condition. VETERANS/ REPUBLICAN CLUB/ OF CHESTER COUNTY/ BLAINE/ THE PLUMED KNIGHT/ oval cardboard photos of Blaine & Logan affixed within gilt ovals/ square with box insc. 40 ROUNDS/ US (LOGAN'S CORPS)/ LOGAN. A scarce Pennsylvania ribbon. (F)
344. **GORHAM CO. CARTWHEEL DOLLAR, 1896.** Zerbe 5; HK 780. 51.9mm. Silver. Attractive XF/AU with deep gray toning.
This popular cartwheel dollar was issued by the Gorham Company for the 1896 Presidential campaign. At the time it was issued, 823 grains of coin silver was equal to the value of one gold dollar. Four years later, when the company issued a similar piece for the 1900 campaign, the value of silver had fallen so that it took 870 grains of coin silver to equal one dollar. (F)
345. **UNIFACE GORHAM DOLLAR, 1896.** Zerbe 6; HK 781. 52.2mm. Silver. About Uncirculated with a proof-like surface. Same as above, but the reverse of this piece is blank. (F)
346. **ANOTHER,** of the same. Extremely Fine. (F)
347. **SCARCE "HEAD RIGHT" LARGE BRYAN DOLLAR, 1896.** Zerbe 121. 79.2mm. 6.2mm. thick. Cast in nickel plated Iron. Extremely Fine. Obverse head of Liberty to the right (the only one in the series with the head facing right listed by Zerbe). IN GOD WE TRUST IN BRYAN WE BURST. The reverse bears a displayed eagle, 16 TO 1. IN GOD WE TRUST FOR THE OTHER 47¢. (F-G)
348. **"ONE POPOCRAT" SATIRICAL DOLLAR, 1896.** 93.4mm. Cast Bronze. Extremely Fine. The obverse contains



Lot 349
(reduced in size)



a seven line inscription: UNITED STATES OF ANARCHY/ ONE/ POPOCRAT/ DOLLAR/ FIAT (a line passes through the middle of the letters)/ HUSTITIA (a line passes through ITIA)/ FIAT. On the reverse, the legend. IN GOD WE TRUST FOR THE OTHER 50 CENTS 1896 surrounds 16 TO 1. Unlisted and heretofore unknown! This extraordinary piece is notable in three different ways. "United States of Anarchy" and "Popocrat Dollar" dollar are both slogans that were unknown on any of the Zerbe-listed pieces. The reverse slogan usually appears as "In God we trust for the other 47 cents" This piece, however, has us trusting in God for the other 50 cents, not exactly accurate since the price of silver bullion in 1896 made the composition of the silver dollar worth 53 cents. (G-H)

349. **A RARE PRO-SILVER/ STATUE OF LIBERTY TOKEN.** Zerbe 1; Gabriel GO-19. 34mm. White Metal. Lustrous About Uncirculated. Holed with a thin red/white & blue ribbon threaded through the hole. Obverse with the Statue of Liberty at the center and 16 TO 1 to either side. NATIONAL PROSPERITY in a semi-circle at top. PEACE PLENTY within a banner at bottom. The reverse is inscribed: WITHOUT SILVER/ WE HAVE/ TRUSTED/ THE RESULT IS/ "WE ARE/ BUSTED."
This is but one of three pieces Zerbe has listed in his short Pro-Silver or Anti-Gold section of his Bryan Money listing. The last time we offered one of these was in our Whitehead Collection Sale of 1987 #340, where an AU example with tiny rim dents, brought \$116.00. (F)





Lot 350

350. **ROOSEVELT - FAIRBANKS SPECTACLES, 1904.** Hake ROO-222. A brass frame in the shape of a pair of spectacles contains struck portraits of TR & Fairbanks separated by the date 1904. Extremely Fine. The stickpin which usually appears on this piece is missing, but could easily be replaced. A nice display piece.

A rare variety of this item has "Original Roosevelt Club" across the top. The above is the more common, but quite desirable variation. (F)



Lot 351 (reduced in size)

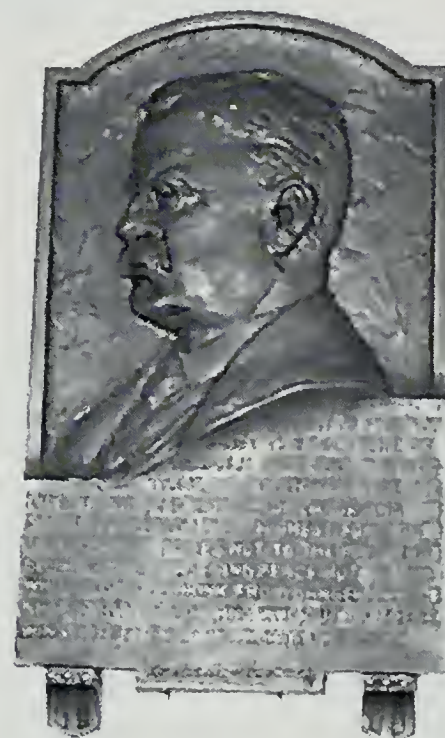
351. **THEODORE ROOSEVELT - FRIENDLY SONS OF ST. PATRICK BANQUET PLAQUE, 1905.** 7 1/2 x 5 1/2" irregularly shaped. Bronzed base metal. AU, with a few scattered spots. At left, an art nouveau style female figure holds the flags of the US and Ireland over busts of Washington and Theodore Roosevelt. The seal of the society is below. At right is inscribed: 121ST/ANNIVERSARY/BANQUET/MARCH 17TH/ 1905. On the reverse is an integral loop for hanging. *A terrific display piece honoring Roosevelt barely two weeks after he was re-elected President of the United States. (G)*

352. **THEODORE ROOSEVELT PROGRESSIVE PARTY BANDANNA, 1912.** Collins 937. 24 x 22". Cotton. Manufactured by Cochran Mfg. Co. Extremely Fine. White dot and block design against red. Inscribed at top: THE



Lot 352

ROOSEVELT BANDANNA, and at bottom: PROGRESSIVE PARTY. (F)



Lot 353 (reduced in size)

353. **THEODORE ROOSEVELT "DOCTRINE OF STRENUOUS LIFE" PLAQUE, ND.** 7 1/2 x 13 1/2". Foundry cast bronze. Signed, "G.H. Sander" on the truncation of the bust. About Uncirculated. High relief bust of TR facing left with a floral background. Below, an 11 line inscription. "I wish to preach not the doctrine of ignoble ease but the doctrine of strenuous life, the life of toil and effort, of labor and strife; to preach that highest form of success that comes, not to the man who desires mere ease and peace, but to him who does not shrink from danger, hard-ship, or bitter toil, and who, out of these wins the splendid ultimate triumph."

In our McSorley I sale of 11/97 (Lot #301), we ran an almost identical unsigned piece that was slightly smaller and cast in bronzed white metal. Since that piece was identical in style to Sander signed plaques of General Pershing and Woodrow



Wilson, we speculated that the Roosevelt may also have been executed by Sander. The appearance of this signed example confirms our speculation. The unsigned bronzed white metal plaque brought \$302.50. This signed bronze specimen should bring \$400+.



Lot 354

354. **FRANKLIN D. ROOSEVELT PORTRAIT HUB, ND.** The hub is 1 1/4" in diameter and 1 1/4" high. The portrait of FDR is 16.4mm and is unsigned without a legend. *McSorley attributes the work to John R. Sinnock, however, it appears to us to be more like the style of Adam Pietz. We are unaware of any struck token bearing this effigy. Unique! (G)*



Lot 355

355. **FRANKLIN D. ROOSEVELT - PRESIDENTIAL ART MEDALS SERIES MEDAL IN PLATINUM.** Rochette FDR -70. 32.4mm. Platinum. 28.7 dwt. Ralph J. Menconi, Sc. (MACO). Uncirculated. Edge numbered "8". A high relief bust of Roosevelt at center is enclosed by the legend: FRANKLIN DELANO ROOSEVELT. The reverse bears the Presidential Seal and the surrounding legend: 32ND PRESIDENT OF THE UNITED STATES OF AMERICA * 1933 * 1945 *

This is one in a series of medals honoring the Presidents of the United States issued by Presidential Art Medals which began in the 1960s. The Numismatic Scrapbook carried a number of advertisements in the mid-sixties for platinum strikings of these medals, with stated mintages of either 10 or 25, and a retail price of \$500.00. We were unable to find an ad for the FDR medal, but suppose that its mintage figure was within that range. This is the first example in platinum from this series that we have handled. (I)

356. **PRESIDENTIAL ART MEDALS KENNEDY PORTRAIT PLASTER MODEL, 1961.** 10" White Plaster. Ralph J. Menconi, Sc. High relief front facing portrait of John Fitzgerald Kennedy, his name around. The plaster has been affixed to a 16" wooden frame with a black velour background. It has two very fine hairlines at the top. *This design was crafted by Menconi for PAM's popular 32mm Presidential Series medals (see Rochette K-61-8.) It was one of the earliest JFK portraits executed during his presidency and is considered one of the best. An unknown but limited*



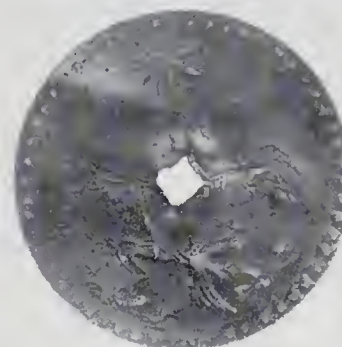
Lot 356

number of plaster models were presented to various VIPs. This piece comes from the estate of former Director of the Mint, Eva Adams. (G)

357. **RONALD REAGAN PRESIDENTIAL SEAL MEDALION PAPERWEIGHT, 1981.** 76mm. Bronze. Edge marked: 1981 MACO -BRONZE. Uncirculated. Housed in its original blue cardboard box of issue with a gold imprint of the Presidential Seal on the top of the box. The obverse depicts a beautiful high relief rendition of the SEAL OF THE PRESIDENT OF THE UNITED STATES. The reverse bears the facsimile signature of Ronald Reagan and the incused inscription: 40TH/PRESIDENT/OF THE/UNITED STATES OF AMERICA.

This is a gift item presented to top level VIPs by President Reagan and was one of the first Presidential gifts at the beginning of his administration. We sold an identical piece in our Auction Sixty, Lot #218, for \$137.50.

Official Presidential Inaugural Medals



Lot 358

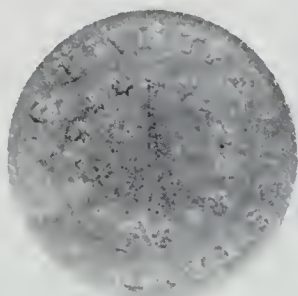
358. **INAUGURAL BUTTON-EAGLE WITH SUN. 1789.** GW 1789-3(B); Albert W112B 34.5mm. Copper. Dark Very Fine, but with a squarish hole through the center. This button bears



And Other Related Memorabilia

an eagle with wings displayed inverted; a heart shaped shield on its breast. An olive branch is in its right claw and three arrows in its left. Above is a representation of a radiated meridian sun.

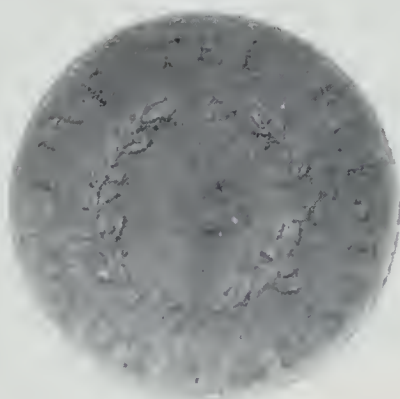
This button comes in four varieties which vary in the number of indentations around the border. The present specimen has 54 of them. (F-G)



Lot 359 (enlarged)

359. **EXTREMELY RARE LONG LIVE THE PRESIDENT WASHINGTON INAUGURAL BREECH BUTTON, 1789.** GW 1789-33(a); Albert WI 18; WHB 16. 15mm. Brass. Very Fine. Greenish-brown patina with a few old minor field scratches. LONG LIVE THE PRESIDENT encloses 15 six-pointed stars within a circle. Both the legend and the stars are incused (and so do not show up well on the plate.) The reverse shows evidence of where a shank was once attached.

Extremely Rare! Albert gives this button his highest rarity rating of R-7 (1-2 known) while Cobb, writing in 1968, knew of but a single specimen. We know of one other than this in the cabinet of a prominent Eastern collector. A real prize for the specialist! (\$1500+)



Lot 360 (enlarged)

360. **A SECOND, AND DIFFERENT, LONG LIVE THE PRESIDENT BREECH BUTTON, 1789.** GW 1789-Unlisted; Albert W1 17A; WHB 15. R5. 20mm. Copper. F/VF. A bit dark with incused legend and devices. The planchet is somewhat granular in spots and appears to have been "dug". The legend: LONG LIVE THE PRESIDENT encloses an open laurel wreath.

Albert described this variety has having a small star between the T of PRESIDENT and the L of Long. Because of the granularity at the lower portion of the planchet, the presence of the star is uncertain. Neither DeWitt/Sullivan, Albert nor Cobb describe a 20mm button without a star, although all list a 15mm button of this type. (\$1250+)



Lot 361 (reduced in size)

361. **GEORGE WASHINGTON INAUGURAL CENTENNIAL OFFICIAL MEDALLION, 1889.** Baxter 77; Marqusee 346; Douglas 53. 115.3mm Cast Bronze. Designed by Augustus Saint Gaudens and modeled by Philip Martiny. Cast by the Gorham Manufacturing Company. Nice About Uncirculated with attractive light brown finish. Obverse with a half length bust of Washington in civil dress to the left, fasces to right. The reverse features a displayed eagle on fasces over a twelve line inscription commemorating Washington's inauguration as the first President of the United States.

This medal is considered by Baxter as Saint Gaudens' most influential medallic work. (G).

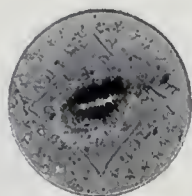
362. **ANOTHER**, of the above. This one is Extremely Fine. (F-G)

363. **JACKSON INAUGURAL CLOTHING BUTTON, 1829.** AJACK 1828-12; Hake 3027. 20mm. Brass. Very Fine. Reverse with an incused four-sided ornamental figure with incused inscriptions on each side: ANDREW JACKSON / MARCH 4, 1829, all enclosed by a circle of 24 stars.



★ OFFICIAL PRESIDENTIAL INAUGURAL MEDALS ★

And Other Related Memorabilia



Lot 363

Described and pictured in MacNeil on page 22. This button is the only available artifact that is clearly from the 1829 inauguration and so it is especially desirable. A similar piece brought \$495.00 in our last sale.



Lot 364

364. **HARRISON EQUESTRIAN "INAUGURATION MEDAL".** WHH 1840-22. 36.8mm. White Metal. Fine/ Very Fine, with a number of old obverse scratches. Some light corrosion on the surfaces, but much less so than on the last two pieces we have offered. Holed for suspension as usual. MAJ. GEN. W.H. HARRISON 9TH PRESIDENT OF THE UNITED STATES, enclosing an equestrian figure of Harrison to the right; a view of the President's House in the distance. The reverse bears an open wreath surrounding a view of the Capitol building at center. INAUGURATION/ MEDAL above; CAPITOL/ MARCH 4, 1841.

It is possible that this token may have been struck shortly after the inauguration. Harrison is here depicted on a horse which was his mode of travel on his way to the inauguration. This fact apparently captured the fancy of the public. This writer has in his personal collection a primitive watercolor also showing Harrison on the way to the Capitol for his inauguration riding horseback.

DeWitt notes, "This piece is in the cabinet of the American Numismatic Society. It is practically unique and, as the inscription states, probably was published for the inauguration ceremonies." The ANS piece is choice uncirculated. The other known examples (we know of three) are all in approximately in F/VF condition. Most desirable for both general political and inaugural collectors alike. In our survey of 19th century sales, only the 1864 McCoy Sale (#916) had an example. This is a "must buy" piece for the very serious Harrison or inaugural collector. The McSorley I specimen in Very Fine with areas of light corrosion brought \$1430.00. The specimen in McSorley II was Fine with harshly cleaned and corroded surfaces. It was hammered down for \$990.00. This piece is very slightly more worn than that in McSorley I, but is not quite as dark. It should bring about \$1250.00

365. **JOHN TYLER U.S. MINT INAUGURAL MEDAL.** Julian



PR-8. 62.5mm. Copper. Ferdinand Pettrich (Obv.) & Christian Gobrecht (?) (Rev.). Sc. Choice About Uncirculated. The obverse of the mid-size Indian Peace Medal is combined with a reverse showing the inaugural date of April 4, 1841 within an oak wreath. This time, the date is in Roman numerals.

The Tyler is the second scarcest of the four early Mint inaugural medals. It is also known silvered and gilded. There is no William Henry Harrison medal in this series because Harrison died after only a month in office. Medallion portraits of John Tyler are few and far between. Portraits of vice presidential candidates had not yet begun to appear on the campaign tokens and medals of this period although their names were certainly used ("Tippecanoe and Tyler Too!") An Unc. example in McSorley II brought \$907.50.



Lot 366



366. **JAMES K. POLK U.S. MINT INAUGURAL MEDAL.** Julian PR-9. 62.5mm. Copper. John Gadsby Chapman (Obv.) & Christian Gobrecht (?) (Rev.). Sc. Choice About Uncirculated with just a tiny bit of rub on the high spots of the obverse and some minor scattered spots. On the obverse, a very high relief bust of Polk faces left, his name, office and 1845 date around. The reverse is the same as above except that the Roman numeral date has been changed to 1845. *This medal is also known in gilt copper. A similar piece brought \$907.50 in McSorley II. (I)*

★ OFFICIAL PRESIDENTIAL INAUGURAL MEDALS ★

And Other Related Memorabilia



GENERAL
COMMITTEE

Lot 367

367. **GROVER CLEVELAND OFFICIAL BADGE, 1893.** GC 1893-2. 42mm. Bronzed White Metal. Choice Uncirculated. Obverse with jugate busts of Cleveland and Stevenson to the right, their names around. The reverse depicts a view of the U.S. Capitol at center surrounded by the legend: COMMITTEE ON INAUGURAL CEREMONIES. MARCH 4, 1897. A red, white & blue suspension ribbon is attached to the reverse of the medal. A bronze header at top inscribed: MARCH 4, 1893/ * INAUGURATION * suspends this ribbon as well as a cream back ribbon with the GENERAL/ COMMITTEE committee designation.

Since these badges were relatively expensive, not all members of the subsidiary committees were given them. While no mintage figures are available, a conservative view would be that no more than several hundred badges with medals were produced. These badges, with both the suspension and backribbons intact, are quite scarce and in demand. A similar badge brought \$968.00 in our last sale.

368. **SAME**, as above, but without the backribbon designating the Committee. The red, white & blue suspension ribbon is badly frayed. The medal is uncirculated. (F-G)



Lot 369 (reduced in size)

369. **GROVER CLEVELAND INAUGURAL BALL AND RECEPTION BEP CARD, 1893.** Radford FB 1893A. 8 1/2 x 11 1/2". BEP. Printed on glossy white stock with gold trimmed edges in black intaglio. Near Mint Condition. Vignettes of Cleveland, Stevenson, the Capitol, the White House, and two allegorical figures. The ribbon below is inscribed: INAUGURAL BALL AND RECEPTION MARCH 4, 1893.

Radford described this as "one of the most beautiful BEP cards ever printed". (G)

370. **WILLIAM McKINLEY OFFICIAL BADGE, 1897.** WMcK 1897-3. 44mm. Bronze. Uncirculated. Obverse busts of McKinley and Hobart are profiled to the right surrounded by scroll work showing the 32 states admitted to the Union after the original 13. The reverse depicts the arms of the United States with scroll work bearing the names of the original 13 states in the order in which they adopted the Constitution. The medal is attached by means of a clasp, to a bronze bottom bar bearing the inscription: INAUGURATION MARCH 4, 1897. This in turn is attached to a slightly used yellow ribbon with a woven flag at center and the committee designation, ILLUMINATION, at the top. The bronze header is in the shape of the U.S. Capitol.



★ OFFICIAL PRESIDENTIAL INAUGURAL MEDALS ★

And Other Related Memorabilia



Lot 370

A similar piece brought \$495.00 in our last sale.



Lot 371 (reduced in size)

371. **WILLIAM McKINLEY INAUGURAL BALL SOUVENIR PROGRAM, 1897.** Radford FSO 1897A 1897Aa & Ab; FB 1897A(a,b&c). The front & back covers are in almost mint condition with some light soiling. The interior cards are in strictly Mint Condition with original tissue. A beautiful group of five cards bound together by a yellow silk ribbon. The front and back covers were printed by Bailey Banks & Biddle, while the three interior cards were printed by the BEP. The 7x10" covers consists of (a) a vignette of the Pension Building and its Ball Room with gold embossed text. Black and gold intaglio with yellow offset; (b) embossed flag in red, white, blue and gold surrounded by blue intaglio sky with sunburst. The interior cards are as follows: (a) card featuring vignettes of McKinley, Hobart, an allegorical figure, the White House and Capitol in black intaglio on glossy white stock; (b) Executive Committee card with vignettes of ceramic pots and an allegorical figure along with a list of the Inaugural Committee members. Printed in brown intaglio on glossy, white stock; (c) card with vignettes of an angel along with

the State Seals of Ohio & New Jersey in blue intaglio on glossy, white stock. (F-G)

372. **WILLIAM McKINLEY OFFICIAL MEDAL, 1901.** WMcK 1901-3; Marqusee 29. 44mm. Bronze. Nice About Uncirculated. Obverse with a profile of the President to the left, around which is the legend; SECOND INAUGURATION OF WILLIAM McKINLEY. The reverse depicts the U.S. Capitol building. In the exergue: MARCH 4, 1901. Around the central device in a raised band is the legend: WILLIAM McKINLEY PRESIDENT OF THE UNITED STATES. THEODORE ROOSEVELT VICE PRESIDENT.

About 4,000 of these attractive pieces were struck by the Davison Co. of Philadelphia for distribution to members of the Inaugural Committee. This was the first time that a medal was issued separately from the identifying committee badge. (F)

373. **WOODROW WILSON OFFICIAL MEDAL - FINISHED VARIETY, 1917.** WW 1917-3. 50.7mm. Bronze. Darrell Crain, Sr., Sc. (R. Harris & Co.). Choice About Uncirculated. Edge marked: R. HARRIS & CO. The obverse bears a small framed portrait of Wilson to the left flanked by two female figures, one of whom holds a cornucopia. The surrounding legend reads: SECOND INAUGURATION MARCH 4 1917. The wartime mood was evidenced by the inscription: PREPAREDNESS PROSPERITY under the portrait. The reverse bears a displayed eagle perched atop a shield flanked by fasces. The shield is inscribed in eight lines: WOODROW/ WILSON/ PRESIDENT/ THOMAS/ RILEY/ MARSHALL/



And Other Related Memorabilia



Lot 373

VICE PRESIDENT/ 1917-1921.

The 1917 medal comes in two distinct varieties. The so-called "Finished" variety comes completely finished with the R. HARRIS & CO. edgemark; the high wire rim trimmed down and a relatively dark patina. The "Unfinished" variety has no edge mark; a high wire rim and a distinctly orange-red patina. MacNeil speculates that the R. Harris firm put an edgemark and patina only on those medals that were sold, and that more were struck than sold. He estimates that not more than 200-300 medals of both varieties were struck. Perhaps the reason for this very small mintage is that committee members had to purchase them rather than receiving them gratis, as had been the custom.

This medal is one of the very earliest strikes as it does not exhibit the obverse die break which extends from the first S in PREPAREDNESS above PROSPERITY and into the cornucopia that appears on many of these medals. (\$1750+)

374. **WOODROW WILSON OFFICIAL MEDAL - UNFINISHED VARIETY, 1917.** 50.7mm. Bronze. Choice Uncirculated. Same design as above but without the Harris edgemark and with a high wire rim and bright orange-red finish. This medal exhibits the obverse die break referred to above. (17500+)

375. **HERBERT HOOVER OFFICIAL MEDAL, 1929.** HCH 1929-2. 70mm. Bronze. Henry Kirke Bush-Brown, Sc. (U.S. Mint). Choice Uncirculated. Obverse bust to the left, INAUGURATION MARCH 4 1929 around. The reverse bears the names of the President and Vice President above a displayed eagle surrounded by Bush Brown's conception of the outstanding achievements so far in the life of the president-elect.

The Hoover medal was the first Official Inaugural Medal available for the purchase by the public. In another departure from tradition, the contract for striking the medals was given to the United States Mint. Only 1,012 of them were struck, although the demand was much greater. A pre-striking limit of 1,000 medals was announced and the Chairman of the Medal Committee thought it "only fair to keep faith with the people" even though he knew they could sell thousands more. The wide dispersal of this small striking has as-



Lot 375

sured that the Hoover medal is relatively scarce in the marketplace. (\$1000+)



376. **FRANKLIN D. ROOSEVELT OFFICIAL MEDAL, 1937.** FDR 1937-3. 76mm. Bronze. Joseph Anthony Atchison, Sc. (U.S. Mint). Superb Uncirculated. The obverse bears a bust of Roosevelt to the right surrounded by a two line legend in incused letters: FRANKLIN DELANO ROOSEVELT SECOND INAUGURATION JAN. 20 1937/ 1933 1941 31ST PRESIDENT. The reverse bears a portrait of Garner to the left and an incused lettered legend: JOHN NANCE GARNER 32ND VICE PRESIDENT.

The 1937 medal is the only one where the President's portrait appears on one side and the Vice President's on the other. It has the distinction of having the lowest mintage of any of the four publicly offered Roosevelt official medals. 1,006 were originally struck. 90 were later melted in 1942 to contribute to the war effort. The condition



★ OFFICIAL PRESIDENTIAL INAUGURAL MEDALS ★

And Other Related Memorabilia



Lot 376

of this medal is far above average. We cannot imagine one nicer. (I)

377. **ANOTHER SECOND TERM INAUGURAL MEDAL.** Same, as above, and equally as nice. (I)

378. **FRANKLIN D. ROOSEVELT OFFICIAL MEDAL, TYPE II, 1941.** FDR 1941-4. 41mm. Bronze. Jo Davidson (obv.) & John Sinnock (Rev.), Sc. (U.S.Mint). Uncirculated with light tarnish. Obverse with a portrait of Roosevelt to the left within an irregular circle suggestive of an ancient Greek coin. The surrounding legend is in a raised band: * FRANKLIN DELANO ROOSEVELT * PRESIDENT OF THE UNITED STATES OF AMERICA. The reverse, in stark contrast, is modern and traditional. THIRD INAUGURATION * * * around a wreath of oak and laurel enclosing JAN. 20/ 1941. A small numeral "2" appears slight above the wreath

on the reverse.

This is the scarce Type II variety of the 1941 medal. The first striking of 1,000 medals was quickly sold out and to meet the additional demand, the Mint struck an additional 2,000 medals. These later pieces carry a small numeral "2" on the reverse to distinguish them from the initial striking. (H)

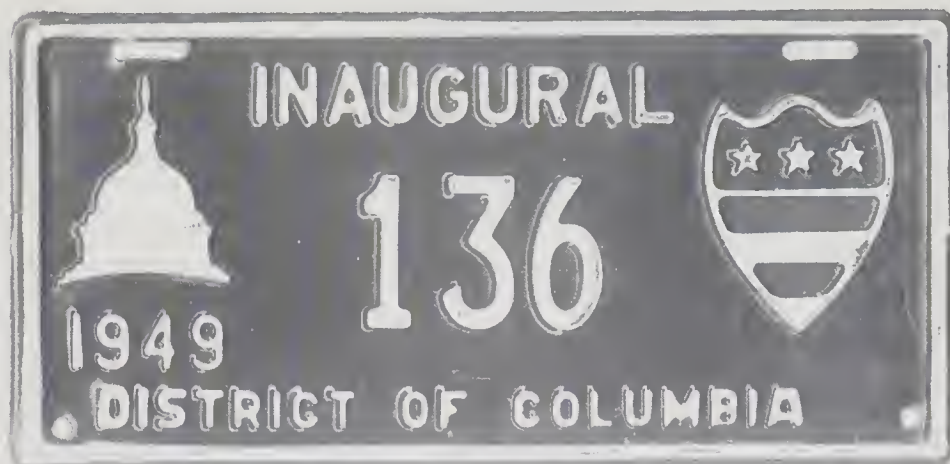
379. **FRANKLIN D. ROOSEVELT OFFICIAL MEDAL, 1945.** FDR 1945-3. 45mm. Bronze. Jo Davidson, Sc. (U.S. Mint). Lightly toned About Uncirculated. Obverse with a bust of FDR to the right, FRANKLIN DELANO ROOSEVELT - FOURTH INAUGURATION 1945 around. The reverse, THOU TOO SAIL ON O SHIP OF STATE - SAIL ON O UNION STRONG AND GREAT around a view of Old Ironsides at sea duplicates the nautical theme of ManSHIP's 1933 medal, although this time it is treated in a naturalistic manner rather than symbolically.

The toll of Roosevelt's illness and the wartime strain is evident in Davidson's portrait of the President. 3,500 medals were struck in bronze. (F)

380. **HARRY S. TRUMAN OFFICIAL MEDAL, 1949.** HST 1949-3. 51mm. Bronze. Carl Paul Jennewein, Sc. (U.S. Mint). Choice Uncirculated. Obverse with a robust portrait of Truman to the left surrounded by 48 stars. The reverse features a pre-eminent figure of Liberty and a group of small figures below meant to suggest the aspirations of humanity for Freedom. The reverse is inscribed: HARRY S/ TRUMAN/ INAUGURATED PRESIDENT/ OF THE/ UNITED STATES/ JANUARY 20/ 1949.

This medal is superior in condition to 95% of those found. Only a few very minor spots on the reverse make it less than perfect. The U.S. Mint finish on the 1949 medal was very unstable. Consequently, most all of the Truman medals show some degree of speckled tarnish and spots on the high points. 7500 of these medals were struck in bronze at the U.S. Mint and sold to the public. (G-H)

381. **ANOTHER CHOICE TRUMAN MEDAL.** As above; virtually identical in its superb condition. (G-H)



Lot 382

382. **TRUMAN OFFICIAL INAUGURAL LICENSE PLATE.** OILP-4. Numbered 136. Virtually mint.. A similar condition 4 digit tag brought \$340.00 in our 1987 Whitehead Collection Sale, Lot #134.



★ OFFICIAL PRESIDENTIAL INAUGURAL MEDALS ★

And Other Related Memorabilia



Lot 383

383. **RICHARD M. NIXON REDUCED SIZE "STATE DEPARTMENT" MEDAL, 1969.** RMN 1969-5. 38mm. Bronze. Ralph Menconi, Sc. (MACO) Uncirculated, with a light spot of Nixon's cheek. Obverse bust of Nixon to half right surrounded by the legend: RICHARD MILHOUS NIXON. The reverse bears the Great Seal of the United States enclosed by the legend: 37TH PRESIDENT OF THE UNITED STATES OF AMERICA INAUGURATED / JANUARY 20TH 1969.

At the request of the State Department, the committee authorized the striking of 1,000 of these reduced size medals for use by the Protocol Office. They were presented to foreign visitors in two variants: as a free standing medal and encased in lucite for use as a paperweight. Offered here is the paperweight variant - the medal encased at an angle in a 2" square block of lucite. (G)

384. **RICHARD M. NIXON SET OF BOXED UNIFACE CLICHES, 1969.** RMN 1969-9 & 10. Uncirculated. Yet another form of a Presidential inaugural gift comes in the way of uniface specimens of the obverse and reverse of the official bronze medal set inside a custom walnut box which opens like a book. The box is fronted and backed with imitation black leather and is separated at the hinge. On the front is affixed a brass plaque inscribed: WITH DEEP APPRECIATION/ (facsimile signature of) RICHARD NIXON/ 1968. *These handsome gifts were given to important personages aiding the President's election campaign. There is no known mintage figure, but judging from the frequency with which these sets appear, our guesstimate would be that no more than 250 sets were produced. This set has particular significance in that the enclosed medals are one sided and are thus, separate varieties of the official medal. A similar item brought \$330.00 in our last sale.*

385. **FORD OFFICIAL SILVER COLLECTOR PLATE.** OIP 2S8". Mint Condition. This 8" sterling silver plate with Ford's inaugural medal portrait was made by the Franklin Mint. *Compared with the 1973 plate, of which 10,483 were made, this plate is quite scarce, having a mintage of only 1,141. It is housed in its original box of issue with complete paperwork. We sold a similar example in our last sale for \$302.50.*

386. **NELSON ROCKEFELLER OFFICIAL VICE PRESIDENTIAL GOLD MEDAL, 1974.** NAR 1974-9. 31.8mm. 18k Gold. (1.0 oz.) Frank Eliscu Sc. (MACO). Uncirculated. Obverse with a rugged bust of Rockefeller to the left, NELSON ALDRICH ROCKEFELLER above. The reverse portrays an eagle with wings poised, screaming defiance and standing on a rocky crag. The legend reads: VICE PRESIDENT OF THE UNITED STATES OF AMERICA. Below the eagle at bottom left is inscribed: INAUGURATED / DECEMBER 19, 1974.

Only 935 struck in gold. Housed in its original box of issue. (G)



Lot 387

387. **EXTREMELY RARE INAUGURAL COMMITTEE BADGE, 1985** Attached to the top of a red, white and blue backribbon within a blue rosette, is a 38.5mm gilt bronze uniface medal bearing the busts of Reagan and Bush. The portraits are a very close copy of the busts on the official medal, but are from a different die. On the complete badge, 2 chain links suspend a rectangular bar inscribed: VOLUNTEER STAFF. This bar is missing from this badge. From this is suspended a 37.2 x 64mm. gilt bronze medal with the official inaugural seal at top. Below is inscribed: 1985/ THE COMMITTEE/ FOR/ THE 50TH AMERICAN/ PRESIDENTIAL/ INAUGURAL.

We have only ever seen one other of these rare badges. We sold a complete badge in our 1994 Auction 57 for \$544.50. (G)

388. **CLINTON INAUGURAL MEDAL - RARE MULE, 1997.** 69.8mm. Bronze. Don Everhart, Jr., (Obv.) Jurek Jakowicz



★ OFFICIAL PRESIDENTIAL INAUGURAL MEDALS ★

And Other Related Memorabilia



Lot 388



(Rev.), Sc. (MACO). Choice Unc.

The obverse bears the standard official portraits of Bush and Gore with the legend, SECOND INAUGURATION. JANUARY 20, 1997. The reverse legend: SECOND INAUGURATION JANUARY 20, 1997 BUILDING BRIDGES/TO THE 21ST CENTURY surrounds a view of a family crossing a modernistic bridge with skyscrapers in the distance.

The Chairman of the 1997 Inaugural Medals Committee was Sen. John Breaux of Louisiana. His close friend, former Congressman Jimmy Hayes of Louisiana (the Chairman of the 1993 Committee), served as Vice Chairman. Proposed designs for the official medal were submitted to Sen. Breaux who forwarded them to the White House. Ultimately, the President selected the obverse and reverse design executed by Don Everhart, Jr. and submitted by the Medallic Art Company.

However, a second reverse design submitted by MACO and designed by Jurek Jakowicz was so well liked by Breaux & Hayes that they had its "Bridge to the 21st Cen-

tury" design "muled" with the selected obverse to create a second Official Inaugural Medal. 12 of them were struck in silver and presented to Medals Committee members and others. 200 were struck in bronze; 150 for distribution to persons active in the inaugural and 50, donated by Hayes, to the State of Louisiana Museum of Political History. Under the terms of this gift, none of the 50 medals could be sold for ten years, and thereafter, only one per year could be sold for the purposes of the museum. The members of the Medals Committee paid for the medals presented to them and Hayes paid for the remainder.

The medal offered here is therefore one of only 200 bronze Official Inaugural Medals with the "Bridge" reverse; a design which the President liked, but rejected because of his concern that a campaign theme was inappropriate for an inaugural medal. An identical piece brought \$797.50 in McSorley I, Lot #315.



Lot 389

389. **"BLUE DOG" DEMOCRATS INAUGURATION BADGE, 1997.** Hanging Badge. Pinback top bar inscribed 53RD INAUGURATION over blue enamel. R/W/B suspension ribbon to 39mm uniface bronze drop. The outer circle is inscribed: 53RD INAUGURATION JANUARY 20, 1997 around the figure of a dog, enameled in blue with a white face, views of the White House and the Capitol Building in the distance.

The 1997 inaugural Committee Chairman, Terry McAuliffe, chose artist George Rodrigue to paint the Official Inaugural Poster. The artist, known internationally for his "Blue Dog" theme, included that device in the Clinton-Gore poster. At the same time, the "Blue Dog" Democrats obtained permission to use the same theme for an inaugural badge given only to the persons attending their January 20th inaugural parade viewing party. 500 of these badges were pro-



duced and distributed to the first 500 guests. Since the number of guests greatly exceeded their expectation, all of the badges were quickly distributed.

This 1997 badge is the only 'Blue Dog' motif item ever authorized by the artist for reproduction in any form other than prints of his art works, which sell for several hundred dollars from his galleries in Carmel, New Orleans, Rome & Paris. An identical piece brought \$181.50 in McSorley I, Lot #316.

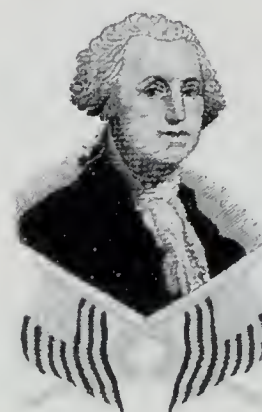
World's Fairs and Expositions

390. **SET OF 1876 CENTENNIAL WOODEN MEDALS IN BIRD'S EYE VIEW BOX.** A set of 6 walnut medals: four are 62mm and two are 76mm. All are Uncirculated. Each has a Centennial "100TH ANNIVERSARY" legend on the reverse. The obverses are as follows: (1) Albert Goshorn, Director General of the Exposition; (2) Gen. Joseph Hawley, President of the Exposition; (3) George Washington; (4) Independence Hall; (5) Memorial Hall (large); (6) Main Building (large). The top left front flap of the box is missing and there are breaks at the juncture of several of the other flaps. The bird's eye view lithograph of the Exposition grounds and buildings contained in the upper inside of the box has relatively light foxing. (F-G)

391. **SET OF 1876 CENTENNIAL WOODEN MEDALS IN CENTENNIAL BUILDINGS BOX.** Another set of 6 walnut medals - the same as are contained in the Bird's Eye View Box above. All are Uncirculated. The upper inside of this box contains 5 separate lithograph views of exposition buildings. At top is a view of Memorial Hall flanked by the dates 1776 and 1876. At center are separate views of Machinery Hall and Main Exhibition Building and at bottom, view of Agricultural Hall and Horticultural Hall. As on the Bird's Eye View box above, the lithography was done by Breunker & Kessler, Phila. This box type is much scarcer than the other. (G)

392. **STEVENGRAPH CENTENNIAL RIBBON.** SF: Unlisted. 1 1/2 x 6 1/2". Multi-colored woven silk by Thomas Stevens. Near Mint Condition. Bust of Washington at upper center. Above: CENTENNIAL/ 1776-1876/ PHILADELPHIA/ U.S.A. Below bust: GEORGE/ WASHINGTON/ THE FIRST IN PEACE/ THE FIRST IN WAR/ THE FIRST IN THE HEARTS/ OF HIS COUNTRYMEN/ Eagle perched on top

CENTENNIAL
PHILADELPHIA
S.



GEORGE
WASHINGTON

HE FIRST IN PEACE,

HE FIRST IN THE HEARTS



Lot 392
(reduced in size)

of globe at bottom. (F)



Lot 393 (reduced in size)

393. **WASHINGTON - CENTENNIAL CRYSTAL PAPER-WEIGHT, 1876.** Lindsey #257. 78.8mm. 27.8mm thick.



Turned sides with frosted beveled rim. Near Mint Condition. Profile portrait of Washington after Houdon to the right. The portrait and background circle are frosted. The base of the weight is shaped almost to the rim in concave form. According to Lindsey, "it was sold at the Philadelphia Centennial in 1876." (F-G)



Lot 394 (reduced in size)

394. **COLUMBIAN WALL PLAQUE, 1892.** Rulau B90. 16 3/8" Copper electrogalvanic Cast. Signed by Tonetti, Paris, 1892. Issued by Hausmann Art Metal. Co., Niagara Falls, NY. Very Fine with a dark brown patina. Portrait of Columbus, his name above, in a central circle with four surrounding panels, each a scene. At top: EXHIBITION OF CHICAGO; right, HIS ARRIVAL; below, DISCOVERY OF AMERICA; Left, HIS COMING BACK. The lettering around the border forms a legend and also is the title of each of the panels. A must for any serious Columbian collection. (G)

395. **SAINT GAUDENS' COLUMBIAN EXPOSITION OFFICIAL AWARD MEDAL TO THE STATE OF NEW JERSEY. 1893.** Eglit 90; Baxter 87; Marqusee 348. 76.3mm. Bronze. Augustus Saint Gaudens (Obv.) & Charles Barber (Rev.), Sc. About Uncirculated; the obverse appears to have been lightly gilded - about half remains. The reverse is still an attractive chocolate color. Obverse with a full length figure of Columbus stepping ashore on the soil of the New World. Barber's reverse design features a large central cartouche with a six line commemorative inscription. Above is a globe flanked by two semi-nude females, and at bottom, a view of a sailing ship. The cartouche is flanked by torches to either side. The medal is named to: STATE OF NEW JERSEY.

Saint Gaudens' original design for the reverse was rejected by prudish Treasury Department officials because it displayed a nude male youth. The Mint then asked its own Charles Barber for a suitable replacement. On the obverse, the hooded figure with beard and hooked nose to the right side of Columbus is none other than Augustus Saint Gaudens himself - the only known self portrait of the great master. (F)

396. **SAME, as above, but this medal is awarded to: G.W. BLABON CO. Choice Uncirculated. (F)**



Lot 397
(reduced in size)



397. **COLUMBIAN EXPOSITION MILAN MEDAL, 1892.** Eglit 106. 101.6mm. White Metal flash silverplated. Hollow, made of two shells joined with near invisible seam around the edge. Luigi Pagliaghi, Sc. Engraved by Angelo Capuccio. (Stefano Johnson, Milan). Bright XF/AU with a minor obverse edge dent on the top. This piece was once mounted; tiny mounting holes which have been filled can be seen at top and bottom. There are small areas on the high points where with plating missing Obverse bust of Columbus with a sunken circle. To the left, an Indian Princess extends her hand and grasps that of Europe at the right. Above the joined hands is the Western Hemisphere, showing the course taken by Columbus on his first voyage. Below is an eagle with wings spread - a symbol of American progress. The reverse portrays the fruits of "Civilization" surrounded by genii. Below is an Indian warrior. To the left is the coastline with Washington in the distance. In a circle, enclosing all, are the coats of arms of the states.

This is the large variety of the Stefano Johnson medal (smaller size does not have the two females obverse). Considered, even a century later, as the most beautiful Columbian medal design. (G)



398. **COLUMBIAN BOX MEDAL, 1893.** Eglit 230. 55.3mm. White Metal shell. About Uncirculated. The obverse legend: * COLUMBIAN SOUVENIR MEDAL * CHICAGO WORLD'S FAIR 1893 surrounds a front facing bust of Columbus flanked by the dates 1492 1892. The reverse depicts a battleship cruising to the right. IN GOD WE TRUST within a ribbon above; U.S. MAN OF WAR, within a ribbon below. *Hinged to the inside top and bottom of the box is a series of colored cardboard views of the various Columbian buildings, all of which when folded together fit snugly into the box. Unusual, in that the views are still attached to each other and to the box.* (F)



Lot 399

399. **COLUMBIAN EXPOSITION "NAUGHTY" FIGURE.** This is a 3" high figure of Columbus. The back of the figure is inscribed: COLUMBUS CHICAGO 1892 / SCREW 1492 PAT. APPLD. FOR. The figure unscrews at the bottom of his coat so that a knobbed appendage which is attached within the lower half of the figure can be inserted in an opening at the fly level.

We have a feeling that this piece was originally meant to be a corkscrew and was cleverly altered to its present form. (F)

400. **COLUMBIAN EXPOSITION WASHINGTON RIBBON.** SF: GW-34; Rossen-Kaduck 59-1. 2 1/2 x 7 3/4". Multi-colored woven silk by Phoenix Silk Mfg. Co., Patterson, N.J. Mint Condition. A large bust of Washington surmounted by an eagle & furled flag. Laurel spray below. THE FATHER OF HIS COUNTRY/ streamer inscribed: E. PLURIBUS UNUM above shield flanked by sprays of oak & laurel.

We have always thought that this ribbon was 1876 Centennial vintage. Indeed, in our last sale, we offered an apparently identical ribbon made by the Warner Mfg. Co. of Patterson, N.J. as a centennial item (#548 - \$176.00.) However this piece comes attached to its original Phoenix Silk Manufacturing Co. card which is inscribed at bottom: WOVEN AT/ THE WORLD'S COLUMBIAN EXPOSITION/ MACHINERY DEPARTMENT, ANNEX 2B./ COLUMN O49/ CHICAGO, 1893. Perhaps Phoenix was the successor company to Warner and they resurrected this ribbon for use at



Lot 400
(reduced in size)

WOVEN AT
The World's Columbian Exposition,
Machinery Department, Annex 2B,
Column O49,
Chicago, 1893.

the Columbian Exposition. (F)

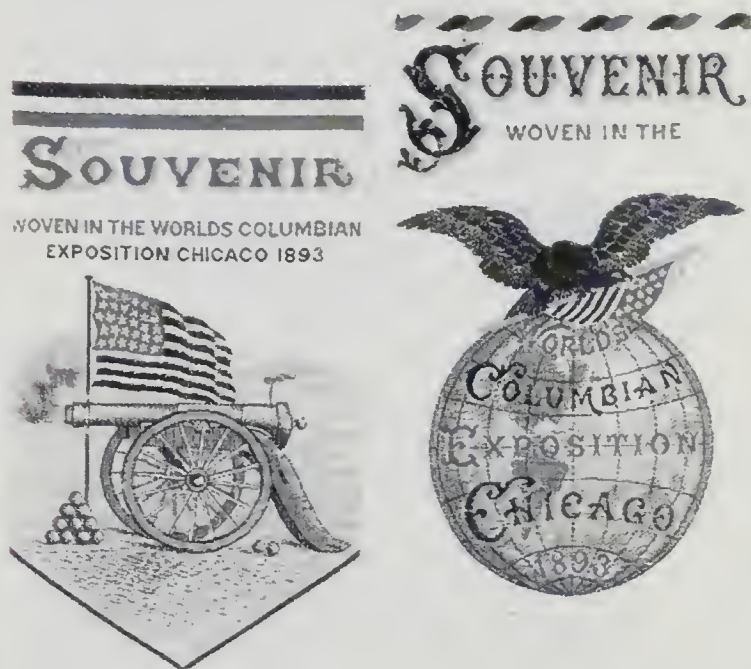


Lot 401
(reduced in size)

401. **COLUMBIAN EXPOSITION - MRS. POTTER PALMER WOVEN RIBBON, 1893.** Rossen-Kaduck 51-3. 10 x 2 1/2". Multi-color woven silk by John Best & Co., Patterson, NJ. Slightly foxed at the top and two minor edge tears at the center fold. Otherwise, excellent condition. At

WORLD'S FAIRS AND EXPOSITIONS

top, a displayed eagle perched on a globe flanked by draped US flags with ribbon inscribed: WORLDS FAIR 1893 CHICAGO. At center is a bust left of the elegant MRS. POTTER PALMER/ PRESIDENT/ BOARD LADY MANAGERS/ VIEW OF WOMANS BUILDING. View of the building below. (F)



Lot 402 (reduced in size)

402. **SCARCE PAIR OF WOVEN COLUMBIAN EXPOSITION RIBBONS.** Multi-colored woven silk. No manufacturers name present. Mint Condition. (1) 4 1/2 x 2 1/2". SOUVENIR/ WOVEN IN THE WORLDS COLUMBIAN/ EXPOSITION CHICAGO 1893/ cannon balls stacked in front of cannon. R/W/B flag in background; (2) SOUVENIR/ WOVEN IN THE/. Eagle perched atop globe inscribed: WORLD'S/ COLUMBIAN/ EXPOSITION/ CHICAGO/ 1893. Gilt stamped below: C.A.T./ COMMERCIAL TRAVELERS DAY/ WEDNESDAY JULY 26TH. 93. (F)

403. **CALIFORNIA MIDWINTER INTERNATIONAL EXPOSITION GOLD AWARD BADGE, 1894.** A three piece hanging badge. Gilt Uncirculated. The ornate pinback header is inscribed: CALIFORNIA/ MIDWINTER INTERNATIONAL/ EXPOSITION. Attached is an orange ribbon connected to a bar which suspends a drop composed of a displayed eagle atop a wreath. At center is the California bear below a rising sun. The ground below the bear is inscribed: SAN FRANCISCO. An engraved inscription on the back of the header reads: FIRST PRIZE 100 POINTS/ DIPLOMA OF HONOR/ AND GOLD MEDAL. The drop bears an additional hand engraved inscription: AWARDED TO/ NONOTUCK SILK CO./ FLORENCE/ MASS/ ON/ MACHINE TWIST SEWING SILK./ WASH FILO, EMBROIDERY/ AND CROCHET SILK. 1894.



Lot 403
(reduced in size)

Rare - this is the first awarded gold medal badge we have seen. (G)



Lot 404



404.

COTTON STATES AND INTERNATIONAL EXPOSITION AWARD MEDAL, 1895. Baxter 92; Marqusee 258.



58mm. Bronze. Philip Martiny, Sc. (Gorham). About Uncirculated with a few very tiny edge nicks. Obverse with a standing female figure holding a cornucopia. At her feet stands a cherub holding a plaque labeled INDUSTRY. Exposition building in the distance. ATLANTA GEORGIA/ U.S.A. at upper left. The reverse contains a displayed eagle above an expo inscription. It is unawarded.

This medal is notable as the sole signed work of medallic art by Martiny, the Austrian native who "brought the full range of ornamental work of the Beaux-Arts style to America". Baxter further states, "With its exuberant allegorical design and lovely modeling, Martiny's Cotton States Exposition medal exemplifies the high Beaux-Arts style of decorative sculpture."



Lot 405



405. **TENNESSEE CENTENNIAL EXPOSITION AWARD MEDAL, 1897.** 54.2mm. Bronze. Unsigned. Struck by Stief, Nashville. Uncirculated. Obverse with TENNESSEE CENTENNIAL EXPOSITION above the main exposition building. 1897/ NASHVILLE below. The reverse bears a small rayed state seal, AWARDED TO below. A partial wreath is to the left. The medal is unawarded.

We cannot recall ever having one of these award medals before. Most elusive! (F)

406. **PARIS EXPOSITION UNIVERSELLE AWARD MEDAL, 1900.** Baxter 95. 63.9mm. Gilt Bronze. Jules-Clement Chaplain, Sc. (Paris Mint). Choice About Uncirculated. The obverse bears a large female head representing France placed next to a tree with a city view in the background. The



Lot 406



allegorical reverse bears a flying winged angel carrying a torch bearing a youth on her shoulder. The exposition grounds are in the background. A cartouche below is inscribed with the name of the awardee, CHAUSSENOT

Baxter refers to this as an "elegant" medal. It is typical of the style of this great French medalist. (F)



Lot 407

407.

LPE: BEP THEODORE ROOSEVELT PRINTED

HANDKERCHIEF. Friedberg 1904Aa-6. 10 x 10 1/2" Silk. Black on white with scalloped edge. Embroidery design #17. Near Mint Condition., Vignette of President Roosevelt surmounting a box inscribed: LOUISIANA PURCHASE/ EXPOSITION/ ST. LOUIS, MISSOURI, U.S.A./ APRIL 30, TO DECEMBER 1, 1904. (F-G)



Lot 408

408. **AYPE: BEP "HATCH EAGLE" PRINTED HANDKERCHIEF, 1909.** Friedberg 1909Ab but unlisted embroidery design #4. 10 x 10" Silk. Scalloped edge. Multi-colored embroidery. Excellent condition except for a small hole near the border at the top corner. At center, the "Hatch Eagle" is printed diagonally. Below: ALASKA - YUKON - PACIFIC/ EXPOSITION/ 1909. (F)

409. **PANAMA PACIFIC EXPOSITION OFFICIAL AWARD MEDAL, 1915.** Baxter 114; Marqusee 150. 70.4mm. Silvered Bronze. John Flanagan, Sc. (U.S. Mint). Choice Uncirculated. The obverse bears a pair of nude figures representing the uniting of the Atlantic and Pacific Oceans. The reverse features a view of the Jewell Tower, the architectural centerpiece of the exposition, surrounded by an expo legend. MEDAL OF AWARD inscribed within a cartouche below the building.

The Pan Pac award medals were all struck in bronze. We have seen enough silver and gold plated examples to believe that they were issued that way as a way to distinguish between the three levels of award. (F)

410. **UNITED STATES SESQUICENTENNIAL OFFICIAL AWARD MEDAL, 1926.** Marqusee 234. 76.5mm. Gilt Bronze. Albert Laessle, Sc. (Bailey, Banks & Biddle). Choice Bright About Uncirculated. The obverse portrays a young mother bald eagle who guards the home nest of peace and prosperity. Within the nest are two eggs which are the symbol of continuing productivity. In the background, Independence Hall is outlines against the rising sun. The reverse legend reads: SESQUICENTENNIAL- INTERNATIONAL - EXPOSITION - PHILADELPHIA - 1776 - 1926 around a wreath enclosing the inscription: MEDAL OF AWARD, above a radiant sun. (F)



Lot 411

411. **RARE SESQUICENTENNIAL SPORTS MEDAL - WORLD'S RAILROAD CHAMPIONSHIPS, BY McKENZIE, 1926.** Kozar: Type of #67; Marqusee 262. 37.8mm. Bronze. R. Tait McKenzie, Sc. (MACO). Choice Uncirculated in original uninscribed presentation box. The obverse legend: SESQUICENTENNIAL SPORTS MEDAL surrounds two nude male athletes shaking hands; Independence Hall in the background. In the exergue: PHILADELPHIA/ 1926. The reverse bears the incused legend: WORLD'S RAILROAD CHAMPIONSHIPS 3RD PLACE around SEPT. 25, 1926/ QUOITS.

Rare - this medal and the one offered below are the first we have seen. (F)

412. **ANOTHER, of the above.** This medal was awarded on the same date, but for HORSE SHOES. (F)



Lot 413
(reduced in size)

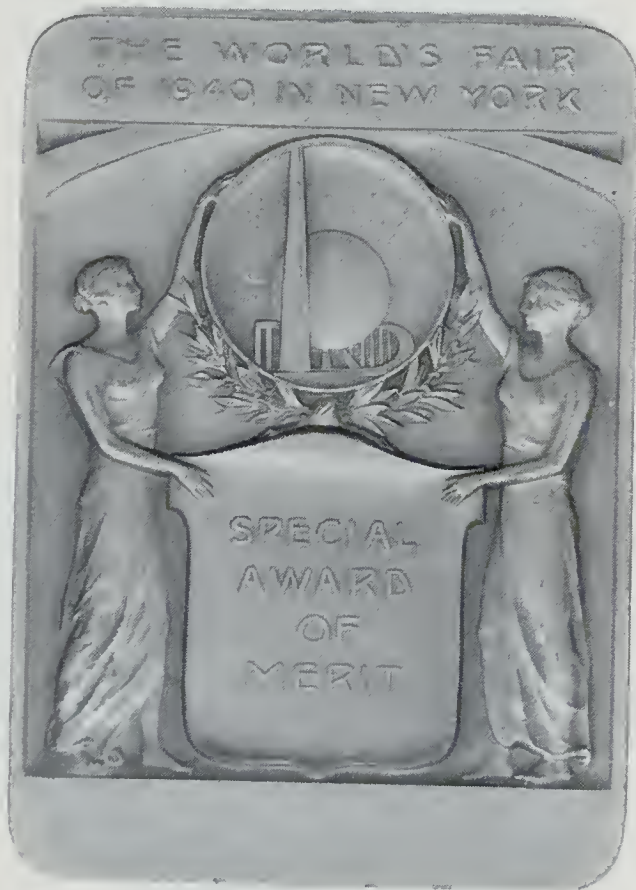


413. **CALIFORNIA PACIFIC INTERNATIONAL EXPOSI-**



TION AWARD MEDAL, 1935. 70mm. Gold Plated Bronze. Unsigned. (MACO). Uncirculated. The obverse legend: CALIFORNIA PACIFIC INTERNATIONAL EXPOSITION 1935 surrounds a view of the California Building at Balboa Park. Ribbon inscribed: SAN DIEGO below. The reverse features nude male and female figures, she carrying a cornucopia flying above the clouds. An elaborate cartouche is below and is inscribed: PRESENTED TO/ MR. LESTER G. BRADLEY/ "SAN DIEGO UNION"/ FOR LOYAL COOPERATION.

Struck from unsigned hand cut dies, According to MACO records, 1000 of these medals were struck in bronze of which 250 were gold plated and 350 were silver plated. There is a rare variety dated 1936. This is the first named gold plated medal we have handled. We sold an uninscribed AU bronze specimen in our 1995 Sale #59, lot #410 for \$220.00. A named gold plated example was auctioned by Charles Kirtley some time ago for over \$1000.00.



Lot 414

- 414. NEW YORK WORLD'S FAIR MERIT AWARD PLAQUE, 1940.** Weidhaas 2. 88.6 x 63.5mm. Bronze. Unsigned. (W&H). Uniface. Uncirculated. Two draped female figures gold a large shield inscribed: SPECIAL/ AWARD/ OF MERIT. With their upraised arms, they support a large disc showing the Trylon and Perisphere. Inscribed at top is: THE WORLD'S FAIR/ OF 1940 IN NEW YORK. The lower border is blank for inscription.

Weidhaas states that this medal was "...probably used only for private or semiofficial award purposes, as Grover A. Whelan, President of the New York World's Fair Association, informed the author that no awards were officially presented to anyone."

Rare - the first we have seen. (F)

U.S. Mint Medals

ASSAY COMMISSION MEDALS

- 415. 1880 ASSAY MEDAL.** JK-AC-20. 33.5mm. Copper, bronzed. George Morgan (Obv.) & William Barber (Rev.). Sc. Choice About Uncirculated. . Obverse bust of Hayes to the left. Reverse with a kneeling figure of a partially robed woman lighting the lamp of learning. *From B&M's sale of the Roger's Fred Collection, 11/95, #1038. (F)*



Lot 416

- 416. 1897 ASSAY MEDAL.** JK-AC-41. 33.6mm. Silver. Charles Barber (Obv.) & George Morgan (Rev.), Sc. Choice Uncirculated with attractive multi-colored toning. . Obverse with bust of Grover Cleveland facing right, his name to either side. The reverse illustrates a standing goddess holding in one hand a pair of scales and in the other, a mirror. The helmeted head of Athena appears on a medallion to the right. *This medal is identical in design to the 1896 Assay Medal except for the date and minor die differences. (H)*

- 417. 1898 ASSAY MEDAL.** JK-AC 42. 34mm. Silver. Charles Barber (Obv.) & George Morgan (Rev.), Sc. Bright Uncirculated. Obverse with a bust of McKinley to the left, his name to either side. The reverse depicts a skilled workman and a figure of Justice. Separating the two is a bust of Pallas on a pedestal. 1898 in exergue.

There are no Mint records regarding how many assay medals were struck in fiscal 1897-8. However, in the prior year, 30 silver and 7 bronze medals were struck and in the subsequent year, 40 silver and 10 bronze medals were struck. The mint-age figures for the 1898 medal are probably within these ranges. An uncirculated example in McSorley II brought \$495.00. (H)



Lot 418

- 418. 1901 ASSAY MEDAL.** JK-AC-45. 39.6 x 56.2mm. Silver.

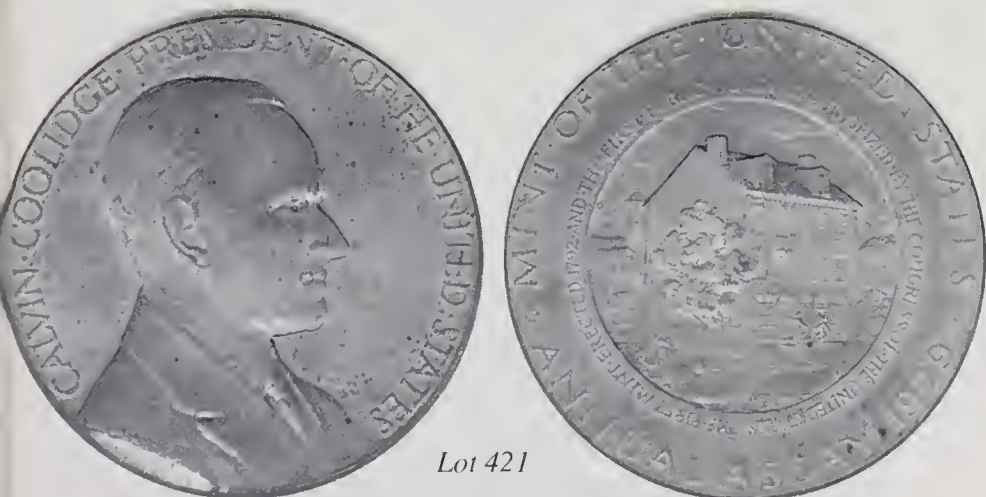
Charles Barber (Obv.) & George Morgan (Rev.), Sc. XF/AU. Obverse with portrait of McKinley left, with inscriptions above and below. The reverse shows an assayer at work, a motif copied from the reverse of the 1891 issue, but in the present instance showing more details, such as an overhead shaft and pulley system. Only 40 medals were struck in silver. (G)

419. **1922 ASSAY MEDAL.** JK-AC-66. 50.8mm. Bronze. George Morgan, Sc. Uncirculated. Edge engraved with the name of the commission member, Frederick Chaffin. Obverse bust of the Secretary of the Treasury, Andrew Mellon to the left; his name to either side. The reverse depicts a dynamic defiant eagle perched on crossed oak and olive branches. MINT OF THE UNITED STATES ANNUAL ASSAY 1922 around. *Housed in its original maroon presentation case. From our 1995 Auction Fifty Eight, Lot #371. (G)*



Lot 420

420. **1925 ASSAY MEDAL.** JK-AC-69. 50.7mm. Bronze. George Morgan, Sc. About Uncirculated with a discoloration splotch in front of Coolidge's chin. Obverse bust of Coolidge to the right, his name to either side. The reverse has a displayed eagle in front of an ornate portal with UNITED STATES ANNUAL ASSAY above. A caduceus appears to either side of the portal. 1925 in exergue. The edge of the medal is inscribed: MR. WILLIAM F. RAMSEY. *50 medals were struck in bronze. Most of the examples we have seen have been named on the edge. (F)*



Lot 421

421. **1929 ASSAY MEDAL.** JK-AC-73. 50.8mm. Bronze. J.R. Sinnock, Sc. Bright Uncirculated with some light scattered spots. Unusually lustrous. The obverse bears a bust of

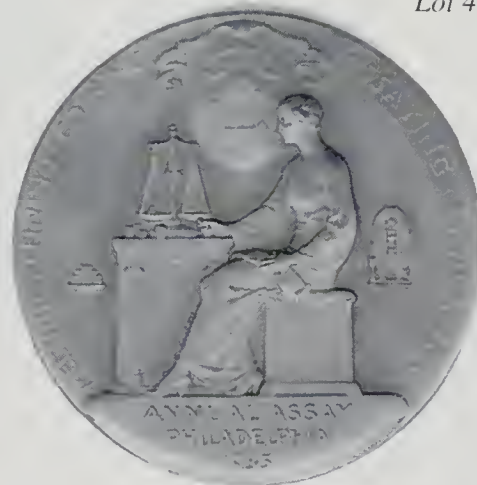


President Coolidge to the right while the reverse presents a view of the first U.S. Mint building. (F-G)

422. **1931 ASSAY MEDAL.** JK-AC-75. 50.7mm. Bronze. Sinnock & Pictz, Sc. Uncirculated. Obverse bust of President Hoover to the right; a reduction of that for the Presidential series medal. The reverse shows a front view of the Philadelphia Mint building with a surrounding legend. *From our sale of the George Hatie Collection, 12/2/89, Lot #357. (F)*



Lot 423



423. **1935 ASSAY MEDAL.** JK-AC-80. 50mm. Bronze. J.R. Sinnock, Sc. Edge marked: WINFIELD SCOTT MacGILL. Uncirculated. Obverse with bust of FDR to the right. FRANKLIN DELANO ROOSEVELT PRESIDENT OF THE UNITED STATES around. The reverse portrays a seated woman preparing to weigh coins on a scale. MELTING REFINING COINING ASSAYING ENGRAVING around. In exergue: ANNUAL ASSAY/ PHILADELPHIA/ 1935. *Housed in its original US Mint presentation box. (H-I)*

424. **A PAIR OF LEAD PROOF DIE TRIALS OF THE 1951 ASSAY MEDAL.** JK-AC-96. 62.5mm (Obv.); 57.2mm (Rev.) Untrimmed. Lead. Englehardus von Hebel (Obv.) & Frank Gasparro (Rev.), Sc. Uniface. Proof. The obverse depicts three figures in colonial dress, one of whom is examining a coin. The legend on a raised border reads: THE FIRST DIRECTOR OF THE UNITED STATES MINT VIEWING INITIAL COINAGE. In the exergue below the figures is: PHILADELPHIA/ 1792. The reverse presents a dynamic spread eagle to the left with the U.S. Mint building in the background. UNITED STATES MINT, above. 1951 below the building and ASSAY/ COMMISSION in the exergue. *The Mint official examining the coinage is David Rittenhouse.*



Lot 424



Julian & Keusch speculate that the other two figures may be Henry Voigt, the first chief coiner and Robert Scot (Engraver) or Tristram Dalton (Treasurer.) The eagle is said to bear a striking resemblance to the pair of eagles at the entrance of the present U.S. Mint at Philadelphia.

The 1951 Assay Medal is extremely rare. The author of the OTACS pamphlet which described the Assay Medals from 1942 through 1976 states that only 26 were struck. To our knowledge, the 1951 medal has never been offered at auction and is missing in every collection of which we are aware. Of course, ever rarer than the 1951 medal would be these die trials, which are most likely unique. The only other Assay Medal die trial of which we are aware is a uniface bronze reverse of the 1919 Assay Medal which appeared in the Dreyfuss Sale. Most desirable and quite possibly the only opportunity the collector will have to obtain an example of any kind of this elusive medal. (\$1250+)



Lot 425



INDIAN PEACE MEDALS

- 425. **ABRAHAM LINCOLN. IP-38.** IP-38. 76mm. Copper. Salathiel Ellis (Obv.) & Joseph Willson (Rev.). Sc. About Uncirculated with just a few minor spots and scattered field marks. Attractive reddish brown patina. Struck from the original obverse die and the redesigned reverse die omitting Willson's name. (H)
- 426. **SAME,** as above. 76mm. Copper. XF/AU with a few scattered field marks. Cleaned, so that the medal has a bright copper color. (G)
- 427. **ANDREW JOHNSON. IP-40.** 75.8mm. Copper. Anthony Paquet, Sc. About Uncirculated. Cleaned, so that the medal has a bright copper color. Scattered areas of tarnish on the



reverse. A newly designed reverse features a bust of Washington atop an altar inscribed PEACE. To the right is a figure representing America shaking hands with an Indian chief to the left. Implements of war and peace are in the background. (F)

PRESIDENTIAL MEDALS

428. **CHESTER A. ARTHUR. PR-22. 77mm. Copper, bronzed.** Charles Barber, Sc. Choice Uncirculated with reflective surfaces. Several very tiny spots do not detract. Obverse bust of Arthur to the right, his name to either side. The reverse legend, PRESIDENT OF THE UNITED STATES surrounds a laurel wreath enclosing, INAUGURATED/ SEPTEMBER 20, 1881. (F)

429. **WILLIAM McKINLEY FIRST TERM PRESENTATION MEDAL TO HIS POSTMASTER GENERAL. 77mm.** Bronze. Charles Barber, Sc. Choice Uncirculated with a pleasant chocolate brown finish. Obverse with a bust of McKinley to the left, his name to either side. Beaded border. The reverse bears a wreath with fasces laid at the bottom around a five line inscription: INAUGURATED/ PRESIDENT/ OF THE / UNITED STATES/ MARCH 4. 1897. Beaded border. The edge of this medal is inscribed: JAMES A. GARY POSTMASTER GENL. .

James Albert Gary was an industrialist who served as Postmaster General, 1897-98. In our Auction Sixty One (1986), #302, we ran an AU McKinley First Term medal which was edge marked to Joseph McKenna, McKinley's Attorney General. It realized \$181.50. Apparently, these medals were presented to all members of the President's cabinet. This specimen is housed in a gilt edge leather presentation case with a red plush inside. (G)

430. **HERBERT HOOVER SMALL SIZE MEDAL IN SILVER, 1931. 33.8mm. Silver.** John R. Sinnock, (Obv.) & Adam Pietz (Rev.). Sc. Uncirculated. Obv: PRESIDENT OF THE UNITED STATES above a bust of Hoover right. MCMXXIX (The date of Hoover's Inauguration) in left field; HERBERT/ HOOVER, right. Rx: * MINT OF THE UNITED STATES * PHILADELPHIA, PA. around a front view of the Mint building. Dated, 1931 below.

This example weighs 26.5 grams while the bronze specimen in the mail section weighs 20.4 grams. This is one of a series of small size medals begun in 1922 to commemorate visits to the Philadelphia Mint. Ernie Keusch, who has cataloged and collected this series for many years, knows of only two other examples of this 1931 medal in silver and is not aware of silver strikings of any of the other medals in this series. (F)

431. **POSSIBLE OBERVERSE PATTERN FOR THE**



Lot 431

- FRANKLIN D. ROOSEVELT FIRST TERM PRESIDENTIAL MEDAL, 1933. 76mm. Bronze.** Adam Pietz. Sc. Uniface. Uncirculated with light tarnish. The obverse presents a strongly modeled bust of FDR to the left, FRANKLIN D. ROOSEVELT around. AP monogram/ 1933 in the lower left field.

Our research has failed to reveal any direct reference at all to these medals. President Roosevelt is said to have turned down the initial portrait because, "they make me too young and show me with an Army haircut." It is uncertain if the rejected portrait was this one or an unadopted Sinnock portrait bearing a larger head, also modeled in 1933. If this is not the portrait specifically rejected by FDR, it is still quite possible that it is a design for the first term medal that was rejected in favor of Sinnock's first effort of 1933. There was an intense personal rivalry and dislike between Sinnock and Pietz. Since Sinnock was the Chief Engraver and Pietz only an Assistant Engraver, it would not be surprising that the initial Sinnock portrait would be chosen for the official medal and that an alteration of it would eventually be chosen over the Pietz entry. (F)

432. **HARRY S. TRUMAN FIRST TERM PRESIDENTIAL MEDAL. 75.9mm. Bronze.** John R. Sinnock. Sc. Choice Uncirculated with just a few very minor spots. Obverse bust of Truman to the left, his title above and his name in the field in two lines to the right. The reverse depicts an eagle with its wings down perched on a cartouche inscribed: INAUGURATED/ PRESIDENT/ APRIL 12, 1945. A wreath composed of laurel and oak leaves is joined at the bottom by a shield. Sinnock's portrait of Truman was modeled from life in 1945 and the medal was issued in that year, shortly after FDR's death. It was available for only a few years before it was replaced with the second term medal which carries a new reverse showing the date of his second inauguration in 1949. Our last offering of this medal was in Part II of the Ganter



Lot 432



Sale (1994), where a similar medal brought \$165.00.

MILITARY MEDALS

433. **EXTREMELY RARE HORATIO GATES MEDAL IN WHITE METAL.** MI-2; Betts 557; Loubat 2. 56mm. White Metal. N. Gatteaux, Sc. Lustrous About Uncirculated with some surface abrasions. There is an obverse rim nick at 11:30 and several more on the reverse at 7:00 and 8:00. The obverse bears the bust of Gates to the left, with a legend that translates, "To Horatio Gates, the Valiant Leader". Beneath the exergual line is the commissioning authority, COMITIA AMERICANA. The reverse bears a scene of the surrender of Gen. Burgoyne, who is offering his sword to Gates. Struck from the original dies. On the obverse there is a diag-



Lot 433



nostic dot above the left upright of the E in STRENUO and a small line within the C of COMITIA. There is a diagnostic die break from the rim at 2:30 through ON to the tip of the flag.

Julian reports that in 1801, Chief Coiner, Adam Eckfeldt struck 12 silver and "a number of tin" medals for the Gates family. The striking of a relatively few number of "tin" medals for the family would account for the rarity of these specimens. Carlsen's review of 19th and 20th century auction catalogs revealed only 4 auction appearances of the white metal Gates. The piece offered here is only the third modern offering of which we are aware. The Dreyfuss example, in uncirculated condition, but with considerable tin pest, brought \$350.00 and an AU example in our 1993 Auction Fifty Five (ex-Coin Galleries of 7/93) brought \$440.00.

434. **GENERAL DANIEL MORGAN.** MI-7. 56.4mm. Copper. After Augustin Dupre, Sc. Choice Uncirculated with a light greenish-brown patina. Struck from the copy dies executed in Paris by Barre in 1839 and one of only 98 so struck. The obverse depicts an Indian Princess (America) crowning Morgan with a laurel wreath; trophies in the background. The Latin legend translates as, "The American Congress to Daniel Morgan, General of the Army." On the reverse is a battle scene, the Latin legend translating as, "Victory, the protector of Freedom." The inscription in the exergue translates as, "The enemy put to flight, taken, or slain at Cowpens, January 17, 1781."

A comparison of this piece with the original in the Massachusetts Historical Society shows that the two pieces are almost identical, particularly the obverses. The best way this writer has found to distinguish between the two is by comparing the reverses.

On the original, the D of DUPRE (in the last line of the exergual inscription) is under the period following XVII. On the copy dies, the D is to the right of the period and partially under the left portion of the J in JAN. In addition, on the original, there is a clump of die rust below the M of MD.... This medal, issued to Morgan for his victory at the Battle of Cowpens, S.C., is considered one of the finest of the Comitiam Americana series and, as Julian states, "it is a work that would





Lot 434

stand out in any age." (F-G)

435. **LIEUTENANT COLONEL WILLIAM WASHINGTON.** MI-8. 46.4mm. Silver. Matte Finish. Edge marked with a cornucopia & ARGENT, indicating a Paris Mint strike in the post 1880 period. Pierre Simon Duvivier, Sc. Uncirculated. Struck from the original obverse and reverse dies. *Original strikes on the obverse have the end of the coat partially covering the last O in PRAEFECTO while the original reverse has a period after the last I in the Roman numeral date.* (G)

436. **MAJOR GENERAL WINFIELD SCOTT.** MI-26. 89.7mm. Copper. C.C. Wright, Sc. Choice Uncirculated with reflective fields and a light chocolate patina. One minor spot on the reverse is the only distracting feature on this beautiful medal. Obverse with bust of General Scott facing left. The reverse is a complex production featuring a view of several of the battles of the Mexican War within wreaths surrounding a central vignette showing the siege of Mexico City. (F)

NAVAL MEDALS

437. **MASTER COMMANDANT JESSE D. ELLIOTT.** NA-10. 65mm. Moritz Furst, Sc. Choice About Uncirculated with prooflike surfaces. The obverse bears the bust right of Elliott while the reverse shows a scene taken from the Battle of Lake Erie, September 13, 1813.

Struck from the 1868 replacement die. Original strikings can be distinguished from strikes from the post 1886 dies as follows: On original obverses, the F of FURST is above the first E of SUPERESSET, while on the new dies it is above the P. On original reverses, the M in the Roman numeral date is directly below the R of BRIT. In addition, on originals, there is a star after FACIT. One of only 56 medals said to be struck from these dies. (F)

438. **COMMANDER DUNCAN INGRAHAM** NA-26. 102.3mm. Copper, bronzed. Peter Cross (Obv.) & James Longacre (Rev.) Sc. From B&M's 1990 Boyd, Brand and Ryder Sale, Lot #102, where it was described as follows:



Lot 438
(reduced in size)



Lovely select Proof, with a pleasing pale brown-tan surface finish. There are one or two toning flecks on both sides, but these are largely confined to hidden areas in the deices and are not distracting. The surfaces are brightly reflective, and the piece is, overall, nicer than Dreyfuss: 5343." The obverse presents a view of the interior of Smyrna Harbor, with the American sloop of war *Saint Louis* to the left and the Austria brig *Hussar* to the right. The reverse features an inscription in ten lines recording the resolution of Congress authorizing the medal within a wreath composed of oak and laurel. (H)

PERSONAL MEDALS

439. **MAJOR GENERAL GEORGE MEADE.** PE-20. 80mm. Copper, bronzed. Anthony Paquet, Sc. Uncirculated with an attractive mahogany finish. There is a small spot at the top of Meade's head. The obverse bears the bust of General Meade to the right with a two line legend of gratitude while the reverse portrays Meade returning his sword to Columbia, who

offers him the victor's wreath in exchange. Legend: THE VICTOR AT GETTYSBURG, THE DELIVERER OF OUR STATE, THE FAITHFUL SOLDIER OF OUR COUNTRY * 1863 *. The dies were commissioned by the Union League of Philadelphia. (G)



Lot 440

440. **REVERSE DIE TRIAL FOR THE GENERAL MEADE MEDAL.** 80mm. White Metal. Anthony Paquet, Sc. Uniface. Bright XF/AU. The reverse is the same described in the lot above, except that the outer border does not contain the legend. Thus, this is an intermediate die trial used by Paquet to check the design. It is a wonderful display piece to go with the copper medal. No doubt unique. (G)

441. **UNLISTED VARIETY OF A MARIANO MUNOZ MEDAL.** PE-21A. 57.6mm. Copper, Bronzed. Anthony Paquet. Sc. Choice About Uncirculated with a few tiny spots. The obverse bears a bearded portrait to the left with a surrounding legend: MARIANO DONATO MUNOZ, SECRETARIO GAL DE ESTADO. The reverse contains a six line inscription: EL PROGRESO/ CRECE A LA SOMBRA/ DE LA PAZ/ Y DE LA LIBERTAD/ LA PAZ/ FEBRERO 7, 1867.

This is only the third known example of this medal. The first is in the ANS Collection and the second first appeared in a NASCA Sale of 5/5/87, Lot #1878 where the following comments were made:

Struck at the US Mint in May 1868, a companion piece to PE-21 (Mariano Melgarejo, the Bolivian dictator, same inaugural date). Unknown to Julian in 1976. This is the discovery specimen which led to inclusion of the piece in the 1986 edition of Hartzog's "Price Guide". Like PE-21, only one specimen was struck in silver, and only 18 in copper; the dies were shipped to Bolivia with most of the medals; and the two obverses were muled there to produce PE-22. Presumably Paquet kept two coppers of each medal; one of each was offered in one lot in Hartzfeld's sale of October, 1877, and



Lot 441



one was offered in an Elder sale early in this century. The only other specimen known to us is in the ANS Collection. The NASCA specimen brought \$302.50. We resold it in our 1990 Middendorf Sale for \$242.00.

442. **DANIEL WEBSTER MEMORIAL MEDAL IN SILVERED WHITE METAL - THE H. JOSEPH LEVINE HUMILITY MEDAL.** PE-37; Storer 2073. 76.6mm. Silvered White Metal. C.C. Wright, Sc. XF/AU. Obverse with naked bust of Webster to the right, his name around. The reverse depicts a commemorative column, surmounted by a globe. The base of the column is inscribed, I STILL LIVE. Dartmouth College buildings are shown in the far background. Legend: LIBERTY AND UNION, NOW AND FOREVER, ONE AND INSEPARABLE. The reverse is the one with the more common, "long legend", which extends into the ground area on each side of the commemorative column. The rare "short legend" variety is the one pictured in Julian. The "I STILL LIVE" inscription on the base of the column has an interesting history. One would think that in this context it meant that Webster's words and deeds still live beyond his death. However, another story, perhaps apocryphal, is much more interesting. According to this story, Webster was on his death bed and had just undergone the final examination by his doctor. The doctor instructed his nurses to wake Webster on the hour and give him a shot of whiskey to alleviate his pain. They were to do this until he died. Every hour, on the hour, this instruction was followed. Finally, it appeared to the nurses that Webster was no longer breathing





Lot 442



and that there was no reason to proffer the beverage to his lips. Upon hearing this, Webster is said to have risen from his stupor and exclaimed, "I still live!"

When we purchased this medal from an unremembered seller at a coin show more than a year ago, our offer was a most generous one as we believed the medal to be silver. It looked like silver and it felt like silver. We did everything but take a specific gravity - or do a very simply "ring" test. Sometime later, we decided that we really should listen to the long sustained ring of a silver medal just to make certain our gut feeling was correct. What followed was a dull thud - and instant humility. So much for being an "expert"!

It could have been worse - the medal could have been a silver plated bronze. Instead, this medal turns out to be a struck example, silvered over a base metal, which we assume to be white metal. It is not cast and it is not an electrotpe. It is, therefore, the only known struck example of this medal in white metal. Bronze, of course, is the usual metal in which PE-37 is struck. Examples are also known in silver (4 struck) and in gutta percha. (I)



COMMEMORATIVE MEDALS



Lot 443



443. **GREAT SEAL CENTENNIAL, RESTRIKE IN SILVER.** CM-20. 62.6mm. Silver. Matte Finish. Charles Barber.Sc. Uncirculated with light scattered tarnish. The obverse of this medal shows a finely executed depiction of the American eagle.

Presumably struck in the 1960s for the Philadelphia coin dealer, Ed Rice. From our 1995 Auction Fifty Eight, where we noted that it was the only example in silver of which we were aware. (G-H)

444. **GREAT SEAL CENTENNIAL IN COPPER.** CM-20. 63mm. Copper, bronzed. A nice Uncirculated example with a most attractive red mahogany finish. One of only 224 medals reportedly struck in copper. (G)

445. **LINCOLN AND THE PERSEVERANCE HOSE COMPANY.** CM-25; King 531. 18.1mm. Silver. Toned XF/AU. Obverse bust of Lincoln with an enigmatic AHT signature on the truncation. The reverse bears two stars and the inscription: PERSEVERANCE 5 EXTENDS A HEARTY WELCOME.

100 pieces were struck in 1867 in silver to commemorate Lincoln's visit to this Philadelphia fire company in 1861. It was once thought to be of Civil War vintage and the reverse was assigned die #462 by the Fulds. An AU specimen brought \$385.00 in our 1995 Auction Fifty Eight and an Unc specimen with a tiny edge nick brought \$407.00 in our 1995 Arends Collection Sale.

AGRICULTURAL, MECHANICAL SCIENTIFIC & PROFESSIONAL MEDALS

446. **NEW ENGLAND AGRICULTURAL SOCIETY AWARD MEDAL, 1881.** AM-54; Storer 1495. 48.2mm. Silver. William H. Key, Sc. Extremely Fine with reflective surfaces and a few minor edge nicks. The obverse depicts a rural scene of domestic animals and the arms of the New England states above. The reverse is engraved to GEO. A WASON/DEVON COW/ "ROSELLE". 1884 is engraved on the shield at bottom.

The obverse die is signed by W.H. Key, while Julian attributes the work to William Barber. As with the AM-53 medal, both men probably executed dies for the Society. (F)



Lot 447



447. **PENNSYLVANIA INTER-STATE FAIR.** AM-69. 56mm. Copper. William Barber, Sc. Choice About Uncirculated with just a hint of rub on the high points. Obverse with a standing female figure holding corn in her left hand and a scythe in her right, amidst trees and agricultural products. In exergue:

THEN SHALL THE EARTH YIELD HER/ INCREASE;
AND GOD/ EVEN OUR GOD, SHALL BLESS US." The reverse legend reads: PENNSYLVANIA INTER-STATE FAIR INSTITUTED 1867. The medal is uninscribed.

Julian notes that the signature W. BARBER is to lower right, when in fact, it is to lower left. The obverse is almost identical to the obverse of the National Fair Association medal (AM-51) which Julian attributes to Charles Barber. Close examination reveals, however, that these dies are clearly distinct. Only 27 silver and 60 copper medals were struck in 1870 - the only year in which they were made. Most elusive - Julian had only the Mint dies upon which to rely for his description. The only modern auction records which we can find is from our 1992 Presidents' Sale, Lot #348, where a Choice AU uninscribed specimen brought \$374.00.



Lot 448



448. **SAINT LOUIS AGRICULTURAL AND MECHANICAL ASSOCIATION SILVER AWARD MEDAL.** AM-74. 69mm. Signed "L" (probably for George H. Lovett). XF/AU with proof-like surfaces. Reverse edge dent at 5:30. On the obverse, the association name surrounds a robed standing female figure holding a scythe and a cornucopia; agricultural implements and products in the background. The reverse leg-

end: INDUSTRY BRINGS PLENTY is in a semi-circle above an eagle grasping rakes and pitchforks in its claws. The beak holds a wreath and scroll inscribed; AWARDED TO. The interior space is uninscribed.

Awarded at the "Great Fair at St. Louis", sponsored by this association. It began in 1856 and was probably the largest mid-nineteenth century fair, and reputedly the most beautiful, as well. There are at least two obverse and two reverse dies for this St. Louis medal. This medal with the obverse die signed "L" is different from the unsigned die in many of its details, although the overall design is quite similar. Artistically, this is one of the more outstanding of the AM series medals. (G)

LIFE SAVING MEDALS

449. **STATE DEPARTMENT MEDAL. LS-1.** 66.8mm. Copper. Salathiel Ellis, Sc. Designed by Emmanuel Leutze. Choice About Uncirculated. Obverse with the arms of the United States. The reverse depicts a rescue scene along a shore. Above is a blank scroll for engraving the name of the recipient. This piece is unawarded.

Note that the 71mm size given by Julian is in error. A most striking display piece! (G)

OTHER U.S.MINT MEDALS



Lot 450

450. **JOSEPH PENNELL MEDAL, 1920.** Marquess 318. 76.7mm. Aluminum. Adams Pietz, Sc. Uniface. Uncirculated. Obverse with a quarter length seated portrait of the artist in his later life. JOSEPH PENNELL in incused letters around the upper half of the medal.

Joseph Pennell (1860-1926) was a famous etcher, lithographer, illustrator and author. His work is represented in a multitude of museums in this country and abroad. This medal was struck by the U.S. Mint from 1929 to 1948 when it was replaced by one by John Flanagan with the bust facing right and with a reverse. The Flanagan medal was made for the Philadelphia Watercolor Club and so, we presume, was the Pietz medal. No doubt it was used as an award medal with an appropriate engraved inscription being added to the reverse. A bronze example appeared in C.A.L. Auction #28. We assume that this aluminum striking, obtained from a long-time U.S. Mint employee, was a specimen striking. (F-G)

451. **DEPARTMENT OF COMMERCE MERITORIOUS SERVICE AWARD.** 39.7mm. Silver. Frank Gasparro, Sc. Uncirculated. The obverse bears the seal of the department while the reverse depicts a front view of the department building. Engraved at bottom: SUSIE L. DOWNS/FEB. 14, 1957/Unlisted by Vernon. Housed in its original blue presentation case and accompanied by a 9.7mm silver lapel pin bearing the departmental seal. (F)
452. **OFFICIAL NATIONAL BICENTENNIAL MEDAL IN SILVER, 1976.** 76mm. .925 silver. Frank Gasparro, Sc. Unc. Original box of issue. Obverse with the Statue of Liberty ringed by 50 stars. Reverse depiction of the Great Seal of the United States. (F)

Miscellaneous Tokens and Medals



Lot 453

453. **GERMANY. JOHANN GEORG IV RECEIVING THE ORDER OF THE GARTER KLIPPE, 1692.** Davenport 7649. Silver. Extremely Fine with an old mounting removed at the top. Obverse with JG4 monogram in the garter band inscribed: HONI SOIT QUI MAL Y PENSE (Evil to him who thinks evil.) Date, 1693 below, and arms in the four corners. Reverse with crowned wreath with crossed swords. I THAL in cartouche below. Arms in four corners. Legend "CERPENDUS / QUI MAL / SENTIT, ERIT / DIS=MALE=." (G-H)



MISCELLANEOUS TOKENS AND MEDALS



Lot 454



454. **GREAT BRITAIN. ACCESSION OF GEORGE II, 1727.** Eimer 509; MI ii 476/1. 65mm. Silver. E. Hannibal, Sc. VF/XF with scattered field marks and minor rim dings. obverse with a laureate, armored and draped bust of George II to the left surrounded by the legend: GEORGIVS II. D.G. MAG. BRIT. FR. ET. HIB. REX. F.D. On the reverse, a rearing Hanoverian horse advances to the left. NEC ASPERA TERRENT above. In the exergue: SVCCESIO ELECTORALIS MDCCXXVII. A rare and historic medal. (\$1500+)



Lot 455



455. **PIETRO METASTASIO DEATH MEDAL, 1782.** Wurzbach 6253; Forrer VI:568. 42.3mm. Silver. Johann Nepomuk Wurth, Sc. (Vienna Mint.) VF/XF. Obverse with a

wigged bust of Metastasio right. The reverse legend, SOPHOCLI ITALO VINDOBONA above a lyre standing on a table, surrounded by books, a crown, mask, flute, etc. In exergue is a three line inscription which translates, "Born in Rome 1698, died in Vienna 1782."

Metastasio (nee Trapassi) was a poet who, among his other work, wrote librettos for over 2 dozen operas. He was named court poet at Vienna (VINDOBONA) in 1729. (F-G)

456. **GREAT BRITAIN. WORLD GLOBE MEDAL, CA. 1802-20.** Rulau E-10. 50.9mm. White Metal. Unsigned. Choice Proof-like Uncirculated. Obv: detailed map of the Eastern Hemisphere; the continents of AFRICA, ASIA, EUROPE and NEW HOLLAND (Australia) identified, together with countries and islands. The reverse presents a detailed map of the Western hemisphere; the continents of North America and South America identified, together with countries and islands. Eimer (#1139) speculates that this medal and its larger counterpart (Rulau E-9) may have been executed by Halliday and struck by Thomason. He dates both medals circa 1820. Rulau, on the other hand, dates the larger piece circa 1815 and this one circa 1802, stating that, "The United States is shown as it was just after 1800 (Washington, D. C. founded) but before 1803 (Louisiana Purchase).



Lot 457



457. **LAFAYETTE RETURNS TO FRANCE ABOARD THE BRANDYWINE, 1826.** Fuld LA. 1826.2. 50.2mm. Bronze. Struck on a cast planchet. Extremely Fine. The obverse bears a bust right of Lafayette surrounded by the legend: LE GENERAL LAFAYETTE NE ACHAVANIANC LE * S.BRE 1757. The reverse depicts the *Brandywine* at center; A lighthouse to the right. Above: HAVRE 5 OCTOBRE 1825. In exergue: BRANDYWINA TELLUS VIDIT VULNERATUM/ PRO LIBERETATE/ BRANDYWINA NAVIS HONORATUM/ REDUCIT HOSPITEM. *The Brandywine set sail from Washington Navy Yard on September 8, 1825 and arrived at La Harve on the 5th of October. It's most illustrious passenger was Lafayette who was returning home from his extended American tour which began in 1824. The medal comes in two variations; with and without "Cannois, F. 1826" on the truncation of the bust. This example is of the second type. It is considered one of the most desirable of the Lafayette medals. Fuld points it out in particular as one of the most beautiful. It was described in the 1878 Holland Sale as "extremely rare". (G)*

458. **SCARCE PHILADELPHIA OMNIBUS TOKEN. VINE STREET LINE. PA 750F.** Very Fine. (F)

MISCELLANEOUS TOKENS AND MEDALS



Lot 459

459. **TRIO OF ELIAS HOWE SEWING MACHINE INSETS, CA. 1850S.** 52mm. Uniface Brass shells: Gilt (AU); Bronzed (Unc.) & Silver Plated (XF). All three pieces bear a bust to the right of Elias Howe. The gilt piece is unsigned and bears the legend: ELIAS HOWE JR. INVENTOR OF THE SEWING MACHINE NEW YORK. The bronze example is signed S.(alathiel) ELLIS, and has a legend that reads: ELIAS HOWE JR. INVENTOR & MAKER. NEW YORK U.S.A. The silver plated specimen bears an identical legend, but is not signed.

In the October 6, 1998 issue of Numismatic News, Russell Rulan pictured a similar gilt brass medal in a smaller 43mm size which had been inset into a 51mm cast iron frame with an integral loop at top. This piece had Howe's bust facing left and bore the same legend that appears on the bronzed and silver plated specimens above. We believe that such items were affixed to the side of his sewing machines. A fascinating piece of our industrial past. (F)

461. **MISSISSIPPI AGRICULTURAL BUREAU AWARD MEDAL, 1858-59.** 45mm. Bronze. Unsigned. Proof-like Uncirculated with a tiny dark spot in the obverse rim at 8:30. Obverse with a large eagle with wings spread on a plain field. On the reverse, a wreath of oak and palm encloses the inscription, PREMIUM/ OF/ MISSISSIPPI/ AGRICULTURAL/ BUREAU.

The first Mississippi State Fair was held in Jackson in 1842, but by 1846 the Fair was discontinued. In 1857 the legislature created an Agricultural Bureau, which produced state fairs in Jackson in 1858 and 1859. The Mississippi Planters, Manufacturers and Mechanics Association conducted another series of fairs in the early 1870s. This medal, awarded only during a short two year period, is among the rarest of our 19th century agricultural medals. A choice AU example sold for \$198.00 in our Auction Sixty Two, Lot # 381.



Lot 460

460. **HARVARD UNIVERSITY PHI BETA KAPPA MEDAL, CA 1850.** Storer - possibly unlisted. 28.3 x 29.3mm. Silver. Looped at top as made. Extremely Fine. On the obverse, the letters SP are enclosed by an oval composed of three rows of dots. Below: SEPTEMBER 5TH/ 1781. At bottom, a cartouche engraved with the name of the recipient, J./CHISHOLM. At the upper left-hand corner of the reverse is a circle of 5 stars around a star in the center. At center is FBK at which points a hand in the lower right corner.

This is probably Storer 932, but Storer's description of the reverse is not complete enough to be certain. (F)



Lot 462

462. **RARE TURNPIKE TOKEN. PA 526KB. WASHINGTON BOROUGH & COLUMBIA TURNPIKE.** 30.5 x 50.7mm. Brass. Uniface. XF. Gate No. 2.

One of a large number of turnpike tokens from Lancaster County. This one is particularly rare and is grossly undervalued by Coffee/ Ford. (G)

463. **FENIAN BROTHERHOOD "BADGE", 1866.** Rulan NY-NY-A117; Forrer V, 484-85. 29.7mm. Brass. Holed. as issued. About Uncirculated. The obverse depicts a sailing ship to left flanked by the initials F B. IRISH, above, REPUBLIC, below. Reverse with IRELAND around top and AMERICA around bottom, 6 stars and left and 7 to the right.



MISCELLANEOUS TOKENS AND MEDALS



Lot 463

At center are clasped hands above a sunrise. Above, the date 18 63 is separated by a shamrock.

Forrer states that this is a Fenian Brotherhood Badge, struck by Sewell of New York, for presentation to the members of the association.

Forrer details its history as follows: "The Fenian Brotherhood was an Irish political organization having for its object the overthrow of English rule in Ireland and the establishment of a Republic there. The movement was initiated in the US soon after the great famine in Ireland of 1846-7, which, together with the harsh extractions of the landlords, compelled many Irishmen to emigrate from their island with a deeply-rooted sense of injustice and hatred of the English. The Fenians organized themselves on the model of a republic, having a senate at the head, with a virtual president called the "Head-Centre" and various "circles" established in many parts of the US. They collected funds and engaged in military drill, and sent agents to Ireland and England. An invasion of Canada in 1866 and a rising at home in 1867 proved abortive. The name is taken from an ancient military organization called the Fionna Eirinn, said to have been instituted in Ireland in 30-0 B.C. (F)



Lot 465

back of a running horse surrounded by a two line legend: * NEW-YORK CIRCUS 14TH STREET * L.B. LENT DIRECTOR/ OPPOSITE THE ACADEMY/ OF MUSIC. The reverse is inscribed in 10 lines: THE/ ENTIRE MAMMOUTH/ NEW-YORK CIRCUS TROUPE/ THE LARGEST IN AMERICA/ IS COMING/ WITH ALL ITS/ GREAT RIDERS & ACROBATS/ SUPERB HORSES & PONIES/ AND/ MAGNIFICENT APPOINTMENTS.

According to the Encyclopedia of New York, "On 8 February 1864, an iron structure known as the Hippoheatron opened in 14th Street between 3rd and 4th avenues, opposite the Academy of Music. It was 110 feet in diameter with a dome seventy-five feet high and had steam heat. The facility was taken over in the autumn of 1863 by Lewis B. Lent, manager of the New York Circus. During the following summer, he added a large false front to the building and covered it with pictures of circus entertainments. He also made space under the tiered seats to exhibit animals and curiosities. From 1866 to 1876 he ran Lent's New York Circus, one of the first to travel cross country by rail. The building was bought in 1872 by P. T. Barnum, who moved his circus there in November; and was destroyed by fire on 24 December, as was the entire circus except for two elephants."

Judging from the reverse inscription, this advertising shellcard was distributed in advance of the circus' arrival when it was traveling. (F-G)



Lot 464

464. **EASTERN MAINE STATE FAIR AWARD MEDAL, ND.** 50.6mm. Silver. Unsigned. Extremely Fine with a number of small rim dents on both sides. The obverse legend: EASTERN MAINE STATE FAIR * BANGOR, ME. * surrounds a farm scene with no less than 16 animals depicted. The reverse legend: * HORTICULTURE, AGRICULTURE, POMOLOGICAL * MECHANICS, ART AND SCIENCE around AWARDED/ TO/ / FOR/ blank space for inscription. *This is the first time we have seen this medal. We judge it to be ca. 1870s. (F)*

465. **SCARCE NEW YORK CIRCUS SHELLCARD, ND.** 38.3mm. Brass. Embossed Shell. Extremely Fine. The obverse depicts a standing female equestrian standing on the



Lot 466

466. **COOKE'S ROYAL CIRCUS ENGRAVED PRESENTATION TOKEN TO HERNANDEZ, CHAMPION BARE BACKED RIDER OF THE WORLD, 1881.** 37.6mm. A thin gilt brass planchet has been engraved: COOKE'S ROYAL CIRCUS/ TO/ HERNANDEZ/ FROM THE/ COOKE BROTHERS/ IN APPRECIATION OF/ HIS TALENTS AS AN/ EQUESTRIAN/ APRIL 5TH 1881. The reverse is further engraved: CHAMPION/ BARE BACKED RIDER/ OF THE/ WORLD. (F)

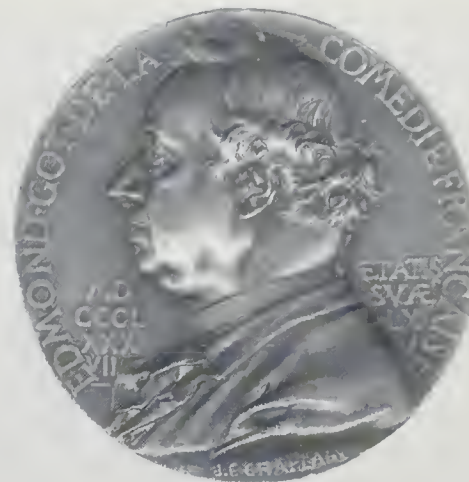
467. **LIFE SAVING BENEVOLENT SOCIETY OF NEW**



MISCELLANEOUS TOKENS AND MEDALS



Lot 467



Lot 470 (reduced in size)

YORK AWARD MEDAL, 1885. 51mm. Silver. George H. Lovett, Sc. Choice About Uncirculated with proof like surfaces. Obverse with the name of the Society above a scene showing rescuers rowing to a ship in distress on turbulent seas. 1849 date of the incorporation of the Society in the exergue. Reverse legend with partial wreath and Society and motto, VITA FELICIBUS AUSIS SERVATA around a nine line beautifully hand engraved award inscription: PRESENTED/ TO/ WILLIAM MADDEN/ IN RECOGNITION OF HIS COURAGE/ AND HUMANITY IN SPRINGING INTO/ THE EAST RIVER AT FOOT 22ND ST. NEW YORK/ AND RESCUING FROM DROWNING/ EMANUEL KENDALL/ DECEMBER 11TH, 1885.

One of George Lovett's better designed pieces. The turbulence of the water is so realistic that it almost makes the viewer seasick! (G-H)

Comedie Francaise.

Jules-Clement Chaplain (1839-1909) is considered one of the finest French medalists of the 19th century. In 1877 he became the official medalist of the French government. Throughout his lifetime, he produced a prodigious number of fine medallions including a great series of portrait medals of the prominent French artists of his day. Barbara Baxter comments that, "Inspired by the Romantic image of the artist, these portraits share some of the visionary intensity of David's medallic portraits, tempered by the sober draftsmanship and carefully finished modeling characteristic of Chaplain's work. This portrait of Edmond Got is from that series. (G)

468. **SCARCE TRANSPORTATION TOKEN. NY 890C.** TROY & WEST TROY BRIDGE CO. 31.7mm. Black Hard Rubber. About Uncirculated. Rx: "Pass Vehicle and Two Horses." (F)

469. **RARE AND UNLISTED STATUE OF LIBERTY WOODEN MEDAL, ND.** 107 x 82mm. Pressed Walnut. Signed, C. Esge, Boston. Choice Uncirculated. Obverse with a distant view of the Statue of Liberty. The reverse is inscribed: BARTHOLDI STATUE/LIBERTY/ENLIGHTENING THE WORLD/ PRESENTED BY/ THE PEOPLE OF FRANCE/ TO/ THE UNITED STATES/ TOTAL HEIGHT 317 FEET/ BEING 39 FEET HIGHER/ THAN/ THE TOWER OF/ THE FAMOUS BROOKLYN BRIDGE. LORD & TAYLOR, NEW YORK.

This rare piece is unlisted by both Spangenberg (Wooden Medals) and Gabriel (Statue of Liberty tokens and medals). It was apparently used as a promotional item by the Lord & Taylor Department Store. Judging from the use of the name, "Bartholdi Statue" rather than "Statue of Liberty", we believe this to be ca. 1886. (F)

470. **FRANCE. PORTRAIT MEDAL OF EDMOND GOT, 1887.** 100mm. Cast Bronze. J.C. Chaplain, Sc. Uniface. Extremely Fine. A high relief portrait of Got faces left with the identifying legend: EDMOND GOT DE LA COMEDIE FRANCAISE.

Francois Jules Edmond Got (1822-1901) was a French actor who excelled in comedy roles. He was a member of the



Lot 471

471. **GREAT BRITAIN. VICTORIA JUBILEE STEVENSGRAPH WOVEN RIBBON, 1887.** 8 3/4 X 2 1/2". Multi-colored woven ribbon with very slight foxing..

Woven by Thomas Stevens, Coventry & London. Royal arms above QUEEN/ OF AN/ EMPIRE/ ON WHICH/ THE SUN NEVER SETS/ VICTORIA/ Crowned bust of Victoria to the right. / 1837 flanked by crossed flags joined by a shield. JUBILEE 1887 at bottom. (F)



Lot 472

472. **HAND ENGRAVED ROWING MEDAL ON AN 1883 MORGAN DOLLAR, 1887.** This is a hand-engraved silver medal awarded at the "Fall Regatta" Sept. 13, 1887, for the "Double Scull" race. The reverse of an 1883 dollar was planed off, then hand-engraved with the "DOUBLE SCULL" inscription above and a scene of two rowers in caps and striped shirts moving the long scull on the water at center. The FALL REGATTA inscription is at bottom.

We are not certain of the location of this regatta. Our consignee seems to think it was mostly likely at Harvard University, but we have been unable to confirm this. (F)



Lot 473 (reduced in size)

473. **FRANCE. PORTRAIT MEDAL OF ERNEST MEISSONIER, 1889.** Baxter 14. 98.2mm. Cast Bronze. J.C. Chaplain, Sc. Uniface. Extremely Fine. A high relief portrait of Meissonier faces left with the identifying legend: ERNEST MEISSONIER MBRE DE L'INSTITUT.

Jean Louis Ernest Meissonier (1815-1891) was a French painter best known for small genre pictures painted with great delicacy and often representing military subjects. This medal is from Chaplain's series of contemporary French artists. (G)



Lot 474

474. **AUSTRALIA. TOWERS PASTORAL AGRICULTURAL & MINING ASSOCIATION AWARD MEDAL, 1889.** 30.1mm. Silver. Very Fine. Obv: Montage of 7 farm animals including a horse and a cow at center. Farm buildings in the background. Signed, ALTMANN in the exergue. Rx: * TOWERS PASTORAL AGRICULTURAL & MINING * ASSOCIATION around a shield at center hand engraved: AWARDED TO/ JUY?? PARNABY/ SPECIAL AWARD/ CRAYON DRAWING/ FOR GIRLS/ UNDER 16 YEARS/ OF AGE/ 1889. A wreath of fruit & flowers is to either side of the shield; a plow below.

We are indebted to our friend, Chris Eimer for attributing this medal to Australia. (F)



Lot 475 (reduced in size)

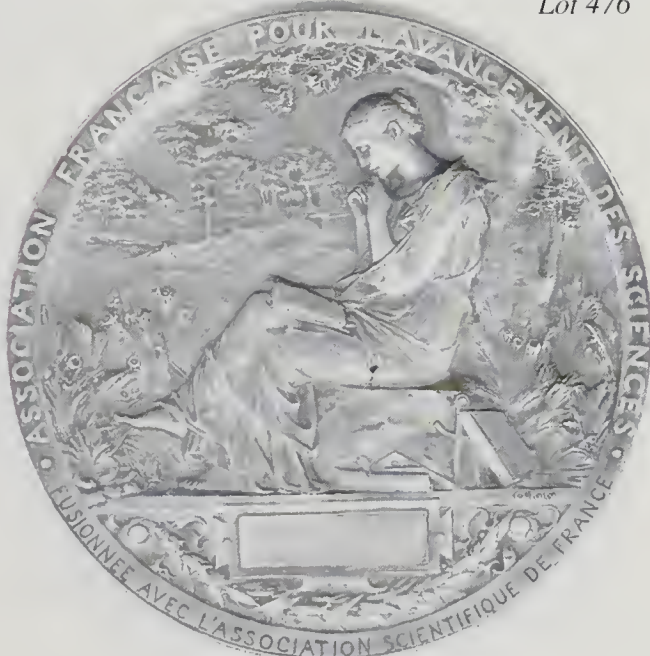
475. **FRANCE. THEATRICAL MEDALLION, ND.** 100mm. Cast Bronze Unsigned. Uniface. Extremely Fine. In the foreground are the masks of Comedy and Tragedy to the left of an open book in which are inscribed the names of 12 prominent French writers. In the background is a theater with actors on a stage to the right and a portion of the audience seated in ornately decorated boxes at center. A dynamic Beaux-Arts period display piece. (F)

476. **FRENCH ASSOCIATION FOR THE ADVANCEMENT OF SCIENCE AWARD MEDAL, 1890.** 68.3mm. Silver Plated Bronze. Oscar Roty, Sc. (Paris Mint.) Extremely Fine. Obverse with a band along the top border inscribed: PAR. LA. SCIENCE. POVR. LA. PATRIE. Below, a scene with allegorical female figures of Science and France overlooking an industrial valley. The reverse legend: ASSOCIATION FRANCAISE POUR L'AVANCEMENT DES SCIENCES in struck letters and (incused lettering) FUSIONNEE AVEC





Lot 476



L'ASSOCIATION SCIENTIFIQUE DE FRANCE surrounds a wooded scene of a seated robed female figure with a book on her lap. Uninscribed cartouche below. (F)



Lot 477



477. **JACKSON FAIR PREMIUM MEDAL, 1891.** 51.2mm. White Metal. Unsigned. Bright About Uncirculated. Obverse with THE JACKSON FAIR JACKSON, TENN. around a central view of horses, cows, sheep, pigs and a dog. The re-



verse bears the seal of the State of Tennessee at center and the legend: PREMIUM MEDAL 1891 in a raised band with an olive spray to either side.

Unlisted by Lindesmith and the first we have seen. (F)

478. **STEAMER GENERAL SLOCUM TOKEN, CA. 1891-1904.** 31.8mm. Brass. Very Fine. Uniface. Incused letters. STEAMER GENL. SLOCUM around 5/ CENTS.

The Steamer General Slocum was a two-stacked excursion boat operating out of New York City. She was built in Brooklyn in 1891 with a gross tonnage of 1,234.

She was named after Major General Henry Slocum, a graduate of the USMA, who was a leading Union general. His highest command was that of the Army of Georgia, which was one of two wings of Sherman's army which participated in Sherman's March to the Sea. He commanded the 27th NY Volunteers, and the 12th and 20th Corps.

In June of 1904, with 1500 passengers aboard, the ship caught fire in Long Island Sound and sank in two hours and 20 minutes, with a total loss of 955 souls. The captain of the Slocum and the U.S. inspectors who had examined the ship were indicted for manslaughter while the directors of the Knickerbocker Steamboat Company, owners of the ship, were indicted for aiding and abetting the captain. As a result of the disaster, drastic reforms in steamboat inspection standards were enacted by Congress. Existing regulations were revised and standards raised for inspectors. Large fines and prison terms were to be given those violating the regulations. For a much more detailed account of the General Slocum disaster, see David Schenkman's fine article in Vol. 16 of the TAMS Journal, p. 222. (F-G)



Lot 479 (reduced in size)

479. **NATHANIEL HAWTHORNE GROLIER CLUB PLAQUE, 1892.** 176mm. Foundry Cast Bronze. Ringel D'Illzach.Sc. Uniface. Extremely Fine. A central portrait of Hawthorne looking left is flanked by a view of his home-

stead and date of birth to the left and a tombstone inscribed with his name, and date of birth to the right. His name above is punctuated at top with a large capital letter "A" with entwined leaves. At bottom is the Grolier Club seal and 1893 date.

The Grolier Club, named after the French bibliophile, Jean Grolier (1470-1565) issued a number of art plaques honoring famous American writers. Other Grolier Club plaques honor James Russell Lowell by Charles Calverley (1895); Edgar Allen Poe by Edith Woodman Burroughs (1909); Henry Wadsworth Longfellow by John Flanagan (1911) and Ralph Waldo Emerson by Victor D. Brenner (1911).

The large "A" at the top of this plaque is a reference to Hawthorne's best known work, "The Scarlet Letter". The sculptor, Ringel D'Illzach, is little-known today. Insofar as we know, this is his only medallic effort. (F)



Lot 480



480. **SONS OF THE AMERICAN REVOLUTION AWARD MEDAL BY TIFFANY, 1896.** 57.6mm. Silver. Unsigned. (Tiffany & Co.) Uncirculated. The obverse legend: THE NATIONAL SOCIETY OF THE SONS OF THE AMERICAN REVOLUTION surrounds in a semi circle a standing figure of a Minuteman with a rifle; his left hand resting on a plow. The Liberty Bell is in the field at left and the date, 1776 to the right. In exergue: OCTOBER 1875/ APRIL 1889. On the reverse, a wreath encloses the inscription: AWARDED TO/ (engraved) HELEN McCracken/ FOR THE BEST ESSAY/ ON THE PRINCIPLES OF THE/ AMERICAN

REVOLUTION/ (engraved) JUNE 8TH 1896. In very small letters at bottom., TIFFANY & CO.

The medal is housed in a plush leather presentation box imprinted with the Tiffany name. A rare medal, D. Wayne Johnson, who has collected and cataloged Tiffany medals for many years, knows of only one other specimen in silver. (G)

481. **AMERICAN INSTITUTE 'THE SPECIAL MEDAL', 1897.** Harkness 140. R8. 50.6mm. Silver. Unsigned. Choice Unc. The obverse bears the usual American Institute logo. The reverse bears an open laurel wreath enclosing: THE SPECIAL MEDAL/ AWARDED/ TO/ (engraved) NEW YORK/ FASTENER CO./ FOR/ DOOR FASTENER/ 1897. Housed in its original uninscribed purple plush presentation case. Harkness states that this design was struck ca. 1878-1882, but then notes that "A specimen is also known awarded in 1901, probably at a small 'in house' event, the last large public fair having taking place in 1897." The existence of this medal should cause a further amendment to Harkness' notation. (F)

482. **FRANCE. STOCKHOLDERS' MEETING OF THE PARIS, LYON & MEDITERRANEAN RAILWAY LINE, ND.** Eidlitz 999. 45x59.5mm. Silver. Oscar Roty, Sc. (Paris Mint). About Uncirculated. Obverse view of the Paris, Lyon and Mediterranean railway terminal in Paris. ASSEMBLEE GENERAL DES ACTIONNAIRES along the top border. In a vertical line down the right side; MARIUS TOUDOIRE ARCHTE, On the reverse a winged genius unites three figures representing Paris, Lyons and the Mediterranean. Above; PARIS LYON MEDITERRANEE. In exergue; FERRO CONJUNGET.

This is an elusive medal, not mentioned by Forrer in his extensive listing of medals by Roty. (F)

483. **AMATEUR ATHLETIC UNION GOLD AWARD MEDAL, 1901.** 44.8mm. 10k Gold (tested) 18.2 dwt. Extremely Fine. The obverse legend: AMATEUR ATHLETIC UNION OF THE UNITED STATES MDCCCLXXXVIII encloses a standing robed female figure holding a victor's wreath in her extended right arm. The reverse bears a wreath in which the letters of the word CHAMPION are interspersed as well as various athletic implements. Engraved at center: CHAMPIONSHIP/ MERIDEN/ 1901. (F)

484. **VISIT OF PRINCE HENRY OF PRUSSIAANS MEDAL, 1902.** Smedley 43; Baxter 123; Marqusee 89. 69.7mm. Silver. Victor D. Brenner, Sc. Choice steel gray Uncirculated. Obverse bust of Prince Henry to the left. ANS issuance information in small letters around the border. The reverse features Brenner's most popular figure of Mercury riding a cloud and bearing fruits and flowers on his right arm. To the right; the German and American shields.

This reverse is considered an example of the best of Brenner's work. 300 medals were struck in silver and, curiously, only 2





Lot 484



in bronze. A similar piece in our Auction Sixty One brought \$275.00

- 485. BRENNER'S AAU CHAMPIONSHIP AWARD MEDAL, 1902.** Smedley 2. 45mm. Bronze. About Uncirculated. Victor D. Brenner, Sc. (Robert Stoll, NYC.) Obverse with an art nouveau style female figure with arm extended holding a wreath. The reverse bears an engraved inscription: 60 YDS. SWIM/ 1902, which is within a wreath separated at the top with a winged foot. Entwined in the lower half of the wreath are a variety of sports implements including a baseball and bat; tennis racket; oar and cycle. Brenner signature at bottom. Clamp suspension to original red, white & blue suspension ribbon with top bar inscribed: CHAMPIONSHIP.

One of Brenner's earliest pieces executed while he worked for Robert Stoll. the piece is signed by Brenner on the reverse and is not to be confused by the many other AAU medals which are not so signed. (See Lot 483) (F)



Lot 486

- 486. RARE LAKE GEORGE REGATTA ASSOCIATION BADE, 1902.** Smedley 47; Marqusee 79. 40x46mm at its extreities, shaped in the form of an arrowhead. Bronze.

Unifacc. Victor D. Brenner, Sc. Struck by Robert Stoll, NYC. Uncirculated. The central portion of this unusual piece bears jugate busts of an Indian and the early French priest, Father Vogue, holding a cross. Above is a beaver on a branch and the legend, LAKE GEORGE REGATTA ASSOCIATION. The badge is looped at top and connected by two chains to a pinback header in the form of crossed oars. Backribbon with a broad orange stripe flanked by narrow blue stripes.

A rare badge! The most recent auction records we can find is from our 1989 Great Eastern Collection sale, #287, where an Extremely Fine example with a red backribbon brought \$308.00.

- 487. NEW YORK HISTORICAL SOCIETY CENTENNIAL, 1904.** Smedley 60. 63.6mm. Silver. Victor D. Brenner, Sc. (Gorham). About Uncirculated. Obverse with conjoined busts to the left of JOHN PINTARD/ FOUNDER and EGBERT BENSON/ FIRST PRESIDENT. The reverse presents a view of the Society's old building above their new building. Between them is the incused inscription: IT IS DELIGHTFUL/ TO RECALL THE PAST. At the bottom is the seal of the Society. In a raised portion around the upper rim is the legend: THE NEW YORK HISTORICAL SOCIETY 1804 - 1904.

The delicate low relief and naturalistic portraits of this medal show the direct influence of Brenner's teacher in Paris, Oscar Roty. According to the records of the Society, the Gorham



Manufacturing Company struck 4 medals in gold; 70 in silver and 312 in bronze. The subscription price of the silver medals was \$10.00 each, and \$3.00 or \$5.00 for the bronze, depending upon quantity ordered. (F)

488. **OFFICIAL HUDSON-FULTON CELEBRATION MEDAL, 1909.** Baxter 99; Marqusee 187. 102mm. Sterling Silver. Emil Fuchs, Sc. (W&H). Edge numbered "150" and edge named to PHINEAS C. LOUNSBURY. Nice Uncirculated. Obverse scene of Hudson and his sailors on the deck of the *Half Moon*. The reverse presents an allegory of Steam Navigation composed of a central female figure holding a scale model of the first steam powered boat, the *Clermont*., flanked by two other seated female figures, one holding an anchor and the other a navigation chart.

Edward D. Adams, a member of the ANS and the Hudson-Fulton Medal Committee, opined that this medal, with "the accuracy of its historical detail, the balance and grace of its composition, and the delicate refinement of its low relief" set forth a standard for the level of medallic and numismatic art that the ANS wished to foster. An AU example brought \$275.00 in our last sale. (G)

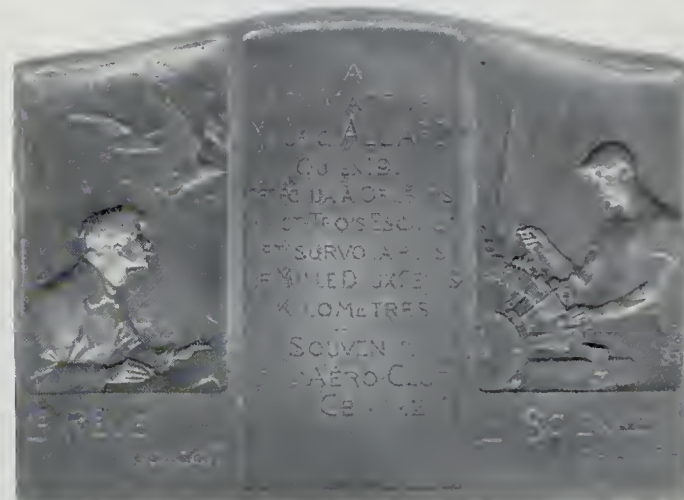


Lot 489

489. **"SEE NO EVIL, SPEAK NO EVIL, HEAR NO EVIL" ART NOUVEAU PLAQUE, 1909.** 152mm. Cast. Gilt White Metal. Robert Aitkin, Sc. Uniface. About Uncirculated. A round plate has been affixed to the reverse which contains a suspension loop. Three female heads facing left; one with hand to eyes; one with hands to mouth and the last with her hand covering her ear. At upper left: SEE NO EVIL/ SPEAK NO EVIL/ HEAR NO EVIL.

This is an important work by Aitkin whose medallic efforts are few and far between. He is best known to numismatists for his execution of the Panama Pacific \$50 Gold slug and the Missouri and San Diego commemoratives half dollars. In our Eglit Sale of 1992 (#426), we offered another gilded cast white metal specimen on which the reverse (which did not have the round cover plate) was marked, "Copyright 1909 by A.B. Tebbs". That piece realized \$275.00. In our 1996

Auction Sixty One, Lot #389, we offered a slightly larger (160mm) Cast Gilt Brass example in AU which brought \$396.00



Lot 490

490. **FRANCE. "NAVIGATION AERIE" PLAQUETTE, (1909).** CGI 3: 272A. 101 x 73.5mm. Bronze. Pierre Morlon, Sc. (Paris Mint). Choice About Uncirculated with a number of tiny edge nicks on the bottom obverse rim. The obverse design is divided into three panels. The center displays a figure of the Genius of Aviation. That on the left shows a period airplane flying over a town while the panel on the right displays a dirigible flying over the open countryside. Inscribed in the exergue is: NAVIGATION AERIE. The reverse is also divided into three panels. The center is blank while that on the left depicts an artist gazing at birds flying in the distance. In exergue: LE REVE/ CONCOIT. The panel on the right depicts a workman making adjustments to an airplane engine. In exergue: LA SCIENCE/ REALISE. A choice AU example brought \$247.50 in our 1997 Auction 62, #431.

491. **C.Q.D. LIFE SAVING MEDAL, 1909.** Eimer 1912; Milford Haven 1919.673. 44.8mm. Silver. About Uncirculated with a small reverse edge dent at 6:00. Obverse view of the damaged passenger ship, the *U.S.S. Republic*, her wireless aerial telegraphing the signal C.Q.D. (Come Quickly Danger). On the reverse, FOR GALLANTRY is inscribed upon a central panel. There is an additional long inscription from the saloon passengers of the *Baltic* and the *Republic* to the officers and crews of the *Baltic*, *Republic* and the *Florida* for rescue of 1700 souls.

This is a most historic medal as the Republic's wireless op-





Lot 491

erator sent out the first ever emergency distress signal using Marconi's recently developed transmitter. The medals were struck at the order of Ralph Ingersoll, the American watch manufacturer, who was aboard the Baltic. (G)

- 492. LAFAYETTE - CIRCLE OF THE FRIENDS MEDAL AND BOOK, 1911.** Marqusee 335; Fuld LA 1911.1. 75x45mm. Bronze. Jules Edouard Roine, Sc. (Davison). Choice Uncirculated. Obverse with a uniformed bust of Lafayette to the left as a young man. Long description inscription below of Lafayette as a US Major General. The reverse portrays Liberty striding forward holding a sword and the US and French flags. In exergue: AD PERPETUAM REI MEMORIA, MCMXI.

The Circle of the Friends of the Medallion was formed in Manhattan in 1909. They were self-described as ... "a band of artists and lovers of the arts, of both sexes, who hope to encourage in the public a taste for small sculptures and especially bas-relief." The designs were chosen by a committee and the medals issued by the Circle went to members only, without charge beyond the annual dues. The Circle issued twelve medals each in a limited edition of 500, some of them historical, others expressing abstract ideas. The medals, when issued, were housed in pasteboard holders in books which also included letterpress describing the theme of each medal and information about the sculptor who designed it. Stamped in gold on the cover of the twelve books is a portrait on medallic form of Pisanello, the Italian Renaissance sculptor who first developed the commemorative medal from the coin. The series ended in 1915. The Lafayette medal was the Fifth issue of the Circle and is housed in its original brown hardbound book. (F)



Lot 493

- 493. STOCKHOLM OLYMPICS PARTICIPATION MEDAL,**



1912. Gadoury 1912-2. 50.8mm. Zinc. Erik Lindberg (Obv.) and Bertram Mackennal (Rev.), Sc. Struck by Vaughton of Birmingham). About Uncirculated with a few minor obverse digs. Obverse with seated figure of Zeus atop a pillar overlooking the Olympic grounds. The reverse depicts two nude male figures driving a quadriga. The medal is housed in one half of its original box imprinted with the female head in warrior's helmet logo and the inscription: MINNESMEDALJ. (G)



Lot 494

- 494. STOCKHOLM V OLYMPIC GAMES OFFICIAL COMPETITORS' BADGE, 1912.** Gadoury 103. 37.5 x 25mm. Silvered. Bronze. About Uncirculated. Female head in warrior's helmet. Below: Three crowns; two above and one below, OLYMPISKA SPELEN/ STOCKHOLM/ 1912. T-bar pin assembly on the reverse. (G)

- 495. CHARLES DICKENS - CIRCLE OF THE FRIENDS MEDAL AND BOOK, 1912.** Marqusee 115. 69mm. Bronze. John S. Conway, Sc. (Davison). Choice Uncirculated. Obverse bust left of CHARLES DICKENS NOVEIST. In smaller letters in the right field. TO A/ BLITHE/ SPIRIT/ THE F OF/ THE M. The reverse shows Bob Cratchit carrying Tiny Tim on his shoulder to the Christmas dinner. Inscribed in the right field is the quotation, "GOD/ BLESS/ US/ ALL/ EVERYONE."

This is the Sixth Issue of the Circle of the Friends and is housed in its original brown hardbound book. (F)

- 496. ABDUL BAHÁ - CIRCLE OF THE FRIENDS MEDAL AND BOOK, 1912.** Marqusee 50.6 x 60.2mm. Bronze. Louis Potter, Sc. (Davison). Choice Uncirculated. Obverse with bust of Abdul Baha facing left within an ornamental arch. In exergue: ABDUL BAHÁ/ PERSIAN REFORMER APOSTLE OF PEACE/ TRIBUTE FROM THE C. OF F. OF M./MCMXII. Rx: Figure in oriental robes facing front holding an olive branch in an oriental archway, symbolizing peace and unity of all faiths. Below: LOVE. PEACE. UNITY. *This was the Seventh Issue of the Circle of Friends and is housed in its original brown hardbound book. (F)*

- 497. MONTE CARLO. INTERNATIONAL DOG SHOW PRIZE PLAQUETTE, 1912.** 71.7 x 84mm. Bronze. Tony Antoine Szirmai, Sc. (Arthus Bertrand.) XF/AU. A few scattered reverse spots. Obv: Scenes of Monte Carlo season of 1911-12, representing automobiles, hunting, music theater & arts. Rx: CONCOURS INTERNATIONAUX DE CHIENS/ DE MONTE CARLO. Floral framed cartouche engraved: "COLETTE/ MME. R. WHITING/ 3R PRIZE. *A fine work by Szirmai, a leading society sculptor of more*



Lot 497

than 400 plaquettes and medals. Forrer lists over 18 pages of his works. This was apparently a stock obverse for the 1912 season with differing reverses depending upon who was awarding the medal. We note a different reverse for a Speed Boat meet in CAL's 1989 Auction 32, Lot #1375. (F)

498. **SAINT NICHOLAS SOCIETY WASHINGTON IRVING PLAQUETTE, 1912.** Smedley 95; Marqusee 94. 81.6 x 89.6mm. Bronze. Victor D. Brenner, Sc. Uniface. About Uncirculated with light tarnish spots. High relief bust of the famous author within a sunken circle. 1783 1859 to either side. Saint Nicholas Society dedication legend in seven lines below.

This plaquette is a reduction of a large tablet mounted on the wall of the Washington Irving High School in New York City. (F)

499. **THE OCEAN - CIRCLE OF THE FRIENDS MEDAL AND BOOK, 1913.** Marqusee 293. 70mm. Bronze. Sigurd Neandross, Sc. (Davison & Sons). Uncirculated with green patination as made. Obverse with two nude figures swimming in a vortex of water personifying the movement and

well-spring of life in water. On the reverse, a stern face emerges from clouds on the horizon, symbolizing the unbending forces of nature, and the eternal interplay of sky and sea. A design taken from a fossil seaform runs around the border.

This was the Eighth Issue of the Circle of the Friends and is housed in its original brown hardbound book. (F)

500. **JOHN C. FREMONT - CIRCLE OF THE FRIENDS MEDAL AND BOOK, 1913.** Marqusee 327. 76 x 57.5mm. Oval. Bronze. Rene de Quelin, Sc. (Davison). Choice Uncirculated. Obverse with a military bust to the left, JOHN/CHARLES FREMONT/PATHFINDER/SCIENTIST/SOLDIER in the left field. On the reverse, a winged figure of Victory is seated on a pedestal bearing the seal of the California Republic. She holds a gold nugget in one hand and an olive branch in the other. In the background is a galleon and a modern steamship.

This was the Ninth Issue of the Circle of the Friends. It is housed in its original book, which contains a biography of Fremont and information about the sculptor, de Quelin, who was as assistant to Saint Gaudens and later, manager of the decoration section of Tiffany Studios. (F)



Lot 501



501. **DENMARK. CARNEGIE HERO FUND SILVER MEDAL, CA. 1913.** 66.8mm. Silver. Andreas Hansen, Sc.



Choice About Uncirculated. Obverse with a standing robed female figure holding a laurel branch to the right which partially frames a portrait of Andrew Carnegie to the right. Below the portrait: CARNEGIES/ BELONNING/ FOR/ VDVIST/ HELTEMOD. On the reverse, a wreath, with U.S. and Danish shields at bottom, surrounds a tablet bearing the incused inscription: SAMLER/ EKSEMPLAR. A scroll at the bottom is inscribed DANMARK.

This is the first Danish Carnegie medal we have seen. Although this sample specimen is not as appealing as an awarded one, it is still quite rare and most desirable. (G)



Lot 502

502. **FRANCE. RENE LALIQUE "JOURNEE DU POILU" PINBACK, 1915.** 34.7mm cross. Bronze. Rene Lalique, Sc. About Uncirculated. Obverse with an eagle lightly incused into the planchet. At center, a muscular nude male figure reaches upward with his right hand to the eagle's throat. Below in small incused letters is the title, JOURNEE DU/ POILU 1915. At the lower left cross end is the artist's signature, R. LALIQUE.

We interpret the obverse as containing a symbolic figure of the French military grasping Germany (as represented by the eagle) by the throat. Our understanding is that these pins were sold with the proceeds used for war relief.

Rene Lalique has an international reputation in the fields of jewelry and glass. He is less known for his medallion contributions to the art world, but nonetheless produced a small but collectible body of work dating from the early part of this century. The motif on this pin is represented on the obverse of a 55mm bronze medal, also titled, Journee du Poilu (See our 1989 Magriel and Hatie Sale, Lot 3356.) (F)



Lot 503

503. **SAINT MARK'S SCHOOL HAND ENGRAVED GOLD**

FOUNDER'S MEDAL, 1916. 46.3 x 36mm Oval. 14k Gold (tested.) 12.3 dwt. Proof like About Uncirculated. Looped at top with suspension ring. At the center of the obverse is the arms of the school and around the border is the legend: ST. MARKS SCHOOL SOUTHBOROUGH MDCCCLXV. The reverse bears a decorative border and a central inscription: FOUNDER'S MEDAL/TO/ AUGUSTUS/ SABIN/ CHASE/ A.D. 1916.

Saint Mark's School was founded in 1865 by Joseph Burnett, whose goal was to offer a high-quality education in a school affiliated with the Episcopal Church. Located in Southborough, Mass., it is one of our country's most prestigious prep schools. In 1977 it merged with the Southborough School for Girls and the school is now fully coeducational. (G)

504. **VISIT OF THE FRENCH AND BRITISH WAR COMMISSIONS, 1917.** Baxter 317; Marqusee 180. 63.4mm. Bronze. Daniel Chester French (Obv.) and Evelyn B. Longman (Rev.). Sc. Uncirculated. Edge numbered "110" (of 171). The obverse bears a softly modeled and beautiful head of Victory to the right. The reverse presents an allegorical group of three figures. On the right, a standing female figure of Liberty holding a sword greets figures of Joan of Arc and a medieval knight representing France and England. *Baxter considers this medal to one of French's "two most outstanding pieces". We sold an AU example of this medal edge numbered "86" in our 1997 Auction Sixty for \$181.50.*



Lot 505

505. **BIDE - A - WEE, 1918.** 70mm. Bronze. Laura Gardin (Fraser), Sc. Uniface. Choice Uncirculated. (MACO) Three of the sculptor's favorite dogs are depicted "seated" at center. Their characteristics of LOYALTY DEVOTION/ FORGIVENESS HVMOR are inscribed above. At top, * BIDE-A-WEE *. Charming! (F)
506. **EDWARD, PRINCE OF WALES, 1919.** Baxter 160; Marqusee 156. 63mm. Bronze. John Flanagan. Edge numbered "114" (of 227). Uncirculated. Obverse with bust right of EDWARD PRICE OF WALES. Reverse with a robed fe-

MISCELLANEOUS TOKENS AND MEDALS



Lot 506



STATES/ NOVEMBER/ MCMXIX and below, the ANS seal.
(F)



Lot 507 (reduced in size)

507. WALT WHITMAN MEDALLION, 1919. Type of Baxter



156; Marqusee 157. 82mm. Bronze. John Flanagan, Sc. (MACO) Uniface. Choice About Uncirculated. Ring attachment on the reverse for hanging is no longer present. This is a wonderful portrait of Whitman with rippling hair and beard, his name above. Part of a series of distinctive portrait reliefs of literary figures and artistic friends executed by Flanagan after his return to America from Paris.

An uncirculated example brought \$522.50 in our 1993 Auction Fifty Five, Lot #280.



Lot 508



508. CITY OF DETROIT MEDAL TO VETERANS KILLED IN WORLD WAR I, 1919. 70mm. Cast. Bronze. Paul Manship, Sc. (MACO). About Uncirculated. The obverse bears a winged female figure representing Victory striding forward holding a sword wrapped in palm leaf, a radiant sun in the background. Legend: VIXIT * VIVIT * VIVET. The reverse legend reads: PRESENTED BY THE CITY OF DETROIT 1919. At center is a scroll with fasces behind, inscribed: IN MEMORY/ OF ONE/ WHO/ DIED IN THE/ CAUSE OF/ FREEDOM AND/ HUMANITY. An eagle holding a wreath is perched atop the end of a cannon at top. This is a rare medal and a quintessential example of Manship's medallic genius. This is the first example of this medal we

MISCELLANEOUS TOKENS AND MEDALS

have offered since we auctioned three examples in 1988-1991 for prices ranging from \$363.00 - \$577.50.



Lot 509



- 509. AMERICAN EXPEDITIONARY FORCES STATUE OF LIBERTY/BASEBALL AWARD MEDAL, 1919.** Unlisted by Gabriel. 50.2mm. Bronze. Robert Aitkin, Sc. XF/AU with a few tiny obverse rim nicks and a reverse edge dent at 3:00. On the obverse is a standing American soldier in athletic attire; his knapsack and doughboy hat to the right. The figure separates a three line inscription: AMERICAN FRANCE/ EXPEDITIONARY 1919/ FORCES. On the reverse beginning at lower left is a half length figure of the Statue of Liberty. Above, in six lines, is the engraved inscription: A.E.F. BASEBALL/ CHAMPIONSHIP/ SGT. GEORGE TAYLOR/ PITCHER/ LE MANS TEAM/ WINNER.

This is the first time we have handled this rare medal by Robert Aitkin who is best known to numismatists for his Pan Pac slug and Missouri commemorative half dollar. He also executed the official medals for the Panama Pacific Exposition. (F)

- 510. WARNER & SWASEY LICK TELESCOPE MEDAL, 1920.** Smedley #117. 63.7mm. Bronze. Victor D. Brenner, Sc. Choice Uncirculated. Edge numbered "293". Obverse portraits of Worcester Reed Warner and Ambrose Swasey, their names around and the dates 1880 - 1920 in the exergue. Reverse view of the interior of the Lick Observatory showing two men operating the Lick Telescope. THE WARNER & SWASEY CO. CLEVELAND, OHIO U.S.A. around. The medal is housed in its original presentation box and accompanying card which is inscribed, "The Warner & Swasey Company takes pleasure in presenting you with this



Lot 510

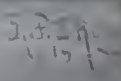


medal in commemoration of its Fiftieth Anniversary. Medal No. 293." Ten years later, the company reissued this medal in a smaller 64mm size for their 60th anniversary. (F-G)

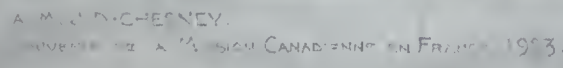
- 511. RALPH WALDO EMERSON PLAQUE, CA. 1920.** 3 7/8 x 6 1/2". Uniface Cast Bronze. Karl F. Skoog, Sc. Extremely Fine. Bust of an aged Emerson to half right. A 9 line inscription is in the exergue: RALPH WALDO EMERSON/ B. BOSTON 1803 D. CONCORD 1882/ IF THERE BE POWER IN GOOD INTENTION/ IN FIDELITY (sic) AND IN TOIL, THE NORTH WIND/ SHALL BE PURER, THE STARS IN HEA-/ VEN SHALL LOW WITH A KINDLIER/ BEAM. THAT I HAVE LIVED. I AM PRIM-/ ARILY ENGAGED TO MYSELF TO BE A/ PUBLIC SERVANT OF ALL THE GODS.

Karl Frederick Skoog (1878-1934) was born in Sweden. He came to this county and studied under Bela Pratt. He did most of his sculpture in the New England area and is responsible for a number of World War I monuments in that region.





His only other known medalllic effort was a portrait medal of Charles Lindbergh. (F)



512. FRENCH ART PLAQUE - SOUVENIR OF THE CANA-

Pierre Lenoir was a prolific French medalist. He studied in Paris under his father, Charles Lenoir as well as with Chaplain and Roty. Many of his works were struck at the Paris Mint. He came to the attention of American collectors when he exhibited a selection of his works at the 1910 International Medallic Exhibition in New York, sponsored by the ANS. This is a fine example of his work and will be a tasteful addition to some fortunate collector's cabinet. (G-H)



513. ADMIRAL GEORGE WALLACE MELVILLE, 1924.
70mm. Gilt Bronze. James Earle Fraser. Sc. (MACO). Choice



★ MISCELLANEOUS TOKENS AND MEDALS ★

Uncirculated. Obverse with ADMIRAL GEORGE WALLACE MELVILLE above a bearded military bust of Melville to the left, the bust separating a two line inscription: ENGINEER/ IN CHIEF/ VNITED STATES/ NAVY. The reverse legend, GIVE ME WHERE TO STAND AND I WILL MOVE THE EARTH surrounds a globe showing the North & South America within a depressed inner circle.

Melville was an American naval officer and explorer. He was the chief engineer of the Jeanette, George W. DeLong's ship, which was wrecked during an Arctic exploration in 1879. Melville led a detachment of survivors to safety through Siberia. He headed the relief expedition which discovered the dead bodies of DeLong and his companions and rescued the ship's records. He was chief of the Navy's Bureau of Steam Engineering, 1887-1903 and retired as a rear admiral at the end of this service.

A rare medal, we do not recall seeing or handling another. (G)



Lot 515



Lot 514



514. **EXPOSITION OF WOMEN'S ARTS AND INDUSTRIES, 1926.** Marquess 198. 57mm. Bronze. Genevieve Karr Hamlin, Sc. (MACO) About Uncirculated. Winged allegorical figure standing on a pedestal flanked by two women holding up objects for her examination. Legend: BEAUTY VIGOR PURPOSE. EXPOSITION OF WOMEN'S ARTS AND INDUSTRIES around flaming torch superimposed over crossed pen & brush, fear and balance scales. (F)

515. **ART DECO LINDBERGH FLIGHT MEDAL, 1927.** 67.4mm. Bronze. Edouard Blin, Sc. Uncirculated. Obverse



with a youthful bust of Lindbergh to the right, his name around. On the reverse, the *Spirit of St. Louis*, rises from a torch into the clouds above. Below is an inscription about the New York to Paris flight.

Struck in Belgium and issued by Henri Teterger. The distinctly art deco flavor of this medal makes it one of the most popular of the Lindbergh medals. In example in our 1997 McSorley I sale brought \$242.00.



Lot 516



516. **AUSTRALIA. "HUSTLING HINKLER" AERONAUTI-**

MISCELLANEOUS TOKENS AND MEDALS

CAL MEDAL, 1928. 50.5mm. Bronze. C. Douglas Richardson, Sc. (Stokes Mint.) Extremely Fine, with some light scattered spotting and minor field marks. This is worthy of mention, but it does not appreciably injure the visual appeal of the medal. On the reverse there is some light green verdigris within the letters in the lower legend. Obverse with a bust of Hinkler wearing his aviator's hat surrounded by the legend: BERT HINKLER AIRMAN * BUNDABERG, AUSTRALIA. The reverse legend: * LONDON TO DARWIN XVI DAYS * PRAEPETIBUS PINNIS AUSTRALIS VECTUS AD ORAS (Borne on small wings to Australian shores.) around a map showing the plane traveling from London to Darwin. Date FEB. 1928 at bottom.

This medal was issued by the Nunnisuiatic Association of Victoria. 3 medals were struck in silver and 250 each in Bronze and Oxidized Silver Plated Bronze. This medal honors Hinkler for the first solo flight from England to Australia - February 7-22. In 1933, Hinkler lost his life on a flight from England to Australia when his aircraft crashed on January 7, 1933 in Tuscany, Italy. Rare - the first we have handled. (G)



Lot 517



517. **MIDLAND UTILITIES LIFE SAVING MEDAL, 1928.** Baxter 350, 63.2mm. Gilt Bronze. Anthony de Francisci, Sc. (MACO). Choice Uncirculated. Obverse with MIDLAND UTILITIES MEDAL around stylized depiction of two nude male figures; one carrying the unconscious body of the other.

In exergue, the date 1928. The reverse legend is in three lines: AWARDED. IN. COGNITION. OF/ GREAT PVBLIC SERVICE. IN/ SAVING. HUMAN. LIFE. A lit candle from the bottom to the top at center. TO/ uninscribed cartouche/ 19 29. (F)



Lot 518
(reduced in size)

518. **FRANCE. ART DECO LETTER OPENER, 1928.** 10" Long. Bronze. Lucien Bazor, Sc. Extremely Fine. A standing nude female figure, her arms upraised, supports a small child on her shoulder. A deco style geometric design appears on the reverse.
Bazor is well-known for his art deco style medals. This dynamic letter opener is the first we have handled. (G)

519. **LARGE EDISON MEDALLION, 1929.** 126.9mm (5"). 12.9mm thick. Bronze. Julio Kilenyi, Sc. (W&H.) Choice About Uncirculated with just a touch of rub on the high points of Edison's hair. Obverse with a finely modeled bust of Edison to the right, his facsimile signature below. A circle in high relief encloses a depiction of the first light bulb flanked by the dates 1879 1929. Below is inscribed in seven lines: COMMEMORATING THE FIFTIETH ANNIVERSARY/ OF THE INVENTION OF THE INCANDESCENT LAMP BY/ THOMAS A. EDISON/ AT MENLO PARK, STATE OF NEW JERSEY/ FINE ARTS DEPARTMENT/ THE WHITEHEAD AND HOAG CO./ AT NEWARK, NEW JERSEY.
Most imposing! This is the first medallion we have seen with the "Fine Arts Department" Whitehead and Hoag signa-



Lot 519
(reduced in size)



ture. Certain to be the centerpiece of any Edison Collection. (G)

520. **SUN YAT-SEN MEDAL, 1929.** 75.9mm. Bronze. Unsigned, but MACO records indicate that medal was executed by Robert Aitkin. Edge lettered serial #9995. Uncirculated. (MACO) Obverse with a front facing bust of Sun Yat-Sen in a plain field. The reverse depicts his mausoleum in Nanking, where the state had his remains transferred in 1929. The Chinese legends reads; "In commemoration of burial of Dr. Sun Yat-Sen 12 March, 19th year of Chinese Republic, 1929."

MACO struck the medal for the Nationalist Chinese Embassy in Washington and the entire shipment of 10,000 medals went



Lot 520



to China. The shipment was made within a month after the signing of the order! This feat was so notable, that Medallion Art Company took a full page ad in the April 1909 Numismatist to trumpet their "Speed without the Sacrifice of Quality." (F)

521. **HORSE ASSOCIATION OF AMERICA POLO PONY AWARD MEDAL TO 6TH CAVALRY POLO ASSOCIATION, 1929.** 75.9mm. Bronze.. Uniface. Edge marked "Medallion Art Co. N.Y." Choice About Uncirculated. The obverse portrays a polo player riding his pony in full stride to the right. The reverse bears the legend: HORSE ASSOCIATION OF AMERICA MEDAL. FOR THE BEST PLAYING POLO PONY IN EACH CLUB/ AWARDED TO. A wreath encloses the central engraved inscription: CVTIE/ OWNER/ V. S. GOVERNMENT/ CLVB/ 6TH CAVALRY POLO ASS'N/ SEASON/ 1929.

Mrs. Fraser's interest in animals, particularly horses, is evident in this spirited medal. This obverse was also used on the



Lot 521



award medal for the Horse Association of America Award Medal for the Best playing Polo Pony on each Club. We sold a named example of this award medal in our 1995 Auction Fifty Eight for \$385.00 and a uniface example on our Auction 60 of 1996 for \$220.00.

522. **HAIL TO DIONYSUS, 1930.** 72.2mm. Bronze. Paul Manship, Sc. About Uncirculated with a few dark stain spots on the obverse that do not greatly detract. (MACO). The obverse bears a head of Dionysus rising from a kylix (a classical Greek drinking cup). The two line legend reads: HAIL TO DIONYSUS WHO FIRST DISCOVERED THE MAGIC OF THE GRAPE. On the reverse, two satyrs dance out the vintage flanked by bunches of grapes.

Struck in the middle of the Prohibition era, this medal did not go unnoticed. According the Harry Rand, "The Society of Medalists second issue produced an uproar; caused by the gentlest tempest in an otherwise occupied teacup. Manship's 1930 salute to Bacchus presented the god of wine and debauchery rather too attractively for some of its viewers. Pro

tests were received from members of the Society of Medalists and one member threatened to resign if 'any more insults to the Constitution are perpetrated in the name of art'." Manship stated, "So, on the reverse of the medal, two satyrs are treading the winepress. Their stupid faces, pointed ears, goat legs and tails, betray the dominance of animal instincts which their master Dionysus exemplifies. The medal is not conventional. It is subtly humorous, and is symbolic of a present-day attitude toward certain restraints of the times. Thus it is commemorative of an era." This was the 2nd issue of the Society of Medalists. Original box and descriptive pamphlet. (G)

523. **CHARLES LINDBERGH SOCIETY OF MEDALISTS ISSUE #4, 1931.** 72.5mm. Gilt Bronze. Frederick MacMonnies, Sc. (MACO). Choice Uncirculated. Obverse portrait of Lindbergh wearing flyer's goggles and hat. The reverse is described by the artist as "an allegory of the Lone Eagle battling through the perverse elements of storm, wind and fog. The figure of Death as King, Life's ever present tyrant, sure of his final triumph, retreats foiled and defeated. The wind tries in vain to raise a barrier against the spread and trembling wings, while the insane fury of the storm hurls lightning and veils the moon and stars in mist and rain, but the Lone Eagle goes on." (F-G)



Lot 524
(reduced in size)

524. **APHRODITE AND SWIFT RUNNERS. 1932.** Baxter 163. 73.2mm. Bronze, with a light green patina. John Flanagan, Sc. (MACO) Obverse with a head of Aphrodite facing right, her name above. The reverse shows a relay runner grasping the torch from the failing hands of the preceding runner, who falls exhausted to the ground. SWIFT RUNNERS inscribed in the upper left field.

This was the sixth issue of the Society of Medalists. 1,494 medals were struck in bronze. (F)

525. **ITALY. ITALO BALBO'S TRANSATLANTIC FLIGHT, 1933.** 59.4mm. Bronze. R. Morbiducci, Sc. Choice About Uncirculated. Obverse with CROCIERA AEREA DEL DECENNAIE. ROMA- CHICAGO NEW-YORK-ROMA around a stylized female winged head to the left. The reverse presents a border with 24 planes interspersed between representations of Roman ruins, an Arctic bear and skyscraper buildings enclosing the inscription: REDIT ITALIA/ PER AETHERA/ MVSSOLINI DVCE/ BALBO/ DVCTORE. Roman numeral date for 1933 at bottom.



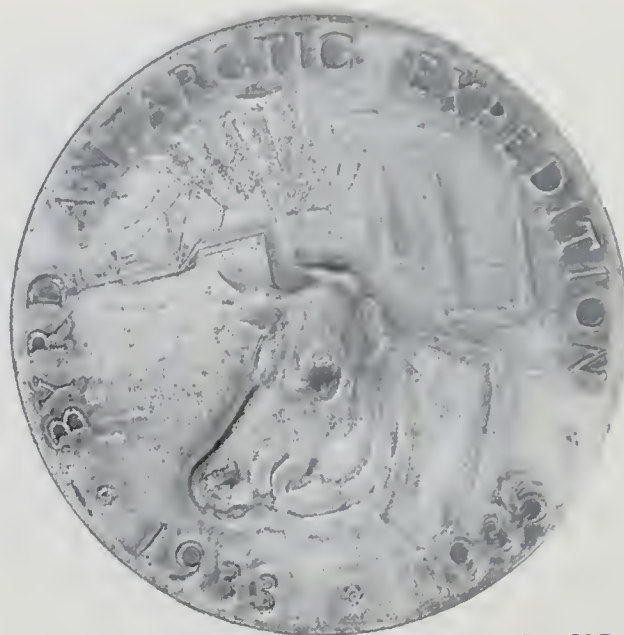


Lot 525

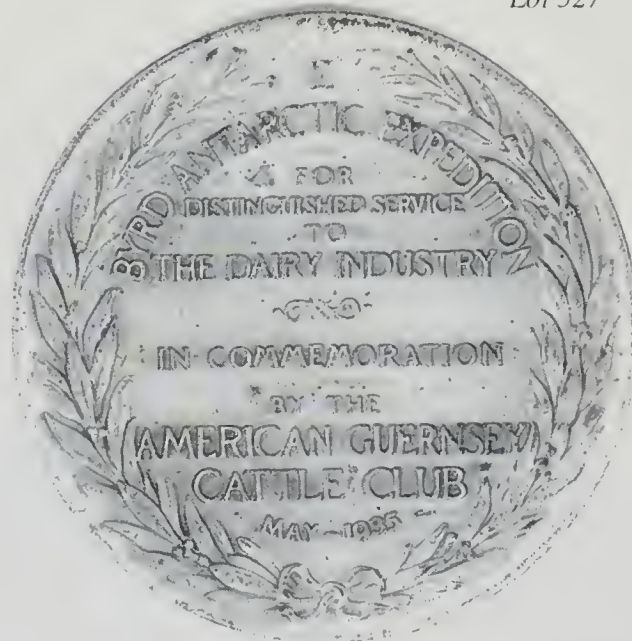


On July 1, 1933, General Italo Balbo, Minister of Air under Mussolini, led a fleet of 25 Savoia-Marchetti SM.55X flying boats in a mass formation flight to Chicago's World Fair. In an aerial spectacle aimed at demonstrating Italian technological might under fascist rule, Balbo's 100 crewmen practiced precision formation flying and water landings for months before taking off from Orbetello seaplane base for the first leg of the round-trip transatlantic flight. Despite the loss of a plane and crewman in Amsterdam, 24 aircraft landed safely on Lake Michigan, having flown 6,065 miles in just under 49 hours flying time. Following celebrations in Chicago and New York, the fleet took off for Rome on July 25. A crash in the Azores took the life of a second crewman, but Balbo's remaining 23 flying boats arrived home to a patriotic welcome on August 12, still flying in formation. We sold a similar piece in our last sale for 220.00.

526. **MARK TWAIN CENTENNIAL MEDAL, 1935.** 89x58mm. Bronze. John Flanagan, Sc. (MAO). Uniface; a small suspension loop has been attached to the reverse. Uncirculated with light speckled spotting throughout. This fine medallion features a left profile of Twain seated in a easy chair and holding a pipe with his right hand. To upper left: MARK TWAIN/ CENTENARY OF HIS BIRTH/ MDCCCXXXV-MCMXXXV. Below is the inscription: ALWAYS DO RIGHT/ THIS WILL GRATIFY/ SOME PEOPLE/ AND ASTONISH THE/ REST between the standing figures of both Tom Sawyer and Huck Finn. (F)



Lot 527



527. **BYRD ANTARCTIC EXPEDITION DAIRY INDUSTRY MEDAL, 1935.** 63.5mm. Silverplated Bronze. John Francis Paramino, Sc. (W&H) Lightly toned About Uncirculated. The obverse legend: BYRD ANTARCTIC EXPEDITION 1933 1935 surrounds the head of a Guernsey cow with a ship and communication towers in the background. The reverse bears an open wreath enclosing a 10 line inscription: II/ BYRD ANTARCTIC EXPEDITION/ FOR/ DISTINGUISHED SERVICE/ TO/ THE DAIRY INDUSTRY/ IN COMMEMORATION/ BY THE/ AMERICAN GUERNSEY/ CATTLE CLUB/ MAY 1935.

Byrd took Guernsey cows on the 2nd expedition. One of 500 medals struck by Whitehead & Hoag. This version was presented to expedition members. (F)

528. **FRANCE. THE OCEAN LINER, NORMANDIE, WITH EDGE INSCRIPTION, 1935.** 68.5mm. Bronze. Jean Vernon, Sc. (Paris Mint). Uncirculated. The edge of this medal is named to, JAMES N. DONOHUE 23 MAI 1935. Obverse with a standing female figure of *Normandie* with her hands upraised in front of a prancing horse with the tail of a fish. The reverse depicts the *Normandie* with an inscription in the exergue detailing her inaugural voyage from LaHarve to New York in 1935.



Lot 528



This is the first time we have encountered this medal with an edge inscription. No doubt, Mr. Donohue was a passenger on the maiden voyage. (G)

- 529. CARL SCHURZ MEMORIAL FOUNDATION AWARD MEDAL TO HUGO ECKENER, 1936.** 70mm. Bronze. John R. Sinnock, Sc. Uncirculated. (MACO). Obverse with a bearded bust to the left. Inscribed to the right: CARL/SCHURZ/MEMORIAL/FOUNDATION/INC. The reverse features three standing female figures. In the center is a tall radiant figure of Peace, her arms spread, holding long torches. To either side of her are robed figures representing Germany and the United States. Inscribed in six lines to the left and five to the right: FOR DISTINGUISHED/ACHIEVEMENT/IN CULTURAL/RELATIONS/BETWEEN/THE UNITED/STATES AND/ THE GERMAN/ SPEAKING/ PEOPLES. The figures are standing on a pedestal below which is inscribed: HUGO ECKENER/ COMMUNICATION. FELLOWSHIP/ LAND - AIR - SEA/ 1936.

Carl Schurz (1829-1906) lived one of the most fascinating and varied public lives in the second half of the nineteenth century. Born in Germany, he was active in the 1848 Revolution. In 1851, he was in Paris as a correspondent for Ger-



Lot 529



man journals and afterward spent a year teaching in London. He came to the U.S. in 1852, stayed 3 years in Philadelphia before settling to Watertown, Wisconsin. In 18565, he delivered speeches in German in support of the Republicans. After running unsuccessfully for Lt. Governor, he moved to Milwaukee and began the practice of law. He was active in the 1860 Presidential campaign with the result that President Lincoln appointed him Minister to Spain. He resigned to enter the Army, where he rose to the rank of Major General and participated in the battles of Second Bull Run, Chancellorsville, Gettysburg and Chattanooga. After the war, Schurz' life was just as varied and fulfilling. In 1867 he was the editor of a German language newspaper in St. Louis; 1869-75, U.S. Senator from Missouri; 1877, Secretary of the Interior under Hayes, 1881, Editor of the New York Post and President of the Civil Service Reform League. Throughout all of this time, he was actively lecturing and writing, publishing a volume of speeches and a "Life of Henry Clay." He died in 1906 (of exhaustion?) Hugo Eckener is a name well-known to aviation collectors. He was President of the Zeppelin Company which built the Graf Zeppelin in which he circled the earth in 1929. Our



guess is that this medal was given to those in attendance at a banquet in honor of Eckener. We sold an AU example in Our Ganter II Sale of 1994, Lot #502, for \$412.50.



Lot 530



- 530. BERLIN XI OLYMPICS PARTICIPATION MEDAL, 1936.** Gadoury 2. 69.3mm. Bronze. Otto Placzek, Sc. Uncirculated. Obverse with a standing nude athlete and the outline of four more behind him. Vertical inscription: XI OLYMPIADE BERLIN 1936. The reverse bears a bell with an eagle and five rings. (F)

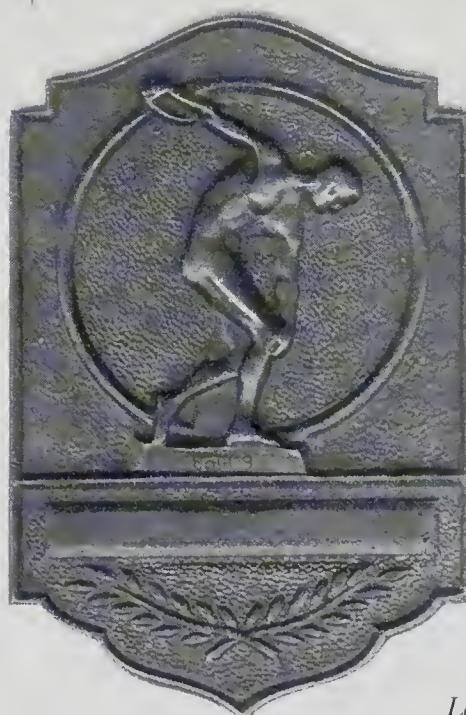
- 531. FOUR FREEDOMS MEDAL, 1943.** 73.2mm. Bronze. Carl Schmitz, Sc. Uncirculated. The obverse, which illustrates the Freedoms of Speech and Religion, depicts a husband and wife kneeling in prayer in the foreground and a colonial orator speaking to an audience of two in the background. The reverse, entitled FREEDOM FROM WANT AND FROM FEAR, portrays a farmer holding a sheaf of wheat, a calf to his side, and a young mother sitting on the floor balancing a baby on her knees.

This is the 28th issue of the Society of Medalists. This medal was originally struck in a 36mm size in silver; a departure

from the usual bronze because of the wartime shortage of that metal. In 1973, when the Society decided to strike a number of their medals in silver (instead of the usual bronze), they also decided to issue bronze medals for the two wartime silver emissions. Issue #28 was thus struck in bronze in 36mm (mintage of 35) and in 73mm (mintage of 100). The bronze examples of these two issues are, by far, the rarest in the series and are in great demand. We have sold two of these medals previously. The last example we offered, in our 1996 McSorley I Sale, #444 brought \$440.00 and another similar specimen brought \$363.00 in our Sale Fifty Eight, #497.

- 532. INSPIRATION AND ASPIRATION MEDAL, 1944.** 73mm. Bronze. Richard Recchia, Sc. (MACO). Choice Uncirculated. The obverse bears a small bust of a man looping upward, the wings of inspiration in the background. In exergue: THE COIN TIBERIUS. The inscription, from *Ars Victrix* by Henry Austin Dobson, reads: THE BUST/OUTLASTS/ THE THRONE. ALL PASSES ART ALONE ENDURING STAYS TO US. The reverse bears a figure of aspiring youth, standing on a pinnacle stretching upwards toward the stars. Legend: TOO LOW THEY BUILD WHO BUILD BENEATH THE STARS.

This was the 29th issue of the Society of Medalists. It is the second of the two SOM issues which were originally struck in silver (in 50mm for this medal). As described above, 100 of these medals were struck in this size in 1973. (G)



Lot 533
(reduced in size)

- 533. LONDON XIV OLYMPICS DISCUS THROWER COMMEMORATIVE MEDAL, 1948.** Gadoury 3. 65.8 x 99mm. Cast Bronze. Choice About Uncirculated. Obverse with XIV OLYMPIAD above scene of Tower of London. LONDON 1948 to either side. Olympic rings in the exergue. The reverse depicts a discus thrower standing on a pedestal, the figure enclosed by a circle. The pedestal is inscribed with the incused numbers, "851108". In the exergue is an uninscribed cartouche with crossed laurel branches below. (F-G)



★ MISCELLANEOUS TOKENS AND MEDALS ★



Lot 534
(reduced in size)

534. **NATIONAL GEOGRAPHIC SOCIETY GROSVENOR MEDAL, 1949.** 101.3mm. Silver Plated Bronze. Laura Gardin Fraser, Sc. Uncirculated; a few very minor spots. The obverse legend, NATIONAL GEOGRAPHIC SOCIETY GILBERT GROSVENOR encloses a bust of the elder Grosvenor to the left. The reverse border is composed of the signs of the zodiac enclosing a world globe showing the Americas, THE GROSVENOR MEDAL, above. Inscribed within a cartouche below: FIRST AWARDED TO/ GILBERT GROSVENOR/ FOR OUTSTANDING SERVICE TO GEOGRAPHY/ AS EDITOR OF THE/ NATIONAL GEOGRAPHIC MAGAZINE/ 1899 FOR FIFTY YEARS 1949. (G)



Lot 535
(reduced in size)

535. **CHAIM WEIZMANN PICTORIAL BIOGRAPHY, 1950.** This is a 9 x 9 1/2" book with a 3 1/2 x 4 1/2" brass shell portrait of Weizmann inserted in the center of the front cover. Below is his name in English and in Hebrew. The spine is beginning to separate from the cover. Internally, the book is in Very Fine condition. The book is titled, *CHAIM WEIZMANN FIRST PRESIDENT OF THE STATE OF ISRAEL*. It contains 156 pages with a text in English, French and Hebrew. The book traces Weizmann's roots in Russia through the celebration of his 75th birthday. Not incidentally, it also traces the conception and birth of the State of Israel. Virtually every page contains multiple photos of Weizmann throughout his career and offers a fascinating pictorial glimpse into the life of one of Zionism's foremost leaders. (G)





Lot 536
(reduced in size)



536. **FABULOUS WESTERN MARYLAND RAILWAY COMPANY CENTENNIAL RELIEF, 1952.** 5 3/4". Cast Bronze in the form of a shallow plate. Sidney Waugh, Sc. About Uncirculated. A strikingly designed relief in a bowl which features a depiction of Mercury, a flaming torch and a ship at sea to his left and a railway track and smoking factory building to his right. The reverse is inscribed: WESTERN MARYLAND RAILWAY COMPANY 1852-1952, which surrounds a circular base.

One of the most dynamic transportation items we have ever handled. This fine piece of art would make a wonderful and unusual display centerpiece. (G)

537. **MELBOURNE XVI OLYMPICS PARTICIPATION MEDAL, 1956.** Gadoury 2. 63.5mm. Bronze. Amdor Meszaros, Sc. Uncirculated. Obverse with 9 pairs of athletes around the circumference of the medal. A single athlete carries the Olympic flag which is surrounded by the legend: CITIUS ALTIUS FORTIUS. The reverse bears the arms of



Lot 537



Australia with a kangaroo and Olympic rings. OLYMPIC GAMES MELBOURNE/ 1956 above. (G)

538. **THE CREATION - SOCIETY OF MEDALISTS ISSUE #56 BY DONALD DELUE, 1957.** Alexander 6. 72.4mm. Bronze. Donald De Lue, Sc. (MACO) Uncirculated. The obverse depicts a male figure creating heaven and earth and the legend: WHAT IS MAN THAT THOU ART MINDEFUL OF HIM (an excerpt from the 8th Psalm. The reverse shows a reclining male figure holding a statue of a man and the sun. The legend, IN THE IMAGE OF GOD CREATED BY HIM, is a quotation from Genesis 1-27. (F)

539. **ANS CENTENNIAL MEDAL, 1958.** 89mm. Bronze. Laura Gardin Fraser, Sc. (MACO). Uncirculated. A few minor obverse spots.

According to Ms. Fraser, the obverse "... shows the potential archeologist who having broken a stone asunder, discovers a petrified animal form in one half and in the other, a perfect impression of it, or the die. Since tablets, coins and other medals constitute the authority for the historical data and our earliest civilizations expressed themselves in terms of the particular mythologies, on the reverse of the medal I used the Pegasus as a symbol of the arts, to indicate as in a vision, that numismatics was a science from the era of Pegasus to



★ MISCELLANEOUS TOKENS AND MEDALS ★

the geo-physical year of the harnessing of the atom. To the fore of this vision are the artisans who are in the act of forging a medal using such tools as re the basis of modern medal making." (E)

540. **APACHE BUFFALO HUNT - SOCIETY OF MEDALISTS ISSUE #59, 1959.** 72.3mm. Bronze. Allan Houser, Sc. Uncirculated. The obverse depicts a hunt scene with an Indian riding bareback of a galloping horse about to shoot an arrow at a running buffalo. The title, APACHE BUFFALO HUNT runs across the border at top. The reverse illustrates the Apache Fire Dance or "Dance of the Mountain Gods", commemorating the arrival of maidenhood of young Apache maidens. APACHE FIRE DANCER around the border at top. (F)



Lot 541

541. **NEW YORK DECADENT, ART PLAQUE, 1961.** 58.9 x 91.8mm. Bronze. Paul Vincze, Sc. Uniface. Uncirculated. At center is a skyscraper, surmounted by a cow and flanked by 4 nude male and female figures to either side in various poses of dance, musical and sexual activity. On the reverse is Vincze's hand engraved signature and the date, 25 Apr. 1961. (F-G)



Lot 542



542. **RARE PROJECT MERCURY MEDAL, 1963.** 76.3mm. Bronze. Ralph J. Menconi, Sc. (MACO) Uncirculated. Examining the obverse under a glass reveals a speckled green residue on four of the central busts. On the obverse are heads of the 7 Mercury astronauts (Carpenter, Cooper & Glenn/ Grissom, Shirra, Sheppard & Slayton.) Below: PROJECT MERCURY. On the reverse, at left, is the Project Mercury symbol based on the 13 foot stainless steel monument. It is formed from the symbol for Mercury. The numeral 7 in the center represents the original 7 astronauts. At center is the Atlas space launch vehicle and at right, the inscription: COMMEMORATING. FREE MAN'S/ FIRST ADVENTURE/ BEYOND THE/ ATMOSPHERE. 1958. 1963.

The 13 foot monument, medals and commemoration event were sponsored by the General Dynamics Corporation. A ceremony was held to honor high NASA officials and the U.S. Air Force where a very limited number of these medals in gold (44mm) , silver (44mm) bronze 76 & 44mm) & Chromium plated Bronze (76mm) were presented. In 12/79, J&J offered a complete set of these medals. The 76mm bronze brought \$330.00.



543.

ASET OF NEW YORK UNIVERSITY HALL OF FAME MEDALS, 1963-1975. The Hall of Fame medals have been described by D. Wayne Johnson as, "One of the most popular portrait series of medals in the world. The Hall of Fame series honors the most famous Americans chosen by a select group of judges and sponsored by New York University. The first election was held in 1896, and elections were held every four years thereafter."

"Bronze statues of the honorees were installed along the colonnade at the University's Morningside Heights campus. In 1962 a coalition was formed to sponsor and market fine art medals to honor these same famous Americans. The coalition consisted of New York University, the owner of the Hall of Fame, the National Sculpture Society, who would furnish at art committee, the Medallic Art Company, which would manufacture the medals, and the Coin and Currency Institute which would market the medals."

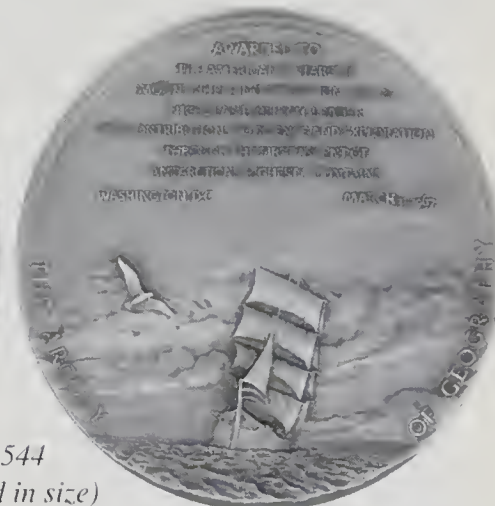
Over the next 13 years, 96 medals were created by 42 sculptors, predominantly members of the National Sculpture Society/ While the design was left to the artist, each submission had to pass the approval of the Art Committee composed of at least five of their sculptural peers. Rules for the medal design were simple. It had to be a portrait on the obverse, significant scene from that subject's accomplishment for the reverse, and the full lettering on either side: Hall of Fame for Great Americans at New York University."

"Medals were struck in two sizes. A large 3 inch (76mm) size in bronze only, and a small 1 3/4 inch (44mm) size in bronze and silver. The silver was serially numbered."

"In the 1980s New York University sold their Morningside Campus to City College of New York. The status of the Hall of Fame was in limbo for awhile. Since that time no elections have been held, no new statues erected or medals issued. However, visitors to New York City can still travel to Morningside Heights and walk the Colonnade, viewing the magnificent statues overlooking the Hudson River. Or they can own a set of a fine art medals created by some of the most talented medalists of the 20th century." The set of medals offered here are all of the 76mm size and are all in uncirculated condition. Included are 94 of the 96 medals in the series.

1. John Adams (DeLue); 2. J.Q. Adams (Frudakis); 3. Jane Addams (Carter); 4. Louis Agassiz (Lathrop); 5. Susan B. Anthony (Fjelde); 6. John Audubon (Lathrop); 7. George Bancroft (Hardin); 8. Henry Ward Beecher (Kiselewski); 9. Alexander G. Bell (Martineau); 10. Daniel Boone (Jennewein); 11. Edwin Booth (Agopoff); 12. Phillips Brooks (Belskie); 13. Wm. Cullen Bryant (Agopff); 14. Wm. E. Channing (Wein); 15. Rufus Choate (Platt); 16. Henry Clay (Terken); 17. Samuel Clemens (Jennewein); 18. Grover Cleveland (d'Andrea); 19. James F. Cooper (Carter); 20. Peter Cooper (de Francisci); 21. Charlotte Cushman (Weinman); 22. James Eads (Weinman); 23. Thomas A. Edison (Carter); 24. Jonathan Edwards (Chandler); 25. Ralph W. Emerson (Jones); 26. David Farragut (de Gerenday); 27. Stephen C. Foster (Hancock); 28. Benjamin Franklin (Chandler); 29. Robert Fulton (Menconi); 30. Josiah Gibbs (Martineau); 31. Wm. Gorgas (Belskie); 32. U.S. Grant (Jones); 33. Asa Gray (Mankowski); 34. Alexander Hamilton (Grigor); 35. Nathaniel Hawthorne (Lantz); 36. Joseph Henry (Hardin);

37. Patrick Henry (LoMedico); 38. Oliver W. Holmes, Jr. (Kiselewski); 39. Oliver W. Holmes, Sr. (Lantz); 40. Mark Hopkins (Renier); 41. Elias Howe (Gasparro); 42. Washington Irving (Block); 43. Andrew Jackson (Lantz); 44. Stonewall Jackson (Carter); 45. Thomas Jefferson (Waugh); 46. John Paul Jones (Lantz); 47. James Kent (Platt); 48. Sidney Lanier (Harris); 49. Robert E. Lee (DeLue); 50. Abraham Lincoln (de Francisci); 51. Henry W. Longfellow (Notaro); 52. James Lowell (Mosc); 53. Mary Lyon (Gruppe & L.G. Fraser); 54. Edward McDowell (Jennewein); 55. James Madison (Weinman); 56. Horace Mann (Jennewein); 57. John Marshall (Gruppe); 58. M.F. Maury (DeLue); 59. Albert Michelson (Chandler); 60. Maria Mitchell (Platt); 61. James Monroe (Jennewein); 62. Samuel F.B. Morse (Jennewein); 63. William Morton (Belskie); 64. John Motley (Jennewein); 65. Simon Newcomb (Block); 66. Thomas Paine (Lantz); 67. Alice Palmer (LoMedico); 68. Francis Parkman (Grove); 69. George Peabody (Belskie); 70. William Penn (Grove); 71. Edgar A. Poe (Lantz); 72. Walter Reed (Belskie); 73. Theodore Roosevelt (Manca); 74. Aug. Saint Gaudens (Martineau); 75. Wm. T. Sherman (Lantz); 76. Joseph Story (Choate); 77. Harriet B. Stowe (Lantz); 78. Gilbert Stuart (L.G. Fraser & Gruppe); 79. Sylvanus Thayer (Kiselewski); 80. Henry D. Thoreau (Hoffman); 81. Lillian Wald (Frudakis); 82. Booker T. Washington (Menconi); 83. George Washington (Carter); 84. Daniel Webster (Weinman); 85. George Westinghouse (Quattrocchi); 86. James A. Whistler (Martineau); 87. Walt Whitman (Jones); 88. Eli Whitney (Platt); 89. John Whittier (Weistrop); 90. Emma Willard (Weinman); 91. Frances Willard (Jennewein); 92. Roger Williams (Weinman); 93. Woodrow Wilson (Jennewein); 94. Wright Brothers (Fjelde). (\$1500-2000)



Lot 544
(reduced in size)

544.

NATIONAL GEOGRAPHIC SOCIETY LA GORCE MEDAL FOR ANARCTIC EXPEDITION, 1967. 92mm. Bronze. Peter Bianco, Sc. (MACO). Choice Uncirculated. Bust of La Gorce to the left with legend, JOHN OLIVER LA GORCE NATIONAL GEOGRAPHIC SOCIETY, around. At bottom is a scene of a sailing ship at sea, THE ARGOSY OF GEOGRAPHY. At top is the award inscription: AWARDED TO/ THE AMERICAN ANARCTIC/ MOUNTAINEERING EXPEDITION, 1966-67/ NICOLAS B. CLINCH, LEADER/ FOR CONTRIBUTIONS TO SCIENCE AND EXPLORATION/ THROUGH THE FIRST ASCENT OF/ ANARCTICA'S HIGHEST MOUNTAINS/ WASHINGTON, D.C. MARCH 31, 1967. (F)



545. **NATIONAL ARTS CLUB MEDAL OF HONOR, (1951).** 62mm. Gilt Bronze. Karl Gruppe, Sc. (MACO) Uncirculated. Obv: MEDAL OF HONOR above female figure holding architectural ruin in the palm of her hand. Rx: THE / NATIONAL / ARTS / scroll inscribed HELEN WOLF / FOR PAINTING / 1968 / CLUB.

One of the most prestigious award medals in the arts. We sold an unawarded example in our McSorley I Sale for \$90.00. Housed in its original plush presentation box. (F)

546. **XIX OLYMPIAD PARTICIPATION MEDAL, MEXICO CITY, 1968.** Gadoury 1968-2. 50x50mm. Copper. Coin finish. Uncirculated. Obverse with 20 square cells, each a symbol of an Olympic event. MEXICO and 5 ring logo superimposed over stylized "68". The reverse bears a Spanish language 19th Olympic inscription with two incused lines above and below. (F-G)



Lot 547

547. **ILLINOIS MASONIC MEDICAL CENTER APOLLO 11 GOLD COMMEMORATIVE BROOCH, 1969.** 31.8mm. 14k Gold. (7.5 dwt.). (Tiffany & Co.). Mint condition. On the obverse, fourteen stars are interspersed throughout a blue enamel field. A gold circle at center contains a footprint and above, a facsimile signature of Astronaut, Buzz Aldrin. The reverse bears a brooch pin and the engraved inscription: 'A GIANT STRIDE / FOR MANKIND...' / ILLINOIS MASONIC / MEDICAL CENTER / COMMEMORATING THE / W. CLEMENT STONE PAVILION / AND THE / FIRST MOON LANDING / 1969 / etched number "298" / TIFFANY & CO. 14K.

These 14k brooches and similar 14k cuff links were gifts to major donors and other VIPs at the dedication ceremony of the Stone Pavilion. Buzz Aldrin, an active mason, was an honored guest at the ceremony and this occasion was used to also honor him and the Apollo 11 flight. Note that the correct Neil Armstrong quote was, "That's one small step for man, One giant leap for mankind." (G)

548. **GREAT BRITAIN. APOLLO 11 MEDAL, 1969.** 63.6mm. Gold Plated Fine Silver. Paul Vincze, Sc. (Roger Smith & Reading, Ltd.) Choice Uncirculated. Gorgeously toned with minor hairlines on proof surfaces. The obverse depicts an astronaut, his arms upraised, standing on top of the lunar globe. Legend: MAN'S FIRST LANDING ON THE MOON 20TH JULY 1969. On a ribbon at bottom are the names of the three Apollo 11 astronauts. At the center of the reverse is a representation of Hermes, the god of travel surrounded by 12 circular panels showing the sequence of events from liftoff to splashdown. (F)



Lot 549



549. **UNITED STATES OLYMPIC TEAM MEDALLION, 1980.** 76mm. Bronze. 9mm thick. Edge marked: „1980 TIF-FANY & CO. BRONZE. 80-124. On the obverse, the Olympic flame runs from top to bottom flanked, at bottom, by Olympic rings and the date, 1980. The legend around the top in a semi circle reads; UNITED STATES OLYMPIC TEAM. The reverse depicts five doves flying left toward a four line inscription: GAMES / OF THE / XXII / OLYMPIAD. Affixed at top of the medal is an oblong loop which accommodated a white bordered pale blue neckribbon. The medal is housed in a blue presentation box gilt stamped on top, UNITED STATES / OLYMPIC TEAM / 1980. The top inside of the box is gilt stamped, TIFFANY & CO. Although this



medal is edge marked Tiffany, it was actually struck by the Medallic Art Company as a subcontractor for Tiffany. This medal was ordered by the United States Olympic Committee and given to our Olympic athletes who were supposed to have participated in the 1980 Moscow games. A Presidential mandated boycott prevented their participation. Rare - the first we have handled. (H)

550. **ADAM AND EVE - THE 126TH ISSUE OF THE SOCIETY OF MEDALISTS, 1993.** 102mm. Bronze. Karen Worth, Sc. (MACO) Uncirculated. Original box of issue. The obverse depicts a scene from Genesis at the fateful moment when Eve has given Adam the apple. Satan, in the form of the serpent which tempted Eve to do this, crouches below. Above, the avenging angel brandishes his sword with which he will drive Adam and Eve from the Garden of Eden. The

reverse continues the theme of retribution with an angel piercing a sinful man with a lightning bolt as he falls into the open pit of Hell. (F)

551. **THE LAST SUPPER - THE 129TH ISSUE OF THE SOCIETY OF MEDALISTS, 1995.** 78.7 x 153.7mm. Bronze. Geri Gould, Sc. (MACO) Uncirculated. Original box and pamphlet. The obverse is a depiction of the Last Supper, while the reverse contains four panels depicting the Nativity, Christ's baptism; the Crucifixion and the Resurrection. *Ms Gould comments, "As what is believed to be the largest die-struck medal produced, the technical requirements were extreme. The models were 9 x 18 inches, on a 24 inch 'basin'. Each of the many plaster molds and casts weighed fifty pounds, yet each portrait was the size of a fingernail."* (F)



END OF PART 1

FLOOR SALE ITEMS

REMEMBER

*Mail bids on the preceding section
MUST be received by:*

Friday, March 19 at 6:00 p.m.

Bid early!

Many lots are sold to tie bids.

*In the event of a tie bid, the high bidder whose bid was received
the earliest will be awarded the lot.*





PART TWO: MAIL BID SALE ITEMS

REMEMBER Bids on the following Mail Bid Section **MUST** be received by:

Saturday, March 27 at 6:00 p.m.

HARD TIMES TOKENS

552. **LOW 4. ANDREW JACKSON POLITICAL. HT 6; CE 1834-27.** 27.2mm. Brass. VF with a punch mark immediately above Jackson's head. The reverse of this token records the date Jackson's election as 1829. It was, in fact, 1828. (D)
553. **LOW 8. JACKSON/ RUNNING BOAR. HT 9; CE 1834-9.** Nice Unc. with traces of red throughout. A few scattered field marks. (D)
554. **ANOTHER LOW 8.** Unc. with traces of red. Extensive cuds around the rims on both sides. (D)
555. **SAME,** as above. Choice AU. struck from a slightly earlier state of the dies with the rim cuds not as extensive as above.
556. **SAME,** as above. XF/AU. A old minor scratch on the reverse and a tiny rim dent. (B)
557. **LOW 10. JACKSON/ RUNNING BOAR. HT 11.** VF/XF. An early strike. The usual reverse die crack running from the rim between the C and the R of CREDIT through the boar and down to the bottom rim to the right of the 4 in the date 1834 is not present. Another smaller die break runs from the bottom of the Y in MY through to the middle of the boar that also usually appears has not yet made itself known. (D)
558. **LOW 12. CONSTITUTION, 1834. HT 25.** VF/XF. (B)
559. **SAME,** Porous VF. (B)
560. **LOW 16. GULIAN VERPLANCK. HT 30; CE 1934-4.** 27mm. Brass. VF/XF. Several dark spots on the bust and a number of smaller spots scattered throughout. Somewhat softly struck on the arrow butts and the center of the reverse is usually seen. (E-F)
561. **LOW 18. ILLUSTRIOUS PREDECESSOR. HT 32; CE 1838-2.** AU. Tinges of red. A few small dark spots on the reverse. (D)
562. **LOW 19. ILLUSTRIOUS PREDECESSOR. HT 33; CE 1838-3.** VF/XF. (B)
563. **SAME,** as above, but with several small spots on both sides. (B)
564. **LOW 20. ILLUSTRIOUS PREDECESSOR. HT 34; CE 1838-4.** XF. (B-C)
565. **SAME,** as above. VF/XF. (B)
566. **LOW 22. LIBERTY - NOT ONE CENT. HT 36.** Liberty Head with thirteen large stars, two small ones to either side of the date. A pleasant even colored Fine. (D-E)
567. **LOW 23. LIBERTY - NOT ONE CENT. HT 37.** VG/F. Struck on a dark and porous planchet. Obverse with 12 stars and large date. NOT ONE CENT high within the reverse wreath. This is the scarcest of the NOT ONE CENT tokens that are not Bushnell restrikes. (D-E)
568. **LOW 28. LIBERTY - NOT ONE CENT. HT 42.** F/VF. NOT partially effaced on the reverse. (B)
569. **LOW 29. LIBERTY - NOT ONE CENT. HT 44.** Fine. Weakly

struck at the center as always. (C)

570. **LOW 31. LIBERTY - NOT ONE CENT. HT 46.** Sharply struck AU. Even brown color with some traces of mint red around a few of the stars. (E)
571. **LOW 32. LIBERTY - NOT ONE CENT. HT 47.** VF/XF. (C)
572. **LOW 33. LIBERTY - NOT ONE CENT. HT 48.** Chocolate brown AU. Some tinges of mint red on the reverse. (E)
573. **SAME,** as above. VF/XF. (B-C).
574. **LOW 34. LIBERTY - NOT ONE CENT. HT 49.** Choice R&B AU. Mint red around the letters and devices on both sides. The leaves on the reverse wreath are softly struck and show relatively little detail, as usual. (E)
575. **LOW 36. LIBERTY - NOT ONE CENT. HT. 51.** VF with field marks consistent with the grade. (C)
576. **LOW 39. LIBERTY - NOT ONE CENT. HT 52.** VF. Numerous very light old scratches on the reverse as well as a small rim nick. (B)
577. **LOW 44. I TAKE THE RESPONSIBILITY. HT 69.** AU. Minor rx. stain. (C)
578. **LOW 46. NOT ONE CENT. HT 57.** VF/XF. Attractive dark chocolate color. (C)
579. **LOW 47. MAY TENTH. HT 66.** XF/AU. A combination of the obverse of Low 45 with the reverse of Low 40. Both obverse and reverse are from later die states than found on L-40 & L-45. (E)
580. **LOW 47A. MAY TENTH. HT 66A.** As above, but medal turn i.e. each side faces the same way when turned on its horizontal axis. A most attractive Red and Brown Unc., with the reverse a bit weakly struck on the left side. (E)
581. **LOW 49. HALF CENT TOKEN. HT 73.** VF/XF. Half Cent Token. (D)
582. **LOW 51. JACKSON IN THE SAFE. HT 70.** AU. State 2 of the dies. (C-D)
583. **SAME,** as above. XF. State 1 with die break through H. (B-C)
584. **LOW 52. I TAKE THE RESPONSIBILITY. HT 71.** VF. An old thumbprint shows of the reverse. Scarce brass issue. (C)
585. **LOW 54. SLAVE TOKEN. HT 81.** Copper. 28.5mm. VF/XF. The 38 in the date 1838 is a bit weak as usual. This is the classic AM I NOT A WOMAN & A SISTER anti-slavery token. It is also said to commemorate the formation of the Liberty Party in 1838. (C)
586. **LOW 54B; HT 81A.** Copper. 27.5mm. XF. The entire 1838 date is bold. XF. (D)
587. **ENGLISH ANTI-SLAVERY TOKEN.** D&H Middlesex 1087. 28.8mm. Copper. Edge: PAYABLE IN DUBLIN OR LONDON. Nice AU. Obv: AM I NOT A MAN AND A BROTHER around kneeling slave in chains. Rx: MAY SLAVERY AND OPRESSION (sic) CEASE THROUGHOUT THE WORLD around two hands shaking. (C-D)
588. **LOW 55. LOCO FOCO. HT 63.** XF/AU. (D)
589. **LOW 56. THE SOBER SECOND THOUGHTS OF THE**



- PEOPLE. HT 75.** VF. Holed, as always. A few light old scrs. on the rx. (D)
590. **LOW 58. WEBSTER/ CREDIT. HT 16.** Choice AU. Traces of red around the periphery of both sides. Struck from the same obverse die as Low 60. but in a slightly later state. (D)
591. **SAME**, as above. XF/AU. (C)
592. **SAME**, as above. VF/XF. (B)
593. **LOW 59. WEBSTER/ CREDIT. HT 17.** VF. (B)
594. **LOW 60. WEBSTER/ CREDIT. HT 18.** Choice Red and Brown Uncirculated. Satin surfaces with considerable red peeking through. (E)
595. **LOW 62. WEBSTER/ CREDIT. HT 20.** Choice Red and Brown Uncirculated. Lustrous surfaces with mint red around the legends and devices. (E)
596. **SAME**, as above. Another nice Unc. with tinges of red. (D-E)
597. **SAME**, Choice AU. (C)
598. **SAME.** VF. (B)
599. **LOW 63. WEBSTER/ CREDIT. HT 21.** Choice Red and Brown AU. With the usual obverse die break. (D)
600. **SAME**, as above. VF. (B)
601. **LOW 64. WEBSTER/ CREDIT. HT 22.** Brown AU. An early strike that does not show the slight break in the obverse die between the letters C and Y in CURRENCY which appears, according to Rulau, on 90% of these tokens. (E)
602. **LOW 66. A FRIEND TO THE CONSTITUTION. HT 24.** F/VF. A number of light olds scrs. as often found. (D)
603. **LOW 67. MAY TENTH. HT 68.** Sharply struck Unc. with tinges of red. Light pin scratch above head. (E)
604. **SAME**, as above. XF/AU. (C)
605. **LOW 68. MINT DROP. HT 64.** This is the obverse of Low 67 combined with the reverse of Low 37. VF. (B)
606. **LOW 69. NOT ONE CENT. HT 58.** 28.2mm. Copper. Brown Unc. with some tinges of red around the periphery. (E)
607. **LOW 73. FRANCIS BRIGHAM, NEW BEDFORD, MA. HT 176.** 28.5mm. Copper. XF, but with a number of small pencil point digs above the building. (E-F)
608. **SAME**, as above. VF, but with two large initials carved above 1833 on the obverse and three initials carved in the field of the reverse. (C)
609. **LOW 74. EPHRIAM HATHAWAY, PROVIDENCE, RI. HT 428.** VF/XF. (C)
610. **LOW 75. ROBINSON, JONES & CO. ATTLEBORO, MA. HT 152.** Choice AU. A few minor field marks. Some tinges of red throughout. (D)
611. **SAME**, as above. VF/XF. (B)
612. **LOW 78. W.A. HANDY, PROVIDENCE, RI. HT 427. HT 427.** XF. (C)
613. **SAME.** VF. (B)
614. **LOW 80. S. B. SCHENK, ATTLEBORO, MA. & W. P. HASKINS, TROY, NY. HT 157.** VF/XF. (C)
615. **LOW 83. H.M. & E.I. RICHARDS, ATTLEBORO, MA. - DOUBLE STRUCK.** Fine. On the obverse, the understrike was struck badly off-center. The ED M of DIED MAY and the left side of Lafayette's cloak can be seen upside-down near the edge at 3:00. On the reverse, &/ MAN/ JE/ EA/ N HOUSE/ and the decorative spring can be seen upside-down at 12:00. Most unusual! (D)
616. **SAME**, AU. A few minor obv. field marks. (C)
617. **SAME**, VF. (B)
618. **LOW 86. S.L. WILKINS, LOWELL, MASS. HT 174.** VF. (B)
619. **LOW 92. BUCKLIN'S INTEREST TABLES, TROY, NY. HT 353.** 27.8mm. Copper. About VG as to its appearance, but this token is notoriously crudely struck and it almost never appears better than VF. This is about an average strike. (B)
620. **LOW 94. CLARK & ANTHONY, PROVIDENCE, R.I. HT 425.** Uncirculated, with a pinkish-red patina. Several small areas of discoloration on the reverse, but all in all, a most acceptable looking piece. (E)
621. **LOW 95. MERCHANTS EXCHANGE, NEW YORK CITY. HT 291.** Red and Brown Unc. with a soft mint red around the letters and devices. (E-F)
622. **SAME**, as above. VF/XF. Struck with rusted dies. (B)
623. **LOW 97. MERCHANTS EXCHANGE, NEW YORK CITY. HT**

- 293.** Choice Brown AU. The obverse die has deteriorated to the point where many of the letters in the legend have little definition and a few are not much more than blobs.
624. **LOW 98. MERCHANTS EXCHANGE, NEW YORK CITY. HT 294.** Brown Unc. with tinges of mint red around the periphery. Struck from a late state of the obverse die showing a long die break extending from the S in MERCHANTS through the dome of the building. (E-F)
625. **SAME**, as above. XF. (C)
626. **SAME**, VF/XF. (B)
627. **SAME**, VF. (B)
628. **LOW 99. WALSH'S GENERAL STORE, LANSINGBURGH, NY. HT 216.** VF/XF. (C)
629. **SAME**, as above. VF. (B)
630. **LOW 101. WALSH'S GENERAL STORE, LANSINGBURGH, NY. HT 218.** F/VF with scattered field marks. (B)
631. **LOW 103. R. & W. ROBINSON, ATTLEBORO, MA. HT 154.** Red and Brown Unc. (E-F)
632. **SAME**, as above. VF/XF. (B)
633. **LOW 104. R. & W. ROBINSON, ATTLEBORO, MA. HT 155.** Brown Unc. (E-F)
634. **LOW 107. HENRY ANDERSON, NEW YORK CITY. HT 219.** An even colored brown Unc. (E-F)
635. **SAME**, as above. XF. (C)
636. **LOW 109. BENEDICT & BURNHAM. WATERBURY, CT. HT 104.** VF. (B)
637. **SAME**, as above. Also VF, but with a deep 3mm long scratch on the reverse above the A in PLASTERS.. (B)
638. **LOW 110. CENTRE MARKET, NEW YORK CITY. HT 239.** Brown AU. (C-D)
639. **SAME**, as above, but VF/XF. (C)
640. **LOW 111. CENTRE MARKET, NEW YORK CITY. HT 240.** AU. Some tinges of red. (C-D)
641. **SAME**, as above. Also AU with an even brown color. (C)
642. **LOW 112. H. CROSSMAN, NEW YORK CITY. HT 243.** VF. Weakly struck on Liberty's hair as always. (C)
643. **LOW 114. J.H. DAYTON, NEW YORK CITY. HT 249.** VF. (C)
644. **SAME**, as above. Dark F/VF. (B)
645. **LOW 115. P.B. & S. DEVEAU, NEW YORK CITY. HT 250.** VF. A number of small rim nicks. do not distract. (B)
646. **LOW 120. FEUCHTWANGER ONE CENT TOKEN. HT 268.** Dies 5-H. XF with some scattered obverse spots. (E)
647. **LOW 120. FEUCHTWANGER ONE CENT TOKEN. HT 268.** Var. 6I. VF. (C)
648. **LOW 122. GEORGE A. JARVIS, NEW YORK CITY. HT 283.** Choice AU. (D)
649. **LOW 123. GEORGE A. JARVIS, NEW YORK CITY. HT 284.** Nice brown AU. (D)
650. **SAME**, XF. Small obv. rim nick at 3:00. (C)
651. **SAME**, as above. VF with scattered field marks. (B)
652. **LOW 124. WILLIAM SIMES & CO./NATH'L MARCH, PORTSMOUTH, NH. HT 194.** VF. (B)
653. **SAME**, as above. Another VF. (B)
654. **LOW 125. S. MAYCOCK & CO. NEW YORK CITY. HT 289.** VF/XF The frontal hair on Liberty's head and the center of the reverse is weakly struck as always. (C)
655. **LOW 126. S. MAYCOCK & CO., NEW YORK CITY. HT 290.** AU. Lustrous Brown. AU with some traces of red. . The eagle is weakly struck as usual. (E)
656. **SAME**, As above. XF. (C)
657. **ANOTHER** nice XF. (C)
658. **LOW 127. PHALON'S HAIR CUTTING, NEW YORK CITY. HT 304.** VF. Several obv. edge nicks at 1-2:00. (B)
659. **LOW 129. ROXBURY COACHES, BOSTON, MA. HT 169.** 18.7mm. F/VF, with a tiny edge dent at 4:00 and a planchet defect above the TO of ROXBURY. (E)
660. **LOW 131. HASELTON & PALMER/A.C. SMITH, DOVER, NH. HT 192-3.** VF/XF with a small obverse rim nick at 1:30. (B)
661. **LOW 132. E.F. SISE & CO. PORTSMOUTH, NH. HT 195.** Brown Unc. with faint tinges of red. (E-F)
662. **SAME**, as above. VF/XF. (B)
663. **SAME**, as above. VF. Scattered small field digs. (B)
664. **LOW 133. SMITH'S CLOCK ESTABLISHMENT, NEW YORK**



665. CITY. HT 311. VF, but on a uniformly rough planchet. (C)
 LOW 134. SMITH'S CLOCK ESTABLISHMENT, NEW YORK CITY. HT 313. VF/XF. (E)
666. LOW 135. SMITH'S CLOCK ESTABLISHMENT, NEW YORK CITY. HT. 314. AU (E-F)
667. SAME, as above. XF/AU. (E)
668. LOW 136. SMITH'S CLOCK ESTABLISHMENT, NEW YORK CITY. HT 315. A nice even brown XF. (E)
669. SAME, as above. VF. A few light old scrs do not detract. (C)
670. LOW 138. SMITHS CLOCK ESTABLISHMENT, NEW YORK CITY. HT 317. 28.3mm. Copper. XF, but with a large dent in the field below SMITH'S and several smaller ones below BOWERY. . Reverse variety with large ornaments. The rarity of this token is underestimated. It was missing in the extensive Roper Collection. (E)
671. LOW 141. EZRA R. SWEET. HT 355. 28.5mm. Copper. R4. A pleasant brown XF. Scarce large planchet variety. This is the scarcer of the two Sweet varieties. (E-F)
672. SAME, as above. F/VF. Struck on a pitted planchet. (C)
673. LOW 143. BERGEN IRON WORKS, LAKEWOOD, NJ. HT 206. 22.6mm. Copper. VF. . The central features on the eagle and the clasped hands are softly struck as always on this issue. Scarcer by far than the starred variety. (D-E)
674. SAME, as above. F/VF. (D)
675. LOW 145. BUCKLIN'S BOOK KEEPING, TROY, NY. HT 357(?). 28.0mm. Copper. Fine. The obverse shows all of the stars and a complete head, although not much detail is visible. On the reverse, TRO is not visible and portions of the wreath are quite weak.
Rulau lists three different varieties of Low 145, depending upon their size and weight. This piece, which measured 28.0mm and weighs 7.1 grams does not correspond precisely to any of Rulau's descriptions. Low notes that, "the dies were cut by True; the striking is faulty, and the piece, perhaps the most wretched example, both in diecutting and in the striking of all his work." Judged by this description this piece is rather nice. (C-D)
676. ANOTHER LOW 145. 27.5mm. 9.9 grams. VG with a curved edge clip from 1:00 -2:00 on the obverse. Only a few of the stars on the left obverse can be seen. On the reverse, all of TROY is visible, but BOOK and BUCKLIN around the border is quite weak. (C)
677. LOW 153. ABRAHAM RIKER, NEW YORK CITY. HT 305. XF. (C)
678. SAME, XF. Two light old scratches thru center. (C)
679. LOW 154. ABRAHAM RIKER, NEW YORK CITY. HT. 306. XF. (D)
680. SAME, as above. VF, with a long reverse dig between the S of MILLIONS and the F of FOR. (B)
681. LOW 163. HOWELL WORKS GARDEN, ALLAIRE, N.J. HT 201. The tops of the obverse letters are worn into the rim, while the flower at center is VG/F. Rx: Only the T and N of TOKEN are visible. (E)
682. DOREMUS, SUYDAM & NIXON, NEW YORK CITY - UNLISTED VARIANT. HT 258 var. 27.8mm. Copper. Porous VF. Plain Edge. Obverse die signed "B&S".
The listed copper token is struck on a smaller planchet and has a reeded edge. (E)
683. LOW 245B. DOREMUS, SUYDAM & NIXON, NEW YORK CITY HT 259. 27.3mm. Gilt Brass. Nice XF, but with a small hole neatly pierced near 6:00 on the obverse. (C)
684. LOW 261, H. LAW, NYC. HT 286. Fine. Several small edge dents. The tops of some of the letters in the legend are worn into the rim. (B)
685. LOW 284. N. STARBUCK & SON, TROY, NY. HT 368. XF. Bold strike with the die beginning to break on the obverse. (D)
686. SAME, as above. VF/XF. (C)
687. LOW 291. FOBES & BARLOW, NEW HAVEN, CT. HT 102. XF. (C)
688. SAME, A nice VF/XF with a few small spots. (C)
689. LOW 300. JOHN J. ADAMS, TAUNTON, MASS. HT 181. F. Scattered field marks consistent with the grade. (B)
690. HT 213. W.A. THOMSON, BUFFALO, NY. VF with a number

- of scattered obverse field dents and several gouges on the reverse in the lower field. (C-D)
691. LOW 321. JAMES G. MOFFET, NYC. HT 295. VF. (B)
692. LOW 322. JAMES MOFFET, NYC. HT 296. VF/XF. (B)
693. LOW 325. PECK & BURNHAM, BOSTON, MA. HT 167. AU, with tinges of red. (E)
694. LOW 328. ALFRED WILLARD, BOSTON, MA. HT 171. A lovely Red and Brown Unc. (E)
695. HT M19. C.D. PEACOCK, CHICAGO. R&B Unc. 1837 date within the center circle. Appears to be a Hard Times Token, but this and the following two numbers were actually struck 1900-1906. (C)
696. HT M21. C.D. PEACOCK, CHICAGO. Gem Red Unc. Peacock head right; date in exergue. (C-D)
697. ANOTHER, of the above. R&B Unc. (C)
698. SAME, as above. Brown Unc. with minor spots. (C)
699. M23. C.D. PEACOCK, CHICAGO. Mostly Red Unc. Peacock head left; date in exergue. (C)
700. SAME, as above, Brown Unc. (C)

19TH CENTURY MERCHANT TOKENS

ALABAMA

701. 12. MOBILE JOCKEY CLUB MULING. "We All Have Our Hobbies" Witch on a broom reverse. Unc. Obv. brown; rev. mostly red.
Sometime around 1860, both the obverse and reverse dies of the Mobile Jockey Club token were muled with other dies to create rarities for the avid collector, J.N.T. Levick. The die combination offered here is one of these mulings. (C)

CALIFORNIA

702. 6. JOSEPH BROTHERS, SAN FRANCISCO. Lustrous AU. (D-E)

ILLINOIS

703. 12. HAMILTON & WHITE, CHICAGO. VG, but with two rectangular holes near 6:00 and 12:00. This is the rarest of all the available early Illinois tokens. (C)
704. 15. C.N.HOLDEN & CO., CHICAGO. Orange-Red Proof. Minor rx. spots. (C)

KENTUCKY

705. Fra-4. GEO. T. STAGG CO., FRANKFORT. Eglit 569. O.F.C. Whiskey. Columbus landing scene on the reverse. (C)
706. 2. BROWN. CURTISS & VANCE, LOUISVILLE. R&B Unc. A mule using the reverse of the Taylor & Raymond card. (D)

LOUISIANA

707. 11. N.C. FOLGER, NEW ORLEANS. Red Unc. Some light spotting. (C)

MARYLAND

708. MdBa 90A. SCHUTZEN PARK, BALTIMORE. Schenkman 0-5115-10a. XF. (B)

MASSACHUSETTS

709. 25. J.J. & W. BEALS, BOSTON. Mostly Red Unc. A rare vari-



- ety with a blank reverse. (E)
710. **MASp-14A. U.S. ARSENAL, SPRINGFIELD.** Bolen 4. Brass. Choice AU. Variety without sun. 75 struck. (D)
711. **MASp-65. SOLDIERS' FAIR, SPRINGFIELD.** Baker 365; Bolen 16. XF/AU. 350 struck. (C)
712. **JOHN DUNN/ FLORENCE. MASS.** engraved in crude script on a well-worn British half penny. (B)

MICHIGAN

713. **11. FOSTER & PARRY, GRAND RAPIDS.** XF. (A-B)

MISSISSIPPI

714. **4. BENJN. F. FOTTERALL, VICKSBURG.** Choice Bright Unc. (C-D)
715. **SAME**, as above. Bright AU. (C)

MISSOURI

716. **8. E. JACCARD & CO., ST. LOUIS.** Bright Unc. Minor spots. (C-D)
717. **17. H.H. LONG, ST. LOUIS.** XF. A popular token with photography collectors as Long ran a Daguerrian Gallery. (C)

MONTANA

718. **MT-But-2. PARROT MINE, BUTTE.** HK 734. XF/AU. (C-D)

NEW YORK

719. **NY-Em-12. ROBERTS DYE WORKS, ELMIRA.** Brunk 34615AA. C/s on an 1888 English Farthing. Unc. ROBERTS DYE WORKS is faint. The remainder of the c/s is quite bold. (B)
720. **NY-Em-14. ROBERTS DYE WORKS, ELMIRA.** Brunk 34615BB. C/s on an 1890 English half penny. AU. R of ROBERTS faint; the rest bold. (B)
721. **NY-EM-16. ROBERTS DYE WORKS, ELMIRA.** Brunk 34615CC. C/s on an 1889 England Penny. R&B Unc. The S of ROBERTS is faint; the remainder is bold. (B)
722. **146. CARRINGTON & CO., NYC.** Bright Unc. Minor tarnish. (C)
723. **176. JOHN K. CURTIS, NYC.** R&B Unc. Bust of John Allen. (C)
724. **180. JOHN. K. CURTIS, NYC.** R&B Unc. "The Antiquary" obverse. (C)
725. **211. DOREMUS, SUYDAM & NIXON, NYC.** XF. A few light scrs on the rx. at center and some minor corrosion residue. A token from the early merchant period. (C-D)
726. **224. DOREMUS & NIXON, NYC.** A nice Red Unc. Minor spot. (C)
727. **224D. but reeded edge. DOREMUS & NIXON, NYC.** AU. Silvered. (C)
728. **319. E. HILL, NYC.** R&B Unc. A muling with the "No Pleasure Can Exceed the Smoking of the Weed" die. Hill was an early NYC coin dealer. (C)
729. **335. E. HILL, NYC.** R&B Unc. Hills 1860 dated card muled with the card of Woodgate & Co. of 1860. (C)
730. **467. LODER & CO., NYC.** Choice bright Unc. (B-C)
731. **535. J.G. MERRITT, NYC.** VF. Scattered field scratches and one dark spot on the obv. (A)
732. **731. ROOT & CO., NYC.** Mostly Red Unc. with a few minor obverse spots. The reverse trumpets the award to the Root Company for "Best Dageurrotypes." (C)
733. **RARE HARD RUBBER TOKEN. RUSHTON'S SODA WATER, NYC.** Schenkman NY 610 R20. 31.8mm. Black Hard Rubber. XF. On the obverse, there is a significant chip on the edge running from 9-10:00. It extends about 3.5mm into the token. (C-D)

734. **818. SMITH & HARTMANN, NYC.** Lightly toned Unc. Popular Indian head die. (C)
735. **823B. SMITHSONIAN HOUSE, NYC.** Lightly toned Unc. Minor tarnish. (C)
736. **826F. SMITHSONIAN HOUSE, NYC.** Lightly toned Unc. Light spotting. Mule with the A.D. Thompson Dining Saloon obverse. (C)
737. **861. SWEENEY'S HOTEL, NYC.** Brown Unc. with tinges of red. Blank reverse. (C)
738. **913. TPD, NYC.** Bright Unc. with light tarnish. (C)
739. **Nyk 155. VOGEL BROS. SILVER CALENDAR.** 38mm. AU. Obv: VOGEL BROTHERS NEW YORK around CLOTHIERS/ AND/ OUTFITTERS/ small elephant center. WHITE ELEPHANT to either side. I.I. JACOBS engraved on a banner. BROADWAY AND/ 31ST ST. Rx: Incused calendar for Oct. 1893 - Oct. 1894.
From our Ganter II Sale of 11/94, #683. where it brought \$77.00.
740. **988. WOODGATE & CO., NYC.** Bright Unc. Obv. corrosion spot near 6:00; another smaller one on the reverse. (C)
741. **Syr 26. STEARNS BICYCLE CO., SYRACUSE.** VF. This is a copy of an ancient Syracusan dekdrahm from Sicily. Incused on the reverse at bottom is STEARNS and the Roman numeral date for 1898.
The Stearns Bicycle Co. of Syracuse, NY used this as a clever advertising piece and as an award medal for bike races. (C-D)

PENNSYLVANIA

742. **143. EVANS AND WATSON, PHILADELPHIA.** PaPh 31. Mostly Red Unc. The reverse is a copy of the Sommer Islands Shilling. (D-E)
743. **192. JAMES HARMSTEAD, BOOK SELLER, PHILADELPHIA.** R&B Unc. Obverse bust of Rev. John Wesley. (C)
744. **PaPh 181 but WM. J.C. KEY & SONS, PHILADELPHIA.** WM. Bright Unc. PENNSYLVANIA VOLUNTEERS obverse. (C)
745. **PaPh A255. LINGG & BRO. PHILADELPHIA.** Unc. Penn's Treaty obverse. (C)
746. **353. ROBERT LOVETT, JR., PHILADELPHIA.** AU The Liberty Head bust on the obverse is the same as used on Lovett's Confederate Cent. (C)
747. **354. SAME**, as above, but struck in brass. Toned Unc. (D)
748. **PaPh 361. JOS. SCHOENEMAN & CO., PHILADELPHIA.** WM. Holed F/VF, but very dark with the edges a bit rough. A popular pictorial token showing two bare-knuckle boxers in a ring. (B-C)

SOUTH CAROLINA

749. **8A. W.W. WILBUR, CHARLESTON.** XF. Wilbur was a slave auctioneer and his tokens are among the most popular in the 19th century series. (C-D)

TENNESSEE

750. **8A. C.C. CLEAVES, MEMPHIS.** VF. A scarce variety with the last name spelled CLEAVES. (E)

WISCONSIN

751. **12. A.B. VAN COTT, RACINE.** VF/XF. (B)

NON-LOCAL

752. **UNLISTED COUNTERSTAMP. H.B. BISBE** logotype c/s twice on the obv. of an 181? coronet head large cent. Also very lightly c/s on the reverse with the same name and the numerals "33". (B)
753. **UNLISTED COUNTERSTAMP. S. P. CHASE/ E. L. WORTHEN/ S. P. CHASE** logotype c/s on the reverse of a well-worn 1834



- large cent. (B-C)
754. **UNLISTED COUNTERSTAMP.** WILLIAM C. COMSTOCK logotype c/s on the reverse of a VG 1814 large cent. Bold c/s. (C)
755. **UNLISTED COUNTERSTAMP.** H. COSTELLO logotype c/s twice (forming a cross) on both sides of an 1892 Indian cent. (B)
756. **UNLISTED COUNTERSTAMP.** J. COTTIER logotype c/s on a VF 1853 half cent. (C)
757. **UNLISTED COUNTERSTAMP.** DR c/s with individual punches on the obverse of an 1806 half cent. Many old long scratches radiate from the bust. (B)
758. **UNLISTED COUNTERSTAMP.** Ornate FAC monogram at obverse center of a Fine 1832 half cent. (B-C)
759. **UNLISTED COUNTERSTAMP.** F K c/s on both sides of a very badly corroded 1928 large cent. (A)
760. **UNLISTED COUNTERSTAMP.** O. M. GREENE in a curved line c/s on the obverse of a very well-worn seated quarter. The c/s is bold. A less distinct c/s is on the reverse with the O weak and the last E in GREENE missing. (B)
761. **UNLISTED COUNTERSTAMP.** J. HAMMER logotype c/s on both sides of a VF S. & L. Smith, Cincinnati, Ohio Civil War Token (OH 165FT). (C-D)
762. **MV 144. HUNT & MOORE.** Brunk 20710C. This company name has been c/s with a logotype on the obverse of a VG 1863 Indian cent.
Listed by Rulau as a maverick, but see Rulau Id-Bu-4, a trade check for the firm of Hunt & Moore from Burke, Idaho. (C)
763. **UNLISTED COUNTERSTAMP.** I. MARSH logotype c/s on both sides of a well-worn 1819 large cent. (B)
764. **UNLISTED COUNTERSTAMP.** J M c/s with individual punches on a Fine 18435 half cent. (B)
765. **UNLISTED COUNTERSTAMP.** J.W.A. c/s with individual punches on a Fine 1834 half cent. (B)
766. **UNLISTED COUNTERSTAMP.** NICHOLS c/s with individual punches on a VG 1863 Indian Cent. (B)
767. **UNLISTED COUNTERSTAMP.** A.M. PUTNAM logotype c/s on the obverse of a well-worn draped bust style large cent. (C)
768. **UNLISTED COUNTERSTAMP.** S. RORER logotype c/s on a very well-worn large cent of the 1830s period. (B-C)
769. **BRUNK 35620.** SAND/ J.B. logotype c/s on a Fine half cent. Part of the c/s goes through the date so that it is not legible. (C)
770. **BRUNK 34485A.** SPL monogram c/s on an XF 1851 half cent. (B)
771. **UNLISTED COUNTERSTAMP.** J.A. WORTHEN/ S. CARR. logotype c/s on the reverse of a F/VF Hard Times token (Low 19).
See also Brunk 44510 a joint c/s of A.E. Worthen & C.P. Balch on Low 96 and Lot 753 above. (C-D)

CIVIL WAR TOKENS

PATRIOTIC TOKENS

772. **45/332.** R1. Unc. Traces of Red. (B)
773. **108/201.** Brass. R6. Baker 486. AU, but very weakly struck at the centers as usual. Struck about 5% off-center. (D)
774. **118/418.** R2. Baker 485. Choice AU. (B)
775. **120/256.** Brass. R7. Baker 465. Lightly toned AU. Dark spot on HO to the rim on the reverse. (E)
776. **136/397.** R1. VF. Pitted planchet. (A)
777. **138/256.** R3. GMCC 1864-35. XF/AU. (B)
778. **147/227.** Brass. R6. VF. Numerous rim nicks on both sides and a light layer of corrosion throughout. (E-F)
779. **168/311.** Silver Plated. - Unlisted thus. AU. (C)
780. **172/429.** R4. XF. (C)
781. **189/399.** R1. R&B Unc. (B)
782. **206/320.** R1. Red Unc. (B)
783. **226/321.** R1. Lustrous Unc. (B)
784. **237/423.** R1. Cleaned XF. A few small obv. spots. (A)

785. **256/433.** Zinc Plated - unlisted thus. Choice AU. (E)
786. **390/434.** R3. AU. (B)

STORE CARD TOKENS

MASSACHUSETTS

787. **115A-1A.** R5. XF/AU. (D)

MICHIGAN

788. **225X-2a.** R6. F/VF. (C)
789. **610C-3A.** R7. XF. (C)

NEW YORK

790. **630K-6b.** R8. AU. Some scattered dark spots. (D)
791. **630K-7a.** R8. VF/XF. (D)
792. **630T-1A.** R2. Unc. Traces of Red. (B)
793. **630BB-14b.** R7. Unc. Minor spots. (D)
794. **630BV-4a.** R2. XF. (A)
795. **630CC-4** Silver Plated - unlisted this. XF. (C)

OHIO

796. **165B-1a.** R7. VF. (C)
797. **165CY-98a.** R2. R&B Unc. (B)
798. **SAME,** as above. AU. (B)
799. **SAME,** as above. XF/AU (B)
800. **320 C-1a.** R4. Reddish Unc. Seldom found in this high condition. (E)
801. **690B-1a.** R6. XF. Weakly struck on the obverse at center as often found. (D)
802. **830G-1A.** R7. VF/XF. "Springfield" error. (C)

PENNSYLVANIA

803. **750L-1a.** R2. Baker 363. AU. (B)

WISCONSIN

804. **510AI-1A.** R3. VF. Only one variety of this merchant. (C)

CIVIL WAR CARDBOARD MONEY

805. **7/8 x 1 1/2".** Black on yellow cardboard. 3 pieces - average VF. 1, 2 and 3 CT denominations. Obv: GOOD FOR/ () CT(S)., MATTHEWS & BRO., DRUGGISTS/ 266 GRAND STREET, N.Y. Rx: MATTHEWS & BRO. hand written in ink. (D)

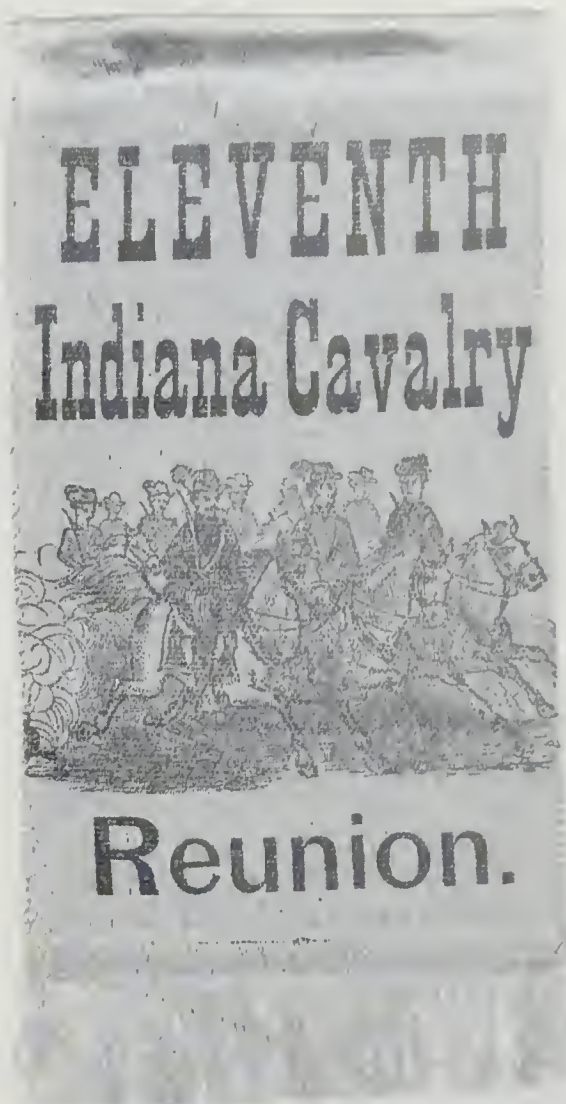
SUTLER TOKEN

806. **IL. I10C. J.C. BENTON.** Forty First Ill. V. 10¢. Dark VF with a granular planchet. (D)



MILITARY & RELATED

807. **GREAT BRITAIN. RECAPTURE OF PRAGUE, 1744.** MI ii 5909/ 237; Eimer 591. 43.8mm. Copper. J. Kirk, Sc. VF. Obv: Armored and draped bust almost facing of Duke Carl Alexander, Prince of Lorraine with legend: CAR: LOT: PRI * PERFIDIAE VINDEX. On the rim below the bust: NATUS DEC. XII MDCCXII. Rx: Scene of cavalry approaching the fortified city, SUBSIDIO BRITANNIAE above. In exergue: PRAGA RECAPTA NO 25 MDCCXLIV. (D)
808. **GROUP OF JOHN PAUL JONES TRIALS OF REJECTED EMBOSSEMENT DIE, CA. 1870.** Lot of 4 pieces; 3 - 23.7mm; 1 - 25.6mm. White Metal. Uniface. Unc. Obv: Military bust right of Jones, PAUL JONES below.
One of a set of 12 rejected embossing dies for stamps made in the 1870 period. The set included Washington, Jefferson, Jackson, Lincoln, Clay, Franklin, Webster, Perry, Seward, Scott and Shakespeare. (D)
809. **SONS OF THE RESOLUTION, 1883.** 41.7mm. WM. Bright PL Unc. Obv: 13 stars and SONS OF THE REVOLUTION on a raised band around Minuteman superimposed over banner inscribed 1776 1883 and Liberty Bell. Rx: Narrow wreath surrounding a blank center. (B)
810. **SIR ISSAC BROCK COMMEMORATIVE, ND.** 40.7mm. Silver. F.A. Fraser, Sc. (Wellings Mint.). PL Unc, Obv: GENERAL SIR ISAAC BROCK 1769 - 1812 (the dates flanked by small maple leaves) around bust of Brock to the right. Rx: THE BATTLE OF QUEENSTOWN HEIGHTS OCT. 13, 1812 around battle scene. In exergue: GENERAL SIR ISAAC BROCK/ BY HIS HEROIC EXAMPLE HAD/ SHOWN THEN WAY TO/ VICTORY. *Brock forced the surrender of General William Hull's forces at Detroit in 1812 and was popularly known as the "hero of Upper Canada." He was killed at the Battle of Queenstown Heights. (B)*
811. **MAJ. GEN. W.T. SHERMAN.** 31mm. Unsigned, but with the look of G.H. Lovett's work. Copper. Unc. with tinges of red. Obv: Wreath surrounding military bust right, MAJ. GEN. W.T. SHERMAN around. Rx: An empty beaded circle with six star points laid over a geometric design containing 3 points in-between each of the star points. (D-E)
812. **MAJOR GENERAL HANCOCK TOKEN.** 31.4mm. White Metal. Proof-like AU. Holed for suspension. Obv: MAJ. GEN. HANCOCK to either side of a military bust to the left. Rx: Small wreath at center of a 7 sided geometric design.
Winfield Scott Hancock had an extensive Civil War military career which included the Battles at Antietam and Gettysburg. He was the Democratic candidate for President in 1880 when he was narrowly defeated by James Garfield. (C)
813. **McCLELLAN DOG TAG.** 29.7mm. Copper. F.B. Smith, Sc. VF/ XF. Holed for suspension. Obv: * MAJOR GENERAL GEO. B. McCLELLAN * WAR OF 1861 around a military bust left of the general. Rx: Beaded border surrounds a blank center. (E)
814. **FOUR GENERALS PATRIOTIC MEDAL, CA. 1865.** 44.9mm. WM. Unsigned. Proof. Obv: A displayed eagle at center is surrounded by four circular named portraits of Generals Grant, Sheridan, Logan and Sherman. 4 US shields along the border at the points where the circles touch. Rx: An outer border of 38 stars surrounds depictions of 24 different corps badges all enclosing a spread eagle perched atop a draped flag with cannon & cannon balls. Exceptionally well executed - a beautiful display piece! (C-D)
815. **WINFIELD SCOTT MEMORIAL TOKEN, 1866.** 30.9mm. WM. Bright Unc. Obv: LIEUT. GENERAL WINFIELD SCOTT around military bust to the front. Rx: BORN/ JUNE 13TH/ 1786/ DIED/ MAY 29TH/ 1866. (B)
816. **11TH INDIANA CAVALRY REUNION RIBBON, ND.** 4 1/2 x 2 1/4". Black on yellow. AU. ELEVENTH/ INDIANA CAVALRY/



Lot 816

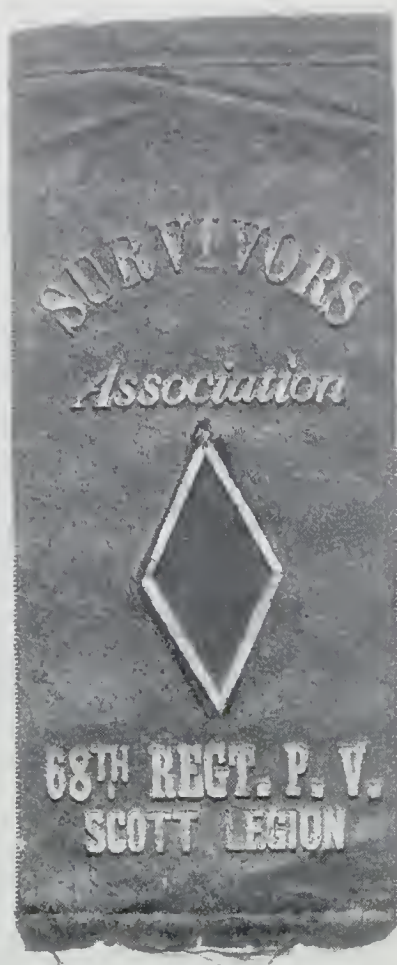
scene of cavalry riding right/ REUNION. (D)



Lot 817 (reduced in size)

817. **U.S. NAVAL VETERANS REUNION RIBBON.** 5 1/4 x 2 7/8". Silk. Black on grey. Large stain area as shown. VF. Scene of paddlewheel steam boat/ U.S./ NAVAL/ VETERANS. (C-D)





Lot 818

818. **SCOTT LEGION RIBBON.** 6 x 2 1/2". Gold on blue. VF. SURVIVORS/ ASSOCIATION/ gold edged red corps badge affixed at center/ 68TH REGT. P.V./ SCOTT LEGION. (E-F)
819. **121ST REGIMENT P.V. SURVIVORS RIBBON.** 5 1/2 x 2". Silver on black. XF. Silver band with 9 black stars above SURVIVORS/ ASSOCIATION. 121ST REG'T./ P.V./ Decorative silver band with star at center. (D)
820. **GAR NATIONAL ENCAMPMENT SOUVENIR MEDAL, DENVER, CO. 1883.** 37.6mm. WM. Choice bright AU. Holed & suspended by pinback clasp in shape of spread eagle atop crossed cannon. Obv: SEVENTEENTH ANNUAL ENCAMPMENT G.A.R. DENVER, COLORADO/ SEPT. 25. 26, 1883 around Colorado arms. Rx: GAR insignia. (B-C)
821. **BUFFALO, NY SOLDIERS AND SAILORS MONUMENT, 1884.** Rulau NY-Bf 12. 30.2mm. WM. Lightly toned AU. Obv: IN MEMORY OF OUR SOLDIERS AND SAILORS around a view of the monument. Rx: UNVEILED/ */ JULY THE 4TH/ 1884/ BUFFALO/ N.Y. (B-C)
822. **SOLDIERS' AND SAILORS' MONUMENT DEDICATION RIBBON, BUFFALO, NY, 1884.** 6 x 2 3/4". Cream ribbon. VF. At top, DELEGATE in white over red. Below, in gold, a view of the monument with surrounding inscription: SECOND-ANNUAL ENCAMPMENT OF THE G.A.R. DEPARTMENT OF NEW YORK DEDICATION SOLDIERS' AND SAILORS' MONUMENT. BUFFALO, JULY 3D AND 4TTH, 1884. (C-D)
823. **PENNSYLVANIA REUNION AND ENCAMPMENT, 1885.** 33mm. WM. Bright AU. Holed for suspension. Obv: Two soldiers with rifles leaning to either side of coat of arms.. JUNE 27 JULY 6 above. 1885 in exergue. Rx: REUNION AND ENCAMPMENT AT FAIRMOUNT PARK PHILADA on a raised band around open wreath enclosing keppi above knapsack. (B)
824. **121ST P.V. REGIMENT GETTYSBURG MONUMENT DEDICATION, 1886.** 5 3/4 x 2 1/2". Gold on royal blue. XF. 121ST REGIMENT/ PENNA. VOLS./ GETTYSBURG,/ JULY 1ST, 2ND & 3RD/ 1863/ corps badge with red circle at center/ MONUMENT DEDICATED/ JULY 3RD, 1886. (E)
825. **GAR ACTING NATIONAL OFFICER'S BADGE.** AU. Buff bordered flag ribbon with miniature shoulder strap containing a silver eagle on a black background at the top of the ribbon.

The back of the clasp is marked with the maker's name, J.K. DAVISON/ PHILA. This is a Bishop & Elliott's Type 5 pendant (adopted in 1886) with the corps marks of Sheridan and Wilson's Cavalry Corps and Hancock's First Veterans Corps place din the lower points of the star reverse. There are no markings on the inside of the star arms.

The buff border indicates a national officer. The black background on the strap indicates either a national or department officer and the silver eagle (in the case of a national post) indicates either Medical Director, Assistant Inspector-General or Aide-de-Camp and Assistant Adjutant General to the commander-in-Chief. (D)

826. **GAR DEPARTMENTAL PAST OFFICER'S BADGE.** Unc. Eagle brooch with 1886 patent dates and camp fire scene. Red bordered flag ribbon with miniature shoulder strap at center containing 2 gilt leaves on a black background. On the inside of the second star arm is the number T3388. The pendant is also of the Bishop & Elliot Type 5. *The red border indicates a departmental officer. The placement of the strap below the clasp indicates a past officer. The black background on the strap indicates either a national or department officer. We are uncertain as to the meaning of the two gilt leaves. (D)*
827. **GAR NATIONAL ENCAMPMENT SOUVENIR MEDAL, 1886.** 37.7mm. WM. Bright Unc. Holed for suspension. Obv: TWENTIETH NATIONAL ENCAMPMENT G.A.R./ SAN FRANCISCO, CAL. above depiction of California seal. 1886 in exergue. Rx: GAR insignia. (C)
828. **ARMY OF THE POTOMAC REUNION, SARATOGA, 1887.** 38.3mm. WM. PL AU. Holed for suspension. Obv: ARMY OF THE POTOMAC. REUNION. SARATOGA. JUNE 22.23. 1887 around scene of two soldiers with rifles shaking hands. Three tents in the background. Rx: View of Saratoga monument. (C)
829. **JEFFERSON DAVIS - U.C.V. REUNION MEDAL, 1887.** 37.9mm. White Metal. Dark VF. Obverse with a large head and shoulders bust of Jefferson Davis to the right, his name to either side. A open wreath encloses A MOMENTO/ OF THE/ REUNION/ OF CONFEDERATE VETERANS/ AT THE/ GEORGIA STATE FAIR/ OCT. 26, 1887 on the reverse. (E)



Lot 830

830. **JEFFERSON DAVIS - GEORGIA STATE FAIR, 1887.** HK 610. 38.3mm. WM. Lightly toned AU. A few very tiny edge nicks. Holed for suspension. Obv: Bust of Jefferson Davis to half right, his name to either side. Rx: * GEORGIA STATE FAIR * MA-CON * OCT. 25, 1887 around the state seal of Georgia. *The State Fair at Macon was the site of the 1887 Reunion of the Confederate Veterans on Oct. 26. The UCV issued at least two other tokens picturing Jefferson Davis for this event. (E)*
831. **GAR NATIONAL ENCAMPMENT SOUVENIR MEDAL, 1888.** 37.7mm. WM. Bright PL Unc. Holed for suspension. Obv: TWENTY SECOND ANNUAL ENCAMPMENT G.A.R. COLUMBUS, SEP. 1888 around Ohio state seal. Rx: Interior portion of the GAR insignia. (C)
832. **GAR NATIONAL ENCAMPMENT SOUVENIR MEDAL, 1889.** 62.8mm. WM. Bright AU. Obv: 23RD NATIONAL ENCAMP-



MENT G.A.R. AT MILWAUKEE WIS. AUGUST 27-30, 1889 around a circle divided into 28 segments, each of which contains a corps badge insignia. At center, is the GAR insignia. Rx: At center is the seal of the city of Milwaukee slightly superimposed over 4 roundels containing views of 4 important city buildings. The obverse of the medal is signed, Schwaab S. & S. Co., while the reverse is signed, North Western Stamp Works. (C)

833. **COLORADO GAR ENCAMPMENT, DENVER, 1890.** 38mm. WM. PL Unc. Holed for suspension. Obv: HOWD'Y' COMRADES I AM GLAD TO MEET YOU AGAIN around DEPARTMENT OF COLO./ G.A.R./ ENCAMPMENT/ DENVER/ APRIL 17.18./ 1890/ WE DRANK FROM THE SAME CANTEEN. Rx: GAR insignia. (C)
834. **CRAWFORD COUNTY, PA. CIVIL WAR MONUMENT UNVEILING, 1890.** 38mm. WM. Choice Bright AU. Obv: ERECTED AT MEADVILLE, PA. in a banner around a view of the Monument flanked by the date 18 90. Rx: IN MEMORY/ OF THE MEN OF/ CRAWFORD COUNTY/ PENNSYLVANIA/ WHO SERVED IN THE/ UNION ARMY DURING/. THE REBELLION/ 1861 - 1865. (C)
835. **BLUE AND THE GRAY REUNION, 1890.** 44mm. WM. Unsigned. Holed AU. Obv: VETERANS REUNION OF BOTH ARMIES VICKSBURG MISS MAY 25TH - 30TH 1890 around an equestrian soldier to right. Rx: At center, a square, surmounted by an eagle and flanked by a Confederate and a Union soldier to each side. Below, two hands shaking. In the square is a camp scene and above, BLUE AND THE GRAY. (C)
836. **SONS OF VETERANS SECOND ANNUAL FAIR, 1890.** Rulau Pat 3. 31.5mm. WM. Bright Unc. Holed for suspension. Minor planchet flaw on obv. at 11:00. Obv: 2 line legend: HUGH C. IRISH CAPT. CO. K 13TH REGIMENT N.J. VOLS. */ KILLED AT ANTIETAM MD. SEPT. 17. 1863 around bust of Capt. Irish to the left. Rx: Legend: SECOND ANNUAL FAIR OF HUGH. C. IRISH CAMP NO. 8 N.J. DIV. S OF V. U.S.A./ JAN. 25 TO FEB. 3. 1890 around S of V insignia. (B-C)
837. **GEN. SHERMAN - GAR NATIONAL ENCAMPMENT, DETROIT, 1891.** 37.9mm. Silver Plated WM. Looped at top. AU. Obv: WILLIAM TECUMSEH SHERMAN TRUE AND HONEST around a military bust to the right. Rx: SILVER NATIONAL ENCAMPMENT, G.A.R. DETROIT, 1891 around the arms of Michigan. (C)
838. **GAR NATIONAL ENCAMPMENT SOUVENIR MEDAL, 1892.** 38.1mm. WM. Bright Au. Holed for suspension. Obv: 26TH NATIONAL ENCAMPMENT 1892 around soldier standing with rifle. U.S. Capitol in the distance. Rx: FRATERNITY CHARITY LOYALTY 1861 1865 around GAR member's badge to center. (B-C)
839. **GAR NATIONAL ENCAMPMENT SOUVENIR MEDAL, 1892.** 37.8mm. WM. Bright AU. Holed for suspension. Obv: GEN. PHILIP H. SHERIDAN around military bust of Sheridan to the left. Rx: TWENTY SIXTH ANNUAL ENCAMPMENT G.A.R. WASHINGTON D.C. SEP. 1892 around GAR member's badge flanked by sailor to left and soldier to right. (C)
840. **ARMY OF THE JAMES REUNION RIBBON, 1892.** 5 1/4 x 2". Silver on Blue. Mint condition. ARMY OF THE JAMES/ insig



Lot 841

841. **DEDICATION OF NEW YORK STATE MONUMENT AT GETTYSBURG, 1893.** 44.3mm. Bronze. (U.S.Mint). Choice AU. Tiny hole at top in which has been placed a suspension pin. Obv: View of the monument flanked by the dates 1863 1893 and branches of oak and laurel. Rx: DEDICATION OF STATE MONUMENTS AT GETTYSBURG JULY 1.2.3.1893 * NEW YORK DAY * around NYS arms. *This medal is often seen suspended by a clasp attached to an ornate bar inscribed JULY 1.2.3./ 1863/ GETTYSBURG VETERAN. R/W/B backribbon. However, this piece does not have the suspension system. The badge was awarded to any New York veteran of the Battle of Gettysburg who applied for it and whose service could be proven by competent records. A total of 11,000 were ordered from the U.S. Mint. (C-D)*
842. **GAR NATIONAL ENCAMPMENT SOUVENIR MEDAL, CLEVELAND, OH, 1901.** 38mm. Gilt Bronze. XF. Obv: 2 line insc. to either side of GAR hanging badge: 35TH NATIONAL ENCAMPMENT/ CLEVELAND, O. SEPT, 9-14, 1901. Rx: GARFIELD MEMORIAL below view of the large Memorial Building. (B)
843. **GAR NATIONAL ENCAMPMENT SOUVENIR BADGE, WASHINGTON, D.C., 1902.** A 2 piece brass hanging badge. Uniface. AU. Pinback header with eagle atop bar insc. SOUVENIR. Shield shaped drop insc., 36TH NATIONAL/ ENCAMPMENT/ GAR INSIGNIA/ 1902. Washington, D.C. (B)
844. **GAR NATIONAL ENCAMPMENT DELEGATE'S BADGE, DENVER, 1905.** A four piece gilt and enamel hanging badge with yellow backribbon. (W&H). Choice AU. Bronze pinback header in shape of a rider on a bucking bronco. R/W/B enamel inscribed: GAR 39TH NATIONAL ENCAMPMENT. Gilt with

white enamel bar insc. DELEGATE. Aluminium drop below shows ore car coming out of a mine, flanked by two gilt ovals showing a steer head to left and two horses & a farmer to right. The bottom drop displays the bust left of the National Commander within the GAR star insc. GRAND ARMY OF THE REPUBLIC DENVER 1905 surmounted by an eagle and surrounded by a R/W/B enamel flag. (E)

845. **WISCONSIN GAR ENCAMPMENT, 1906.** A 2 piece bronze hanging badge. (Schwaab & Co.) Choice Unc. Header composed of crossed rifle & sword over cannon. 39mm Drop. Obv: FREDERICK A. COPELAND DEPARTMENT COMMANDER 1905 around bust to the right. Rx: 40TH ANNUAL/ ENCAMPMENT/ DEPARTMENT OF/ WISCONSIN/ G.A.R./ MARINETTE/ JUNE 12-13/ 1906. (C)

846. **GAR NEW YORK ENCAMPMENT DELEGATE'S BADGE, 1907.** A 2 piece enameled hanging badge. XF, with some of the blue enamel chipped. Ornate pinback header (pin resoldered) showing scene of "Gen. Herkimer at Oriskany/ Aug. 1777". The scene of flanked by DEPT. OF N.Y. G.A.R. DELEGATE, at top. Chain link suspension to shield shaped drop. At center is a bust of DEPARTMENT COMMANDER JOHN S. MAXWELL encircled by a r/w/b/ flag. Rx: 41st ANNUAL ENCAMPMENT/ G.A.R. / depiction of GAR member's badge/ UTICA, N.Y. JUNE 19-20, 1907. (D)

847. **GAR NATIONAL ENCAMPMENT DEPARTMENT OF MICHIGAN BADGE, 1909.** A 3 piece hanging badge. (J.K. Davison's Sons, Phila.) Unc. Pinback header inscribed: ORGANIZED MAY 6/ 1868/ MICHIGAN. Red ribbon silver stamped SALT LAKE CITY/ 1909 suspends 35.2mm bronze drop. Obv: DEPARTMENT OF MICHIGAN G.A.R. around state seal. Rx: GAR insignia within an open wreath. (C)

848. **GAR NATIONAL ENCAMPMENT REPRESENTATIVE'S BADGE, ATLANTIC CITY, 1910.** A 4 piece hanging badge with a slightly frayed yellow backribbon. (J.K. Davison's Sons, Phila.) Unc. Pinback header in the shape of a displayed eagle. Chain link suspension to R/W/B enamel oval drop inscribed: REPRESENTATIVE ATLANTIC CITY N.J. around GAR. Chain suspension to 42mm. silvered drop showing a yellow and black enameled lighthouse with Atlantic City building in the background. Chain suspension to 44.3mm bronze uniface medal. 44TH NATIONAL ENCAMPMENT KEARNY SEPTEMBER 19-24 1910 around a military bust of Gen. KEARNY to the left. (E)

849. **GAR NATIONAL ENCAMPMENT REPRESENTATIVE'S BADGE, ROCHESTER, NY, 1911.** A 4 piece hanging badge with a yellow backribbon. (Bastian Bros.) Unc. A few minor spots. Pinback header in the shape of a displayed eagle. Chain link suspension to a drop in the shape of crossed flags, 1911 at center, with a bar across inscribed: REPRESENTATIVE. Chain suspension to a shield shaped drop dated 61-65 at top and at center, a R.W.B enameled GAR monogram. Suspended at bottom is a 46.3mm. uniface medal. FORTY-FIFTH NATIONAL ENCAMPMENT ROCHESTER, N.Y. around civilian bust of GAR Commander-In-Chief (?) to the left. (E)

850. **GAR NATIONAL ENCAMPMENT REPRESENTATIVE'S BADGE, CHATTANOOGA, TN., 1913.** A 4 piece hanging badge. (W&H) Unc. A few minor spots. Pinback header in the shape of a displayed eagle. Chain link suspension to a bar inscribed: REPRESENTATIVE/ G. A. R. in R/W/B enamel. Chain suspension to silvered drop depicting a scene of buildings and factories at center. HISTORICAL INDUSTRIAL COMMERCIAL above. CHATTANOOGA, TENN./ THE DYNAMO OF DIXIE, below. Chain suspension to 40.9mm. uniface medal. FORTY SEVENTH NATIONAL ENCAMPMENT G.A.R. SEPTEMBER 15-20, 1913 around bust of Commander-In-Chief to the left. (E)

851. **NEW HAMPSHIRE VETERANS' REUNION BADGE, 1913.** AU. Ornate brass shell pinback header with SOUVENIR celluloid insert suspends R/W/B ribbon gilt stamped: CAMP/ JOHN A. RAILEY/ 38TH ANNUAL REUNION/ N.H. VETERANS' ASSOCIATION/ THE WEIRS, N.H./ AUG. 28-29, 1913. Suspended at bottom is an 1 3/4" multi-colored celluloid button bearing a black & white photo of John J. Railey wearing a hat

with a GAR insignia; a draped R/W/B flag around. (C)

852. **GAR NATIONAL ENCAMPMENT REPRESENTATIVE'S BADGE, DETROIT, 1914.** A 4 piece hanging badge with a yellow backribbon. (Bastian Bros.) Choice AU. Pinback header in the shape of a displayed eagle. Chain link suspension to a drop in the shape of crossed flags with a curved cartouche above inscribed, REPRESENTATIVE. Below is a R/W/B enameled GAR monogram surrounded by the legend: 48TH ANNUAL ENCAMPMENT AUG. 31 SEPT. 5 1914. Chain suspension to silvered drop showing ship arriving with Cadillac dated July 24, 1701. Chain suspension to 40mm bronze medal. HON. WASHINGTON GARDNER COMMANDER-IN-CHIEF G.A.R. around civilian bust to the right. (E)

854. **GAR NATIONAL ENCAMPMENT SOUVENIR BADGE, DETROIT, MI., 1914.** A 2 piece gilt brass hanging badge with R/W/B backribbon. AU. Irregularly shaped pinback header depicting ship arriving with Cadillac dated July 24, 1701 above circle showing a 1914 Cadillac auto. DETROIT AUG. 31 SEPT. 5 1914. Irregularly shaped drop with eagle & flags around GAR insignia. Insc. at bottom: 48TH NATIONAL ENCAMPMENT GAR. (D)

855. **GAR NATIONAL ENCAMPMENT REPRESENTATIVE'S BADGE, COLUMBUS, OH., 1919.** A four piece enameled bronze hanging badge with yellow backribbon. (M.C. Lilley & Co., Columbus.) Choice AU. Bronze pinback header with eagle atop crossed cannons. R.W.B enamel drop with U.S. flag insc. G.A.R. REPRESENTATIVE. Silvered drop depicting building with Columbus Landing scene below. Insc.: COLUMBUS, O. 1919. 38.9mm. bottom drop with military bust of Gen. Sherman to the left and raised legend: GENERAL WILLIAM TECVMSEH SHERMAN around. Rx: 53RD/ NATIONAL/ ENCAMPMENT/ G.A.R./ SEP. 7-13, 1919/ COLUMBUS, OHIO within a wreath. (E)

856. **STONE MOUNTAIN CONFEDERATE MEMORIAL MEDAL, 1970.** 76mm. Bronze. Abram Belskie, Sc. (MACO). Unc. A few minor spots. Obv: Depiction of the Stone Mountain Memorial by Walker Hancock and Gutzon Borglum showing the faces of Lee, Jackson and Jefferson Davis. Rx: Crossed U.S. and Confederate flags.

This medal was also struck at the US Mint and is part of the National Commemorative Medal Series. It is catalogued by Turner as #34. (C-D)



Lot 857
(reduced in size)

857. **NEW BRUNSWICK PROVINCIAL RIFLE ASSOCIATION MARKSMANSHIP MEDAL, 1868.** 47.5mm. Silver. L.C. Wyon, Sc. Nicely toned AU. Obv: NEW BRUNSWICK PROVINCIAL RIFLE ASSOCIATION 1866 around kneeling rifleman to left. In exergue: PRO ARIS ET/ FOCIS. Rx: Open wreath around engraved inscription: CR SERJT J, McKINNEY/ 1ST CHARLOTTE, / 1868. (E)

858. **U.S. SUBSISTENCE DEPARTMENT.** Cunningham KS 170 var. 28.1mm. Copper. VG/F. Holed at 6:00. Edge damaged at 11:00 resulting in a jagged area on the reverse. C/s "P" sideways on the eagle's right wing. The c/s has pushed out the metal on the reverse so that the left two portions of the decoration at center are worn away.

Cunningham describes a number of different c/s marks. "P" is not among them. Perhaps it stands for Pawnee as Fort Larned was once referred to as "The Camp on Pawnee Fork." (E)

859. **NASHVILLE MILITARY TOURNAMENT, 1883.** Rulau Tn-Na-15 but WM. 37.9mm. WM. Bright Unc with PL surfaces. Obv: A sentry stands at center with a rifle. Two tents are in the background. Rx: IN COMMEMORATION OF THE MILITARY TOURNAMENT around crossed rifles above NASHVILLE/ MAY 21/ 1883 (B-C)

860. **DENVER 4TH OF JULY CELEBRATION, 1889.** 38.2mm. WM. Bright Unc. with PL Surfaces. Holed for suspension. Obv: A sentry stands at center with a rifle. Two tents are in the background (From the same die as the obv. of the 1883 Nashville Military Tournament token above.) Rx: AMERICAN INDEPENDENCE/ CELEBRATION/ JULY 4-5-6/ 1889/ DENVER, COL. (B-C)

861. **GREAT BRITAIN. THE ARMY RIFLE ASSOCIATION AWARD MEDAL, ND.** 32.6mm. Bronze. Unc. Obv: THE ARMY RIFLE ASSOCIATION above a lion striding to the left. Rx: An open wreath surrounding an uninscribed center.

Housed in a leather presentation box gilt stamped on the inside with the name of B. NINNES/ GOLDSMITH/ HYTHE. (B)

862. **FIRST INFANTRY ARMORY DEDICATION, CHICAGO, 1891.** Rulau Chi 7. 37mm. Alum. (Childs.) AU. Obv: ARMORY FIRST INFANTRY I.N.G. CHICAGO around a view of the Armory. Rx: * DEDICATION OF THE FIRST INFANTRY ARMORY * 1891 around wreath enclosing DUCIT/ AMOR/ PATRIAE. (B)

863. **SILVER DRILL AWARD, 1892.** 33mm. Silver. Uniface. Fancy loop at ring at top. XF. Entirely hand engraved. An ornate decorative border surrounds the legend, TO OFFICER COMMANDING BEST DRILLED PLATOON around crossed sabers and spears flanked by the date 18 92. (C)

864. **ATLANTA CITY GATE AND OLD GUARD BADGE, 1911.** Bronze pinback header inscribed: ATLANTA/ 1911 suspends a R/W/B ribbon attached to a 27.7mm. bronze. 4 arm cross. The cross ends are inscribed: IM BELLO/ PACEQUE/ PRIMUS/ GEORGIA. At center, CITY GATE GUARD 1858 surrounds OLD GUARD. Nice XF.

The City Gate Guard was organized in 1854 and chartered in 1857 when a group of patriotic citizens of Atlanta met and decided that they would organize a military company to help the police force gain control of the disorderly individuals who were rampant on Decatur Street.. During the Civil War, the Guard was formed into the First Georgia Volunteer Infantry. In 1893, the old timers formed the Old Guard Battalion, a group which was not subject to military service as was the Gate City Guard. In 1911, when the Peace Monument was dedicated in Piedmont Park on October 10, The Old Guard of the Gate City Guard played host to the famous military commands that attended the ceremony. This occasion is memorialized every October by The Old Guard. The badge offered here is, no doubt, a memento from the monument dedication. (D)



Lot 865



865. **GOLD BOXING AWARD, ND.** 36mm. 14k Gold (tested). 10.4 dwt. XF. Looped at top as made. Unc: Engraved inscription around border: SOUTHERN DEPT. U.S.A. CHAMPIONSHIP around two boxers in a ring at center. Rx: (Engraved) FEATHER WEIGHT/ TOMMY FELLO. In small letters at bottom: WM. SCHRIDDE/ CHICAGO/ SOLID GOLD. (F)

866. **GROUP OF ROCHESTER, NY BOYS IN BLUE BADGES.** A group of 3 hanging badges. (1). VF/XF, cleaned. Gilt & bronzed WM. Ornate, uninscribed pinback header suspends 54.6 x 39.2 irregularly shaped rayed drop insc. * BOYS IN BLUE * ROCH-

ESTER, N.Y. around CO. monogram. Date "80" below; (2) Enameled brass hanging badge. Ornate uninscribed pinback header with two chain suspension to 30.5mm enameled R.W.B drop. BOYS IN BLUE, ROCHESTER, N.Y. on blue enamel field around R/W/B U.S. shield at center. Cut out letter "A" hangs from bottom; (3) Ornate pinback header inscribed, 1880-1900 suspends blue ribbon connected to 43.8mm enameled bronze drop. XF. COMPANY A. BOYS IN BLUE ROCHESTER. N.Y. E. PLURIBUS UNUM around displayed eagle with R/W/B enameled draped flags to either side. (C)

867. **DEWEY NEW YORK RECEPTION BADGE, 1899.** AU. A brass pinback header insc. SOUVENIR suspends a red, white & blue ribbon gilt stamped: RECEPTION/ ADMIRAL DEWEY/ SEP. 28-29, 1899/ NEW YORK. Ring attachment to 37.8mm WM token, Obv: MANILA BAY MAY 1 SANTIAGO JULY 3, 1898. around bust of Dewey and Schley. Rx: A square is superimposed over a wreath. Inscribed within is: YOU CAN COMMENCE/ FIRING AS SOON AS/ YOU ARE READY/ MAY 1, 1898/ THERE IS GLORY/ ENOUGH FOR ALL/ JULY 3, 1898. (B-C)

868. **SAME**, as above, but the suspension ribbon is gold with blue stripes on either side. AU. (B-C)

869. **DEWEY WELCOME BADGE, (1899.)** A 2 piece Gilt Brass hanging badge. Choice Unc. Curved pinback header insc. SOUVENIR suspends a 34.4 x 26.6mm shield shaped drop. THE/ NATIONS WELCOME/ Bust of Dewey right / TO THE./ MANILA HERO. Scarce. (B-C)

870. **ADMIRAL DEWEY - USS RALEIGH WELCOME, 1899.** A 2 piece brass hanging badge. PL AU with a splotch of red discoloration on the obv. rim at 4:00. Fancy pinback header (missing the rx. pin) inscribed SOUVENIR. Chain link suspension to 36mm drop. Obv: HERO OF MANILA ADMIRAL GEORGE DEWEY around bust of Dewey to half right. Rx: WELCOME RALEIGH above view of ship. In exergue: U.S. CRUISER RALEIGH.

The Raleigh was part of Dewey's squadron and participated in action in Manila Bay and Subic Bay in April and May of 1898. She returned to New York in April, 1899 where she received honors from other ships and from officials of the city. She then moved on to Philadelphia where on the 28th, President McKinley and Secretary of the Navy Long, came on board to honor the ship and crew for a job well done. This badge is probably from either the New York or Philadelphia welcome. (C)

871. **DEWEY - OLYMPIA TOKEN, ND.** 31.9mm. WM. Holed AU. Minor field marks. Obv: ADMIRAL GEO. DEWEY HERO OF MANILA around military bust of Dewey right. Rx: DEWEY'S FLAG SHIP above view of ship, OLYMPIA in exergue. (B)

872. **HERO OF MANILA BADGE, ND.** 61.5mm. Lead. XF. Stickpin rx. HERO OF MANILA DEWEY in cut-out letters around a military bust of Dewey center within a beaded circle. (C)

873. **DEWEY NEW YORK RECEPTION BADGE.** A 2 piece gilt hanging badge. (Schwaab S&S Co.) Unc. 42mm total length. Pinback header insc. NEW YORK WELCOMES DEWEY. Drop with an open wreath around a cut-out military bust of Dewey to the right. (B-C)

874. **S.A.WAR: 25TH ANNIVERSARY NAMED NYC VETERANS MEDAL, 1923.** 68.7mm. Bronze. (W&H). Unc. Female standing with outstretched arms; lamp to left & sword to right. Shields to either side are inscribed with names of military camps. Rx: Stylized silhouette of an eagle with soldier left & sailor right. PRESENTED/ TO/ (engraved) CAPT. P. SCHWARTZ / IN GRATEFUL/ REMEMBRANCE/ BY THE/ CITY OF NEW YORK/ ON THE/ 25TH ANNIVERSARY/ OF THE/ WAR WITH SPAIN etc.

This is the first named example of this medal we have seen. (E)

875. **PRISONER OF WAR PLAQUETTE, 1914.** Frankenhuis 104. 70.4 x 41.9mm. Bronze. Max Blondat, Sc. after a famous illustration by Forain. (Paris Mint.) Unc. Obv: Seated prison weeping while writing a letter home. Rx: French inscription roughly translated - Clothes for the Prisoners of War. Founded in December 1914. To those who have created it. To those who have





Lot 875

- rendered assistance. (C-D)
876. **FRANCE. BATTLE OF THE MARNE, 1914.** CGI 3:233B. Frankenhuis 102. 67.8mm. Bronze. J.P. Legastelois, Sc. (Paris Mint). Unc. Obv: Busts right of Generals Joffre, Mauntoury & Gallieni. Rx: Flying female figure with sword swoops above a charging army. Typical art nouveau style. (C)
877. **FRANCE. BATTLE OF THE YZER, 1914.** CGI 3:12-D; Frankenhuis 103. 67.5mm. Bronze. Henri Allouard, Sc. (Paris Mint). Unc. . Obv: Oval portraits of Admiral Ronarch and General Foch over oak & laurel branches. Rx: BATAILLE DE L'YZER/ OCTOBRE MCMXIV above a standing figure of France at center . Marine fusiliers fire over a trench at right.. German soldiers at left; one just wounded in the head. At bottom, the French rooster has overcome the German eagle. (C)
878. **TO THE GLORY OF THE ALLIES, 1916.** CGI 3:233D; Frankenhuis 192. 62 x 48.2mm. Bronze. J. P. Legastelois, Sc. Unc. Obv: Large figure of Victory commanding troops in an attack. Two line French inscription in the exergue (To the glory of the armies (fighting for) right and liberty.) Rx: Gallic cock encircled by a laurel wreath and oak leaves in the midst of Allied flags. Below: an irregularly shaped cartouche for inscription. (We have never seen an inscribed piece.) (C)
879. **FRANCE. SOCIETY OF ARDENNES SOLDIERS, 1917.** Frankenhuis 160. 70.5 x 50.7mm. Bronze. Georges Prud'homme, Sc. Choice AU. Obv: A powerful and dramatic scene of a helmeted nude soldier representing France fends off an attack by the German eagle. The date, 1917, in Roman numerals, runs vertically to the right. Rx: At the top six shields of leading Belgian towns stand in a row. . A view of the woods with a wild board is in the background. At center is the legend, OEUVRE DU SOLDAT/ ARDENNAIS (Committee for the Ardennes Soldier.) (C)
880. **FRANCE. BRITISH OFFENSIVE IN FLANDERS, 1917.** CGI 3:387D. 68.1mm. S.A. Vernier, Sc. (Paris Mint.) Unc. A few minor spots. Obv: Surging figure of a British Tommy holding a rifle to the right, OFFENSIVE BRITANNIQUE 1917 above. Rx: Roaring British lion with Union Jack and cannon in background. VIMY. ARRAS. YPRES above. In exergue, the names of 5 British & Canadian military leaders. (C)
881. **FRANCE. WOODROW WILSON - AMERICA JOINS THE ALLIES, 1917.** CGI 3:195-B. 68mm. Bronze. Rene Gregoire, Sc. (Paris Mint). Unc. Obv: Bust of Wilson 3/4 left flanked by torches and fasces. Border of stars with spread eagle below. Rx: Scene of two female figures representing France and England greeting a figure of America holding a rifle. A patriotic inscription in French is in the exergue. (C)
882. **SAME**, as above, but struck in a smaller 50mm size. Bronze. Unc. a few minor spots. (B)
883. **FRANCE. CAPTAIN GUYNEMER AVIATION MEDAL, 1917.** 49.7mm. Bronze. L. Barillet, Sc. (Paris Art.) XF. Obv:



Lot 883 (reduced in size)

CAPTAIN PILOTE GUYNEMER around a bust of Guynemer wearing his aviator's hat. Rx: Bird soaring with clouds in background above a 10 line memorial inscription and testimony to his courage.

Georges Marie Guynemer (1894-1917) was a French aviator during World War I. He was credited with the destruction of 53 enemy planes. (E)

884. **FRANCE. SMALL CAPTAIN GUYNEMER AVIATION MEDAL, 1917.** 28.2mm. Silver plated. Integral loop with ring. L. Barillet, Sc. (Paris Art.) XF. Obv: Same design as above. Rx: Soaring bird and clouds above: CT. L'ESCADRILLE; N-3/ VAINQUEUR/ DE 53 OMBATS./ TUE EN PLEIN CIEL/ DE GLOIRE/ LE 11 SEPTEMBRE/ 1917. (C)
885. **THE AMERICAN CAR AND FOUNDRY COMPANY WWI SERVICE MEDALLION, 1918.** Marquisee 52. 62.5mm. Bronze. Chester Beach & Julio Kilenyi, Sc. (Gorham). Unc. Housed in its original, but battered, presentation box. Obv: Man wielding a hammer about to strike a snake entwined around a German spiked helmet. A warship is in the background and the company name around. In ex: 1917-1918. Rx: Figure of Marianne holding a staff & palm branch with the Statue of Liberty in the background. (C-D)



Lot 886

886. **FRANCE. FRENCH FALLEN HEROES MEDALLION, 1918.** 90mm. Bronze. Uniface. Paul-Marcel Daumann, Sc. Unc. Standing figure of a mourning maiden placing wreaths of soldiers' graves. Latin legend roughly translates, "Give to my hands many laurels." (E)
887. **FRANCE. FRENCH SOLDIER MEMORIAL, ND.** 73.5 x 99.4mm. Bronze. Edouard Blin, Sc. Uniface. AU. A catafalque bears the draped body of a fallen French soldier. His hat, rifle and sword are laid at the base. To the right a helmeted figure





Lot 887 (reduced in size)

- of France holding a sword lifts the drape over the body. (D)
888. **FRANCE. GENERAL PERSHING AMERICAN BATTLES MEDAL, 1918.** 67mm. Bronze. J. P. Legastelois, Sc. (Paris Mint.) Unc. Obv: Front facing military bust of Pershing. GENERAL PERSHING to either side. Rx: 2 line legend detailing many battles. At center, 7 stars above: CHATEAU THIERRY/ OURCQ SOISSONS REIMS/ 1ST/ 2ND. 3RD. 4TH. 26TH. 28TH. 32ND. 42ND/ DIVISIONS/ JULY 18/ 1918. (C)
889. **FRANCE. THE BRAVEST PLAQUETTE, CA. 1918.** 66.5 x 57mm. Bronze. J. Aumont, Sc. Unc. Obv: Allegorical figure of France pinning the croix de guerre on the breast of a uniformed infantryman holding a rifle. AUX BRAVES in exergue. Rx: Crossed palm & oak branches. Attractive Art Nouveau style. (C)
890. **FRANCE. VILLEFRANCHE HOSPITAL AUXILIARY WAR-TIME SERVICE MEDAL, 1918.** 54.3 x 40.2mm. Bronze. Henri DuBois, Sc. (Paris Mint.) XF. Obv: Female figure striding to the right holding branches in her left arm. Her right hand is extended with flowers in her hand. Rx: ASSOCON DAMES FRANCAISE/ cross/ HOPITAL AUXRE 203/ VILLEFRANCHE-S/-S/ 1914 - 1918. Floral branch. Engraved name below; ME L. FRIEH. (B)
891. **WORLD WAR I DOG TAG LOCKET.** 37.5mm. Copper. Reeded Edge. AU. Obv: Standing figure of Uncle Sam with his arm outstretched. Ships and rising sun in the distance. MIZPAH inscribed along left border. Rx: U.S.A./ crossed cannon/ ARTILLERY/ BATTERY / REG'T. / NO.
The top of the reverse is hinged and open up to reveal a protected space for the insertion of a small picture or lock of hair. (C-D)
892. **FRANCE. AMERICAN COMBAT MEDAL, 1919.** 62.7mm. Bronze. M. Loudonnois, Sc. Choice Unc. Obv: Charging doughboy with rifle; soldiers firing from trenches in background. Rx: 1917 FRANCE 1918 above map of the American sector, Belleau Wood to St. Mihiel. Cross of Lorraine in exergue. (C)
893. **SAME**, as above. Nice AU, with a small stain area at 11:00 on the reverse. (B)
894. **GERMANY. WHO IS THE GUILTY ONE?, 1919.** Kienast 237. 58.5mm. Bronze. Karl Goetz, Sc. Unc. Obv: Clemenceau is shown as a school teacher questioning the Kaiser's sons concerning a letter from one of the princes to Bethmann-Hollweg to dismiss the Kaiser. All of the princes raise their hands to confess their guilt. Rx: Bethmann-Hollweg, standing before the trial court, salutes and says, (Mr. Criminal Judges, I am reporting.) The judges are Wilson, Clemenceau and Lloyd George. Inscription to right, (Loafer called before the court.) Dated June 25, 1919. (E-F)
895. **FRANCE. IN MEMORIAM, 1920.** CGI 3:38C. 75.7 x 49.9. Bronze. Raoul Benard, Sc. (Paris Mint.) Uniface. Unc. A female figure in mourning clothes is seated on a soldier's casket; his helmet in her lap. Her left arm is draped around the shoulder of a small boy standing to her side. In the exergue: IN MEMORIAM. (B-C)

896. **FRANCE. THE UNKNOWN SOLDIER, 1920.** CGI 3:115D. 67.6mm. Bronze. Paul-Henri Dammann, Sc. (Paris Mint.) Choice AU. Obv: Standing figures of three robed widows, one holding aloft laurel branches, stand before the grave of an unknown soldier. AU SOLDAT INCONNU above. Rx: Scene of the coffin bearing an unknown soldier being carried by a military honor guard toward the Arch de Triomphe. Date 14/ NOVEMBRE/ 1920 in left field. (C)
897. **FRANCE. WORLD PEACE, 1920.** CGI 3: 108A. 59.1mm. Bronze. MME Marcelle Croce-Lancelot, Sc. (Paris Mint.) Unc. Obv: A female figure of France is shown planing a flag atop a terrestrial globe inscribed PAX MVNDE. Olive branches are to either side of the globe. Rx: In the forefront is the Gallic cock perched on a branch with the facade of the Place of Versailles in the background. Inscribed above: VERSAILLES/ 28 JVIN 1919.
Mme. Lancelot-Croce was the daughter of the sculptor Emile Lancelot. She was a pupil of her father, Eugene Delaplanche, Chaplain and Ponscarne and was one of the few noted woman medalists of the Beaux Arts period. (C)
898. **FRANCE. TOMB OF THE FRENCH UNKNOWN SOLDIER, 1921.** 67.4mm. Bronze. Raoul Benard, Sc. Unc. Obv: A winged female figure of France looms behind three angels listing a bier upon which lays a dead soldier toward the Arch de Triomphe. GLOIRE/ AU SOLDAT INCONNU below. Rx: Wreath resting at top of tomb to an unknown French Soldier who died for his country. (C)
899. **FRANCE. GENERAL PERSHING AT THE FRONT, 1922.** CGI 3: 314B. 67.7mm. Bronze. Charles Pillet, Sc. (Paris Mint.) Obv: Standing figure of Pershing at center being greeted by French military and civilian officials. Rx: Long French language quote from Pershing offering American troops and arms., Large strident rooster below with a circle of stars around the border.
This medal also comes with the reverse quotation in English. (C)
900. **FRANCE. VISIT OF THE AMERICAN LEGION TO FRANCE, 1927.** 44.6mm. Bronze. Pierre-Victor Dautel, Sc. (Paris Mint.) Unc. Obv: POUR TOVJOVRS above standing figures of a Frenchman & American with clasped hands. Rx: Above, 3 ships in the distance. VISITE/ DE L'AMERICAN LEGION/ EN/ FRANCE. Below: Arch De Triomphe with date of visit to either side.
Original boxed giltstamped, R.F. (B-C)
901. **FORT TOTTEN PX TOKEN.** NY 690b. 25mm. Brass. VF. Obv: POST EXCHANGE FORT TOTTEN, N.Y. around a target superimposed over crossed cannon. Rx: GOOD FOR/ 25¢/ IN TRADE. (C)
902. **U.S.S. MASSACHUSETTS.** Sh 410. 23mm. Brass. XF. U.S.S. MASSACHUSETTS in incused letters on the obv. Rx. is blank. (D)
903. **UNLISTED THIRD CAV. TOKEN.** 27mm. Brass. VF. TROOP H. 3RD CAVALRY in incused letters around a struck "5¢" within a depressed center circle. (E)
904. **FORT SILL MILITARY POLICE BADGE.** 59.8 x 43.5mm shield shaped. XF. Displayed eagle atop shield. The rockers are inscribed: MILITARY/ POLICE/ incused number 340/ FORT SILL, OKLA. Pinback rx. (C-D)
905. **CAMP DIX FIRE DEPT BADGE, CA. 1917-1939.** 53 x 45mm irregularly shaped. Nickel with brass insert. XF. CAMP DIX FIRE DEPT around 23.8mm brass insert with fireman's hat over crossed horn, ladder, axe, etc.
Camp Dix (NJ) was established in 1917. It was renamed Fort Dix in 1939. (C)
906. **DOUGLAS MacARTHUR SATIRICAL MEDAL, 1980.** 63.5mm. Bronze. Warner Williams, Sc. (MACO). Unc. Obv: Front facing bust of MacArthur wearing his General's hat with legend: THERE IS NO SUBSTITUTE FOR VICTORY. Rx: CHINA. KOREA. CUBA. VIETNAM. CAMBODIA. ANGOLA. IRAN around a blindfolded figure of a barechested Uncle Sam holding a musket. Riband at bottom insc. A LITANY OF DISASTER.
One of a series of satirical medals issued by our friend and right wing zealot, Robert Julian. (C)



A SMALL COLLECTION OF HITLER PORTRAIT TOKENS

907. **HITLER ELECTION TOKEN, 1929.** C-4. 30.3mm. Alum. AU. Obv: Bust of Hitler to the left. "Adolph Hitler, Leader out of Hardship." Rx: Legend and inscription: "Vote on 27 October, 1929. National Socialist German Worker's Party." *This was a token for the State election in Baden which netted the party only 27% of the vote. It is among the first tokens to refer to Hitler as "Der Fuhrer".* (C)
908. **HITLER ELECTION TOKEN, 1930.** C-6. 30.8mm. Alum. AU. Obv: Same as above. Rx: Legend and translated inscription: "Vote on September 14, 1930 - List #9." *This is a token from the 1930 Reichstag election. Although they polled only 18.3% of the vote, they received 107 of the 577 seats in the Reichstag. The victory was so unexpected by the NSDAP that they were not immediately prepared to fill all of the seats they had won. Small "9" variety.* (C)
909. **HITLER ELECTION TOKEN - VOTE ADOLF HITLER, (1930).** C-9. 30.9mm. Alum. Choice AU. Obv: Same as above. Rx: Legend and inscription: "National Socialist German Worker's Party. Vote Adolf Hitler." (C)
910. **SAME,** as above, but VF/XF condition. (B)
911. **HITLER ELECTION TOKEN - VOTE NATIONAL SOCIALISTS, (1930).** C-13. 30.9mm. Alum. VF/XF. Obv: Same as above. Rx: Legend and inscription: "National Socialist German Worker's Party. Vote National Socialists." (B-C)
912. **HITLER DONATION TOKEN, ND.** C-18. 30.9mm. Alum. AU. Obv: Bust of Hitler left, "Adolf Hitler. The leader of the German people." Rx: Eagle with wreath and swastika. "NSDAP Hitlermovement. Salzburg District.. 1 Schilling Battle Contribution." (C)
913. **HITLER DONATION TOKEN, ND.** C-21. 25.2mm. Alum. AU. Obv: Bust of Hitler left. "Germany Awake. Battle Contribution." Rx: Eagle with wreath & swastika. N.S.D.A.P. Gau N.O. Hitler movement Two Buildingstones. (C)
914. **30 PFENNIG CONTRIBUTION PIECE, CA. 1933.** C-23. 18.5mm. Brass (Unlisted, thus.) Choice AU. Obv: bust left, HEIL HITLER. Rx: "I have also assisted - offering pennies." (C)
915. **EARLY HITLER PORTRAIT MEDAL, 1933.** C-30. 36.2mm. Silver. Unsigned, but ascribed to Oskar Gloeckler, Sc. VF with numerous tiny edge nicks. Bust of Hitler to left surrounded by his name and German legend "Ours the future - Adolf Hitler". Rx: Displayed eagle with swastika on breast carrying broken shackles in its talon surrounded by German legend "In the year that German destiny changed. 1933". Edge marked: PREUSS STATSMUNZE SILBER 900 FEIN. *C-H report that, "Although this medal is often confused with possible pattern coinage, it was issued as a commercial medal and was available through German banks."* (C-D)
916. **SAME,** as above, but struck in Copper. AU. Edge marked: BAYER HAUPTMUNZAMT. (C)
917. **SAME,** as above. F/VF. (B)
918. **HITLER - HINDENBERG, 1933.** C-33. 36mm. Bronze. AU. Obv: Jugate busts of Hitler and Hinderberg to the left. Legend: "Hindenberg Hitler 30.1.1933 5.3.1933. Rx: Clapsed hands. "For a free, united and proud Germany - Hitler." *The handshake is the famous one between Hitler and Hindenberg. A propaganda piece symbolizing the melding of Germany's past greatness and their expectations for the future.* (D)
919. **SAME,** as above. XF with the reverse showing some irregular discoloration. (C)
920. **SAME,** as above, but struck in 30.2mm. Bronze. Looped affixed at top with a red ribbon bearing a swastika run through the loop. Unc. (D)
921. **SAME,** as above, but without the loop. XF. (B)



Lot 922

922. **REICH PARTY DAY PINBACK BADGE, 1935.** C-214 Var. 39mm. Struck Bronze. Richard Klein, Sc. Unc. Obv: Facing bust of Hitler flanked by the busts of an SA man left and a steel helmeted soldier right. Above is the Nazi eagle with swastika. Legend: REICHSPARTEITAG 1935. Rx: Maker's signature: DESCHLER U. SOHN/ MUNCHEN. *Colbert-Hyder pictures a similar badge with a Lauer backmark and comments, "The original version of this badge was struck by the Deschler firm. The authors have seen a badge with the Deschler mark on the rear, however a closer examination was not possible."* (D)
923. **THE GREATER GERMAN EMPIRE IS ARISEN, 1938.** C-114. 36mm. Silver. Hanisch Concee, Sc. VF/XF. Obv: Bust right, "The one and only leader of all the Germans". Rx: Orb & cross. "The Greater German Empire is Arisen". (E)



Lot 924

924. **HITLER 50TH BIRTHDAY MEDAL, 1939.** C-117. 36mm. Silver. Krischker, Sc. Choice About Uncirculated. Edge: 835 PR. MUNZE BERLIN. The obverse depicts a bust of Hitler to the left in a plain field. The upper 1/3 of the reverse features of arms of Braunau am Inn conjoined with a swastika. Inscription below: "50 years ago on April 20, 1889 our Fuhrer, Adolf Hitler, creator of the Greater German empire, was born. *C-H notes, "One of the most important German holidays was April 20th, the Fuhrer's birthday.The focal point of the day was a ceremony held at the Konigplatz in Munich. There a nocturnal mass-initiation rite was conducted, a ceremony introducing new entrants into the Party political leadership corps. The year 1939, however, marked his 50th birthday, and he had reached the height of his glory. Already the new Germany was being referred to as the Greater German Empire. There could be no doubt that Hitler was the new Germany and that the new Germany was Hitler. Both words elicited the same image in the eyes of the medallist." This is a minor variety with the date 1939 beginning under the first K of KRISCHKER.* (E-F)
925. **HITLER PINBACK, ND.** C-201. 28.5mm. Richard Klein, Sc. Brass plated steel. XF. Only a small amount of the plating worn off. Obv: Bust of Hitler facing left. "One people, one empire, one Fuhrer." Rx: Tab & pinback. (C)
926. **UNLISTED HITLER PINBACK, 1935-6.** C-216. 30.3mm. Alum. VF/XF. Obv: Bust of Hitler left within a raised oak leaf wreath border. Rx: Horizontal pinbar. "Official Approved. Winter Help Work. 1935-36." (C)
927. **GLASS PENDANT, CA. 1941-42.** C-231. 31.5 x 37.8mm Oval. Glass. Small hole above head, as made. AU. Frosted portrait of Hitler to the left, his name below. Rx: Intaglio of the obverse.



Issued during the 1941-42 Winter Help Work campaign as a donation receipt. Various colors are known. (D)

928. **NORTH WESTFALEN "HITLER'S THANKS" PINBACK, 1934** C-211. 35.5mm. Silver plated Copper. AU. Obv: Bust left of Hitler. "Winter Help. 1933-34. Hitler's thanks, District North Westfalen". (C)
929. **HITLER MEMORIAL TOKEN, ND.** C-405. 35mm. Silver. Proof-like Unc. Obv: Bust of Hitler right, ADOLF HITLER 1889-1945 around. Rx: EIN VOLK EIN REICH EIN FUHRER around eagle and swastika. (C)
930. **SAME**, as above, but Gilt silver. Proof-like Unc. (C)
931. **HITLER MEMORIAL TOKEN, ND.** C-407. 35.3mm. Silver. Unc. Obv: Bust of Hitler with military hat to left, his name to either side. Rx: DUETSCHES REICH (GERMAN EMPIRE) 1889 - 1945 around German eagle. (C)
932. **HITLER FANTASY TOKEN.** C-409. 25mm. Silver. Unc. Obv: Bust of Hitler left, ADOLF HITLER along left border. 1938 behind his neck. Rx: Eagle with the value, REICHS/ MARK below the right wing. 'DEUTSCHES REICH 1938 around the bottom border.
C-H identifies this as a modern fantasy which is sometimes offered as a pattern coin. (B)



Lot 933

933. **UNLISTED HITLER TOKEN, 1935.** 40.2mm. Silver Plated Bronze. Unsigned. Ring and loop at top, as made. XF. Obv: Bust of Hitler to left in a plain field. Rx: Open wreath enclosing engraved inscription: 1.RITTER/ 19434/35. (D)

SO CALLED DOLLARS

934. **HK 18. BATTLE OF LEXINGTON CENTENNIAL, 1875.** Julian CM-24. Choice Bright AU. Holed for suspension at top. (C)
935. **HK 21. 1876 CENTENNIAL OFFICIAL MEDAL.** VF/XF with numerous small edge nicks. (A-B)
936. **HK 29. LIBERTY BELL / INDEPENDENCE HALL DOLLAR, 1876.** Bright AU. (B)
937. **SAME**, as above. AU. (B)
938. **SAME**, As above. Bright XF/AU. Holed for suspension. (B)
939. **HK 74. DECLARATION OF INDEPENDENCE DOLLAR, 1876.** Bright Unc. (C)
940. **HK 82. MAIN BUILDING DOLLAR, 1876.** Bright AU. Abrasively cleaned with scattered field marks. Patented by "H&L" (Hartell & Letchworth.) (C)
941. **HK 83. ART GALLERY BUILDING, 1876.** Mahogany Unc. (C)
942. **SAME**, as above. AU. (C)
943. **HK 84. SAME**, as above, but white metal. Bright XF/AU. Scattered field marks throughout. (C)
944. **HK 87. HORTICULTURAL HALL BUILDING, 1876.** Mostly Red Unc. with a light tarnish streak on the reverse. (C-D)
945. **HK 89b. MAIN BUILDING/ HORTICULTURAL HALL.** Bright AU. Abrasively cleaned. (C)
946. **HK 118. WASHINGTON - GRANT DOLLAR, 1876,** Baker 409B. Bright Unc. Holed, as often found. (C)
947. **HK 122 BUT WM. BATTLE OF STONY POINT CENTENNIAL, 1879.** Unc. with a few scattered marks. Holed with a thin red

ribbon run through the hole. (C)

948. **HK 133c. BATTLES OF BRANDYWINE, GERMANTOWN, MONMOUTH & STONY POINT, CA. 1860.** George H. Lovett, Sc. AU. Bust of General Wayne. The first issue of Robinson's Historical Series. 50 struck. (C)
949. **HK 133d. SAME**, as above, but struck in white metal. Choice rainbow toned AU. 50 struck.
950. **HK 135. WASHINGTON'S HEADQUARTERS AT NEWBURGH, 1883.** Baker R-456. Bright Unc. Holed, as often found. (C)
951. **HK 140. PENN'S HOUSE AND CITY HALL DOLLAR, 1882.** Bright AU with scattered spots. Holed for suspension. (B)
952. **HK 169. WCE: CHICAGO DOLLAR, 1893.** PL Unc.. (B)
953. **HK 170. WCE: FERRIS WHEEL DOLLAR, 1892.** AU. (B)
954. **SAME**, as above. Another nice AU. (B)
955. **HK 171. WCE: FERRIS WHEEL / 5 BUILDINGS DOLLAR, 1892.** Bright AU. (B)
956. **HK 174. WCE: WORLD GLOBE DOLLAR, 1892.** Bright AU. (B)
957. **SAME**, as above. Bright AU. (B)
958. **HK 176 var. WCE: ADMINISTRATION BUILDING.** Silvered Brass. Toned Unc. (C)
959. **HK 188 var. WCE: ELECTRICAL BUILDING.** Silvered Brass. Toned Unc. (C)



Lot 960

960. **HK 209. WCE: COLUMBUS TOWER OR INTERSTATE DOLLAR, 1892.** Bright Proof-like AU. Holed for suspension. Rare. Unpictured in HK. We cannot locate a modern auction record for this piece. (D)
961. **HK 224. WCE: COLUMBUS BUST/ LANDING SCENE BADGE, 1892.** Bright AU. Holed and suspended by a red/ white & green ribbon giltstamped 400TH/ ship at sea/ ANNI- VERSARY/ OCT. 12TH/ 1892. Ornate silvered brass pinback header insc. NEW YORK. (C)
962. **HK 231. COLUMBUS BUST / COAT OF ARMS DOLLAR, 1892.** Holed Bright AU. (B)
963. **HK 236. WCE: COLUMBUS BUST / LANDING SCENE BADGE, 1892.** Lightly toned XF/AU. Holed and suspended by a slightly soiled R/W/B ribbon with silvered brass pinback header with a shield at center. (B-C)
964. **HK 243B. WCE: COL. DAVIS - DIRECTOR GENERAL OF THE COLUMBIAN EXPOSITION.** Bright Unc. (D)
965. **HK 255. CME: LARGE SIZE DOLLAR, 1894.** XF. (C)
966. **HK 256. CME: STATE SEAL/ 5 BUILDINGS DOLLAR, 1894.** AU. (C)
967. **HK 258. CME: ADMINISTRATION BUILDING, 1894.** AU. (C)
968. **HK 259. CME: BIRD'S EYE VIEW, 1894.** Unc. (D)
969. **HK 274. TENNESSEE CENTENNIAL EXPO OFFICIAL MEDAL, 1896-7.** Choice AU. Struck by the U.S. Mint. (C)
970. **HK 285. Var. BATTLESHIP MAINE, TYPE I DOLLAR, 1898.** As HK 285, but original silvering. Nice. AU. Rare. (E)
971. **HK 299. LPE: OFFICIAL MEDAL, 1904.** Silver. Attractively toned Unc.. (C)
972. **SAME**, as above. Toned. AU. (C)
973. **HK 323. LPE: INTERNATIONAL NICKEL COMPANY, 1904.** Choice PL Unc. (B)
974. **SAME**, as above. Another Gem Unc. (B)
975. **HK 327. LEWIS AND CLARK CENTENNIAL EXPOSITION OFFICIAL MEDAL, 1905.** AU. (B)
976. **HK 347. JAMESTOWN TERCENTENNIAL EXPOSITION OFFICIAL MEDAL, 1907.** Unc. (B)



977. **HK 354. ALASKA YUKON PACIFIC OFFICIAL MEDAL, 1909.** Unc. (B)
978. **HK 370. HENDRICK HUDSON DAALDER, 1909.** Delorey 74. Nice Unc. (B)
979. **HK 399. PANAMA PACIFIC INTERNATIONAL EXPOSITION OFFICIAL MEDAL, 1915.** Silver. Choice Bright Unc. (E)
980. **SAME**, as above. Choice AU. (D)
981. **HK 407. PPIE: MARYLAND DOLLAR.** Choice AU. (C)
982. **HK 413. PPIE: TENNESSEE FUND DOLLAR.** XF. Some relatively minor reverse corrosion spots. (C)
983. **HK 424. PPIE: SOUVENIR FIFTY DOLLAR SLUG, 1915.** Choice Unc. (C-D)
984. **SAME**, as above. AU. (C)
985. **HK 450. WILSON DOLLAR, 1920.** Fine. Sea salvaged with resultant corrosion. (C)
986. **ANOTHER**, of the same. (C)
987. **HK 463. CENTURY OF PROGRESS OFFICIAL MEDAL, 1933.** Unc. (B)
988. **HK 491. NEW YORK WORLD'S FAIR OFFICIAL MEDAL, 1939.** Silver. Oval. Lightly toned AU. (C)
989. **HK 507. WASHINGTON, D.C. SESQUICENTENNIAL, 1950.** Silver. Unc. (C)
990. **HK 538. AMERICAN AIRLINES JET DOLLAR, 1959.** Unc. (B)
991. **HK 584. PONY EXPRESS CENTENNIAL - MAUMEY DOLLAR, 1960.** Silver. Unc, 500 struck. (C)
992. **HK 616. MARYLAND EXPOSITION, 1889.** Holed AU. (C)
993. **HK 734. ANACONDA MINE, 1896.** Red AU. (D)
994. **HK 735. U.S. EXPRESS CO. 50TH ANNIVERSARY, 1904.** XF, but with numerous edge nicks and dents. (A)
995. **HK 759. GRANT MONUMENT UNVEILING, TYPE I, 1891.** Choice AU. (B)
996. **HK 825. PEDLEY-RYAN DOLLAR, 1933.** Silver. AU. (C)
997. **SAME**, as above. XF. A number of light hairline scratches. (C)
998. **HK 858. CONTINENTAL CURRENCY - CONFEDERATION DOLLAR, 1917.** DeLorey 88. 38mm. Brass Proof. A muling of the Continental Currency die with the Confederation die. Mintage unknown, but based of a paucity of prior auction records - an elusive piece. (E-F)
999. **HK 860. SAME**, as above, but struck in white metal. Choice Proof. (D)

THE CHARLES McSORLEY COLLECTION OF POLITICAL CAMPAIGN TOKENS

PART III

The following lots conclude our offering of the McSorley Collection of Political Campaign tokens. Beginning with the 1880 campaign, there are only a few expensive tokens to tempt the collector as these pieces are not so much in demand as are the tokens from earlier campaigns. However, that is not to say that there are not any rarities among this group. There are any number of pieces that are seldom seen - they just do not seem to command hundreds of dollars each because there are so few collectors interested in them. Now is the time to pick off the cherries before they go the way of the pre-1876 tokens!

RUTHERFORD B. HAYES, 1876

1000. **CENTENNIAL TOKEN.** RBH 1876-1. 31.2mm. Copper. Reeded edge. Uncirculated, traces of red. Very weakly struck

on both sides at centers. Only about half of the detail on the portraits are discernible. Obverse with bust of Hayes to half left surrounded by the legend in two lines: RUTHERFORD B. HAYES FOR PRESIDENT OF THE UNITED STATES/ CENTENNIAL AMERICA 1876. The reverse bears a bust of Wheeler to half right and the two line legend: WM. A. WHEELER FOR VICE PRESIDENT OF THE UNITED STATES. CENTENNIAL 1876 AMERICA. (E)

1001. **KEY'S HAYES TOKEN.** RBH 1876-9. 25.6mm. Copper. William H. Key, Sc. Choice iridescent proof. Obverse with a bust of Hayes to the left in a plain field. The reverse is inscribed: PRESIDENT/ R.B. HAYES/ VICE PRESIDENT/ W. A. WHEELER/ 1876 all in gothic letters. (E-F)
1002. **SAME**, as above, but struck in brass. Unc. with small scattered dark spots on the obverse. (E)
1003. **SAME**, as above, but struck in white metal. Choice Brilliant proof. (E)
1004. **HAYES AND WHEELER.** RBH 1876-10. 25.4mm. Copper. Chocolate brown Unc. Obv: R.B. HAYES above bust to half right. 1876 below. Rx: HAYES/ AND/ WHEELER within olive & oak wreath. (E)
1005. **SAME**, as above, but struck in White Metal. Holed AU. Light tarnish streaks on the obv. (D-E)



Lot 1006



1006. **HAYES AND WHEELER PORTRAIT TOKEN.** RBH 1876-14. 22.4mm. WM. Bright and lustrous holed Unc. Obv: FOR PRESIDENT GOV. R.B. HAYES around a rather crudely executed bust of Hayes to the right. Rx: FOR VICE PRESIDENT WM. A. WHEELER, enclosing a bust of Wheeler to the right. *The only Hayes token which refers to him as Governor (of Ohio).* (E)

SAMUEL J. TILDEN, 1876

1007. **CENTENNIAL TOKEN.** SJT 1876-1. 31.2mm. Copper. Unsigned, but ascribed to George H. Lovett, Sc. Holed for suspension. Choice About Uncirculated. The obverse bears Lovett's facing bust of Tilden at the center with the legend: FOR PRESIDENT OF THE UNITED STATES SAMUEL J. TILDEN/ CENTENNIAL 1876 America around. The reverse has a facing bust of Thomas Hendricks surrounded by the two line legend: FOR VICE PRESIDENT OF THE UNITED STATES THOS. A. HENDRICKS/ CENTENNIAL 1876 AMERICA. *This is the mate to RBH 1876-1, listed above.* (E)



Lot 1008



1008. **TILDEN SATIRICAL TOKEN.** SJT 1876-5. 31.2mm. Copper. G.H. Lovett, Sc. R&B Unc. Unc. Obv: Central bust surrounded by 3 line legend: DEMOCRATIC PARTY DIED OF TILDENOPATHY/ 1876 IN THE 60TH YEAR OF ITS AGE/ SHAMMY TILDEN. Below: LET IT/ R.I.P. Rx: HERE LIES OUR LITTLE TILDEN DEAR: HE DIED OF REFORM "LOQUENDI-RHOEA", enclosing a coffin inscribed, S.J.T., on a catafalque with its base inscribed, SACRED TO THE MEMORY OF. Candles to left & right which have been capped by snuffers,

SNUFFED OUT above. Below: GONE TO THE OLD/ "WORLD/ TO FIND/ A MOTHER-IN-LAW.

This is one of a series of three satirical tokens commissioned by the NYC collector, Isaac F. Wood, which attack Tilden's candidacy. (D)

1009. **SAME.** as above, but struck in brass. Unc., a few minor spots. (D)

1010. **TILDEN SATIRICAL TOKEN.** SJT 1876-6. 31.2mm. Brass. G.H. Lovett, Sc. Unc.; a few scattered obv. spots. Obv: Same as above. Below: LET IT/ R.I.P.. Rx: MANHATTAN CLUB RECEPTION N.Y. JUNE 12, 1877 around "I DON'T CARE ABOUT YOUR/ PIECE OF CAKE/ BUT I/ MUST/ SHOW YOU/ MY SORE TOE". (D-E)

1011. **SAME,** as above, but struck in white metal. PL Unc. (D)

1012. **TILDEN SATIRICAL TOKEN.** SJT 1876-7. 31.2mm. Copper. G.H. Lovett, Sc. Choice Uncirculated. Obverse bust of Tilden to the half right within a depressed inner circle. O MY OFFENCE IS RANK AND SMELLS TO HEAVEN etc. The reverse legend refers to Tilden as THE GREAT FRAUD and SHAMMY THE SHAMELESS, and accuses him of cheating Uncle Sam on his income tax - THE PEOPLE WILL NEVER CONDONE IT!

The obverse of SJT 1876-7 was created by erasing the legends on the die used to strike 1876-5&6; placing a circle around the Tilden bust and relettering a new legend.

Wood's medallion antipathy toward Tilden may not have been well received. His 1894 sale offered examples of 1876-5 in Brass (14); Copper (15); White Metal (32) and Silver (2). 1876-6 was offered in Brass (9); Copper (10); White Metal (175) and in silver (1). 1876-7 was offered as follows: Silver (6); Copper (31); Brass (11) and White Metal. (56). (E)

1013. **SAME,** as above, but struck in Brass. Nicely toned Unc. (E)

1014. **SAME,** as above, but struck in white metal. PL Unc. (D-E)

1015. **TILDEN - HENDRICKS PROFILES.** SJT 1876-11. 22.3mm. WM. Holed AU. Obv: FOR PRESIDENT S.J TILDEN around bust right. Rx: FOR VICE PRESIDENT T.A. HENDRICKS around bust right. (E)

JAMES GARFIELD, 1880

1016. **GARFIELD - SOUVENIR.** JG 1880-3. 33.2mm. WM. W.H. Key, Sc. Holed Unc. . Obv: Laurel wreath enclosing bust right. Rx: SOUVENIR on a plain cross panel with crossed line decorations and five stars . Scarce. (C)



Lot 1017

1017. **E PLURIBUS UNUM.** JG 1880-4. 31mm. Copper. Unsigned, but attributed by CM to Jacobus of Philadelphia. Chocolate Unc. On the reverse at bottom appears a script R in very light ink. Obv: FOR PRESIDENT JAMES A GARFIELD 1880 around bust of Garfield left. Rx: Spread eagle with arrow & olive branch perched on a shield flanked by two flags to either side. Unlisted in copper by DeWitt/ Sullivan. Scarce. (C-D)

1018. **SAME,** as above, but struck in White Metal. Holed AU with scattered dark spots throughout.

1019. **SALT RIVER TOKEN.** JG 1880-6. 28mm. Copper. Orange-red Unc. Obv: THE GREAT/ REPUBLICAN/ VICTORY/ OF/ 1880 enclosed in a wreath. Rx: GOOD FOR A FREE PASSAGE OF THE/ STEAMER HANCOCK/ CAPT. ENGLISH/ NOV. 2, 1880 above a side-wheel steamer insc.. 329. Below: FOR SALT RIVER/ DIRECT/. CHINESE LINE. (D)

1020. **GARFIELD - FROM THE TOW PATH TO THE WHITE HOUSE.** JG 1880-7. 27.7mm. Copper. Choice Unc. Obv: Bust left of Garfield; JAMES A GARFIELD THE NATION'S CHOICE FOR PRESIDENT above and below. Rx: Center scene of a boy leading a horse towing a canal boat ; foothills and rising sun in the background. FROM THE TOW PATH above; TO THE WHITE HOUSE, below. Scarce. (D)

1021. **CANAL BOY.** JG 1880-8. 25mm. Gilt Brass. Choice Unc. Obv: Bust left of Garfield, his name to either side. Rx: Center scene depicting a boy riding a horse towing a canal boat. View of the White House above. CANAL BOY 1845/ PRESIDENT/ 1881. (C)

1022. **GARFIELD - ARTHUR JUGATE.** JG 1880-10. 25.5mm. Gilt Brass. Holed Unc. Obv: Jugate busts left in a plain field. Rx: U.S. shield with diagonal band insc. UNION. (B)

1023. **SAME,** as above, but struck in silvered brass. Holed Unc. Attractively toned. (B)

1024. **GARFIELD - GAR TOKEN.** JG 1880-12. 25.8mm. Copper. W.H. Key, Sc. Brown Unc. Unholed. Obv: Bust right of Garfield, his name around. Rx: REPUBLICAN CANDIDATE FOR PRESIDENT 1880 around GARFIELD in an ornamental monogram arranged so that GAR is placed on FIELD.

It is possible that the reverse represents a subtle appeal to members of the GAR (Grand Army of the Republic) which was the Civil War Veterans organization. Garfield was a general in that war. (C)

1025. **SAME,** as above, but struck in gilt brass. Proof-like Unc. Unholed. (C)

1026. **SAME,** as above, but struck in White Metal. Proof-like Unc. Unholed. (C)

1027. **GARFIELD - REPUBLICAN CANDIDATE.** . JG 1880-13. 19.5mm. Copper. R&B Unc. Obv: JAMES A. GARFIELD below bust of Garfield left. Rx: Open laurel wreath enclosing: REPUBLICAN/ CANDIDATE/ FOR/ PRESIDENT/ OF THE U.S./ 1880. Scarce (C)



Lot 1028



1028. **I WILL TAKE THAT CHANCE.** Unlisted. 27.5mm. Silvered WM. F/VF. Holed for suspension. I WILL TAKE THAT CHANCE. J.A. GARFIELD around a crudely executed bust of Garfield left. Signed, L.A. WILLEMIN below the bust.

Little is known about L.A. Willemin except that he worked in Providence, R.I., ca. 1875-80. He also did a pair of shell tokens for Hayes and Tilden. (C)



Lot 1029



1029. **GARFIELD - US 1880.** Unlisted. 19.5mm. Silvered WM. Holed XF. Reeded Edge. Obv: JAMES A. GARFIELD to either side of a bust to the right. Rx: US monogram at the junction between two crossed US flags. 1880 below. (C)

1030. **GARFIELD MEMORIAL TOKEN.** 25.4mm. Silvered Copper. Toned Unc. Holed., with a black pinning ribbon passed through the hole. The obverse is the same as JG 1880-8, a bust left of Garfield, his name to either side. The reverse bears a depiction of the White House above canal boat towing scene similar to #8 and an inscription below that reads: BORN. NOV. 19. 1831/ DIED/ PRESIDENT U.S./ SEP. 19. 1881. (B)



1031. **SAME**, as above, but copper. Holed Fine. (A)
 1032. **SAME**, as above. Copper. Unholed. XF. Struck about 20% off-center. (B)

WINFIELD SCOTT HANCOCK, 1880



Lot 1033

1033. **E. PLURIBUS UNUM.** WSH 1880-1. 31mm. White Metal. Holed AU with some scattered tarnish throughout. Obv: FOR PRESIDENT WINFIELD S. HANCOCK around a civilian bust of Hancock right. Rx: E. PLURIBUS UNUM above a large eagle facing right, perched on a shield flanked by two flags to either side. Scarce. (C-D)
1034. **THE PEOPLE'S CHOICE.** WSH 1880-2. 31mm. Copper. Mostly Red Unc. Obv: WINFIELD SCOTT HANCOCK THE PEOPLE'S CHOICE/ FOR PRESIDENT 1880 around a civilian bust of Hancock left. Crossed laurel branches below the bust. Rx: At top, a flying eagle with a scroll in its beak inscribed: SANS PEUR ET SANS REPROCH. Below, inscribed is 7 lines: A COMBINATION AND A FORM INDEED WHERE EVERY GOD DID SEEM TO SET HIS SEAL TO GIVE THE WORLD ASSURANCE OF A MAN. Scarce. (C-D)
1035. **SAME**, as above, but struck in gilt brass. A few minor spots. (C)
1036. **SAME**, as above, but struck in white metal. Bright Unc. (C)
1037. **WINFIELD SCOTT HANCOCK - A SUPERB SOLDIER.** WSH 1880-3. 25.1mm. Gilt Brass. Bright PL Unc. Unholed. Obv: WINFIELD S. HANCOCK around military bust right. Rx: A SUPERB SOLDIER A MODEL PRESIDENT around 3 leaf clover corps badge. (C)
1038. **SAME**, as above, but silvered. Holed Unc. (C)
1039. **HANCOCK - VICTORY, 1880.** WSH 1880-5. 25.8mm. Bronze. Chocolate Unc. Obv: Military bust left of Hancock, his name and rank around. Rx: VICTORY 1880 & 6 stars to either side around rooster to right. Above, a small clover leaf (his corps insignia) insc. 2AC. (C-D)
1040. **SAME**, as above, but struck in gilt brass. Choice bright AU. (C)
1041. **SAME**, as above, but struck in White Metal. Holed AU. (C)
1042. **HANCOCK - DEMOCRATIC CANDIDATE.** WSH 1880-6. 19.5mm. Copper. Red Unc. Obv: Bust of Hancock left, his name below. Rx: DEMOCRATIC/ CANDIDATE/ FOR/ PRESIDENT/ OF THE U.S./ 1880 within a laurel wreath. (C)



Lot 1043

1043. **BLUE AND GRAY GENERAL LEGION.** Unlisted. 27.9mm. Silvered White Metal. Holed XF with a number of reverse digs. Obv: WINFIELD SCOTT HANCOCK 1880 around a military bust of Hancock to the right. Rx: BLUE AND GRAY GENERAL LEGION and HANCOCK. *Probably issued by a Civil War veterans organization. Rare.* (D)
1044. **SAME**, as above, but gold plated White Metal. Holed VF with scattered field marks consistent with the grade. (D)
1045. **EAGLE AND SHIELD.** Unlisted. 24.3mm. Brass. XF. A few



Lot 1045

minor spots. Obv: WINFIELD S. HANCOCK 1880 around a civilian bust of Hancock to right. Rx: A wreath surmounted by a spread eagle enclosing U.S. Below, crossed and draped US flags. Rare. (D)



Lot 1046

1046. **RARE REBUS TOKEN.** Unlisted. 30.5mm. White Metal. Bright Unc. Looped at top as made. Obv: Two rows of 9 stars each above a hand pointing to a large rooster at center. Below: AND/ ENGLISH. Rx: 8 THE PEOPLES * CHOICE around a horseshoe enclosing GOOD/ LUCK. (E)

ULYSSES S. GRANT, 1880



Lot 1047

1047. **GRANT RECEPTION, 1879.** USG 1880-1; Julian CM-19. 28.9mm. Bronze. Signed, JHD. (U.S. Mint.) Choice AU with small spot in left obv. field. Obv: Civilian bust of Grant to the right in a plain field. Rx: RECEPTION/ OF/ EX. PRESIDENT/ U.S. GRANT/ AT PHILADELPHIA/ DEC. 16. 1879. *The identity of the engraver, JHD, is unknown.* (D)

GROVER CLEVELAND 1884

1048. **CLEVELAND-HENDRICKS INAUGURAL JUGATE.** GC 1884-2. 35mm. Copper. Unc. Obv: CLEVELAND HENDRICKS around circle enclosing their facing busts in beaded ovals. Rx: DEMOCRATIC CANDIDATES 1884 around an eagle with scroll in its beak inscribed E. PLURIBUS UNUM, perched on a U.S. shield flanked by draped flags to either side. (C-D)
1049. **SAME**, as above, but struck in white metal. Bright Unc. Holed for suspension. (C)
1050. **CLEVELAND HENDRICKS JUGATE.** GC 1884-5. 30.6mm. WM. Holed XF Obv: Jugate busts of Cleveland & Hendricks to the right, their names to either side. Rx: NATIONAL DEMOCRATIC CANDIDATES 1885-1889 around wreath enclosing FOR/ PRESIDENT/ AND VICE PRESIDENT/ OF THE/ UNITED STATES. Scarce. (C)
1051. **CLEVELAND - HENDRICKS JUGATE SHELL.** Obv. of GC 1884-6. 30.5mm. Thin Brass Shell. Holed. F/VF. Several creases from being bent. Crudely executed small busts of Cleveland and Hendricks enclosed in an oval frame of stars



Lot 1051

above. Crossed olive branches and rosette below and date, 1884. The reverse shows the obverse design in intaglio. *DeWitt/Sullivan lists the fully struck piece only in white metal and nickel. This is the one and only brass shell we have ever seen. (D)*

1052. **CLEVELAND HENDRICKS REFORM.** GC 1884-9. 29mm. White Metal. Choice PLAU. Holed. Obv: S. GROVER CLEVELAND around bust of Cleveland to half left within a beaded border. Rx: CLEVELAND HENDRICKS above a depiction of the White House. REFORM in exergue. The whole is surrounded by a beaded circle. (C)
1053. **CLEVELAND REFORM.** GC 1884-10. 29mm. Copper. Chocolate Unc. Obv: S. GROVER CLEVELAND around bust of Cleveland to half left within a beaded border. Rx: CLEVELAND above a depiction of the White House. REFORM in exergue. The whole is surrounded by a beaded circle. (C)
1054. **CLEVELAND - HENDRICKS JUGATE.** GC 1884-12. 27.8mm. Brass. Lightly toned Unc. Obv: Facing busts in conjoined circles of Cleveland and Hendricks, their names to the backs of their heads. A radiant Liberty Cap is above and a U.S. shield below. Rx: Inscribed within a scalloped border is: DEMOCRATIC CANDIDATES/ FOR/ PRESIDENT/ AND/ VICE PRESIDENT/ OF THE U.S. 1884. (C-D)
1055. **REFORM CANDIDATE.** GC 1884-13. 27.5mm. Bronze. Unc. Unholed. Obv: Bust left of Cleveland, his name around. Rx: DEMOCRATIC CANDIDATE FOR PRESIDENT. Scroll center insc. REFORM. (C)
1056. **DEMOCRATIC CANDIDATE.** GC 1884-14. 27.6mm. Brass. Unc. Obv: A heavy olive wreath enclosed a bust of Cleveland left surrounded by the legend: GROVER CLEVELAND 1884. Rx: A wreath surrounds the inscription: DEMOCRATIC/ CANDIDATE/ FOR/ PRESIDENT/ OF THE/ UNITED STATES. *Unlisted in brass. (C-D)*
1057. **SAME,** as above, but struck in white metal. PL Unc. (C)
1058. **CLEVELAND REFORM.** GC 1884-15. 25.4mm. Gilt Bras. George B. Soley, Sc. Holed Unc. Obv: S. GROVER CLEVELAND around bust of Cleveland to half left. Rx: Small bust of Hendricks at top surrounded by his name. Below: REFORM above a representation of the White House. (B)
1059. **CLEVELAND - HENDRICKS JUGATE.** GC 1884-16. 25.4mm. Gilt Brass. Unc. with light obv. spot. Holed, as issued. Obv: Jugate busts to the right in a plain field. Rx: CLEVELAND & HENDRICKS ON A BROAD PLATFORM/ OF GOOD PLANKS WILL LEAD ALL TO VICTORY around fasces separating 18 84 date. (B-C)
1060. **SAME,** as above, but silvered. Choice Unc. (C)
1061. **INAUGURAL TOKEN.** GC 1884-17. 23.9mm. Copper. R&B Unc. Unholed. Obv: * GROVER CLEVELAND * INAUGURATED MAR. 4TH 1885 around bust of Cleveland to half left. Rx: View of Capitol building. PUBLIC OFFICE A PUBLIC TRUST above. In exergue: AUSPICIUM/ MELIORUS AEVI. (B-C)
1062. **CLEVELAND - HENDRICKS JUGATE.** GC 1884-18. 22.3mm. White Metal. Bright AU. Holed, as issued. Obv: Facing busts of Cleveland and Hendricks, their last names below. Rx: 1884 enclosed by an olive wreath and a circle of 23 stars. Rare. (D)
1063. **CLEVELAND AND HENDRICKS.** GC 1884-19. 19.3mm. Copper. XF. Obv: Bust of Cleveland to left in a plain field. Rx: Bust of Hendricks to left in a plain field. (B)
1064. **TINY CLEVELAND AND HENDRICKS TOKEN.** GC 1884-20. 13.5mm. Gilt Brass. Holed Unc. with ring attached. Unsigned, but probably struck by George Soley of Philadelphia. Obv: S. GROVER CLEVELAND around bust to half left. Rx: THOMAS A. HENDRICKS around a bust of Hendricks to half right. (B)



Lot 1065

1065. **HARD RUBBER CLEVELAND - HENDRICKS JUGATE.** GC 1884-26. 36.7mm. Uniface. Brown Hard Rubber. Unc. Pin missing on the rx. Some rx. cracking. Obv: High relief jugate busts to the left of Cleveland and Hendricks in a plain field. (D)
1066. **DEMOCRATIC CANDIDATE.** Unlisted. 27.6mm. Copper. Holed AU. A bit weakly struck on the reverse. Obv: A wreath surrounds a center circle enclosing a bust of Cleveland to the left, his name to either side. Rx: An open wreath encloses: DEMOCRATIC/ CANDIDATE/ FOR/ PRESIDENT/ OF THE/ UNITED/ STATES. 1884. Rare. (D)



Lot 1067

1067. **UNLISTED CLEVELAND - HENDRICKS JUGATE.** 24.2mm. WM. XF. Obv: A star above facing busts of Cleveland and Hendricks, G. CLEVELAND T.A. HENDRICKS/ 1884 below. Rx: A displayed eagle is perched atop an open wreath which rests of a pair of crossed flags. Rare. (D)



Lot 1068

1068. **UNLISTED CLEVELAND - HENDRICKS JUGATE.** 24mm. WM. Bright Holed AU with a tiny obv. rim nick and a pebbly surface. Obv: An open wreath, closed by a U.S. shield, surrounds jugate busts of Cleveland and Hendricks to the left. Rx: A six pointed star encloses a beaded circle in which is inscribed: G. CLEVELAND/ AND/ T.A. HENDRICKS. Rare. (D)



Lot 1069

1069. **DEMOCRATIC CANDIDATE.** 24mm. WM with some dark obv. tarnish. Holed with light tinpest. Obv: Bust of Cleveland to the left, his name to either side. Rx: DEMOCRATIC CANDIDATE FOR PRESIDENT around a beaded circle enclosing an open wreath around the date, 1884. Rare. (C)



Lot 1070

1070. **UNLISTED HASKELL ENGRAVING COMPANY STORECARD.** 22.6mm. WM. Dark VF/XF. Holed for suspension. Light coating of tinpest. Obv: Facing busts of Cleveland and Hendricks, CLEVELAND & HENDRICKS, below. Rx:



HASKELL ENGRAVING CO. 216 PINE STREET ST. LOUIS around MEDALS/ CHECKS/ BADGES within an inner circle. See Rulau MO-SL-12 for the Blaine mate to this storecard. Rare. (C-D)

JAMES G. BLAINE 1884



Lot 1071

1071. **PROTECTION TO AMERICAN INDUSTRY.** JGB 1884-2. 34.9mm. WM. Bright Unc. Obv: Facing busts in ovals of Blaine & Logan, their names above & below. Outer circle of 35 stars. Rx: Displayed eagle on shield with scroll in its beak insc. PROTECTION TO AMERICAN INDUSTRY. Below: REPUBLICAN CANDIDATES 1884. (D)



Lot 1072

1072. **BLAINE - LOGAN JUGATE.** JGB 1884-5. 31.2mm. WM. Lightly toned Unc. Obv: Jugate busts of Blaine and Logan to the right, their last names to either side. Rx: NATIONAL REPUBLICAN CANDIDATES 1885 - 1889 around FOR/ PRESIDENT/ AND/ VICE PRESIDENT/ OF THE/ UNITED STATES, in a circle formed by four concentric lines upon which are 13 stars. Scarce - unpictured in DeWitt/Sullivan. (D)
1073. **BLAINE - LOGAN JUGATE.** JGB 1884-6. 30.5mm. WM. Holed AU. A bit dark. Obv: Small busts of the candidates at center, their 1st names below their busts. Each bust is enclosed in an oval frame of stars. Crossed olive branches above & below. Dated 1884 at bottom. Rx: A representation of the White House with fountain and ornate shrubs in front. Unlisted in this metal. Rare. (D-E)
1074. **BLAINE AND LOGAN.** JGB 1884-9. 29mm. Copper. Chocolate Unc. Obv: JAMES G. BLAINE to either side of his bust half left. Rx: JOHN A. LOGAN to either side of his bust to the left. (C)
1075. **SAME**, as above, but struck in White Metal. Bright Holed AU. (B-C)
1076. **REPUBLICAN CANDIDATE.** JGB 1884-10. 27.6mm. Copper. Holed AU. Obv: Facing busts of Blaine and Logan in conjoined ovals. 3 plumes above & olive spray below. JAMES G. BLAINE to the left of his bust and JOHN A. LOGAN to the right of his bust. Rx: *** REPUBLICAN CANDIDATE *** 1884 around olive wreath enclosing: FOR/ PRESIDENT/ OF THE/ UNITED/ STATES. (C-D)
1077. **BLAINE - LOGAN JUGATE** JGB 1884-12. (Unlisted by DeWitt in this metal.) 27.8mm. Copper. AU. Obverse with facing busts of Blaine & Logan in conjoined ovals, flanked by three flags and surmounted by three plumes. (Blaine was often referred to as "The Plumed Knight".) Their names run along the border below. The reverse legend: REPUBLICAN CANDIDATES 1884 surround an olive wreath enclosing FOR/ PRESIDENT/ AND/ VICE/ PRESIDENT/ OF THE/ UNITED STATES. The "Plumed Knight" reference comes from Robert Ingress's

Presidential nominating speech for Blaine at the Republican National Convention. "Like an armed warrior, like a plumed knight, James G. Blaine marched down the halls of the American Congress and threw his shining lance full and fair against the brazen foreheads of the defames of his country and the malingers of his honor. For the Republican Party to desert this gallant leader now, is as though an army should desert their general upon the field of battle." (C)

1078. **SAME**, as above, but struck in white metal. Lightly toned Unc. (C)
1079. **BLAINE - REPUBLICAN CANDIDATE.** JGB 1884-13. 27.8mm. WM.. Bright Unc. Holed. Obv: Bust left within an oval; laurel and palm sprays below, flanked by 3 flags to both sides, and surmounted by three plumes. JAMES G./ BLAINE in small letters to either side. Rx: A serrated border & circle of stars surrounds REPUBLICAN/ CANDIDATE/ FOR/ PRESIDENT/ OF THE/ UNITED STATES/ 1884. (C)
1080. **REPUBLICAN CANDIDATE.** JGB 1884-14. 27.5mm. Copper. Chocolate Unc. Obv: Bust left of Blaine, his name around. Rx: REPUBLICAN CANDIDATE FOR PRESIDENT around an eagle perched on a shield. (C-D)
1081. **SAME**, as above, but struck in white metal. PL Unc. (C)



Lot 1082

1082. **REPUBLICAN CANDIDATE.** JGB 1884-15. 27.5mm. WM. Holed XF, but with the date, 1884, scratched into the field above Blaine's head. A bit dark with light tin pest. Obv: Bust left of Blaine, his name around. The reverse is the same as #14. The obverse is unpictured in DeWitt/Sullivan. It is similar, but not the same as the portrait on #14. (B)
1083. **WHERE THE WHITE PLUME WAVES.** JGB 1884-16. 26mm. WM. Holed Unc. Obv: Bust of Blaine to half left, his name to either side. Rx: WE WILL FOLLOW WHERE THE WHITE PLUME WAVES around a plumed knight on horseback in a depressed center. The most graphic of the Blaine tokens. (C-D)



Lot 1084

1084. **UNLISTED BLAINE "INAUGURATION" TOKEN, 1889.** 25.5mm. Copper. George B. Soley, Sc. XF. Obv: JAMES G. BLAINE to either side of a bust left. Rx: INAUGURATED MARCH 4, 1889 around an eagle perched on a flag staff with scroll in break inscribed E. PLURIBUS UNUM. This is a muling of the Blaine portrait by Soley found on JGB 1884-17 with the reverse of an inaugural token issued for Benjamin Harrison in 18889 (BH 1888-23). Rare - the first we have seen. (D-E)
1085. **BORN IN WASHINGTON CO. PA.** JGB 1884-18 var. 25.5mm. Gilt Brass. George B. Soley, Sc. Holed Choice Unc. Obv: JAMES G. BLAINE to either side of an unsigned bust left. Rx: REPUBLICAN CANDIDATE FOR PRESIDENT. 1884 around a beaded inner circle enclosing: BORN 1830/ IN (small bust of Washington right) CO./ PENNA. This is a muling of the unsigned obverse of #18 (with the beaded circle reverse of #19). (C)
1086. **BORN IN WASHINGTON CO. PA.** JGB 1884-19. 25.5mm. Gilt Brass. George B. Soley, Sc. Holed Unc. Obv: Jugate busts of Blaine and Logan to the half left, their names to either side.

Rx: REPUBLICAN CANDIDATE FOR PRESIDENT. 1884 around a beaded inner circle enclosing: BORN 1830/ IN (small bust of Washington right) CO./ PENNA. (C)

1087. **BLAINE-LOGAN JUGATE.** JGB 1884-21. 25.4mm. Gilt Brass. Bright Holed Unc. P.L. Krider, Sc. Obv: Jugate busts left in a plain field. Rx: 2 line legend; THE REPUBLICANS HAVE RULED SINCE 1860 AND WITH./ BLAINE & LOGAN ARE GOOD FOR ANOTHER TERM around a shield insc. UNION. (C)

1088. **SAME**, as above but silvered. Holed AU. (B-C)

1089. **"THE WOODS ARE FULL OF EM".** JGB 1884-22. 24.2mm. Silvered WM. Holed XF. A few scattered field marks. Obv: Facing busts of Blaine and Logan in ovals. A semi-circle of 7 stars is above and the date, 1884, below. Rx: BLAINE * AND * LOGAN around a large pine cone with scroll insc. THE WOODS ARE FULL OF EM. Very scarce.

The pine cone is a reference to Blaine's home state of Maine. (D)

1090. **BLAINE AND LOGAN.** JGB 1884-23. 19.2mm. Copper. XF/AU. Obv: Bust of Blaine left in a plain field. Rx: Bust of Logan left in a plain field. (C)

1091. **TINY BLAINE AND LOGAN TOKEN.** JGB 1884-24. 13.6mm. Gilt Brass. Holed Unc with ring attached. Obv: Bust of Blaine to half left, his name to either side. Rx: Bust of Logan to the left, his name to either side. (B)



Lot 1092



1092. **BLAINE - LOGAN JUGATE.** JGB 1884-24A. 22.6mm. WM. Holed AU. Obv: Jugate busts of Blaine and Logan to the right, their names to either side. Rx: A circle of 23 stars encloses an olive wreath surrounding the date, 1884. Rare. (D)



Lot 1093



1093. **RARE BLAINE TOKEN.** JGB 1884-24B. 22.4mm. Brass. Holed AU. Obv: Bust of Blaine to half left, his name to either side. Rx: Eagle perched on a US shield flanked by two flags to either side. Dated 1884 at bottom. (D)

1094. **BLAINE - LOGAN JUGATE IN HARD RUBBER.** JGB 1884-34. 36.2mm. Brown HR. XF/AU, but V shaped piece missing at top. High relief busts of Blaine and Logan to the right in a plain field. Pin on reverse is missing. (C)



Lot 1095



1095. **UNLISTED BLAINE/EAGLE TOKEN.** 25.9mm. Copper. Holed AU. Obv: JAMES G. BLAINE around bust of Blaine to half right. Rx: E. PLURIBUS UNUM above displayed eagle. (Same reverse as appears on BH 1888-21). (C)

1096. **REPUBLICAN CANDIDATE FOR PRESIDENT.** Unlisted. 24mm. White Metal., Proof-like Unc. Obv: Bust of Blaine to the right, JAMES G. BLAINE to either side. Rx: REPUBLICAN CANDIDATE FOR PRESIDENT around radiant 1884



Lot 1096



within an inner circle. Rare. (D)



Lot 1097



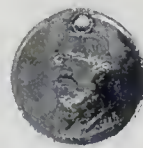
1097. **THE WOODS ARE FULL OF 'EM'.** Unlisted. 22.3mm. White Metal. Darkly toned XF/AU. Holed for suspension. Obv: Jugate busts of Blaine & Logan to the left, *** OUR CHOICE *** 1884 around. Rx: BLAINE LOGAN to either side of a large pine cone. Ribbon at bottom is inscribed: THE WOODS ARE FULL OF 'EM'. Rare. (D)



Lot 1098



1098. **BOSTON STORE ADVERTISING TOKEN.** Unlisted. Rulau OH-Yg-7. 15mm. Bras. Holed XF. Obv: Open wreath surrounded by bust of Blaine left; JAS. G. BLAINE to either side. Rx: COMPLIMENTS OF/ THE/ BOSTON STORE/ YOUNGSTOWN/ OHIO. Scarce. (C-D)



Lot 1099



1099. **UNLISTED BLAINE AND LOGAN MINIATURE.** 14.4mm. Brass. Holed F/VF with dark obv. stain. Obv: Bust of Blaine to half length in a plain field. Rx: Bust of Logan to half left in a plain field. (B)



Lot 1100



1100. **BORN IN PENNSYLVANIA MINIATURE.** Unlisted. 13.6mm. Gilt Brass. Holed Unc. Obv: JAMES G. BLAINE to either side of a bust right of Blaine. Rx: BLAINE OUR NEXT PRESIDENT/ BORN 1830/ IN small bust of Washington right CO./ PENNA. (C)

1101. **BLAINE AND LOGAN MINIATURE.** Unlisted. 13.6mm. Gilt Brass. Holed AU with ring attached. Obv: Same obverse as above. Rx: JOHN A LOGAN to either side of a bust of Logan to the left. (B)

BENJAMIN HARRISON 1888

1102. **UNITED STATES CAPITOL.** BH 1888-3(b). 37.7mm. White Metal Proof. Obv: BENJAMIN HARRISON PRESIDENT OF THE U.S. around bust of Harrison left. Rx: UNITED STATES CAPITOL above a view of the Capitol Building. (C)





Lot 1103

1103. **YOUR WAGES UNDER FREE TRADE.** 38.4mm. Alum. AU. Pie shaped wedge missing from the planchet, as made. Obv: YOUR WAGES/ UNDER/ FREE/ TRADE. Rx: WHAT/ MATTER IF/ PRICES ARE REDUCED/ IF WAGES DROP TO/ FREE/ TRADE/ LEVELS/?.
DeWitt/Sullivan catalog this piece as white metal. This example is struck in aluminum, as we believe are all. (D)
1104. **HARRISON - LARGE LOG CABIN TOKEN.** BH 1888-7. 36.7mm. WM. Unholed. Choice Unc. Obv: BENJAMIN A. HARRISON, REPUBLICAN CANDIDATE FOR PRESIDENT 1888 around THE REVERSE OF THIS/ MEDAL/ WAS STRUCK FROM A / DIE/ USED DURING/ THE CAMPAIGN/. OF/ WM. H. HARRISON/ IN 1840. Rx: Log cabin reverse as on WHH 1840-21. (E)
1105. **HARRISON-MORTON INAUGURAL MEDAL.** BH 1888-8; Douglas 35. 33.77mm. WM. Bright Unc. Obverse busts of Harrison and Morton in ovals, facing center, divided by a scroll inscribed HARRISON AND MORTON. A shield above and the date, 1889, below. The reverse bears a raised bust of Washington within a beaded oval. Scroll and date 1789 below. (C)



Lot 1106

1106. **G.A.R. NATIONAL ENCAMPMENT, 1892.** Unlisted. 37.3mm. White Metal. Edward A. Kretschman, Sc. Holed Proof-like Unc. Obv: BENJAMIN HARRISON to either side of a bust to the left. (The same as appears on BH 1888-10.) Rx: 26. G.A.R. NATAL ENCAMPMENT above scene of long line of veterans marching toward the Capitol Building. Small bust of Grant to the left within an oval and a similar bust of Harrison to the right. In exergue: WASHINGTON. (C)
1107. **HARRISON OVAL.** 34x25.7mm. Brass. VF/XF with some light verdigris. Integral loop at top. Obv: Bust of Harrison to front at center, HARRISON below, enclosed by a border of 36 stars. Rx: Displayed eagle with scroll insc. E. PLURIBUS UNUM in a beaded oval surrounded by a border of 36 stars. (B-C)
1108. **HARRISON - MORTON JUGATE.** BH 1888-13. 32mm. WM. AU. Unholed. Obv: Facing busts of Harrison & Morton in ovals, their names above. Below, a displayed eagle perched on a shield flanked by flags to either side. Rx: REPUBLICAN CANDIDATES 1888 around displayed eagle perched on a ribbon inscribed, E. PLURIBUS UNUM. (C)
1109. **UNIFACE JUGATE TOKEN.** BH 1888-15. 31.8mm. Bronzed white metal. XF. Integral loop at top with R/W/B ribbon passed through hole. HARRISON - MORTON 1888 in a semi circle around high relief jugate busts to the left. (C)
1110. **REPUBLICAN CANDIDATE.** BH 1888-16. 27.8mm. WM. Bright Unc with some scattered dark spots on the rx. Obv: BENJAMIN HARRISON to either side of a bust to the left surrounded by a scalloped border interspersed with 22 small stars. Rx: REPUBLICAN/ CANDIDATE/ FOR/ on a scroll, PRESI-

DENT/ OF THE/ UNITED STATES/ 1888 within a serrated border interspersed with 32 small stars. (B) 1111.

PROTECTION TO HOME INDUSTRIES. BH 1888-18. 25.3mm. Gilt Brass. Bright Unc. Obv: Jugate busts in conjoined ovals of Harrison and Morton, their names above. Eagle perched on olive branch below. Rx: PROTECTION TO HOME INDUSTRIES round log cabin flying US flags.

A long die break extends from the rim at 11:00 through Harrison's forehead. (C)

1112. **HARRISON & MORTON - PROTECTION TO AMERICAN INDUSTRY.** BH 1888-19. 25.2mm. WM. Bright PL Unc. Holed as usual. Obv: Jugate busts of Harrison & Morton right, their last names around. Rx: PROTECTION TO AMERICAN INDUSTRY 1888 around upraised arm holding a hammer. (C)
1113. **SAME,** as above, but struck in gilt brass. Bright Unc. Holed, as usual. (C)
1114. **HARRISON AND MORTON.** BH 1888-20. 25.8mm. Brass. Holed XF. Obv: BENJAMIN HARRISON to either side of a bust half right. Rx: LEVI P. MORTON to either side of a bust of Morton to the left. (B)
1115. **HARRISON/ EAGLE TOKEN.** BH 1888-21. 25.8mm. Copper. Holed VF/XF. Obv: Same as above - bust to half right, his name to either side. Rx: E. PLURIBUS UNUM above displayed eagle. (B)
1116. **NO BRITISH PAUPER WAGES.** BH 1888-22. 25.4mm. Brass. Holed AU. Rx: spot on P of PAUPER. Obv: BENJAMIN H. HARRISON to either side of a bust to the right. Rx: PROTECTION. NO BRITISH PAUPER WAGES FOR/ AMERICANS around an upraised arm holding a sledgehammer. (C)



Lot 1117

1117. **NO BRITISH PAUPER WAGES.** Unlisted. 25.4mm. WM. PL Unc. Minor marks. The obverse is similar to the above but from a different die which omits the Harrison's middle initial, "H". (See BH 1892-10). The reverse is the same as #22. (C-D)
1118. **INAUGURAL TOKEN.** Unlisted. 25.4mm. Gilt Brass. Nice Unc. Similar to BH 1888-23, but this token uses the obverse die without the middle initial "H" as pictured above. Rx: * INAUGURATION * MARCH 4, 1889 around an eagle perched on a flag staff with scroll in beak insc. E. PLURIBUS UNUM.
As this is unpictured by DeWitt/ Sullivan, it is possible that there is no such token combining the obverse die of #22 with these reverses. (C)
1119. **FLAG TOKEN.** BH 1888-24. 23.6mm. Octagonal. White Metal. Peter Krider, Sc. Bright PL Unc. with a red ribbon strung through the suspension hole at top. Bust of Harrison to the left on a plain field. The reverse legend: HARRISON & MORTON partially encloses a waving flag inscribed with the date 1888. (C)
1120. **SAME,** as above, but struck in gilt brass. Bright Unc. with blue ribbon struck through the hole. (C)
1121. **UNION PROTECTION.** 23.6mm. Octagonal. Gilt Brass. Unc. Unholed. Obv: Bust of Harrison left in a plain field. (Same as #24.) Rx: UNION/ HARRISON/ PROTECTION. Rare. (C-D)
1122. **REPUBLICAN CANDIDATE.** BH 1888-25. 21.5mm. Brass. Cleaned VF. Obv: GEN. BENJAMIN HARRISON 1888 around bust to the left. Rx: REPUBLICAN/ CANDIDATE/ FOR/ PRESIDENT. Probably the most common of the 1888 Harrison tokens. (A-B)
1123. **CELLULOID TOKEN.** BH 1888-60. 31.5mm. Cream colored celluloid. Holed XF/AU. Obv: Bust of Harrison to quarter left in a raised circle at center. 1888 below. Rx: Bust of Morton in a raised circle at center with 1888 below. (C-D)
1124. **LOG CABIN AND COON.** BH 1888-79. 20mm. Copper. Brown Unc. Obv: HARRISON & MORTON above scene with a log cabin center and a large coon in the foreground. Rx: Stud broken off. (C)

1125. **RARE HARRISON & MORTON JUGATE TOKEN.** BH 1888-102. 34.7mm. Gilt White Metal. Holed Unc. with R/W/B ribbon run through the hole. . Obv: * HARRISON & MORTON * THE PEOPLES CHOICE around jugate busts center. (Harrison looking straight ahead, Morton to the right.) 1888 below. Rx: At left center is a profile of William Henry Harrison to the right looking at a log cabin with cider barrel. Above: MAJ. GEN. W.H. HARRISON/ THE/ PEOPLES CHOICE/ 1840. Below: THE HERO OF TIPPECANOE.

This is one of the clearest examples of the attempt of BH's supporters to associate him with his Presidential forebearer. Desirable and seldom seen. (E)

1126. **WILLIAM HENRY HARRISON LOG CABIN TOKEN.** WHH-L. 25mm. Nickel. AU. Obv: Bust of WHH to the left, MAJ: GENL. W.H. HARRISON BORN FEB.9.1773 around. Rx: THE PEOPLES CHOICE above log cabin scene. Below: IN THE YEAR/ 1840.

DeWitt notes, "I have been told that a limited number were made for the campaign of William Harrison's grandson, Benjamin, in 1888. (B)



Lot 1127

1127. **PROTECTION BADGE.** Unlisted. Bronze. XF. Pinback header inscribed, PROTECTION suspends a 29.6mm 5 pointed drop bearing a central bust of Harrison surrounded by a circle inscribed: GEN. BENJAMIN HARRISON. Backmark of PENFOLD, MAKER, BUFFALO, NY (D-E)



Lot 1128

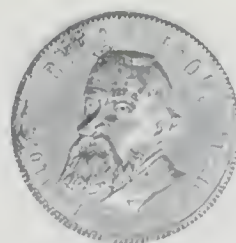
1128. **PROTECTION TO AMERICAN INDUSTRIES.** Unlisted. 31mm. Lead. Holed F/VF. Uniface. PROTECTION TO AMERICAN INDUSTRIES & HOME. 1888 around crudely executed busts of Harrison and Morton to the right. The first we have seen. (D)



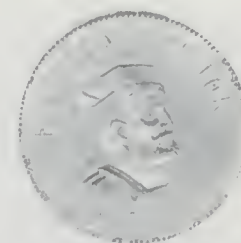
Lot 1129

1129. WHH 1840-25 copper token has been engraved "1840" to the left side of the bust and "Benj." (in script)./ 1888 to the right side of the bust. (C)

1130. **FREE COMPETITION IN LABOR.** Unlisted. 24.6mm. White Metal. XF, Obv: B. HARRISON, PROTECTION TO CAPITAL.



Lot 1130



around bust of Harrison to half left. Rx: FREE COMPETITION IN LABOR around bust right of a bearded man wearing a square cap meant to symbolize the common working man. Extremely Rare. The only piece of its kind that CM or I have ever seen. (F-G)



Lot 1131



1131. **GENERAL BENJAMIN HARRISON.** Unlisted. 24.5mm. White Metal. Darkly toned Holed VF. Obv: GENERAL BENJAMIN HARRISON 1888 around a bust to half right. Rx; LEVI P. MORTON 1888 around a bust of Morton to the left. Rare. (C)



Lot 1132

1132. **UNIFACE JUGATE TOKEN.** Unlisted. 23.6mm. Bronze. VF/ XF. Obv: HARRISON & MORTON . PEOPLES 1888 CHOICE around jugate busts to the left. The reverse is blank except that around the border in faint letters is: COIN BADGE CO. CHICAGO, ILL. COPYRIGHT 1888 BY C.R. HART. Rare. (C)

1133. **HARRISON - MORTON JUGATE.** Unlisted. 19mm. Copper. Chocolate Unc. Obv: Facing busts of Harrison & Morton in ovals, their names above. Below, a displayed eagle perched on a shield flanked by flags to either side. Rx: REPUBLICAN CANDIDATES 1888 around displayed eagle perched on a ribbon inscribed, E. PLURIBUS UNUM.

This is a reduced size version of BH 1888-13. (C)

GROVER CLEVELAND 1888

1134. **SQUARE TOKEN.** GC 1888-3. 22.4mm x 22.4mm. Copper. Holed at top corner. Nice AU. Obv: Bust of Cleveland to the left, CLEVELAND in small letters below, all enclosed in a circle with a border of 32 stars. Rx: Displayed eagle with scroll inscribed: E. PLURIBUS UNUM in a circle with a border of 36 stars. (C)



Lot 1135



1135. **UNLISTED VARIANT OF GC 1888-3.** 22.4 X 22.4mm. Cop-



per. Holed VF. Same design as GC 1888-3 except that the bust is different and CLEVELAND appears in larger letters above his head. (C-D)

1136. **DEMOCRATIC CANDIDATE.** GC 1884-4. 27.9mm. White Metal. Holed toned XF/ AU. Obv: Oak wreath encloses a bust of Cleveland to the left, GROVER CLEVELAND 1888 around. Rx: Olive wreath encloses DEMOCRATIC/ CANDIDATE. FOR/ PRESIDENT/ OF THE/ UNITED STATES. (B-C)
1137. **CLEVELAND-THURMAN JUGATE.** GC 1888-5. 25.3mm. Gilt Brass. AU. Unholed. Obv: Facing oval portraits of Cleveland & Thurman, their names above. PUBLIC OFFICE IS A PUBLIC TRUST around REFORM. (C)
1138. **CLEVELAND-THURMAN JUGATE TOKEN.** GC 1888-6. 25.5mm. Gilt Brass. P.L. Krider, Sc. Nice Uncirculated with a light spot of Cleveland's head. Unholed. Jugate busts of Cleveland and Thurman to the right. Reverse with CLEVELAND & THURMAN 1888 legend around a rooster with a scroll in its beak inscribed, STILL WE CROW. (C)
1139. **PUBLIC OFFICE IS A PUBLIC TRUST.** GC 1888-7. 25.9mm. Copper. Holed Unc. Obv: S. GROVER CLEVELAND to either side of a bust to the right. Rx: SMALL SHIELD ABOVE "PUBLIC OFFICE/ IS A/ PUBLIC TRUST." Small displayed eagle at bottom. Scarce. (C)
1140. **CLEVELAND AND THURMAN.** GC 1888-7(a). 25.9mm. Copper. Holed AU. Obv: S. GROVER CLEVELAND to either side of a bust to the right. (The same as the obverse of GC 1888-7). Rx: ALLEN G. THURMAN to either side of a bust to the right. Scarce. (C)
1141. **CLEVELAND AND THURMAN.** GC 1888-8. 25.8mm. Gilt Brass. Holed Choice. Unc. Obv: PRESIDENT CLEVELAND to either side of a bust to the right. Rx: VICE PRES. THURMAN to either side of a bust to the right. (C)
1142. **SAME,** as above, but struck in White Metal. Bright PL Unc. Holed, as usual. (B-C)
1143. **PRESIDENT & MRS. CLEVELAND/ VICE PRESIDENT THURMAN TOKEN,** GC 1888-10. 25.3. Gilt Brass. Bright Unc. Obv: PRES. & MRS. CLEVELAND around jugate busts left. Rx: VICE PRES. THURMAN. around bust right. (C)
1144. **WESTERN & SOUTHERN RAILROAD TOUR.** GC 1888-12. 25.5mm. Gilt Brass. B. Soley, Sc. Bright Unc. Holed. Obv: PRES. & MRS. CLEVELAND around jugate busts right. Rx: SOUVENIR OF THE WESTERN & SOUTHERN TOUR/ OF/ THE NATION'S FAVORITE BELLE; a large Liberty Bell with date 1887 below. (C)
1145. **BANDANNA TOKEN.** GC 1888-14. 23.7mm. Octagonal. Gilt Brass. Unholed. Struck by P.L. Krider, Phila. Bright Unc. Obverse with bust of Cleveland to the left in a plain field. The reverse legend: CLEVELAND & THURMAN encloses a bandanna inscribed 1888. (C)

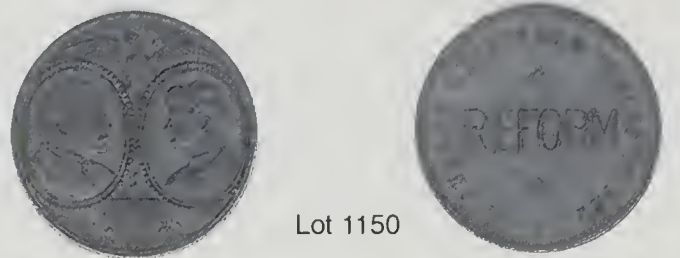


Lot 1146

1146. **OUR WHOLE COUNTRY.** Unlisted. 23.7mm. Octagonal. Gilt Brass. P.L. Krider, Sc. Holed AU. Minor spots. Obverse with bust of Cleveland to the left in a plain field (the same as GC 1888-14.) Rx: OUR WHOLE COUNTRY/ CLEVELAND/ NOW AND FOREVER. (C-D)
1147. **DEMOCRATIC CANDIDATE.** GC 1888-15. 21.4mm. Brass. Unholed AU. Obv: Bust left of Cleveland, his name and date, 1888 around. Rx: DEMOCRATIC CANDIDATE FOR PRESIDENT. This is the most common of the 1888 Cleveland tokens. (B)
1148. **CLEVELAND - THURMAN JUGATE.** GC 1888-16. 19.1mm. Gilt (Unlisted as such.) Unc. Light tarnish. Obv: Facing busts in laurel surmounted by a shield and scroll inscribed: CLEVELAND THURMAN. Rx: DEMOCRATIC CANDIDATES 1888

around a view of the White House. (C)

1149. **CLEVELAND-THURMAN JUGATE.** GC 1888-55. 31.9mm. WM. Bright AU. Holed and suspended by a brass eagle pin. Obv: Facing portraits of Cleveland & Thurman, their names in a banner above; a shield at top. Flying eagle below. Rx: DEMOCRATIC CANDIDATES/ WHITE HOUSE above view of that bldg. In exergue: 1888. (C)



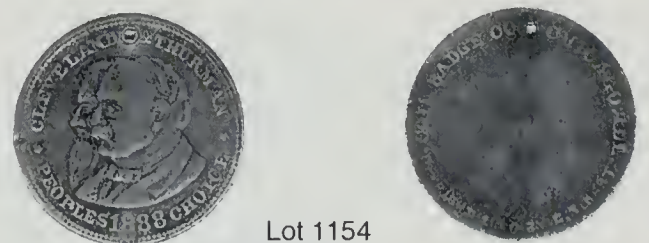
Lot 1150

1150. **PRESIDENT AND MRS. CLEVELAND.** GC 1888-57. 25.2mm. Bronze. Choice Unc. Obv: Facing bust of President and Mrs. Cleveland in ovals, surmounted by an eagle with a shield below. Rx: A PUBLIC OFFICE IS A PUBLIC TRUST and REFORM (same as the reverse of GC 1888-5.). (C)
1151. **TOUR THROUGH WEST AND SOUTH.** Unlisted. 25.6mm. Gilt Brass. Bright Unc. Obv: Unc. Obv: Facing bust of President and Mrs. Cleveland in ovals, surmounted by an eagle with a shield below (The same as the obverse of GC 1888-57.) Rx: SOUVENIR/ OF TOUR/ THROUGH WEST & SOUTH/ PRESIDENT/ AND/ MRS. CLEVELAND/ OCT. 1887. (The same as the reverse of GC 1888-56.) (C)
1152. **CLEVELAND-THURMAN JUGATE.** GC 1888-55. 31.9mm. Bronze. Choice AU. Unholed. Obv: Facing portraits of Cleveland & Thurman, their names in a banner above; a shield at top. Flying eagle below. Rx: DEMOCRATIC CANDIDATES/ WHITE HOUSE above view of that bldg. In exergue: 1888. (C)



Lot 1153

1153. **CLEVELAND AND THURMAN.** Unlisted. 24.2mm. White Metal. Holed AU. Lightly tarnished. Obv: GROVER CLEVELAND 1888 around bust of Cleveland to half left. Rx: ALLEN G. THURMAN 1888 around a bust of Thurman to half left. (C)



Lot 1154

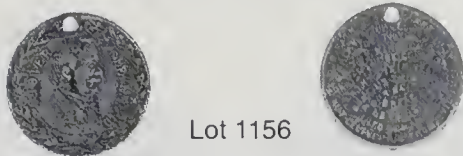
1154. **PEOPLES 1888 CHOICE JUGATE.** Unlisted. 23.7mm. Copper. Holed VF. A few scattered digs. Obv: * CLEVELAND & THURMAN * PEOPLES 1888 CHOICE around jugate busts to the left. Blank except for the maker's name etc. around the border: COIN BADGE CO. CHICAGO, ILL. COPYRIGHT 1887 BY C.R. HART. (B-C)
1155. **PRESIDENT AND MRS. CLEVELAND.** Unlisted. 36.7mm. WM. F. J. Diacont, Col. O., Sc. Holed Hairlined XF. Obv: PRESIDENT GROVER CLEVELAND. around head and shoulders bust of Cleveland half right. Rx: LADY OF THE WHITE HOUSE around a head and shoulders bust of Mrs. Cleveland to 3/4





Lot 1155

left. Several dark spots on Mrs. Cleveland's hair. (C)



Lot 1156

1156. **LORD'S PRAYER.** Unlisted. 15mm. Brass. Holed VF. A few dark spots. Obv: GROVER CLEVELAND to either side of a bust right, all enclosed by an open wreath. Rx: A 12 line recitation of the Lord's Prayer. (B)



Lot 1157

1157. **NATIONAL AGRICULTURAL EXPOSITION, 1887.** Unlisted. 38.4mm. Brass. Holed Fine. Obv: GROVER CLEVELAND to either side of a bust to the right. Rx: NATIONAL AGRICULTURAL/ EXPOSITION/ 1887/ OPENS. SEP. 15. CLOSSES OCT. 30.



Lot 1158

1158. **PIEDMONT EXPOSITION, 1887.** 27.8mm. WM. AU. Obv: Jugate busts of President and Mrs. Cleveland to the left in a plain field. Rx: PIEDMONT EXPOSITION above view of expo bldgs. In exergue: ATLANTA GA./ 1887. (C)

CLINTON B. FISK, 1888



Lot 1159

1159. **THE SALOON MUST GO.** CBF 1888-1. 25.2mm. Gilt Brass. Bright Unc. Unholed. Obv: Facing busts of Fisk and Brooks, their names above, in conjoined ovals. Rx: FOR GOD FOR HOME FOR NATIVE LAND around THE/ SALOON/ MUST/ GO. (E)

1160. **GEN. C.B. FISK.** CBF 1888-2. 25.3mm. Gilt Brass. Bright Unc. Unholed. Obv: GEN. C.B. FISK to either side of his bust 3/4 right. Rx: FOR GOD FOR HOME FOR NATIVE LAND around THE/ SALOON/ MUST/ GO. Struck over CBF 1888-3! (D)

GROVER CLEVELAND 1892

1161. **CLEVELAND - STEVENSON COLUMBIAN EXPO CAMPAIGN MEDAL, 1892.** GC 1892-2. 44.4mm. Alum. Holed AU. Obv: Oval portraits of Cleveland and Stevenson above front view of the White House. DEMOCRATIC PRESIDENTIAL NOMINEES 1892 above. Rx: Columbus Landing scene. (C)
1162. **INAUGURAL MEDAL.** GC 1892-3. 45.2mm. White Metal. Bright AU. Unholed. Obv: GROVER CLEVELAND PRESIDENT OF THE UNITED STATES around a bust of Cleveland left. Rx: A PUBLIC OFFICE IS A PUBLIC TRUST WASHINGTON MAR: 4.1893. around a square bearing the Democrat rooster enclosed by four circles inscribed as follows: Top - Bust of GC right, his name to either side and the inaugural dates 1885 1893 below; Right - OLD HICKORY AND. JACKSON 1829-1837 around front facing bust of Jackson; Left - FOUNDER OF DEMOCRACY THOS. JEFFERSON 1801-1809 around bust right of Jefferson; Bottom - ELECTED AND COUNTED OUT S.J. TILDEN around bust quarter left, 18 76 to either side. (C-D)



Lot 1163

1163. **COLUMBIAN EXPOSITION.** GC 1892-6; GC 1892-6. 38mm. WM. S.H. Quint, Sc. Holed AU. Obv: GROVER CLEVELAND to either side of his bust to the left. Rx: COLUMBUS DISCOVERING AMERICA around Columbus landing scene. (C)
1164. **THE PARTY OF THE PEOPLE.** GC 1892-8. 38.7mm. Copper. R&B Unc. Obv: A PUBLIC OFFICE IS A PUBLIC TRUST around bust right. Rx: DEMOCRACY THE PARTY/ OF THE PEOPLE 1892 enclosed in an olive wreath. *This token is almost always seen in aluminum. Strikings in copper and brass are considerably rarer. (C-D)*
1165. **SAME,** as above, but struck in aluminum. Bright PL Unc. (B-C)
1166. **DEMOCRACY'S TRUMP CARD.** GC 1892-9. 35.3mm. Silvered white metal. Charles E. Pretat, Sc. Holed AU. PUBLIC OFFICE A PUBLIC TRUST GROVER CLEVELAND around jugate busts of President & Mrs. Cleveland. Rx: DEMOCRACY'S/ TRUMP CARD/ AN/ HONEST/ ADMINISTRATION. *Charles Pretat was a die sinker and engraver in Waterbury, Ct. (1892-94). He is also responsible for GC 1892-4. Please note that the DeWitt/ Sullivan plate token is shown in reduced size. (C-D)*
1167. **DEDICATED BY FAITHFUL FRIENDS.** GC 1892-11. 31.3mm. Copper. Signed "C.S." (Charles Stubenrauch.) Choice AU. Obv: HONORABLE & MRS. GROVER CLEVELAND to either side of jugate busts to the right. Rx: IN HONOR/ DEDICATED/ BY FAITHFUL/ FRIENDS/ 1892 within a laurel wreath with a rose spray above. *Charles Stubenrauch (1818-1900) was born in Germany and came to this country in the early 1850s with his die sinker brother, Augustus. He was in business with him in NYC, 1853-58. He then moved by himself to St. Louis and then to San Antonio. His work is of high quality. (C)*
1168. **TARIFF REFORM.** GC 1892-13. 28.5mm. Copper. (Smith &



Seward, NYC.) Nice Unc. Obv: GROVER CLEVELAND to either side of a bust to the right. Rx: TARIFF REFORM/ PUBLIC OFFICE/ IS A/ PUBLIC TRUST. (B-C)

1169. **FREE TRADE.** GC 1892-14. 28.2mm. Nickel. AU. Two planchets are joined with a swivel and ring at top so that one slides over the other. The obverse of the top planchet is the same as the obverse of #13, GROVER CLEVELAND to either side of a bust to the right. Its reverse contains a geometrical sunburst pattern. The reverse of the second planchet is the same as the reverse of #13, TARIFF REFORM/ PUBLIC OFFICE/ IS A/ PUBLIC TRUST, while its obverse contains a sepia photograph of Stevenson within a serrated border. The photograph is missing a small piece on the left border and evidences a tear in the paper through the bust. (C-D)

1170. **CLEVELAND - "IN WE GO OUT THEY GO".** GC 1892-15. 24.5mm. White Metal. Holed Unc. Small rx. spot. Obv: GROVER CLEVELAND 1892 around bust left. Rx: GROVER CLEVELAND/ FOUR YEARS OF GROVER/ IN WE GO, OUT THEY GO. AND THEN WE'LL BE IN CLOVER. 3 Three leaf clovers above the 1st line. A rare token - the first we have seen. (D)



Lot 1171

1171. **"BABY RUTH" COLUMBIAN EXPOSITION TOKEN.** Unlisted by Sullivan; King 508; Eglit 80; HK 241 38.2mm. Alum. Signed, "O.A." (S.D. Childs.) PL Unc. Obv: The date, NOV. 8, 1892 appears above a displayed eagle perched in a streamer inscribed, OF THE PEOPLE FOR THE PEOPLE. At center is a standing figure of BABY RUTH flanked by busts of President and Mrs. Cleveland. Rx: THE WORLDS COLUMBIAN SOUVENIR on a raised band around small busts of Lincoln, Washington and Grant, AMERICAS TRINITY OF HEROES. (C)



Lot 1172

1172. **JUGATE/ WHITE HOUSE TOKEN.** Unlisted. 28.8mm. Bronze. Choice chocolate Unc. Obv: A shield at top is placed at the junction between the ribbons inscribed, CLEVELAND STEVENSON which are placed above the busts of the two candidates, each partially enclosed by a wreath. At bottom is a flying eagle. Rx: DEMOCRATIC CANDIDATES/ WHITE HOUSE/ View of the White House/ 1892. (C-D)

1173. **VISIT TO THE COLUMBIAN EXPOSITION.** Unlisted by Sullivan; Eglit 1. 25.6mm. Gilt Brass. Bright AU. U.S. Mint.) Obv: Bust of Cleveland right, his name to either side. Rx: Two line legend: STRUCK IN COMMEMORATION OF THE VISIT OF THE PRESIDENT TO THE/ UNITED STATES MINT EXHIBIT MAY 1, 1893 around WORLD'S/ COLUMBIAN/ EXHIBITION within an inner circle. (B)

1174. **DEMOCRATIC CANDIDATE.** Unlisted. 21.5mm. Copper. Holed VF. Obv: Bust left, GROVER CLEVELAND to either side. On a ribbon below, 1892. (The same as the obverse of GC 1892-17.) Rx: DEMOCRATIC/ CANDIDATE/ FOR/ PRESIDENT. (B)

1175. **UNIFACE TIN SHELL.** Unlisted. 34.5mm. Tin. Dark XF with minor rust spots. Bust of Cleveland to the left, CLEVELAND,



Lot 1175

below. (B-C)



Lot 1176
(reduced in size)

1176. **INAUGURAL MEDAL.** Unlisted. 50.9mm. Aluminum. Signed "O.A." (S.D. Childs, Chicago.) VF. Small obv. edge dent at 10:00. Obv: Bust right of Cleveland, his name to either side surrounded by a raised denticled border. Rx: INAUGURATED/ MARCH 4TH/ 1893, partial wreath to left. *The identity of "O.A." is uncertain. It may be A.O. Ameis who executed a number of Colombian Exposition medals for the Childs firm.* (B-C)



Lot 1177

1177. **INAUGURAL BADGE.** Unlisted. (Hake GC 3162) 35.6 x 43.7mm shield shaped suspended by nickel pinback header inscribed, WASHINGTON. Alum. Uniface. Unc. Oval bust of Cleveland and Thurman surmounted by a view of the Capitol. Below, a displayed eagle perched on a banner inscribed: CLEVELAND STEVENSON. Date, 1893 below. (C-D)

1178. **CLEVELAND SHIELD.** Unlisted. 35.2 x 43.2mm. shield shaped. Alum. Looped with ring, as made. Uniface. Alum. (QUINT, PHILA.) Unc. Oval bust of Cleveland at center, his name above. AMERICA'S/ TARIFF above; REFORM. CHAM-



Lot 1178

PION, below. (C)

BENJAMIN HARRISON, 1892

1179. **HARRISON-MORTON COLUMBIAN EXPO CAMPAIGN MEDAL, 1892.** BH 1892-1; Eglit 82. 44.5mm. Alum. AU. Obv: Oval portraits of Harrison & Morton above front view of the White House. REPUBLICAN PRESIDENTIAL NOMINEES 1892 above. Rx: Columbus Landing scene. (C)
1180. **A BRAVE SOLDIER.** BH 1892-2. 38mm. Alum. PL Unc. Obv: PROTECTION TO OUR CITIZENS above a bust of Harrison to half right. HARRISON in small letters below. Rx: Open olive wreath surrounding, A/ BRAVE SOLDIER/ A/ FEARLESS/ STATESMAN/ A GOOD/ REPUBLICAN/ 1892. (C)
1181. **PROTECTION TO AMERICAN INDUSTRIES.** BH 1892-4. 35.2mm. Alum. Bright AU. Holed & suspended by R/W/B ribbon & pinback header insc. with a displayed eagle. Obv: WORLD'S COLUMBIAN EXPOSITION, CHICAGO, ILLS. 1893 around Columbus landing scene. Rx: PROTECTION/TO/ AMERICAN INDUSTRIES around oval portraits of Harrison and Reid at center. (C)
1182. **HARRISON - REID JUGATE.** BH 1892-5. 30.8mm. WM. Issued by Smith & Seward. Nice PL Uncirculated. Obverse with jugate busts of Harrison and Reid to the right, their names to either side. The reverse is inscribed: NATIONAL REPUBLICAN CANDIDATES FOR PRESIDENT AND VICE PRESIDENT OF THE UNITED STATES OF AMERICA/ 1893-1897. *Smith and Seward was the successor firm to Smith & Hartmann.* (C)
1183. **HARRISON - FOR PRESIDENT.** BH 1892-6. 31.5mm. Copper. Unc. Obv: Bust to half left of Harrison, his name below. Rx: FOR/ PRESIDENT/ 1893-1897. (C)
1184. **HARRISON - PROTECTION AND RECIPROCITY.** BH 1892-7. 28.5mm. WM. Bright PL Unc. Obv: Bust right of Harrison, his name to either side. Rx: PROTECTION/ AND/ RECIPROCITY. (C)
1185. **PROTECTION AND RECIPROCITY.** BH 1892-8. 28.2mm. Nickel. AU. Two planchets are joined with a swivel and ring at top so that one slides over the other. The obverse of the top planchet is that same as the obverse of #7, BENJAMIN HARRISON to either side of a bust to the right. Its reverse contains a geometrical sunburst pattern. The reverse of the second planchet is the same as the reverse of #7, PROTECTION/AND/ RECIPROCITY, while its obverse, which once contained a sepia photograph of Reid within a serrated border, no longer holds that photograph. (C)
1186. **PROTECTION TO AMERICAN LABOR.** BH 1892-10. 25.5mm. Copper. Holed Unc. A few scattered dark spots. Obv: BENJAMIN HARRISON to either side of his bust to the left. Rx: PROTECTION TO AMERICAN LABOR around a standing figure of Liberty holding a sheaf of wheat in her right arm and a flag in her left hand. In exergue, the date 1892. (C)
1187. **HARRISON HIGH HAT.** BH 1888-11. 24.5mm. White Metal. Bright AU. Holed. Obv: A high hat has a band across its center inscribed PROTECTION. Rx: PROTECTION/ AND/ RECIPROCITY. Scarce. (C-D)
1188. **WANAMAKER STORECARD.** BH 1892-13. 21.5mm. Copper.



Lot 1188

Holed AU. Obv: Bust of Harrison to the left, GEN. BENJAMIN HARRISON around. Below the bust is the date, 1892 on a scroll. Rx: THE PEOPLES CHOICE/ FOR CLOTHING. WM. H. WANAMAKER/ 12TH & MARKET/ PHILADA. Scarce. Unpictured in DeWitt/ Sullivan. (C-D)

1189. **REPUBLICAN CANDIDATE.** BH 1892-14. 21.5mm. Copper. Holed AU. Obv: Bust left of Harrison, GEN. BENJAMIN HARRISON 1892 around. (The same as #13.) Rx: REPUBLICAN CANDIDATE FOR PRESIDENT. (B)
1190. **HARRISON TIN BADGE.** BH 1892-16. 49.5mm. Tin. Choice AU. Uniface. Obv: A very thin tin planchet with legend on raised border: HARRISON - REID AND PROTECTION 1892. Incused insc. center in 9 lines: PROTECTION'S BANNER GUARDS OUR LAND FROM ENGLAND'S GREED AND PAUPER PAY: AND WHEN I PLAY GREAT BRITAIN'S HAND PLEASE TAKE ME FOR A BLOOMING JAY. (C)



Lot 1191

1191. **JUGATE / U.S. CAPITOL.** Unlisted. 28.9mm. White Metal. Bright holed Unc. Obv: Oval busts of Harrison and Reid, their names in a banner above. Below, an eagle is perched on a shield flanked by draped US flags to either side. Rx: REPUBLICAN CANDIDATES/ U.S. CAPITOL above a view of the Capitol Building. At bottom, the date, 1892. (C-D)



Lot 1192

1192. **AMERICAN TIN.** 28.9mm. Tin. Bright Unc. Obv: FOR PRESIDENT BEN HARRISON around a log cabin with the date, 1892 below. Rx: AMERICAN TIN around a displayed eagle perched on a U.S. shield. Rare. (D)

JAMES B. WEAVER, 1892

1193. **FORMATION OF PEOPLE'S PARTY.** JBW 1892-1. Alum. . Holed XF. Obv: Intricate design featuring a couple driving a buckboard, insc. PEOPLE'S PARTY on the road toward the Capitol. Rx: Legend commemorating the founding of the party in Cincinnati, 1891. (E)
1194. **FIRST PEOPLES PARTY CONVENTION.** JBW 1892-3. 29mm. Alum. XF, with a number of small areas of corrosion on both sides. Unholed. Obv: INDUSTRIAL CONFERENCE ST. LOUIS FEB. 22. around an open wreath enclosing the date 1892. Rx: 8 FIRST PEOPLES PARTY CONVENTION * OMAHA JULY 4, 1892 around an open wreath enclosing the date, 1776. (C-D)



WILLIAM McKINLEY

1195. **McKINLEY - OHIO'S NEXT GOVERNOR.** Hake MAC 3092. 44.6mm. Tin shells joined together. Bright lustrous Unc. Obv: McKINLEY OHIO'S NEXT GOVERNOR around bust left. Rx: McKINLEY'S TIN BILL/ WILL KEEP/ YEARLY/ \$30,000.000/ IN AMERICA/ AND/ EMPLOY/ 20,000 MORE PEOPLE. (C-D)



Lot 1196

1196. **PATRIOTS OF 1896, ND.** 38.5mm. Bronze. AU. Obv: WILLIAM McKINLEY. above a bust of McKinley to the left. Rx: THIS MEDAL WAS/ STRUCK/ IN/ COMMEMORATION/ OF THE/ ribbon inscribed: PATRIOTS OF 1896/ WHO VOTED FOR/ AN/ HONEST DOLLAR. (C)
1197. **REPUBLICAN NATIONAL CONVENTION, 1896.** 38mm. WM. Slightly dark VF/XF. Holed for suspension. Obv: PROTECTION '96 WILLIAM McKINLEY around bust left. Rx: ST. LOUIS CONVENTION JUNE 16, 1896 around scene of run rising over mountains. In foreground; a bundle of arrows & a bow and a sheaf of wheat. (B)
1198. **"GOOD MONEY NEVER MADE TIMES BAD", 1896.** 38.4mm. WM. Holed VF with the faint remains of a prior gold plating. A few minor edge dents. Obv: GOOD MONEY NEVER MADE TIMES BAD." WILLIAM McKINLEY on a raised band around a bust of McKinley to the right. Rx: SOUND MONEY PROTECTION on a raised band around a central wreath enclosing the date, 1896. (B)
1199. **McKINLEY - HOBART JUGATE TOKEN, 1896.** 35.4mm. Bronze. Unsigned. (Am. Ry. Supply Co. N.Y.) XF. A few minor spots. Obv: G.A. HOBART Wm. Mc KINLEY above jugate bust of McKinley & Hobart to the left. Rx: THE PRESIDENTS OF THE UNITED STATES OF AMERICA around small heads of the U.S. Presidents through Cleveland with a larger head of Washington within a wreath at enter. (B)
1200. **WM. McKINLEY FOR PRESIDENT, 1896.** 32mm. Chocolate Bronze. Signed "M" (probably for George Morgan.). Choice Unc. Obv: WM. MCKINLEY FOR PRESIDENT on a raised band around a bust to the left within a proof-like inner circle. Rx: REPUBLICAN CANDIDATE. 1896, 6 stars to the left of the date and 7 to the right, around a starred & rayed displayed eagle perched on a ribbon inscribed E. PLURIBUS UNUM. (B-C)
1201. **SAME**, as above, but struck in white metal. Holed F/VF. (A)
1202. **McKINLEY - HOBART JUGATE TOKEN, 1896.** 25.5mm. Brass. Holed AU, a few minor spots. Obv: Facing busts of McKinley & Hobart within beaded ovals, their names above & below. Rx: PATRIOTISM. PROTECTION/ PROSPERITY. (B-C)
1203. **OUR RISING SON, 1896.** 25.5mm. Gilt. Choice AU. Obv: Bust of McKinley to half left, McKINLEY PRESIDENT to either side. Rx: OUR RISING SON, 1896 above radiant sun rising above mountains. (C)
1204. **McKINLEY - GOP, 1896.** 13.4mm. Brass. Holed VF with scattered spots. Obv: Bust left of McKinley, his name to left and date, 1896 to right. Rx: G-O-P. (A)
1205. **PROTECTION AND SOUND MONEY SHIELD, 1896.** 36.6 x 42.6mm. shield shaped. Heavy gauge brass. Uniface. AU. Looped and suspended by R.W.B flag ribbon and ornate brass pinback header insc. SOUVENIR. PROTECTION/ &/ SOUND MONEY above oval portraits of McKinley and Hobart. Banners below inscribed: MAJOR W. McKINLEY GARRET A.

HOBART. (C)

1206. **OFFICIAL INAUGURAL MEDAL.** WMcK 1897-3. 44mm. Bronze. Uncirculated. Obverse busts of McKinley and Hobart are profiled to the right surrounded by scroll work showing the 32 states admitted to the Union after the original 13. The reverse depicts the arms of the United States with scroll work bearing the names of the original 13 states in the order in which they adopted the Constitution. Medal only - missing its ribbon and suspension system. (F)
1207. **G.A.R. NATIONAL ENCAMPMENT, 1897.** 38mm. Brass. VF/XF with some scattered dark spots. Obv: * SOLDIER, STATESMAN & PRESIDENT * Wm. McKINLEY around a bust of McKinley to the left. Rx: 31ST NATIONAL ENCAMPMENT G.A.R. 1897/ PUT ME OFF AT/ buffalo running to left/ BUFFALO, N.Y.



Lot 1208

1208. **PEACE, CA. 1898.** 38mm. Gilt Copper. Unsigned. (Hanson-Chi.) Reeded Edge. Choice AU. Obv: WILLIAM McKINLEY, SOLDIER, STATESMAN, PRESIDENT around a bust of McKinley right. Rx: At left, a female personification of Peace blows a trumpet, PEACE inscribed along the rim in front of the trumpet. To the right stands a male figure, his hand resting on a cannon, behind a standing displayed American eagle. Graphically, one of the best of the McKinley tokens. (C)
1209. **McKINLEY/ WREATH TOKEN, ND.** 31.9mm. Copper, Choice bright AU. Looped at top. Obv: Bust of McKinley to the left within a beaded inner circle. Below: 8 WILLIAM McKINLEY *. Rx: Open wreath with uninscribed center. (B)
1210. **REPUBLICAN NATIONAL CONVENTION MEDAL 1900.** King 454. 38mm. Chocolate bronze. Unc. Clamp with loop at top. The obverse legend, LINCOLN GRANT McKINLEY surrounds trigate busts of the three Presidents to the left. The reverse bears a circle of 11 loops enclosing the names of the Republican candidates for president starting with Fremont in 1856 and ending with McKinley in 1896. This encloses an inscription at center in 5 lines; PHILADELPHIA/ NATIONAL/ REPUBLICAN/ CONVENTION/ JUNE 19TH, 1900. (C)
1211. **REPUBLICAN NATIONAL CONVENTION TOKEN 1900.** 32mm. Chocolate Bronze. Signed "M" (probably for George Morgan.). Choice Unc. Obv: Wm. MCKINLEY FOR PRESIDENT on a raised band around a bust to the left within a proof-like inner circle. (Same obverse as appears on lot 1200 above. Rx: REPUBLICAN/ NATIONAL/ CONVENTION/ PHILADA. PA./ JUNE 19./ 1900. (B-C)
1212. **CONVENTION HALL, PHILADELPHIA, 1900.** 23.7mm. WM. Holed VF. Obv: WILLIAM McKINLEY 1900 around a bust of McKinley left. Rx: CONVENTION HALL PHILADELPHIA around a view of the Hall. (A-B)
1213. **REPUBLICAN CONVENTION, 1900.** 18.7mm. Brass. Holed XF. Obv: REPUBLICAN CONVENTION PHILADELPHIA around a bust of McKinley to the left flanked by the date 1900. Rx: Liberty Bell. (B)
1214. **WISCONSIN REPUBLICAN STATE CONVENTION, 1900.** 38.5mm. Bronze. Holed. Unc. Obv: 8 REPUBLICAN STATE CONVENTION * MILWAUKEE, WISCONSIN on a raised band around central oval busts of McKinley and TR (wearing his Rough Rider hat), surmounted by an eagle. AUG 8TH/ 1900



Lot 1214

below. Rx: Seal of the State of Wisconsin. (C-D)



Lot 1215

1215. **HONEST MONEY, 1900.** 38mm. Copper. AU. Obv: WILLIAM McKINLEY, SOLDIER, STATESMAN, PRESIDENT around a bust of McKinley right. Same as on the "Peace" token listed above. Rx: HONEST MONEY above a displayed eagle perched on a shield with a train, smoking factory and steamboat in the background. (C)
1216. **FOUR MORE YEARS OF THE FULL DINNER PAIL, 1900.** 28.2mm. Gilt. PLAU. A few minor spots. Obv: Bust of McKinley to half right, WILLIAM McKINLEY below. Rx: FOUR MORE YEARS OF THE FULL DINNER PAIL around a dinner pail. Looped and suspended by a brass pinback header inscribed: OUR CHOICE. (Pinback broken off.). (B-C)



Lot 1217

1217. **McKINLEY AND GOOD SQUARE MEALS, 1900.** 25.6mm. Gilt Copper. Uniface. Unc. Obv: * McKINLEY * AND GOOD SQUARE MEALS on a raised band around a man seated at a table laden with food. The front of the tablecloth is inscribed; FOUR MORE YEARS. Rare.! (C-D)
1218. **McKINLEY-TR JUGATE TOKEN, 1900.** Fuld RO. 1900.1. 27.6mm. Gilt Brass. AU. Obv: Jugate busts of McK & TR in ovals, their names below. Decorative embellishments throughout. Rx: REPUBLICAN/ CANDIDATES/ 1900.
1219. **McKINLEY-TR JUGATE TOKEN, 1900.** Fuld RO. 1900.2. 25.4mm. Gilt Brass. Holed AU. Obv: Facing busts of McKinley and TR in ovals, PROSPERITY on a band above. Rx: Inscription in 6 lines: McKINLEY/ AND/ ROOSEVELT/ REPUBLICAN/ CANDIDATES/ 1900. (B)
1220. **McKINLEY & BRYAN - WILLOW GROVE PARK CHILDREN'S DAY TOKEN, 1900.** 25.5mm. Gilt Brass. Unc. A few minor spots. Obv: WILLOW GROVE PARK SOUVENIR around beaded circle enclosing bust of McK left, his name to either side. Rx: CHILDREN'S DAY JULY 19, 1900 around beaded circle enclosing bust of Bryan left, his name to either side. (C)
1221. **McKINLEY, JR., ND.** 24.7mm. Brass. Charles Stubenrauch,



Lot 1221

Sc. Uniface. Holed XF. HON. WILLIAM. McKINLEY, JR. around a well-executed bust to the left. Rx: Blank, with a raised rim. *Charles Stubenrauch was a talented engraver and medallist who worked in New York City, St. Louis, and at the time this token was made, in San Antonio, Texas.* (B-C)

1222. **REPUBLICAN CANDIDATE, 1900.** 19mm. Brass. Holed AU, Obv: Bust of McKinley to the left, WILLIAM McKINLEY, below. Rx: REPUBLICAN CANDIDATE 1900 around displayed Presidential Eagle. (B)
1223. **NOMINATED FOR SECOND TERM, 1900.** 16.5mm. Gilt Brass. AU. Obv: Bust of McKinley left, his name to either side. Rx: NOMINATED/ FOR/ SECOND/ TERM/ 1900. (B)
1224. **UNIFACE PORTRAIT TOKEN, ND.** 13.4mm. Brass. AU. Obv: Bust of McKinley to quarter left in a plain field. Rx: Blank, with a raised rim. (B)

WILLIAM JENNINGS BRYAN



Lot 1225

1225. **A RARE PRO-SILVER/ STATUE OF LIBERTY TOKEN.** Zerbe 1; Gabriel GO-19. 34mm. Aluminum. Holed XF. Obverse with the Statue of Liberty at the center and 16 TO 1 to either side. NATIONAL PROSPERITY in a semi-circle at top. PEACE PLENTY within a banner at bottom. The reverse is inscribed: WITHOUT SILVER/ WE HAVE/ TRUSTED/ THE RESULT IS/ "WE ARE/ BUSTED."
- This is but one of three pieces Zerbe has listed in his short Pro-Silver or Anti-Gold section of his Bryan Money listing. Zerbe listed his piece struck in white metal. This piece in aluminum is unlisted.* (F)



Lot 1226

1226. **FREE COINAGE 16/1, 1896.** 38mm. Alum. AU. Looped removed at top. Uniface. Choice AU. Obv: FREE COINAGE/ 16.1 / Red and blue enamel flag/ 1896/ UNITED STATES OF AMERICA. Rx: Blank with a raised rim. (C)
1227. **FREE COINAGE 16 TO 1, 1896.** 38mm. Alum. Holed VF/XF. Uniface. Obv: FREE COINAGE/ 16 TO 1/ waving US flag with



bare remnants of red enamel, flanked by busts of Bryan and Sewell/ 1896/ UNITED STATES OF AMERICA. Rx: Blank, with a raised rim. Evidence of where a stickpin was once mounted. (B-C)



Lot 1228

1228. **FREE COINAGE 16 TO 1, 1896.** 25.5mm. Gilt Brass. Holed AU. Obv: W.J. BRYAN PRESIDENT 1897 to either side of a bust of Bryan to the left. Rx: FREE COINAGE 16 TO 1 above a scene of a woman seated at a coinage press. (C)
1229. **DEMOCRATIC NATIONAL CONVENTION MEDAL, 1900.** 43.9mm. White Metal. Bright AU. A few minor spots. Obv: JEFFERSON . JACKSON . BRYAN around trigate busts of the three to the left. Rx: NATIONAL DEMOCRATIC CONVENTION JULY 4, 1900 around a thin band insc. A REPUBLIC AGAINST AN EMPIRE surrounding the Liberty Bell at center. (C-D)



Lot 1230

1230. **DEMOCRATIC NATIONAL CONVENTION SOUVENIR BADGE, 1900.** 28.4mm. Brass. Integral loop with R/W/B enamel SOUVENIR pinback clasp. Unc, Obv: NATIONAL DEMOCRATIC CONVENTION KANSAS CITY, MO. around a bust left of Bryan flanked by the date JULY 4 1900. Rx: CONVENTION HALL KANSAS CITY, MO. around view of the exhibition hall. (B-C)



Lot 1231

1231. **MAN ABOVE MONEY, 1900.** 38mm. Alum. Proof. Holed for suspension. Obv; WILLIAM J. BRYAN FOR PRESIDENT 1900 on a raised band around a bust of Bryan to the left. Rx; FOR PRESIDENT WILLIAM J. BRYAN 1900 on a raised band around; MAN ABOVE/ MONEY/ TRUSTS/ AND/ EMPIRE. (C)
1232. **BRYAN WHITE HOUSE TOKEN, 1900.** 31.8mm. Bronze. AU. Obv: W.J. BRYAN FOR PRESIDENT around bust to the left. Rx: DEMOCRATIC CANDIDATE 1900. 6 stars to the left of the date and 7 to the right, on a raised band around a front view of the WHITE HOUSE. (B-C)
1233. **SAME**, as above, but struck in white metal. Holed XF/AU. (B)
1234. **"A REPUBLIC AGAINST AN EMPIRE" — BRYAN/ STEVENSON JUGATE, 1900.** 27.7mm.. Bronze. Choice chocolate Unc. Obv: A REPUBLIC AGAINST AN EMPIRE around jugate busts to the left of Bryan & Stevenson. Rx:



Lot 1234

BRYAN/ AND/ STEVENSON/ DEMOCRATIC/ CANDIDATES/ 1900. (C-D)

1235. **SAME**, as above, but struck in White Metal. WM. Holed and suspended by a partially silvered pinback header in the shape of a shield. XF/AU with light tarnish & spotting. (C)
1236. **ANTI-GOLD TOKEN, 1900.** Zerbe Pro-3. 27mm. Bronze. AU. Obv; TRADE MARK HANNA GOLD 1900 ISSUE around a heavysset male figure carrying bags of money & dressed in a suit decorated with dollar signs. The reverse depicts a fallen elephant struck by an arrow. A banner flows from the arrow and is insc. IMPERIALISM. UNITED SNAKES OF AMERICA above. Below: MILITARISM. (D)
1237. **"A REPUBLIC NOT AN EMPIRE" JUGATE TOKEN, 1900.** 25.5mm. Brass. AU. Obv: Facing oval busts of Bryan and Stevenson, EQUAL above, RIGHTS, below. Rx: A REPUBLIC NOT AN EMPIRE around BRYAN/ AND/ STEVENSON/ 1900. (C)



Lot 1238

1238. **ANTI-McKINLEY TOKEN, 1900.** 21.5mm. Silvered, with brass ring around the rim. Holed VF. Some light tin pest on the obverse bust. Obv: Bust of McKinley to the left surrounded by the legend: WM. McKINLEY "A FRIEND INDEED" TO TRUSTS. Rx: EMBALMED BEEF to either side of a packaged labeled BEEF. A bearded bust of Russell Alger to the left is superimposed on the package. ALGER, below. *Russell A. Alger was Secretary of War until he was forced to resign, in part, because of a scandal involving the purchase of some 7,000,000 pounds of canned roast beef intended for the troops in Cuba. The quantity order was far in excess of the army's needs and, what was worse, was that the soldiers detested it. In spite of this, the hated canned beef was regularly delivered to the trenches, and numerous outfits got no other meat ration until after the fall of Santiago. One observer commented, "The beef ration became a torture, as the famished soldiers sickened. They were nauseated by the very sight of the contents of the tins. They could not choke the slimy red mess down, or could not keep it down, if they did." Rare - the first we have seen.* (E)

1239. **DEMOCRATIC CANDIDATE, 1900.** 19mm. Gilt. Unc. Obv: WM. J. Bryan Below a bust of Bryan to quarter right. Rx: DEMOCRATIC CANDIDATE/ WHITE HOUSE above a view of the WH. In exergue: 1900. (C)
1240. **SAME**, as above, but struck in alum. Unc. Some tarnish streaks and spots. (B)



Lot 1241

1241. **BRYAN - KERN JUGATE, 1908.** 30mm. Bronze. XF/AU with some scattered spots. Obv: DEMOCRATIC NOMINEES/ 1908



above jugate busts of Bryan & Kern to the left. KERN inscribed vertically in the left field; BRYAN in the right. Rx: Winged angel holding US shield and caduceus superimposed over a 5 pointed star; a ship & locomotive in the distance. In exergue: PROGRESS.

Unsigned, but the engraving is of obvious high quality. Rare - the first we have seen. (D-E)

1242. **BRYAN - TAFT MATCHING COIN 1908.** 30.7mm. Brass. XF. Obv: Naked bust of Bryan to the right, "I'LL MATCH YOU", above. 1908, below. Rx: Naked bust of Taft to the right, "I'LL TOSS YOU" above, 1908 below. (B)
1243. **BRYAN PORTRAIT MEDAL, ND.** 44.4mm. Lead, with remains of copper plating. Holed VF with scattered field marks on the soft metal. Obv: WILLIAM JENNINGS BRYAN above a front facing bust of Bryan. View of FAIRVIEW, his residence at LINCOLN, NEB.
This is the medal, the obverse of which is pictured in the introductory section to the Bryan Dollars in Hibler - Kappen's So-Called Dollars. (B-C)
1244. **WISCONSIN STATE SEAL BADGE, ND.** 36.3mm ornate gilt encasement by Schwaab with loop & ring at top encloses a 23.6mm alum. token. Unc. Obv: Bust of Bryan to left, W.J. BRYAN, below. Rx: State Seal of Wisconsin. (B)
1245. **FLAG TOKEN, ND.** 32.3mm. Brass. VG.(Schwaab S. & S. Co.) Obv: Bust of Bryan left, W.J. BRYAN below. Rx: Waving U.S. flag. (A-B)
1246. **WREATH TOKEN, ND.** 32mm. Brass, lightly silvered. (W&H). AU. Obv: Bust left of Bryan within an inner beaded circle. WM. J. BRYAN, below. Rx: Open wreath around uninscribed center. (B)
1247. **UNIFACE PORTRAIT TOKEN, ND.** 27mm. WM. Holed AU. A few light hairlines. Uniface. Obv: WILLIAM J. BRYAN above a well-executed bust of Bryan to the left. Rx: Blank with a raised rim. (B)
1248. **EQUAL RIGHTS TO ALL, ND.** 25.5mm. Gilt Brass. AU. Obv: W.J. BRYAN FOR PRESIDENT to either side of a bust of Bryan to the left. Rx: */ EQUAL/ TO ALL/ SPECIAL/ PRIVILEGES/ TO NONE/ *. (B)
1249. **16 TO 1, ND.** 25.5mm. Silvered. AU. Obv: W.J. BRYAN FOR PRESIDENT to either side of a bust of Bryan to the left. Rx: Wreath surrounding 16 TO 1. (B)
1250. **STUBENRAUCH TOKEN, ND.** 24.8mm. Alum. Charles Stubenrauch, Sc. Choice AU. Uniface. Obv: WILLIAM J. BRYAN to either side of a well-executed bust of Bryan to the left. Rx: Blank, with a raised rim. (B)
1251. **EAGLE TOKEN, ND.** 18.5mm. Alum. Holed XF. Obv: Bust of Bryan to the left, WM. J. BRYAN below. Rx: Eagle perched on shield facing left. (B)

ADMIRAL GEORGE DEWEY, 1900



Lot 1252

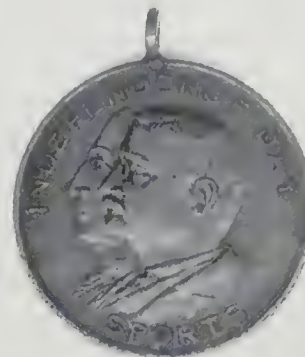
1252. **FOR PRESIDENT.** 28mm. Shield shaped. Alum. Unc. Obv: Military bust to half left within a beaded circle. Banner above inscribed: FOR PRESIDENT. In upper corners, OUR CHOICE. Rx: COMPLIMENTS/ OF THE/ PATENT/ RECORD/ BALTIMORE/ MD. (E)

THEODORE ROOSEVELT

1253. **INAUGURATION AS GOVERNOR, 1899.** Fuld RO 1899.1. 27.6mm. Chocolate Bronze. Unc. Obv: Central bust of TR

wearing rough rider hat, his name to either side surrounded by outer legend: INAUGURATED GOVERNOR OF NEW YORK JAN., 2, 1899. Rx: SEAL OF THE STATE OF NEW YORK around seal.

One of the earliest medallic portraits of TR. Rare. (C-D)



Lot 1254

1254. **ROOSEVELT AND WASHINGTON - INDEPENDENCE DAY SPORTS, ND.** 32mm. Bronze. XF. Looped at top as made. Obv: INDEPENDENCE DAY above jugate busts of Washington and TR to the left. SPORTS, below. Rx: Blank, with a raised rim.. Rare - the first we have seen. (C)

THOMAS HISGEN, 1908

1255. **INDEPENDENCE PARTY CONTRIBUTORS' TOKEN, 1908.** 38.2mm. Alum. VF/XF. A tiny reverse edge dent. Obv: CONTRIBUTORS' MEDAL INDEPENDENT OF ALL OTHER PARTIES around hand holding balance scales which are evenly balanced. INDEPENDENCE/ PARTY. Rx: DECLARATION OF INDEPENDENCE BIRTH OF THE INDEPENDENCE PARTY around. a flying eagle in a starred field. 1776, above; 1908, below. (D)

PRESIDENTIAL & POLITICAL

1256. **SILVER SANSOM MEDAL.** Baker 72. 40.8mm. Silver. Uncirculated. Matte surface with a number of tiny dark spots. The reverse is from a copy die made through hubs taken from the original. No recut 9 in the date and the Q is well above the exergual line on the right.
The matte surface indicates that this medal was struck in the 20th century. Such strikes in silver are considerably more rare than those struck in the previous century. Ex-Stacks Coin Galleries 11/96, #2662; B&M's Witham & Sansoucy Collections, #2123. (E-F)
1257. **TIME INCREASES HIS FAME.** Baker 91A; PR-27. 28mm. Silver. William Kneass (Obv.) & Anthony Paquet (Rev.), Sc. (U.S. Mint). XF. Obv: Bust right of Washington, his name above. Rx: TIME/ INCREASES/ HIS/ FAME within a wreath. (B)
1258. **HOME OF WASHINGTON.** Baker 114A. 31.5mm. Copper. Mostly Red Unc. Obv: Equestrian figure of Washington, military camp in the background, GEO. WASHINGTON 1776, above Rx: View of Mt. Vernon., THE HOME OF WASHINGTON, above. (D)
1259. **BIRTH AND DEATH MEDAL, CA. 1860.** Baker 136B. 31.2mm. Bronze. Plain Edge. Robert Lovett, Jr., Sc. Nice Unc. Obverse with a bust of Washington after Houdon to the right, his name to either side. The reverse contains a laurel wreath enclosing vital dates. (B-C)
1260. **SAME,** as above, but struck in white metal. Baker 136E. 31.2mm. Reeded Edge. Proof-like AU. (B)
1261. **BORN-DIED TOKEN.** Baker 137A. 27.7mm. Copper. G.H. Lovett, Sc. Choice AU. Obv: Houdon bust right within a plain field. Rx: Open laurel wreath around WASHINGTON/ BORN,



- 1732/ DIED, 1799. (B-C)
1262. **VALLEY FORGE HEADQUARTERS, CA. 1860.** Baker 175A. R7. 31.7mm. Copper. G. H. Lovett, Sc. Choice Red Unc. Minor obv. spot. Obv: Washington on horseback, hat in hand, camp behind. GEN. GEORGE WASHINGTON, 1776, above. Rx: Farmhouse headquarters for the terrible winter of 1776-77. WASHINGTON'S HEAD-QUARTERS, AT VALLEY FORGE around. (C-D)
1263. **ROCKLAND COUNTY HISTORICAL & FORESTRY SOCIETY.** Baker 180A. 34.4mm. WM. G.H. Lovett, Sc. AU; a few minor rim nicks. Obv: Society name & organization date around bust of GW right. Rx: View of Washington headquarters at Tappan. (B-C)
1264. **LOVETT'S SERIES - SECOND OVERSE - HEADQUARTERS NEAR CHADS FORD.** Baker 194A-3. 27.7mm. Copper. G. H. Lovett, Sc. Unc. R&B Obv.; Red Rx. A few minor spots. Obv: Uniformed bust of Washington left, circle of acs and stars. Rx: View of Headquarters near Chad's Ford, Pa. in 1777. (C)
1265. **LOVETT'S SERIES - SECOND OVERSE - HEADQUARTERS AT WHITEMARSH.** Baker 194A-4. As above, but reverse for Whitemarsh. Unc. Choice Red Unc. (C-D)
1266. **SAME,** as above. Unc. R&B on the obv. and red on the rx. A few minor spots. (C)
1267. **LOVETT'S SERIES - SECOND OVERSE - HEADQUARTERS AT MORRISTOWN.** Baker 194A-7. As above, but reverse for Morristown. Brown Obv. and Red rx. A few minor spots. (C)
1268. **WASHINGTON - GRANT MINT MEDALET.** Baker 252; Julian PR-32. 18.3mm. Silver. Anthony Paquet, Sc. XF/AU. Obv: Bust right of GW in a plain field. Rx: Right bust of Grant in a plain field. (C)
1269. **MINT ALLEGIANCE MEDAL, 1861.** Baker 279; Julian CM-2. 30.3mm. Silver. Anthony Paquet, Sc. Proof-like AU. Obv: Houdon style bust right, THE CONSTITUTION IS SACREDLY OBLIGATORY ON ALL around. Rx: U.S. MINT/ OATH OF ALLEGIANCE/ TAKEN BY THE/ OFFICERS AND WORKMEN/ SEPT. 2, 1861/ JAS. POLLOCK, DIR. within in wreath. (C)
1270. **WASHINGTON PERPETUAL CALENDAR MEDAL, 1858.** Baker 386. 36.2mm. Brass. Benjamin True, Sc. XF. Obv: Standing military figure of GW with orderly in background holding his horse. Rx: Movable perpetual calendar. (E)
1271. **WASHINGTON PERPETUAL CALENDAR, 1858.** Baker 387. 34mm. Brass. Peter Jacobus, Sc. XF. Obv: Equestrian Father of His Country, vital dates. Rx: Days of week at edge, moving disc with dates of months. (C-D)
1272. **1876 CENTENNIAL DANISH MEDAL.** Baker 426 but Gilt Bronze. 52.8mm. Gilt Bronze. F. Schmahlfeld, Sc. AU with scattered spotting. Obv: A laurel framed Washington bust flanked by cupids Rx: Figure of Liberty crowning Science, Arts and Industry. Exhibition legend. (D)
1273. **7TH REGIMENT NEW YORK STATE NATIONAL GUARD VISIT TO THE CENTENNIAL EXHIBITION, 1876.** Baker 435B. 44.8mm. WM. G. H. Lovett, Sc. PL Unc with minor hairlines. Obv: Solider to either side of a pedestaled bust of Washington. Legend re the visit of the 7th Regiment to the expo. around. Rx: Regimental arms center. ACTIVE MEMBERS 1001 COL. E CLARK * VETERANS. 1060. COL. M. LEFFERTS * Scarce. (E)
1274. **MONMOUTH CENTENNIAL, 1878.** Baker 450. 34.5mm. Bronze. Unc. with tinges of red. Holed, as issued. Obv: Undraped bust right, THE MONMOUTH BATTLE MONUMENT ASSOCIATION 1878 around. Rx: Battle Centennial legend. (B-C)
1275. **YORKTOWN SURRENDER CENTENNIAL MEDAL, 1881.** Baker 452C. 51mm. WM. Peter L. Krider, Sc. Bright Proof-Like Unc. with minor hairlines. Obv: Washington and Lafayette busts right, CENTENNIAL YORKTOWN, VA. 1881 around. Rx: Scene of Surrender at Yorktown of Cornwallis' forces. *Krider presents Lafayette in his old age. This obverse was closely copied for the 1900 Washington-Lafayette commemorative dollar.* (D)
1276. **EDWARD COGAN STORE CARD.** Baker 527A; PA 89.

31.2mm. Copper. Unc. R&B Obv. and Red Rx. Naked bust of Washington right, his name to either side. Rx: Cogan's card advertising him as a "Dealer in Books, Coins and Medals and engravings. (C)

1277. **JOHN K. CURTIS STORE CARD, 1861.** Baker 529C; NY 714. 31.3mm. Copper. J.D. Lovett, Sc. Mostly Red Unc. Obv: Half length military bust left. GEORGE WASHINGTON, THE CINCINNATUS OF AMERICA. Rx: "SAVE MY COUNTRY HEAVEN." 1861 around Curtis card. (D)
1278. **E HILL STORECARD.** Baker 542A; NY 307. 28mm. Copper. Red Unc. obv and brown rx. Obv: Bust left within arched frame, PATRIAE PATER. Rx: Card of E. Hill, Coin, Medal Mineral and Autograph Dealer. (C)
1279. **JOSEPH MERRIAM STORE CARD, 1860.** Baker 560; MA 55; Schenkman B41. 27.7mm. Copper. Joseph Merriam, Sc. Red AU; just a slight bit of rub on the high points of the hair... Obv: Draped head right in laurel with characteristic ornate rim. Rx: Famed Boston die sinker's own card. Medalist, Die Sinker and Letter Cutter... established 1850. (C)
1280. **AUGUSTUS B. SAGE STORE CARD, 1859.** Baker 572A; NY 762. 20.6mm. Copper. Mostly Red Unc. Obv: Togated bust of Washington left PATER PATRIAE to either side. Rx: GOOD FOR ONE CHANCE/ IN/ RAFFLE/ FOR/ NUMISMATIC/ BOOKS,/ AT/ A.B. SAGE & CO./ N.Y./ NOV.. 1859. *The obverse die was also used on Civil War tokens. It is Fuld Patriotic die #113.* (C-D)
1281. **BLACK, STARR & FROST MEDAL, 1889.** Douglas 16. 51mm. WM. Peter Krider, Sc. Choice PL Unc. Obv: THE CENTENNIAL CELEBRATION OF WASHINGTON'S INAUGURATION around a view of the old Subtreasury bldg. on Wall St., site of the older Federal Hall and first inauguration. Rx: COMPLIMENTS/ OF/ BLACK, STARR & FROST/ NEW YORK over crossed flags. (C)
1282. **FEDERAL HALL BADGE, 1889.** Douglas 20. 40mm. WM. George H. Lovett, Sc. Holed Unc. Obv: Large undraped bust right of GW within a Gothic frame. Rx: WASHINGTON INAUGURAL CENTENNIAL, NEW YORK. APRIL 30, 1889 around a wreath enclosing a view of Federal Hall. (C)
1283. **REPUBLIQUES CENTENAIRES SALUT MEDAL, 1889.** Douglas 41A. 44.5mm. Copper. Choice Mostly Red Unc. Obv: Winged Victory displaying oval busts of Washington & Mirabeau with legend re the centennial of American and first French republics. Rx: French and English identical legends: TO ALL MEN, OUR BRETHERN (sic). (D)
1284. **TAKING THE OATH, 1889.** Douglas 49A. 37.7mm. WM. Lightly toned AU. Holed and suspended by a lightly worn R/W/B ribbon with a rectangular header. Obv: Houdon bust right, name, title and 1789 date around. Rx: Oath taking scene with Jefferson and Robert Livingston with Washington. APRIL 30, 1789 below. CENTENNIAL ANNIVERSARY OF HIS INAUGURATION NEW YORK around. (B-C)
1285. **WASHINGTON, PA. 100TH ANNIVERSARY BADGE, 1910.** Silver Plated Bronze. Darkly toned XF/AU. Ornate pinback header with Pa. State Seal flanked by standing figures of a miner and a farmer, inscribed below: 1810 - ONE HUNDRED YEARS - 1910. Suspended is a 31.5mm drop. Obv.: Border wreath around bust of Washington to the right, his name to either side. Rx: * THE BOROUGH OF WASHINGTON * PENNA around the arms of the town. (B)
1286. **WASHINGTON - LAFAYETTE: AMERICAN LEGION PARIS VISIT, 1927.** Unlisted; Fuld LA 1927.1. 50mm. Bronze. Gaston Lavrillier, Sc. (Paris Art). AU. Obv: Same as above. Rx: LES/ GALERIES/ LAFAYETTE/ DE PARIS/ A/ L'AMERICAN/ LEGION/ SEPTEMBER/ 1927. (C)
1287. **SPECTACULAR ENAMELED WASHINGTON MASONIC BADGE, 1920.** Gilt bronze. Unc. A two piece badge with a black and white suspension ribbon. The top of the header is enameled in blue and insc, below: QUI TRANSULIT SUSTINET. At the center of the drop is a 26mm silver roundel insc. WASHINGTON COMMANDERY NO.1 K.T. upon which is affixed a silvered bronze bust of Washington to quarter right. The top and side cross arms contain masonic inscriptions in black and red enamel, while the bottom arm is insc. HARTFORD, CONN.





Lot 1287

The Rx. is hand engraved: HAROLD H. BOARDMAN/ DEC. 21, 1920.

This badge is almost identical to one which we offered as lot #1188 in McSorley I. It differs in that there is a different bust of Washington affixed at the center of the drop. #1188 contained no engraved name on the reverse, rather, it bore only the incised mark of the maker, Charles F. Irons, Providence, RI. This piece, in its original box, brought \$104.50.

1288. **WASHINGTON BICENTENNIAL PLAQUETTE, 1932.** Hansen 58; Marqusee 169. 92x57mm. Bronze. Laura Garden Fraser, Sc. Uniface. Choice Unc. Left profile of an equestrian Washington inscribed with name and dates above. Below, between fasces: HE WENT TO WAR/ A COLONIAL VIRGINIA/ HE RETURNED A CITIZEN/ OF THE/ UNITED STATES.

Housed in a custom red leatherette display box. (D)

1289. **WASHINGTON - HALL OF FAME MEDAL, 1963.** 44.3mm. .999 Silver. (1.9 oz.) Granville W. Carter, Sc. (MACO). AU. Obv: Naked bust of Washington to the right, a wreath below and WASHINGTON above. Partial starred globe to left behind his head. Rx: Displayed eagle perched on fasces, semi-circle of 13 stars above, superimposed over Washington Monument. Two line legend: THE HALL OF FAME/ FOR GREAT AMERICANS AT NEW YORK UNIVERSITY.

1290. **FREEDOMS FOUNDATION AWARD, 1972.** Baker 676. 101.5mm. Bronze. Matte finish. (MACO) Unc. Obv: Kneeling figure of Washington at prayer to the left. FREEDOMS FOUNDATION AT VALLEY FORGE. Engraved award inscription: HONORING/ VAN SCIVER SCHOOL/ 1972. Rx: Arc of 13 stars above displayed eagle at top./ IMPRESS ON THE MIND OF EVERY MAN FROM/ FIRST TO LOWEST. THE IMPORTANCE OF THE CAUSE/ AND WHAT IT IS THEY ARE CONTENDING FOR./ - GEORGE WASHINGTON Below, facade of the Foundation's building./ FOR OUTSTANDING ACHIEVEMENT/ IN BRINGING ABOUT A/ BETTER UNDERSTANDING/ OF THE/ AMERICAN WAY OF LIFE. (C-D)

1291. **250TH ANNIVERSARY OF WASHINGTON'S BIRTH, 1982.** 63.5mm. Bronze. Unsigned. (MACO). Obv: GEORGE WASHINGTON 1732 - 1799 around periwigged bust of Washington left. Rx: 250TH BIRTHDAY CELEBRATION above view of Mount Vernon. 1732-1982 at bottom. (B)

1292. **HERO OF NEW ORLEANS.** AJACK 1824-1. 24.3mm. Brass. Reeded edge. XF with a small pencil point dig above Jackson's head. Holed for suspension. GENL. ANDREW JACKSON around military bust to three-quarters right. The reverse inscription, HERO/ OF/ NEW ORLEANS is enclosed in an olive wreath. *Struck in England by Kettle. (E)*

1293. **SAME,** as above VF. Holed for suspension. (E)

1294. **THE NATION'S GOOD.** AJACK 1824-4. 23.3mm. Brass. Plain Edge. Fine. Holed for suspension. Obverse with GENL AN-

DREW JACKSON around a military bust to the left. The reverse inscription: THE NATION'S GOOD appears enclosed within an open oak and olive wreath. (C-D)

1295. **NATION'S PRIDE.** AJACK 1824-5. 23.2mm. Brass. Plain Edge. Lustrous XF/AU with a scratch extending from the rim to the base between RE of ANDREW. Obverse with GENL. ANDREW JACKSON around a military bust to the left. The reverse inscription: THE NATION'S PRIDE is enclosed in an open oak and olive wreath. (E)

1296. **INAUGURAL TOKEN.** AJACK 1832-4; Julian PR-33. 18mm. Silver. Plain edge. Attractively toned AU. Obverse with a naked bust of Jackson facing left in a plain field. The reverse legend: AND. JACKSON INAUGURATED PRESIDENT surrounds U.S./ SECOND TERM/ MAR. IV. 1833. (E)

1297. **ANDREW JACKSON MEMORIAL TOKEN, 1845.** 28.3mm. WM. Lightly tarnished AU with a few small field scratches. Holed, as issued. Obv: Military bust of Jackson to right, his name to either side. Rx: A weeping willow in an urn set upon a pedestal. The dates of his birth & death are to either side. (C)

1298. **EQUESTRIAN JACKSON TOKEN, CA. 1860.** AJACK-H. WM. Robert Lovett, Jr., Sc. Bright Proof with light hairlines. Obverse with equestrian figure of Jackson to the left. GEN'L ANDREW JACKSON above. The reverse is inscribed: THE/ UNION/ MUST/ AND/ SHALL BE/ PRESERVED surrounded by a wreath.

One of a series including Washington, Jackson, Harrison and Clay struck by Robert Lovett, Jr., of Philadelphia around 1860. Only 25 pieces were struck in white metal.. (D)

1299. **ALFRED ROBINSON'S ANDREW JACKSON MEDALET, CA. 1862.** 34mm. Copper. George H. Lovett, Sc. Gem Red Unc. Obv: OLD HICKORY TOOK THE RESPONSIBILITY around a beaded circle enclosing a military bust of Jackson right. Rx: 14 line biographical inscription enclosed by a rose wreath.

This medalet was part of Robinson's Historical Series which was struck in four metals): Silver (5); Copper (100); Brass (50) and Tin (50). (C)

1300. **SAME,** as above. but struck in Brass. Lightly toned AU. A few scattered spots. (C)

1301. **SAME,** as above, but struck in white metal. Dark AU with several obv. field scratches, one of which passes through Jackson's mouth. (B-C)

1302. **J.A. BOLEN'S TOKEN OF ANDREW JACKSON.** AJACK-I; Bolen 27. 25.7mm. Bronze. J.A. Bolen, Sc. Unc. A bit irregularly toned on the reverse. Obv: JACKSON above a clothed bust of Jackson to the right. Rx: A roped border encloses: ANDREW JACKSON./ THE STERN/ OLD/ SOLDIER./ A FOE/ TO TRAITORS./ 7TH PRESIDENT. U.S. (C)

1303. **ANDREW JACKSON - HALL OF FAME MEDAL, 1971.** 44.4mm. .999 Silver. (2.2 oz.). Michael Lantz, Sc. (MACO). AU. Obv: High relief military bust of Jackson to the right, his facsimile signature below. Rx: Eagle within center circle inscribed with Hall of Fame imprint. War of 1812 soldiers to right, Pioneer couple to left. (B)

1304. **BUNKER HILL TOKEN.** WHH 1840-4; Storer 977. 42.3mm. WM. Francis N. Mitchell, Sc. Holed VF with dark corroded surfaces. The hole has broken through the rim. Obverse with a bust of Harrison to the left, his name and a circle of stars around. The reverse legend: HARRISON JUBILEE BUNKER HILL SEPT. 10 surrounds a view of the yet-to-be completed monument.

This is an original striking. (C)

1305. **HONESTY AND INTEGRITY WILL MEETS ITS JUST REWARD.** WHH 1840-8. 36.2mm. White Metal. Unsigned, but ascribed by McSorley to Joseph F. Thomas. VG/F with the fields heavily marked and with a portion of the rim ground down at 1:00. Holed for suspension. The 2 line obverse legend: MAJ. GEN. W.H. HARRISON/ THE HERO/ OF TIPPECANOE encircles a military bust left of Harrison. On the reverse, HONESTY & INTEGRITY appears above the typical log cabin scene. In exergue; WILL MEET ITS/ JUST REWARD.

Called "Extremely Rare" by Woodward in the McCoy Sale, it was one of the few log cabin pieces missing in the Lynch Collection.. An XF example brought \$220.00 in McSorley II. (D)



1306. **LARGE LOG CABIN TOKEN.** WHH 1840-10. 37.5mm. WM. J.F. Thomas, Sc. XF/AU. Holed, as issued. Obv: A homely military bust of Harrison faces left, his name & rank above and birth date below. Rx: THE PEOPLES CHOICE above a log cabin with flag flying right and flanked by trees with 3 boughs each. Cider barrel with mug on top to left. Below: THE HERO/ OF/ TIPPECANOE. Common. (C)
1307. **HE LEAVES THE PLOUGH MARCH 4, 1841 TO SAVE HIS COUNTRY.** WHH 1840-23 var. 28.8mm. Gilt Copper. Unholed. Fine, some remains of the original gilding can still be seen. Obv: Military bust of Harrison left, MAJ. GEN. W.H. HARRISON THE PEOPLES CHOICE around. Rx: Log cabin at center. HE LEAVES THE PLOUGH above. Below: MARCH 4, 1841/ TO SAVE HIS COUNTRY.
This is the Holland Sale die variety noted by DeWitt in which the uprights of the H in HE and PLOUGH on the reverse are unjoined. Scarce. (C-D)
1308. **MARCH 4, 1841 HE REDEEMS HIS COUNTRY.** WHH 1840-24. 28.5mm. Brass. Holed, as issued. Very Fine. Three old long scratches on the obverse, one of which passes through the center of WHH's face. Obv: Military bust of Harrison left. MAJ. GEN. W.H. HARRISON around at top. Below the bust: MARCH 4, 1841/ HE REDEEMS HIS COUNTRY. Rx: THE PEOPLES CHOICE above log cabin at center. THE HERO/ OF/ TIPPECANOE below. Scarce to rare. (D)
1309. **SAME**, as above, but somewhat more worn. A nice Fine. (C)
1310. **SIMILAR**, to the above. WHH 1840-25. 28.4mm. Brass. XF. Holed, as issued. Obv: Military bust of Harrison left with three circle ornaments on the collar of his coat. MAJ. GEN. W.H. HARRISON BORN FEB. 9, 1773 around. The rx. is the same as #24 above. Relatively common. (C)
1311. **SAME**, as above, but struck in copper. Holed XF. Scarcer in copper than in brass. (C)
1312. **WHH 1840-UNLISTED.** 25.6mm. Brass. F. Holed, as issued. Obv: 3 buttons & 4 straps with sprig decorations between the second and third and third and fourth straps. No period after GEN in the legend. A long die break extends through the 1841 date to the rim at right. Rx: Rx: 6 bars; 1 berry above & 1 below.
Presumably, this is the "rare variety from a broken die" which was referred to by Satterlee. In McSorley I, an XF example with silvering remnants brought \$74.80. (In our description of that lot, we erroneously described the obverse as having 4 buttons.) (C)
1313. **WHH 1840-41.** 23.7mm. Brass. VF. Holed, as issued. Military busts of Harrison to the left surrounded by a legend stating his rank, name and date of birth. Rx: Displayed eagle holding a scroll in its beak inscribed TIPPECANOE. Please note that the photo in DeWitt/ Sullivan described as WHH 1840-41 is actually a photo of #42. Scarce. (B)
1314. **STEAM BOAT VAN BUREN FOR SALT RIVER DIRECT.** WHH 1840-43. 23.4mm. Brass. Lustrous XF. Obv: Military bust left of Harrison, his rank, name and date of birth around. Rx: A steamboat flying a flag insc. with the inaugural year of 1841 steams to the right. STEAM BOAT VAN BUREN above. Below: LOCO-FOCO/ LINE/ FOR SALE RIVER DIRECT.
"Salt River" is a period term meaning political oblivion. (E)
1315. **WEIGHED IN THE BALANCE AND FOUND WANTING.** WHH 1840-46. 23mm. Brass. VF Holed, as issued. Obv: Military bust of Harrison left, his rank, name & date of birth around. Rx: WEIGHED IN THE BALANCE AND FOUND WANTING around scales balanced in favor of WHIGS over DEMOCRATS.
This variety has the point of the bust opposite the R in BORN. Relatively common. (B-C)
1316. **THE HERO OF TIPPECANOE.** WHH 1840-49. Brass. VF/XF. Holed, as issued. Obv: A very close copy of #46. Rx: THE PEOPLES CHOICE above a log cabin with flag on roof flying to right. Below: THE HERO/ OF/ TIPPECANOE. Common. (B)
1317. **LOG CABIN TOKEN.** WHH 1840-50. 23.2mm. Gilt brass. Nice AU. Holed for suspension. Obv: Bust of Harrison left with 4 straps & 2 buttons. Rx: Log cabin with 16 logs; 4 planks and 4 hoops on the barrel. (C)
1318. **WHH 1840-54.** 23.5mm. Gilt Brass. Holed, as issued. XF. Obv:

Civilian bust 3/4 left. Rx: Same as #50: 16 logs, 4 planks & 4 hoops. (B)

1319. **WHH 1840-56.** 23.6mm. Gilt Brass. Bright Unc. Holed, as issued. Obv: Military bust of Harrison to the left surrounded by a legend stating his rank, name and date of birth (The same as #42, but the die has been retouched to show additional hairs on the forehead and the back of the head.) Rx: THE CHOICE OF THE PEOPLE insc. above the cabin. Below: IN IHE (sic) YEAR/ 1841.

The letter "I" was used instead of a "T" in the word THE. Note that the date has been changed to 1841 from 1840. Struck from a later state of the dies showing a die break across the top of the Y in YEAR and another from the top of the 4 in 1840 to the cross arm. The second 1 in 1841 appears to have been recut.. (C)

1320. **SAME**, as above. Bright holed AU. (C)

1321. **ORIGINAL HARRISON - LOG CABIN TOKEN.** WHH-G. 33.9mm WM. Thin (2.1mm) planchet. VF/XF. Crudely holed with numerous digs on both sides. Obv: MAJ. GEN. W.H. HARRISON, BORN FEB. 9, 1773 around military bust of Harrison left. Rx: THE PEOPLES CHOICE above a log cabin center. THE HERO. OF/ TIPPECANOE in the exergue.

DeWitt/ Sullivan catalogs this token as non-contemporary relying citing mintage figures in 6 different metals for strikings acknowledged to be in the 1860s. However, the dies used to strike this token existed in 1840 as evidenced by their use in making a sulphide (WHH 1840-99). We are convinced that this is an original 1840 strike. The planchet is considerably thinner than on the restrikes and the pewter-like metal is quite unlike the "white metal" seen on the restrikes. (C-D)

1322. **THE SOBER SECOND THOUGHTS OF THE PEOPLE.** Low 56; HT 75. MVB 1840-6; 28.3mm. Copper. Unsigned, but ascribed by CM to Frederick B. Smith. XF. Holed, as issued. The obverse bears a bust of Van Buren to the left surrounded by the legend: * THE SOBER SECOND THOUGHTS * OF THE PEOPLE ARE O.K. The reverse depicts a safe at center surmounted by an eagle with a scroll in its beak inscribed JUSTICE EQUALITY. The surrounding legend reads: * THE. INDEPENDENT. SUB. TREASURY. * THE. CHOICE OF. THE. PEOPLE. (D-E)

1323. **HENRY CLAY AND THE AMERICAN SYSTEM.** HC 1840-1; Low 192; HT 79. 27.3mm. Copper. Joseph B. Gardner, Sc. VF. Obverse with a togated bust of Clay to the right and the surrounding legend: HENRY. CLAY. AND THE AMERICAN SYSTEM. On the reverse, an open laurel wreath surrounds UNITED/ WE/ STAND. The WE is so weak that it is no longer visible. (C)

1324. **THE GREAT BALTIMORE CONVENTION.** HC 1844-18. 37mm. Copper. Thick (3.7mm) planchet. XF/AU. Obverse with a bust of Clay to the right, his name to either side. On the reverse, a two line legend: IN COMMEMORATION OF THE GREAT CONVENTION/ HELD AT BALTIMORE MAY 1844 surrounds Baltimore's Washington Monument. A restrike from rusted dies. (D)

1325. **A HALO SHINES AS BRIGHT AS DAY.** HC 1844-23. 33.6mm. White Metal. Alexander C. Morin, Sc. XF/AU. Obverse with a naked bust of Clay to the right surrounded by a two line legend: A HALO SHINES AS BRIGHT AS DAY AROUND THE HEAD OF HENRY CLAY NON SIBI SED PATRIAE 1844. The two line reverse legend: PROTECTION TO THE WORKING CLASS IS AN ASSURANCE OF SUCCESS AUSPICIUM MELIONIS Aevi surrounds a shield bearing a locomotive, ship, arm, hammer and anvil, and a plow, flanked by two US flags to either side. The shield is surmounted by a displayed eagle. (E)

1326. **THE STAR OF THE WEST.** HC 1844-25. 31.4mm. White Metal. Unsigned, but ascribed by CM to William M. Wagner. Tarnished AU. Holed for suspension. Obverse with a togated bust of Clay to the left surrounded by the legend: H. CLAY THE MAN OF THE PEOPLE. THE STAR OF THE WEST., and an inner circle of 26 stars closed by the date 1844. The reverse bears a Liberty figure, seated on clouds, with a nude child at her side holding a torch. A world globe and rays are in the background. A scroll below is inscribed: UNITED WE STAND DIVIDED WE FALL.



Wagner used the reverse of this token again in 1848 for campaign pieces on behalf of both Lewis Cass and Zachary Taylor. This Clay piece is probably the scarcest of the three. (E)

1327. **CLAY - ELECTED PRESIDENT AND INAUGURATED MARCH 4TH 1845.** HC 1844-33. 25mm. Gilt Brass. XF, with underling luster. The rx. is weakly struck as usual. Holed, as issued. Obv: HENRY CLAY ELECTED PRESIDENT A.D. 1844 around a doofus - looking bust of Clay left. Rx: THE MILLBOY OF THE SLASHES/ INAUGURATED over a scene showing horse & rider traveling toward a mill. Below: MARCH 4TH, 1845. The date has been repunched over a previously unwanted inscription.

The old-timers often referred to this token with its hopeful recitation of Clay's election and inauguration as "The Clay Lying Token". (D)

1328. **SAME**, as above. Dark VF. Holed. (C)

1329. **WEIGHED IN THE BALANCE AND FOUND WANTING.** HC 1844-36. 23.5mm. Gilt Brass. XF. Holed, as issued. Obv: HENRY CLAY BORN APRIL 12, 1777/ THE ASHLAND FARMER around a naked bust of Clay left. Rx: WEIGHED IN THE BALANCE AND FOUND WANTING around scales balanced in favor of WHIGS over DEMOCRATS. At center is the date, 1840.

The reverse was originally used on an 1840 Harrison token and the date not changed for this election. Scarce. (B-C)

1330. **HENRY CLAY THE FARMER OF ASHLAND.** HC 1844-37. 23.4mm. Brass. Dark F/VF. OBV: HENRY CLAY/ THE FARMER OF ASHLAND above bust left. Birth date below. Rx: Within a wreath: THE NOBLE/ &/ PATRIOTIC/ SUPPORTER/ OF THE/ PEOPLES RIGHTS. (B)

1331. **I WOULD RATHER BE RIGHT THAN BE PRESIDENT.** HC 1848-1. 24.5mm. Copper. Reeded edge. Fine. Holed, as issued. Obv: I WOULD RATHER BE RIGHT THAN BE PRESIDENT around bust of Clay to half left. Rx: UNITED STATES OF AMERICA 1848 around displayed eagle. (C)

1332. **MEMORIAL TOKEN, 1852.** 43.4mm. WM. Bright PL Unc. A few minor spots and a small obv. edge dent at 2:00. Obv: (Same as HC 1844-4) Togated bust of Clay left, his name to either side. Rx: "EVERY END HE AIMED AT, WAS HIS COUNTRY'S" above winged angel inscribing monument with death date. (B-C)

1333. **THE ELOQUENT ADVOCATE, CA. 1860.** HC-A. 27.6mm. Brass. Robert Lovett, Sc. Bright AU; a large dark spot to the right of Y in HENRY. Obv: Togated bust of Clay to the right, his name to either side. Rx: THE UNION AND THE CONSTITUTION around THE/ ELOQUENT/ ADVOCATE OF/ PROTECTION/ TO/ HOME INDUSTRY.

One of a series including Washington, Jackson, Harrison and Clay struck by Robert Lovett, Jr., of Philadelphia around 1860. Only 25 pieces were struck in brass. (B-C)

1334. **HENRY CLAY - A TARIFF FOR PROTECTION. CA 1860.** HC-C. 19.2mm. Brass. AU, a small spot to the back of the head. Obv: Bust right of Clay on a Milled field, his name to either side. Rx: A TARIFF/ FOR/ PROTECTION within an olive wreath. DeWitt opines that this piece was struck in the 1860 period. (C-D)

1335. **SAME**, as above, but struck in copper. Choice R&B AU. (D)

1336. **SAME**, as above, but struck in Copper Nickel. Choice Unc. (D)

1337. **SAME**, as above, but struck in White Metal. Lightly tarnished AU. (C-D)

1338. **HENRY CLAY WILL CARRY THE DAY, CA. 1860.** HC-D. 19.5mm. Copper. Choice Red Unc. Obv: FOR PRESIDENT above a bust of Clay to the left. 1845 at bottom. Below the bust is the designer's initial, "T". Rx: HENRY CLAY/ WILL/CARRY/ THE DAY. A star to right and to left.

Elder attributed the obverse die to Benjamin True while DeWitt thought it was executed by Joseph Thomas. We agree with DeWitt. Scarce. (D)

1339. **SAME**, as above. Another choice Unc. (D)

1340. **SAME**, as above, but struck in white metal. Bright Unc. (C-D)

1341. **ALFRED ROBINSON'S HENRY CLAY MEDALET, 1862.** 33.9mm. Brass. George H. Lovett, Sc. Choice Unc., a few minor spots. Obv: * HENRY CLAY * BORN APRIL 12, 1777.

DIED JUNE 29, 1852 around a bust of Clay to the right. Rx: A rose wreath encloses: THE/ CONSTITUTION/ THE/ UNION/ AND PROTECTION/ TO/ HOME INDUSTRY. Only 10 pieces were struck in Brass.

This medalet was part of Robinson's Historical Series which was struck in four metals: Silver (5); Copper (100); Brass (10) and Tin (10). (D)

1342. **TRIAL OF REJECTED EMBOSSED DIE OF HENRY CLAY, CA. 1870.** 24.8mm. White Metal. AU. Uniface. Bust of Henry Clay to the left, CLAY below.

One of a set of 12 rejected embossing dies for stamps made in the 1870 period. The set included Washington, Jefferson, Jackson, Lincoln, Clay, Franklin, Webster, Perry, Seward, Scott and Shakespeare. (B)

1343. **THE HERO OF PALO ALTO.** ZT 1848-21. 24.3mm. Copper. VF/XF. Obv: HERO OF PALO ALTO. RESACA DELA PALMA. MONTEREY. AND BUENA VISTA. 1847 around military bust of Taylor 1/4 left, his name & rank in a curved line below. Rx: UNITED STATES OF AMERICA 1847 around a displayed eagle. (C)

1344. **SCOTT - THE PEOPLES CHOICE.** WS 1852-5. 34mm. Brass. J. F. Thomas, Sc. Bright Proof-like Uncirculated, with light scattered spots throughout. GENERAL WINFIELD SCOTT THE PEOPLES CHOICE surrounds a military bust of Scott to the left enclosed in an open oak wreath. The reverse legend: NOMINATED BY THE BALTIMORE CONVENTION surrounds a 4 line inscription enclosed by an open wreath: 1852/ QUEENSTOWN/ CHURUBUSCO CHAPULTEPEC. These were the sites of famous War of 1812 and Mexican War battles in which Scott led his forces to victory.

DeWitt suggests that the proof planchets and variety of metals in which this piece is found indicate that they were struck later than 1852. He states that the piece was unknown to Satterlee, however, copper, brass and white metal proofs appeared in Satterlee's Sale of 1862. While DeWitt may well be correct, we are not convinced that his reasoning dictates his conclusion. The 1852 campaign was right on the cusp of the time when political tokens were struck in proof in a variety of metals as a matter of course. Nonetheless, this is one of the scarcer Scott tokens. (E)

1345. **SCOTT'S MILITARY VICTORIES.** WS 1852-13. 25.7mm. Brass. VF. Holed, as issued. Obv: MAJ. GENERAL WINFIELD SCOTT around a military bust of Scott to left. Rx: 7 line listing of his military victories. Common. (B)

1346. **ANOTHER**, of the same. Also VF and holed. (B)

1347. **NO SECTIONALISM.** JB 1856-9. 27.7mm. Brass. XF/AU. Holed as issued. Obv: JAMES BUCHANAN NO SECTIONALISM around bust right. Rx: UNITED STATES OF AMERICA around displayed eagle. Common. (C)

1348. **SAME**, as above, but struck in copper. VF. Holed as issued. (C)

1349. **FOR THE WHOLE COUNTRY.** MF 1856-4. 27.8mm. Brass. XF. Unholed. Obv: MILLARD FILLMORE FOR THE WHOLE COUNTRY. Rx: UNITED STATES OF AMERICA around displayed eagle. Common.

From the same reverse die used to strike JB 1856-9 & JF 1956-9. (C)

1350. **FREE SOIL & FREE SPEECH.** JF 1856-9. 27.6mm. Brass. Reeded edge. XF with a few scattered field marks. Unholed. Obv: JOHN C. FREMONT. FREE SOIL & FREE SPEECH. around bust right.. Rx: UNITED STATES OF AMERICA around displayed eagle. Common..

The reverse die used here is the same used to strike JB 1856-9. (B-C)

1351. **FOR PRESIDENT ABRAHAM LINCOLN OF ILLINOIS.** AL 1860-19. 37.6mm. Lead. Benjamin F. True, Sc. Holed. A well-worn G/VG, with a small clip at left and a jagged piece taken out of the right rim Obverse with FOR PRESIDENT ABRAHAM LINCOLN OF ILLINOIS around a bust of Lincoln to the right. The reverse depicts an displayed eagle on a globe with a scroll in its beak inscribed: E. PLURIBUS UNUM. A semi circle of 13 stars is above.

This is the so-called "narrow shield" reverse wherein the bot-



tom of the shield on the eagle's breast just reaches into the globe. As this variation exists only in Lead, DeWitt believes it was issued as a trial piece. Very Ugly - but very Rare. Not represented in McSorley. (D)

1352. **SPLIT RAIL FENCE TOKEN.** AL 1860-25. 34.7mm. Brass, Unsigned, but ascribed by DeWitt to George H. Lovett. F/VF. Obverse with ABRAHAM LINCOLN REPUBLICAN CANDIDATE FOR PRESIDENT 1860 around a bust to the left. On the reverse, a split rail fence encloses: THE GREAT RAIL-SPLITTER. OF THE WEST/MUST & SHALL/ BE/ OUR NEXT PRESIDENT.

Upon the rail fence are perched 7 roosters, 24 birds, and 1 squirrel, the total coinciding with the number of states in the Union. (D-E)

1353. **HARTFORD WIDE AWAKES.** AL 1860-40. 27.6mm. Brass. (Struck by Scovill.) Choice About Uncirculated. The obverse legend: HARTFORD WIDEAWAKES is above a marcher wearing the uniform of the Lincoln Wide-Awakes club. The reverse is inscribed: ORGANIZED/ MARCH THIRD above a marcher carrying a torch light. 1860 below.

This was one of the earliest of the Lincoln political tokens. The members of the Wideawakes carried torches, the oil from which dripped over their clothing, hence the necessity of wearing protective capes of red, white & blue oilcloth. (D)

1354. **LIBERTY UNION AND EQUALITY.** AL 1860-43. 27.9mm. Copper. Lustrous AU, but with a dark corrosion stain near the obverse rim at 7:00. Obverse bust of Lincoln right, 1860 below. Legend: * REPUBLICAN CANDIDATE FOR PRESIDENT *. The reverse bears a displayed eagle enclosed by the legend: LIBERTY UNION AND EQUALITY. (E)

1355. **SAME,** as above, but struck in brass. F/VF. (C-D)

1356. **NO MORE SLAVE TERRITORY.** AL 1860-45 Schenkman B35. 27.2mm. WM. Joseph Merriam, Sc. Holed XF/AU. Obverse with bust of Lincoln to the right, his name above and date of birth below. The reverse legend: REPUBLICAN CANDIDATE 1860 encloses a laurel wreath surrounding NO MORE/ SLAVE/ TERRITORY.

There are two varieties of the obverse die showing minor differences in the bust and lettering. Schenkman notes that the easiest way to distinguish them is that one type has a period after 1809 and the other type does not. The present piece is without the period. (E)

1357. **FREE HOMES FOR FREE MEN.** AL 1860-51. 27.2mm. Copper. Robert Lovett, Jr., Sc. Holed AU. Obv: ABM: LINCOLN, REP. CANDIDATE FOR PRESIDENT 1860 around beardless bust of Lincoln right. Rx: * PROTECTION TO AMERICAN INDUSTRY around circle of 32 stars surrounding a corn wreath enclosing FREE/ HOMES/ FOR/ FREE MEN. (E)

1358. **SAME,** as above, but struck in White Metal. Lightly toned AU. Not holed. (E)

1359. **SAME,** as above, but struck in Copper Nickel. A nice Unc. (E)

1360. **FREE HOMES FOR FREE MEN.** AL 1860-52. 27.3mm. Brass. Robert Lovett, Jr., Sc. Choice AU. Obv: ABM: LINCOLN, REP. CANDIDATE FOR PRESIDENT 1860- around beardless bust of Lincoln right. Rx: PROTECTION TO AMERICAN INDUSTRY around 32 stars surrounding for inscription: FREE HOME/ FOR/ FREE MEN. (E)

1361. **THE CONSTITUTION AND THE UNION.** AL 1860-53. 27.3mm. Copper Nickel. Robert Lovett, Jr., Sc. Lightly toned Unc. Obv: Same as above. Rx: THE CONSTITUTION AND THE UNION. around corn wreath surrounded NOW/ AND/ FOREVER. (E-F)

1362. **SUCCESS TO REPUBLICAN PRINCIPLES.** AL 1860-59. 24mm. Brass. Plain edge. Choice Unc. Obv: MILLIONS FOR FREEDOM 1860 around inverted palm sprays over NOT/ ONE/ CENT/ */ FOR SLAVERY. Rx: SUCCESS TO REPUBLICAN PRINCIPLES around displayed eagle.

This, and the following piece were commissioned by William Leggett Bramhall, who was responsible for a number of other Lincoln pieces. They were struck by the Waterbury Company of Waterbury, Ct. during 1860 in the following quantities: 7 Silver; 75 Copper & 15,000 Brass. (D)

1363. **SAME,** as above. Plain Edge. Nice AU. (C-D)

1364. **SUCCESS TO REPUBLICAN PRINCIPLES.** AL 1860-60.

24mm. Brass. Plain edge. AU. Obv: Same as above, but without the palm sprays, star & 1860 date. Rx: Same as above. *Struck in 1859 and thus the earliest of the Lincoln politicals. The following quantities were struck: 6 Silver; 15 Copper and 1,000 brass. #59 was made by adding the palm sprays, star & date to this reverse die. (C-D)*

1365. **HONEST ABE - WIDE AWAKES REVERSE.** AL 1860-74. 19.3mm. WM. XF, but heavily spotted on both sides. Obv: ABRAHAM LINCOLN NATUS FEB. 12, 1809 around bust of Lincoln to the right within a beaded circle Rx: ABRAHAM LINCOLN HONEST ABE OF THE WEST around a laurel wreath oval panel & a scroll inscribed WIDE AWAKES, a rose spray above & below.

Issued in the following quantities: 21 Silver; 35 Copper; 35 Brass; 35 Copper Nickel and 1,500 White Metal. (B-C)

1366. **FREEDOM TO ALL MEN.** AL 1864-5; Baker 383. 32.3mm. White Metal. William H. Key, Sc. Bright AU. Holed for suspension. Obv: LINCOLN & JOHNSON UNION CANDIDATES 1864. around bust of Lincoln left. Rx: FREEDOM TO ALL MEN. UNION around small rayed bust of Washington to the right at center. (E)

1367. **FOR PRESIDENT 1864.** AL 1864-10. 30.5mm. Brass. Holed F/VF. A few light discoloration spots on the reverse. ABRAHAM LINCOLN FOR PRESIDENT 1860, a star to either side of the date, around bust right of Lincoln in a circle. The reverse presents an oval shield inscribed US at center, surmounted by an eagle and flanked by two flags. Drum, cannon & cannon balls are below. Scarce. (D)

1368. **FOR PRESIDENT.** AL 1864-36. 21.5mm. Brass. Fine. Slightly dark and uniformly corroded on both sides. Obverse with ABRAHAM LINCOLN FOR PRESIDENT * around a bearded bust left within a circle. On the reverse is an open laurel and oak wreath enclosing a five pointed rayed star. (B-C)

1369. **FOR PRESIDENT.** AL 1864-37. 21.9mm. Brass. Reeded Edge. Fine. Holed for suspension. Obverse with ABRAHAM LINCOLN FOR PRESIDENT * around a bearded bust left within a circle. On the reverse, an eagle is perched on a drum flanked by four flags to either side; cannon balls below. (C)

1370. **SAME,** as above. Another Fine - also holed. (C)

1371. **GOOD FOR ANOTHER HEAT.** AL 1864-43; Fuld 133/458. 19.1mm. Gilt Copper. Unc. Holed for suspension (as always). Obv: LINCOLN. above naked bust left. AND LIBERTY below. Rx: GOOD FOR ANOTHER HEAT around an axe embedded in a fence rail. (E)

1372. **SAME,** as above. Choice lustrous AU, with a patch of light discoloration near the obverse border at 7:00-8:00. (D)

1373. **SAME,** as above. Brass. VF/XF. (C-D)

1374. **LINCOLN AND UNION.** AL 1864-44; Fuld 128/289. R3. 19.2mm. Copper. Dark F/VF. Light scratch in the obv. field. Irregularly toned on the reverse. Obv: Bust right of Lincoln surrounded by a circle of 35 stars and 1864 date. Rx: LINCOLN AND UNION around displayed eagle with crossed olive branches below. (B)

1375. **SAME,** but struck in Brass. VF/XF. (C)

1376. **LINCOLN AND UNION.** AL 1864-45; Fuld 128/290. 19.3mm. Brass. XF with a number of dark spots on both sides. Obv: Same as above. Rx: LINCOLN/ AND/ UNION. (B)

1377. **SAME,** as above. Fine. Many light scratches on the reverse. (B)

1378. **LINCOLN - O.K.** AL 1864-47; Fuld 125/248. R6. 19mm. Copper. VF/XF. Obv: 18 ABM. LINCOLN 64 PRESIDENT around a bearded bust to the left. Rx: 13 interlocking links surrounding O.K. (C)

1379. **SAME,** as above. VF. (C)

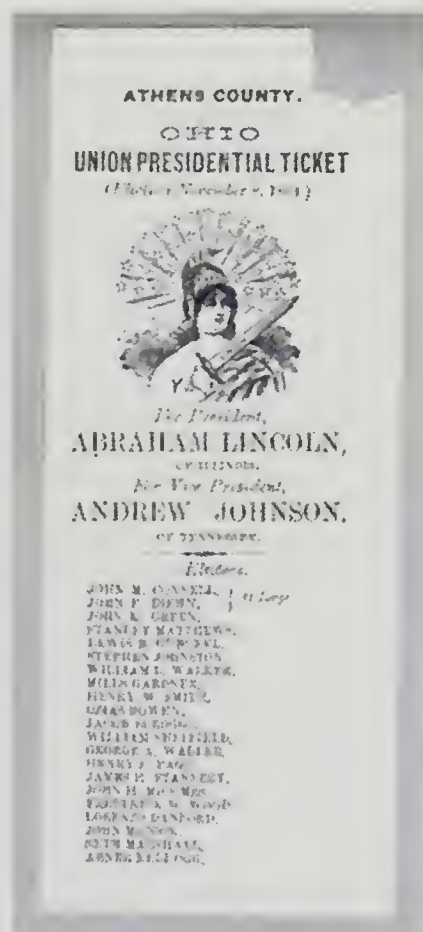
1380. **LINCOLN - FREEDOM.** AL 1864-48; Fuld 125/294. R7. 19mm. Copper. XF. Obv: Same as above. Rx: FREE/DOM at center surround by a wreath with a star at top and a shield flanked by draped flags to either side at bottom. (D)

1381. **SAME,** as above. VF/XF. (D)

1382. **LINCOLN - EQUESTRIAN WASHINGTON.** AL 1864-54; Fuld 127/177. 19.6mm. German Silver. Fine. Weakly struck as always. Obverse with a bearded bust of Lincoln to the left surrounded by thirteen stars and 1864 date below bust. Rx: FIRST IN WAR, FIRST IN PEACE 1863 enclosing an equestrian statue



- of Washington to the left. (C)
1383. **SAME**, as above, but Silver Plated. VF. (C)
1384. **O.K. AL 1864-56; Fuld 127/248. 19.1mm. Copper. XF. Obv:** Circle of 13 stars and date 1864 around bust of Lincoln left. **Rx:** O.K. enclosed by a chain of 13 links. (C)
1385. **SAME**, as above. Another nice XF. (C)
1386. **SAME**, as above. Yet another nice XF. (C)
1387. **SAME**, as above. VF. (B)
1388. **SAME**, as above, but VF with several small old scratches in front of the bust. (B)
1389. **SAME**, as above, but struck in Brass. VF/XF. (C)
1390. **OUR UNION. AL 1864-60; Fuld 127/ 201. 19.2mm. Copper. Unc.**, with about 50% red, but very weakly struck at the center on both sides as usual. **Obv:** Circle of 13 stars and date 1864 around bust of Lincoln left. **Rx:** OUR UNION encloses a shield with a six pointed star to either side. (D-E)
1391. **SAME**, as above. VF. Also very weakly struck. (C)
1392. **LINCOLN AND JOHNSON. AL 1864-68; Fuld 132A/149. 19.3mm. Copper. Robert Lovett, Jr., Sc. F/VF. Edge clip at 1:00. Obv:** * FOR PRESIDENT * ABRAHAM LINCOLN around naked bust of Lincoln right. **Rx:** 8 FOR VICE PRESIDENT * ANDREW JOHNSON around naked bust of Johnson right. (C)
1393. **SAME**, as above. F/VF with a multitude of small digs on the obverse. (B)
1394. **SAME**, as above. VG/F. (B-C)
1395. **LINCOLN - SHIELD. AL 1864-74; 129/347. R7. 18mm. White Metal. William H. Key, Sc. AU. Darkly toned with a bit of a pebbly surface on the obverse; brilliant on the reverse. Holed with suspension ring. Obverse with a bust of Lincoln to the right, ABRAHAM LINCOLN 1864 around. Rx:** A shield flanked by two flags, surmounted by a Liberty cap on a pole, all within an olive wreath. (E)



Lot 1396

1396. **LINCOLN BALLOT, 1864. 7 1/4 x 3". Black on white. Excellent condition save for a 1/2 x 3/4" portion missing from the right corner. ATHENS COUNTY/ OHIO/ UNION PRESIDENTIAL TICKET/ (ELECTION NOVEMBER 8, 1864)/ vignette of Miss Liberty holding a sword insc. UNION/ FOR PRESIDENT/ ABRAHAM LINCOLN/ OF ILLINOIS/ FOR VICE PRESIDENT/ ANDREW JOHNSON/ OF TENNESSEE/ ELECTORS/ listing of 21 names. (E)**
1397. **LINCOLN DEATH MEDAL, 1865. King 247. 50.3mm. WM. W.H. Key, Sc. XF/AU. Original striking with high wire rims. Ob-**

- verse bust to the right of Lincoln, his name to either side and the date 1765 below. The reverse depicts a broken column with a shield affixed inscribed: "AL". Two draped flags are on either side of the column. The surrounding legend reads: HE IS IN GLORY AND THE NATION IN TEARS. Below the column in smaller letters is inscribed: BORN FEB. 12, 1809/ ASSASSINATED/ APR. 14, 1865. (C)
1398. **LINCOLN DEATH TOKEN, CA. 1865. King 259. 31mm. WM. Unsigned, but ascribed by King to George H. Lovett, Sc. Bright Unc. Holed for suspension. Obv:** Two inverted laurel branches droop over a 7 line inscription: IN/ MEMORY/ OF/ ABM. LINCOLN/ DIED,/ APRIL 15,/ 1865. **Rx:** An Army corps badge composed of a circular disc in the center of a 24 pointed star. (C)
1399. **DEATH TOKEN, 1865. King 278. 22mm. Brass. Unc. Obv:** ABRAHAM LINCOLN 1864 around a bearded bust of Lincoln right within a center circle. **Rx:** BORN FEB. 12TH/ 1809/ ASSASSINATED/ APRIL 14TH. 1865.
- The obverse die used on this token is the same as Fuld Patriotic die #131A. (C)*
1400. **LINCOLN MEMORIAL TOKEN, ND. King 283. 20mm. Brass. Nice AU; a few minor spots. . Obv:** Bust right, ASSASSINATED BY THE PLOTTERS OF TREASON. **Rx:** MARTYR FOR LIBERTY around a memorial column surrounded by rays and 36 stars. In small letters, below, LEWIS JOY, NEW YORK. (B)
1401. **SAME**, as above. VF. (B)
1402. **LINCOLN DEATH TOKEN, 1865. King 284. 20.6mm. Silver. Henry Miller, Sc. XF. Unholed. Obv:** Bearded bust surrounded by ABRAHAM LINCOLN 1865. Legend around the outer border: THE GREAT STATESMAN AND BELOVED PRESIDENT. **Rx:** HIS MEMORY/ IS/ ENSHRINED/ IN/ EVERY/ LOYAL HEART. (C)
1403. **LINCOLN MEMORIAL TOKEN, 1869. King 276. 25.4mm. Brass. Anthony Paquet, Sc. XF/AU, with a few scattered spots. Obv:** Bust of Lincoln to the right, ABRAHAM LINCOLN above, 1861 - 1865, below. There is a triangular die struck cancellation at the back of the head with an inscription in three lines, TREAS./DEPT/ 1869. **Rx:** WASHINGTONS/ MOST WORTHY/ SUCCESSOR/ ASSASSINATED/ APRIL 14—1865, surrounded by a circle of stars.
- The die work for these tokens was executed by Anthony Paquet, who's initial "P" appears below the truncation of the bust. The triangular "cancellation" which reads: TREAS./DEPT./ 1869 is enigmatic, there being no evidence that the U.S. Mint or the Treasury Department ever had anything to do with the striking of these memorial pieces. (C-D)*
1404. **A PAIR OF TRIALS OF A REJECTED EMBOSSING DIE, CA. 1870. Lot of 2 pieces; 25mm & 22.1 x 17mm oval. White Metal. Uniface. Unc. Obv:** Naked bust of Lincoln right, LINCOLN , below.
- One of a set of 12 rejected embossing dies for stamps made in the 1870 period. The set included Washington, Jefferson, Jackson, Lincoln, Clay, Franklin, Webster, Perry, Seward, Scott and Shakespeare. (C)*
1405. **LINCOLN TOKEN FROM THE BRICHANT SERIES, 1877. King 854. 30.5mm. Silver. Bright Unc. with light hairlines. Obv:** Displayed eagle holding in its talons a scroll inscribed, E.PLURIBUS UNUM 13 stars in two lines above. **Rx:** Raised circle with 24 stars surrounds, ABR. LINCOLN/ 1861.
- Part of a series of American Presidential medals from Washington to Hayes struck in 1877. Designed by Brichant of Brussels, Belgium. (E)*
1406. **20TH ANNIVERSARY OF LINCOLN'S DEATH, 1885. King 249. 38.7mm. WM. Signed, "Linck, St. Louis." Bright AU. Holed for suspension. Obv:** * ABRAHAM LINCOLN * PRO PATRIA MORTUUS. **Rx:** 20TH ANNIVERSARY OF THE DEATH OF ABRAHAM LINCOLN 1865 APRIL 15 1885 around an olive wreath surrounding: SOUVENIR/ OF/ MEMORIAL/ SERVICES/ AT/ SPRINGFIELD/ ILLS. Scarce.
- This is the only known token or medal by this obscure St. Louis artist. His first name is not known. (C)*
1407. **20TH ANNIVERSARY OF LINCOLN'S DEATH, 1885. Unlisted. 22mm. Silvered WM. Uniface. Looped at top, as made. Obv:** Lightly toned Unc. **Obv:** Bust of Lincoln to the right surrounded



by a beaded circle. LINCOLN 1865 1885 in incused letters to either side.

The Lincoln bust appears to be copied after Barber's U.S. Mint medalet. (B-C)

1408. **NEBRASKA SILVER ANNIVERSARY - FIRST REVERSE, 1892.** King 460. 37mm. Alum. Holed AU. Obv: NEBRASKA SILVER ANNIVERSARY SOUVENIR around front facing bust of Lincoln. Rx: MAY 25-26/ 1867 1892 above copy of the state seal. (B-C)
1409. **NEBRASKA SILVER ANNIVERSARY - SECOND REVERSE, 1892.** King 461. 37mm. Alum. Proof-like Unc. Obv: Same as above. Rx: 9 line insc. re "Malleable, Tasteless.... Aluminum". (C)
1410. **NATIONAL REPUBLICAN LEAGUE JUBILEE CONVENTION DELEGATE'S BADGE, 1906.** Unlisted. 38mm. Bronze. Charles Warner, Sc. Unc. Obv: Small central bearded bust of Lincoln right within a wreath insc. with the names of all prior Republican presidents. GOLDEN JUBILEE CONVENTION NATIONAL REPUBLICAN LEAGUE around border. Rx: MEETING PLACE OF FIRST REPUBLICAN NATIONAL CONVENTION 1856 1906 around. Central view of Music Fund Hall at Philadelphia. The medal has a clamp attachment at top and is suspended by a red/white & blue ribbon with a bronze pinback header inscribed, DELEGATE. (C)
1411. **SAME,** as above but without the ribbon and pinback header. Bronze. AU. (B)
1412. **LINCOLN BIRTH CENTENNIAL - GRAND ARMY OF THE REPUBLIC, 1909.** King 300. 76mm. Bronze. J.E. Roine, Sc. (Davison's Sons, Phila.) Obv: WITH MALICE TOWARD NONE WITH CHARITY FOR ALL around bust of Lincoln left flanked by dates 1809 1909. Rx: Oak & laurel wreath surrounding: THIS MEDAL/ WAS STRUCK FOR/ THE GRAND ARMY/ OF THE REPUBLIC/ IN COMMEMORATION/ OF THE/ 100TH ANNIVERSARY/ OF THE BIRTH OF/ ABRAHAM LINCOLN. *King comments that, "... as a work of art it ranks as one of the best medals yet issued for the G.A.R.. It was copyrighted in the name of the commander-in-chief of the G.A.R. and his successors in office. The issue was limited to 85-100 copies. The first medal was struck in April, 1909 and the last impression from the corrected dies July 3rd, 1911. There are 3 obverse die varieties of this medal. The first has the words "Copyright Davison's Sons Phila." under the bust near the edge, and the initials of the artist, J.E. Roine, incuse, under 1909. The shoulder does not go to the edge.. The second die is the same without the monogram "J.E.R." A die break shows on the truncation. This medal is an example of that variety. On the third die, the shoulder goes to the edge of the medal and "Copyright" etc. is on the shoulder. The artist's initials are lacking on this die. Medals from the first two dies were struck only in bronze while medals from the last die were struck in bronze, silver and aluminum.* (C)
1413. **GRAND ARMY OF THE REPUBLIC MEDAL, 1909.** King 301. 76.3mm. Bronze. J. E. Roine, Sc. (Davison's Sons.) Unc. As above, but the variety with the shoulder to the edge of the medal and without the artist's initials. (C)
1414. **LINCOLN CENTENNIAL MEDAL, 1909.** King 309. 62.5mm. Bronze. J.E. Roine, Sc. AU. Obv: Bearded clothed bust of Lincoln to the left his name and 1809 1865 dates to either side. Rx: Open oak and palm wreath encloses a 5 line inscription: EMANCIPATION PROCLAMATION/ SIGNED/ JANUARY FIRST 1863 (facsimile signature of) ABRAHAM LINCOLN. *This medal is sometimes found encased in the middle of the book, THE LINCOLN CENTENNIAL MEDAL.* (D)
1415. **LINCOLN CENTENNIAL MEDAL, 1909.** King 313. 50.8mm. Bronze. Bela L. Pratt, Sc. AU, light tarnish disc. Obv: CENTENNIAL OF ABRAHAM LINCOLN MCMIX around a bearded bust of Lincoln right. Rx: Displayed eagle above: GOVERNMENT. OF THE PEOPLE/ BY THE PEOPLE/ FOR THE PEOPLE/ SHALL NOT PERISH/ FROM THE EARTH. Roman fasces on its side at bottom. *This was the official medal issued by the City of New York under the authority of its mayor, George W. McClellan.* (B)
1416. **SAME,** as above, but struck in 31mm size and housed in its

original black holder giltstamped "1809 - 1909 Lincoln Medal." Looped at top with R/W/B/ bow tie ribbon attached. Unc. Minor spots. King 335. (B)

1417. **SAME,** as above, but struck in 25mm size and housed in its original black holder giltstamped "1809 - 1909 Lincoln Medal." Looped at top with R/W/B/ bow tie ribbon attached. Unc. Minor spots. King 389. (B)
1418. **LINCOLN CENTENNIAL MEDAL, 1909.** King 318. 51mm. Bronze. (W&H). AU. Obv: Bust right of Lincoln, his name to either side. Rx: Central plaque insc. CENTENNIAL CELEBRATION/ EMANCIPATOR OF A RACE/ SAVIOR OF THE UNION. Above log cabin & dome of Capitol, 1809-1865. Below, 1909. (B)
1419. **LINCOLN CENTENNIAL MEDAL, 1909.** King 324. 38mm. Chocolate Bronze. (Charles Warner). Choice Unc. Obv: Closed laurel wreath surrounding a naked bust to the right, LINCOLN insc. along right side. Rx: Open laurel wreath enclosing CENTENNIAL/ 1809/ 1909. (B-C)
1420. **OUTLET COMPANY LINCOLN STORECARD, 1909.** King 340. 32mm. Copper. Bright AU. Obv: Bust right of Lincoln, his name to either side. Rx: Centennial commemorative insc. "COMPLIMENTS OF THE OUTLET CO." "
1421. **LINCOLN PORTRAIT MEDAL BY PIETZ, ND.** King 782. 66mm. Bronze. Uniface. Adam Pietz, Sc. Uniface. Choice AU. Obv: A bearded bust of Lincoln to the right, his name to either side. In small letters in front of the bust: ADAM/ PIETZ. An unusual portrait of Lincoln with a very high forehead. *Adams Pietz (1873-1961) served as an assistant engraver at the U.S. Mint 1927-1946. This medal of Lincoln probably predated his job at the Mint.* (C)
1422. **LINCOLN - REUNION MEDAL, (1909).** King 783. 62.7mm. Silver Plated Bronze. Henning Ryden, Sc. (C.H. Hanson.) AU. Obv: ABRAHAM LINCOLN PRESIDENT 1861-1865 around head and shoulders bust to half right. Rx: Two allegorical figures representing the North and the South are seated holding an American flag. The dome of the U.S. Capitol is seen in the left background and above, at the border, REUNION. *Henning Ryden (1869-1939) was born in Sweden and came to American in 1891. He is responsible for at least 9 different Lincoln medals.*
1423. **LINCOLN TEMPERANCE MEDAL, Ca. 1909.** King 784. 62.6 mm. Aluminum. Henning Ryden, Sc. Struck by C.H. Hanson. Choice AU. Obverse with a bust of Lincoln to the right, his name, title & vital dates around. The reverse bears an open wreath enclosing a five line inscription: LINCOLN, CALLING FOR A PITCHER/ OF WATER AND GLASSES, SAID/ "WE'LL DRINK TO THE FORTUNES/ OF OUR PARTY IN THE BEST/ BEVERAGE EVER BREWED BY MAN." Only 50 struck in this metal. (D-E)
1424. **(PHILADELPHIA) PUBLIC LEDGE AWARD MEDAL, 1909.** King 493. 34mm. Silver. XF. Looped at top, as made. Obv: A beaded border surrounds a circle inscribed: WITH MALICE TOWARD NONE, WITH CHARITY FOR ALL. FEB. 12 1809 1909 around a naked bust of Lincoln right. Rx: AWARDED BY/ THE/ open newspaper titled, PUBLIC LEDGER/ TO/ (engraved) MARIE LUBAR/ FOR MERIT IN ESSAY/ ON ABRAHAM LINCOLN/ 1909. (C)
1425. **LINCOLN CENTENNIAL MEDAL COMMEMORATIVE TOKEN, 1909.** King 347. 30.9. Alum. (MACO). Choice AU. Obv: THE/ LINCOLN/ CENTENNIAL/ MEDAL/ PUBLISHED BY/ G.P. PUTNAM'S SONS/ NEW YORK & LONDON/ 1909. Rx: 10 line insc: ON FEBRUARY 12, 1909 THE DIES OF THE MEDAL WILL BE CANCELLED AND DEPOSITED WITH THE AMERICAN NUMISMATIC SOCIETY. 1,000 of these aluminum tokens were distributed to the book trade (the medals were inserted in a die cut page of a book. (B-C)
1426. **NEW YORK NUMISMATIC CLUB CHARTER MEMBERS' TOKEN, 1914.** King 817; DeLorey 53. 38mm. Copper. PL Unc. A few hairlines. Issued by Thomas Elder. Obv: Clothed bearded bust of Lincoln facing front, his name to either side. Rx: names of charter members of the NYNC (One of whom was Thomas Elder). Only 9-10 pieces were struck in copper. (E)
1427. **FELLED BY THE ASSASSIN'S BULLET, 1914.** King 250;



Delorey 51. 38mm. Alum. PL Unc. Obv: ABRAHAM LINCOLN FELLED BY THE ASSASSIN'S BULLET APRIL 15, 1965 around naked bust of Lincoln right. Rx: HE SHARES EQUALLY/ WITH/ WASHINGTON/ THE VENERATION/ OF HIS/ COUNTRY.

Only 50 struck in aluminum. (D)

1428. **CHICAGO LINCOLN PARK CHAPTER MASONIC VISIT MEDAL, 1915.** King 422. 50.8mm. Bronze. Bela, L. Pratt, Sc. Unc. Obv: LINCOLN PARK CHAPTER NO. 177 - KING CYRUS CHAPTER NO. 133. R.A.M. around bearded bust of Lincoln to the right. Rx: Masonic keystone above: COMMEMORATING/ THE VISIT OF/ LINCOLN PARK CHAPTER NO. 177/ OF CHICAGO TO/ KING CYRUS CHAPTER NO. 133/ DETROIT, MICH./ SEPTEMBER 4-5/ MCMXV.

Pratt's bust of Lincoln is the same as used on his Official Centennial Medal of 1909. (C)

1429. **PITTSBURGH PRESS STORY AWARD, 1916.** Unlisted. 31.2mm. Bronze. Looped at top, as made. (W&H). XF/AU. Obv: Open wreath around bearded bust of Lincoln right. On a rectangular cartouche across his chest, ABRAHAM LINCOLN. Rx: AWARDED/ BY THE/ PITTSBURGH PRESS/ LINCOLN/ STORY CONTEST/ 1916.

The Pittsburgh Press ran a Lincoln story contest from as early as 1910 until at least 1930. King lists 6 of their awards - this one is unlisted. (B)

1430. **HARTFORD TIMES AWARD FOB, 1923.** King 927. 32mm irregularly shaped planchet + fob top. Gilt Bronze. AU. Obv: Bust of Lincoln to the right, his name below. Rx: AWARDED BY/ THE/ HARTFORD TIMES/ LINCOLN/ STORY CONTEST/ 1923. (B)

1431. **BELOVED ALIKE BY RICH AND POOR - THOMAS ELDER RESTRIKE, 1924.** AL 1860-7N; King 789; DeLorey 58. 39.6 mm. Alum. AU. Obv: Bust of Lincoln right, his name to either side. Rx: BELOVED/ ALIKE/ BY RICH/ AND POOR within a wreath.

The original strikings of this piece were done by Henning and Eymann of New York City after the end of the Civil War. The dies were later obtained by Thomas Elder, who had tokens restruck from them around 1924. (B-C)

1432. **LINCOLN - BELOVED ALIKE BY RIGHT AND POOR, 1924.** King 791; AL 1860-7(C); DeLorey 57. 38mm. Copper. J. A. Eymann, Sc. Red and Brown Unc. Obverse bust of Lincoln to the right, his name to either side. Reverse with inscription: BELOVED/ ALIKE/ BY RICH/ AND POOR in a curved line around.

The obverse die was used in Lincoln's 1860 campaign on a token struck by Henning & Eymann. The die originally had the name of the maker, A.J. Henning, inscribed in small letters at the lower rim. Around 1924, Thomas Elder came in possession of the die and had a small number struck combined with two new reverses. Before the striking, the Henning signature was removed from the die. The D-57 variety was struck in Copper, Lead, German Silver and Aluminum. Copper examples are probably the most elusive. (D-E)

1433. **MILWAUKEE BOY SCOUTS, 1924.** King 1016. 32.8mm. Bronze. AU. Obv: Naked bust of Lincoln to the right, his name to either side. Rx: ON MY HONOR/ MILWAUKEE/ BOY SCOUTS/ ANNUAL/ FATHERS AND SONS/ BANQUET/ 1924. (C)

1434. **LINCOLN ESSAY AWARD MEDAL, 1925.** King 892. 76mm. Bronze. Charles Hinton, Sc. after Douglas Volk. (W&H) Unc. Obv: Bust of Lincoln to the right, vital dates behind his head and LINCOLN along the border to the right. Rx: Open wreath surrounding LINCOLN/ ESSAY/ MEDAL/ AWARDED TO/ (engraved) IDA ROWLAND/ 1925.

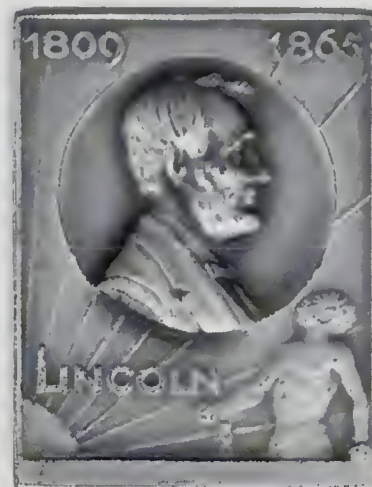
Awarded by the Illinois Watch Co. of Springfield, IL. (C)

1435. **ANOTHER LINCOLN ESSAY AWARD MEDAL, 1925.** Unc. A few very minor spots. As above, but engraved at bottom to: DOROTHY E. KLEINFELTER/ APRIL 17, 1925. P.H.S. (C)

1436. **ANOTHER LINCOLN ESSAY AWARD MEDAL.** As above, but this medal has not been awarded. Choice AU. (B-C)

1437. **JACKSON CENTENNIAL - BIRTH OF THE REPUBLICAN PARTY, 1929.** King 953. 76.2mm. Bronze. Julio Kilenyi, Sc.

(W&H) Unc. Obv: Small oval bust of Andrew Jackson at top. Below: A scene depicting the meeting of Lavery, Blackman and the Indian, Pewy-tum. Centennial celebration inscription in exergue. Rx: Small bust right of Lincoln in a oval; flags and oak leaves to either side. JACKSON MICHIGAN/ HERE UNDER THE OAKS/ JULY 6TH 1854 WAS BORN/ THE REPUBLICAN PARTY/ DESTINED IN THE THROES OF CIVIL STRIFE/ TO ABOLISH SLAVERY VINDICATE DEMOCRACY/ AND PERPETUATE THE UNION. (C)



Lot 1438

1438. **LINCOLN PLAQUETTE, 1929.** King 1006. 39x50mm. .950 Silver. Struck in Germany by Meyer & Wilhelm. Uniface. Uncirculated with minor spots. Within a circular depression at center is a clothed bearded bust of Lincoln to the right. At the upper corners are the dates 1809 1865. At lower right is a semi-nude slave with broken shackles looking up toward Lincoln. At lower left, the rays of the sun beam toward the name, LINCOLN.

Issued in 1929 by Dr. A.M. Rackus and Ernest Jonas of the Chicago Coin Club, in commemoration of the 20th anniversary of the Lincoln cent and the 5th anniversary of the death of Victor D. Brenner. The silver edition was limited to only 25 pieces.

1439. **PITTSBURGH PRESS ESSAY CONTEST, 1930.** King 1021. 47.5 x 33mm. shield shaped with fob top. Bastian Bros.) XF/AU. Obv: Naked bearded bust of Lincoln right, spray of leaves and berries to either side. ribbon below insc. ABRAHAM 1809 - 1865 LINCOLN. Rx: AWARDED/ BY THE/ PITTSBURGH/ PRESS/ LINCOLN/ ESSAY CONTEST/ 1930. (B)

1440. **CPIE - LINCOLN BIRTHPLACE MEDAL, 1933.** King 952. 76.2mm. Bronzed Lead. Choice Unc. Obv: ABRAHAM LINCOLN to either side of beaded bust right. 1809 to left, 1933 to right, Rx: 1833 A CENTURY OF PROGRESS 1933 CHICAGO WORLD'S FAIR around view of cabin, BIRTHPLACE OF LINCOLN below. (B-C)



Lot 1441

1441. **UNLISTED SMALL LINCOLN SILVER PLAQUE, ND.** 37.8 x



- 55.3mm. Silver. Unsigned. Uniface. XF. Head and shoulders bust of Lincoln to the right. ABRAHAM LINCOLN in exergue. (C)
1442. **CALVERLEY'S LINCOLN PORTRAIT MEDAL, ND.** King 987. 68.5mm. Bronze. Charles Calverley, Sc. (MACO). Unc. Some very minor tiny spots. . Obv: Bust right of Lincoln, his name and vital dates around. Rx: WITH MALICE TOWARD NONE quotation in six lines followed by facsimile signature flanked by fasces. (B-C)
1443. **CHICAGO COIN CLUB 25TH ANNIVERSARY, 1944.** King 1071. 38mm. Silver. A pair - one Unc and one choice AU.. Obv: Bust right of Lincoln in a depressed proof-like circle, his name, dates, THE GREAT EMANCIPATOR around. Rx: TO COMMEMORATE/ THE/ 25TH/ ANNIVERSARY/ CHICAGO COIN/ CLUB/ 1919-1944. (B)
1444. **LINCOLN UNIVERSITY OF PENNSYLVANIA 100TH ANNIVERSARY, 1954.** Unlisted. 75.6mm. Bronze. Unsigned. (W&H) AU with scattered spotting. Obv: Small bust of Lincoln to the right at center surrounded by: IF THE SON SHALL MAKE YOU FREE. YE SHALL BE FREE INDEED. A surrounding circle is inscribed: * LINCOLN UNIVERSITY * PENNSYLVANIA. Around this center portion are views of various campus buildings. Rx: AWARDED TO/ rectangular cartouche engraved: FRANK. SUMMERFIELD/. CONTRIBUTOR TO THE CENTENNIAL FUND/ "THE NIGHT IS FAR SPENT/ THE DAY IS AT HAND"/ ROMANS XIII 12/ COMMEMORATING THE/ 100TH ANNIVERSARY OF/ LINCOLN UNIVERSITY.
Lincoln University was chartered in 1854 as Ashmun Institute. It was "the first institution founded anywhere in the world to provide a higher education in the arts and sciences for youth of African descent." It is located in Southern Chester County near Philadelphia and, as of 1971, is a state-related institution within Pennsylvania's Commonwealth System of Higher Education. (C)
1445. **SESQUICENTENNIAL PLAQUE, 1959.** King 1098. 92x61mm. Bronze. Uniface. (MACO). Unc. Suspension device with ring affixed to the reverse. At the top, a circular medallion with a clothed bust of Lincoln faces right surrounded by a wreath of oak & laurel. Dates 1809 1865 at the upper corners. Below the portrait is a 9 line legend from his Second Inaugural Address, "With malice toward none...."
The bust is a reduction of an old portrait by Charles Calverley. Issued by MACO in 1959 as part of their celebration of the Lincoln sesquicentennial year. (D)
1446. **LINCOLN BIRTH SESQUICENTENNIAL, 1959.** King 1144. 69.2mm. Bronze. James Wehn, Sc. (MACO). Lightly tarnished Unc. Unc. Uniface. Obv: Bust of Lincoln to the left; ABRAHAM LINCOLN SESQUICENTENNIAL/ 1809 1959 to either side. (B)
1447. **PAIR OF CENTENNIAL OF LINCOLN'S INAUGURATION TOKENS, 1961.** 35mm. Sterling silver and Bronze. Uncirculated, with a few scattered spots. The obverse is struck from the original obverse die used to make AL 1860-29-31. It features jugate busts of Lincoln & Hamlin to the left, their names to either side, surrounded by a palm wreath. The reverse has a square cartouche laid over a wreath inscribed: CENTENNIAL OF THE/ INAUGURATION OF/ ABRAHAM LINCOLN/ AS PRESIDENT/ WASHINGTON, D.C./ MARCH 4, 1861. In very small letters at bottom is: POLITICAL HERITAGE INC. On the silver token, STERLING is incused at bottom. (B)
1448. **LINCOLN'S SECOND INAUGURAL CENTENNIAL TOKEN, 1965.** 35.2mm. Bronze. Unc. 1865 - 1965. 2ND INAUGURAL CENTENNIAL - ABRAHAM LINCOLN around Charles Calverley's bearded bust of Lincoln to the right. Rx: 6 line "With Malice Toward None" quotation from Lincoln's second inaugural address flanked by fasces to either side. Lincoln's facsimile signature below text. (B)
1449. **ABRAHAM LINCOLN - OIL CRISIS MEDAL, 1979.** 63mm. Bronze. Warner Williams, Sc. (MACO) Unc. Obv: LET THE PEOPLE KNOW THE FACTS AND THE COUNTRY WILL BE SAVED around bust right of Lincoln. Rx: THE GOVERNMENT, THE CONGRESS AND THE OIL COMPANIES AT WORK ON THE ENERGY CRISIS around 3 monkeys in the "See no Evil,

Hear no Evil, Speak no Evil" positions. Crossed gas pump nozzles below.

The third of Robert Julian's series of satirical medals. 1,055 struck. (C)

1450. **THE CHAMPION OF POPULAR SOVEREIGNTY.** SD 1860-9. 28mm. Copper. Robert Lovett, Jr. Sc. Proof-like Mostly Red Uncirculated. Obverse with a front facing bust of Douglas, his name to either side. The reverse legend: DEMOCRATIC CANDIDATE FOR THE PRESIDENCY surrounds THE/ CHAMPION/ OF/ POPULAR/ SOVEREIGNTY/ 1860. (E-F)
1451. **SAME**, as above, but struck in Copper Nickel. Proof-Like Uncirculated. (E)
1452. **SAME**, as above. A nice Unc. (E)
1453. **POPULAR SOVEREIGNTY NATIONAL UNION.** SD 1860-13. 24.6mm. Brass. Struck by Jensch & Meyer of Chicago. VF/XF with a few stray dark spots. Obverse with a peculiar looking bust of Douglas to the left, his name and 1860 date around. The reverse is inscribed: POPULAR SOVEREIGNTY around NATIONAL UNION. (C)
1454. **CONSTITUTION AND THE UNION SILVER TOKEN.** JBELL 1860-7. 27.7mm. Copper. Robert Lovett, Jr., Sc. R&B Unc. The obverse legend, JOHN BELL UNION CANDIDATE FOR THE PRESIDENCY 1860 surrounds his bust left. The reverse legend, THE CONSTITUTION AND THE UNION is around a wreath enclosing, NOW/ AND/ FOREVER. (E-F)
1455. **LOYAL NATIONAL LEAGUE MEMBER'S MEDAL, 1861.** C1861-3; HK 874. 35.7mm. Silver. XF. Holed for suspension, as usual. As the obverse indicates, a member of the League was PLEDGED TO UNCONDITIONAL LOYALTY TO THE GOVERNMENT AND TO NATIONAL UNITY. The reverse is inscribed in part: A COMMON UNION/ TO/ MAINTAIN THE/ POWER GLORY/ AND/ INTEGRITY/ OF THE UNION.
The League was organized in 1861 as a reaction to the propaganda of the Copperhead movement in the Border States. This militant group was dedicated to rooting out disloyalty in the Federal Government and demanded that Southern sympathizers be dismissed from government employment. (E)
1456. **ONE FLAG AND ONE UNION NOW AND FOREVER.** GMcC 1864-8. 33.8mm. WM. Unsigned, but ascribed to George H. Lovett, Sc. AU with proof-like surfaces. Obverse with a large military bust of McClellan to quarter right, his name and rank in small letters to either side. On the reverse, a wreath surrounds ONE FLAG AND ONE UNION NOW AND FOREVER. At center, a circle of 31 stars encloses a displayed eagle. (E)
1457. **THE CONSTITUTION AS IT IS.** GMcC 1864-10. GMcC 1864-10. 32.2mm. WM. William H. Key, Sc. Bright AU. Obverse with McCLELLAN & PENDLETON DEMOCRATIC CANDIDATES 1864 around a military bust of McClellan to the left. The reverse bears a quill pen atop a scroll inscribed CONSTITUTION surrounded by the legend: THE CONSTITUTION AS IT IS THE HOPE OF THE UNION.
A long obverse die break runs from the rim at 11:00 through the bust all the way to the opposite rim.. (E)
1458. **FOR PRESIDENT 1864.** GMcC 1864-18. 30.5mm. Brass. XF. Obv: Military bust of McClellan to the left surrounded by the legend: GEO. B. McCLELLAN FOR PRESIDENT 1864. Rx: An eagle is perched on a drum flanked by 4 flags to each side. Cannon balls and olive branch below. (D)
1459. **THE PEOPLE CHOICE FOR PRESIDENT.** GMcC 1864-19. 31mm. Copper. George H. Lovett, Sc. AU. Obv: MAJOR GENERAL G.B. McCLELLAN 1864 around a military bust right. Rx: The reverse bears a shield inscribed: THE/ PEOPLES/ CHOICE/ FOR/ PRESIDENT/ 1864, surmounted by a rayed liberty cap and flanked by 3 flags to each side. (D)
1460. **THE UNION MUST AND SHALL BE PRESERVED.** GMcC 1864-25. 24.1mm. Gilt Brass. George H. Lovett, Sc. Choice AU. Obv: Military bust left, GEORGE B. McCLELLAN around. Rx: THE UNION MUST AND SHALL BE PRESERVED around a displayed eagle. (C)
1461. **GRANT CAMPAIGN MEDAL.** USG 1868-4. 50.5mm. WM. Signed "T.J.B.". Bright Proof-like AU. Obv: LET US HAVE PEACE ULYSSES S. GRANT. above and below civilian bust right. Rx: THEY WILL NEED THEIR HORSES TO PLOW WITH



- above stacked rifles and farmer with horses pulling plow. APPOMATOX in exergue.
The identity of the engraver, "T.J.B." is unknown.
1462. **MORGAN'S GRANT MEMORIAL MEDAL, 1885.** 62.4mm. WM. George Morgan, Sc. AU. Obv: Bust of Grant right, IN MEMORIAM to left; U.S. GRANT to right. 1822-1885 below. Legend: SOLDIER - PRESIDENT - CITIZEN - THOUGH TO EARTH NO MORE. IN OUR HEARTS FOREVER. Rx: FORT DONELSON 1862. VICKSBURG 1863. RICHMOND 1865. PRESIDENT 1869-1877 around. view of Grant on his horse, soldiers in the background. (C)
1463. **"I INTEND TO FIGHT IT OUT...."** USG 1868-7. 32.6mm. WM. Unsigned, but ascribed to G.H. Lovett. Bright Proof-like Unc. with minor tarnish and rim marks. A choice unholed piece. Obverse with military bust to the left, REPUBLICAN CANDIDATE FOR PRESIDENT OF U.S. GEN. U.S. GRANT. around. The reverse legend: I INTEND TO FIGHT IT OUT ON THIS LINE surrounds IF IT TAKES/ * * * / ALL SUMMER.
The reverse quotation is taken from a well-known War Department dispatch sent by Grant on May 11, 1864 in which he described the combat in his campaign against Richmond with favorable expectations. (E)
1464. **SAME**, as above. WM. Holed AU. (D)
1465. **SAME**, as above, but struck in Brass. Unholed. Tarnished XF/ AU. (D)
1466. **GRANT AND COLFAX - THE PEOPLE'S CHOICE.** USG 1868-14. 31.6mm. WM. Proof-like Unc. Holed, as usual. Small dark spots on the back on the head and on Grant's beard. Obv: GENERAL U.S. GRANT around military bust to the right, all enclosed by a circle of stars. Rx: GRANT & COLFAX THE PEOPLES CHOICE FOR PRESIDENT AND VICE PRESIDENT around a bust right of Colfax, his name & date 1868 around, all within a rope circle. Scarce. (D-E)
1467. **"MATCH EM".** USG 1868-15. 30.8mm. WM. Philip Jacobus, Sc. Tarnished AU. Holed for suspension. Obv: GRANT & COLFAX REPUBLICAN CANDIDATES 1868 around military bust left. Rx: SOLDIER STATESMAN & PATRIOTS (sic) 1868 around wreath enclosing "MATCH EM" Below the wreath are the initials, SHZ
Philip Jacobus was the brother of Peter. DeWitt states that the SHZ initials on the reverse are those of the "engraver". However, our friend, Joe Raudensky, has pointed out to us what seems to us to be the more sound conclusion that SHZ was the issuer of the token.. SHZ is probably S. H. Zahm, the Lancaster .Pa. coin dealer who issued his own Civil War storecard (Fuld PA 525A). (C-D)
1468. **LET US HAVE PEACE.** USG 1868-23. 27.6mm. Jarvis E. Ellis, Sc. (Scovill) Brass. AU with scattered tarnish spots. Obverse with jugate busts of Grant & Colfax to the left, their names to either side and 1868 date below. On the reverse, an olive wreath encloses LET US/ HAVE/ PEACE.
Jarvis E. Ellis, was part of the father-son team that cut dies for the Scovill Company. His father, Darwin, cut the dies for the famous Lincoln Railsplitter token (AL 1860-41). "LET US HAVE PEACE" comes from Grant's letter of acceptance to the Republican nominating convention. The phrase became a rallying cry and was endlessly repeated by his supporters. (C)
1469. **THE UNION MUST AND SHALL BE PRESERVED.** USG 1868-25; Baker 249B. 27.7mm. White Metal. William H. Key, Sc. Lightly tarnished AU. Holed for suspension. Obv: Military bust left of Grant, LIEUT. GEN. U.S. GRANT to either side. Rx: THE UNION MUST AND SHALL BE PRESERVED around a small head of Washington resting on a cloud flanked by two flags to either side. (C)
1470. **"I PROPOSE TO FIGHT IT OUT".** USG 1868-30. 27.7mm. Silvered Brass. J.E. Ellis, Sc. (Scovill) Tarnished AU. Holed for suspension. GENERAL U.S. GRANT 1868 enclosing a military bust of Grant to the front. The reverse bears the inscription: "I PROPOSE TO FIGHT IT OUT ON THIS LINE enclosing IF IT/ TAKES ALL/ SUMMER" Partial oak & olive wreath below. (C)
1471. **SAME**, as above, but Brass. Holed XF. (B)
1472. **VICKSBURG JULY 4, 1863.** USG 1868-35. 24mm. Copper. William H. Key, Sc. VF/XF. Holed Obv: Military bust right of Grant, his name and VICKSBURG JULY 4, 1863 around. Rx: THE UNION MUST AND SHALL BE PRESERVED around displayed eagle. VICTORY below. (B-C)
1473. **I PROPOSE TO MOVE IMMEDIATELY ON YOUR WORKS.** USG 1868- Unlisted. 22.7mm. Copper. VF with several small digs above the head. Obv: GENERAL U.S. GRANT 1868 around military bust left. Rx: "I PROPOSE TO/ MOVE/ IMMEDIATELY/ ON/ YOUR WORKS
Also known struck in nickel. (C)
1474. **REPUBLICAN CANDIDATE 1872.** USG 1872-10. 27.8mm. WM. Unsigned. Gem Proof-like Uncirculated. Obv: GENERAL U.S. GRANT to either side of a military bust of Grant to the right. Rx: GENERAL U.S. GRANT/ * - */ REPUBLICAN/ CANDIDATE/ FOR/ PRESIDENT/ 1872.
This token was originally struck for the 1868 campaign (USG 1868-22(a)). A "72" was then cut over the "68" and the token was converted to one for the 1872 campaign. Rare - not represented in the McSorley Collection. (E)
1475. **GRANT MEMORIAL, 1885.** 37.5mm. WM. G.B. Soley, Sc. Lightly toned AU. Holed with black ribbon through hole. Obv: Civilian bust of Grant to the left. GEN. U.S. GRANT to either side. Rx: SAVIOR OF OUR STARS AND STRIPES BORN 1822. DIED 1885 around, FORT/ DONELSON/ 1862/ VICKSBURG/ 1863/ RICHMOND/ 1865/ PRESIDENT/ 1869. (B)
1476. **GRANT MEMORIAL, 1885.** 30.5mm. WM. Unsigned. Holed. Lightly tarnished XF/AU. GENL. U.S. GRANT & 2 oak leaves in a raised band around civilian bust left. Rx: Closed wreath round BORN. APR. 22, 1822/ DIED/ JUL. 23 1885. (B)
1477. **GRANT MEMORIAL TOKEN, 1885.** 27.8mm. WM. Unsigned. Proof-like Uncirculated, with light tarnish. Holed for suspension. Obv: GENERAL U.S. GRANT to either side of a military bust of Grant to the right. Rx: Wreath surrounding GRANT/ MEMORIAL/ * / DIED/ JULY 23, 1885.
The obverse is the same as used on USG 1868-22 and 1872-10. (B)
1478. **HARTRANFT FOR (PENNSYLVANIA) GOVERNOR, (1872).** 27.8mm. WM. Bright Unc. Holed. Obv: MAJ. GEN. JOHN F. HARTRANFT REPUBLICAN CANDIDATE/ FOR GOVERNOR OF PENNSYLVANIA around a civilian bust of Hartranft to the left. Rx: THE HERO OF FORT STEADMAN * around AND/ 24/ BATTLES. (B)
1479. **GARFIELD MEMORIAL AT CLEVELAND.** 38.4mm. Bronze. AU. Obv: At center, a wreathed pedestal upon which stands Garfield in front of a chair. Rx: GARFIELD MEMORIAL to either side of a view of the Memorial. Ex: CLEVELAND. (B)
1480. **GARFIELD MEMORIAL TOKEN.** 38mm. WM. George Morgan, Sc. AU. Obv: Bust of Garfield to quarter left, J.A. GARFIELD PRESIDENT U.S. to either side (The same as the obv. of JG 1880-1.) Rx: BORN NOV. 19, 1831 DIED SEP. 19, 1881 around radiant all-seeing eye above "GOD REIGNS/ AND THE GOVERNMENT/ AT WASHINGTON/ STILL LIVES" (B)
1481. **CLEVELAND - REFORM.** GC 1884-15. 25.4mm. Brass. Holed XF. Obv: Bust left of Cleveland, his name around. Rx: Small bust of Hendricks at top, his name around. REFORM below. View of the White House and date 1885 at bottom. (B)
1482. **BUFFALO REPUBLICAN LEAGUE BADGE, 1884.** A 34mm brass pinback badge, Harshly cleaned VF. At center, a banner bearing the BRL monogram is superimposed over crossed rifles. Open work is to either side. The legend around the border reads: BUFFALO REPUBLICAN LEAGUE. (B)
1483. **BLAINE-LOGAN JUGATE.** JGB 1884-21. 25.4mm. Brass. VF. Holed. P.L. Krider, Sc. Obv: Jugate busts left in a plain field. Rx: 2 line legend; THE REPUBLICANS HAVE RULED SINCE 1860 AND WITH./ BLAINE & LOGAN ARE GOOD FOR ANOTHER TERM around a shield insc. UNION. (A-B)
1484. **CO.A "BOYS IN BLUE" HARRISON & MORTON RIBBON, 1888.** 2 1/2 x 5 3/4". Black on white. Lightly foxed with frayed ends. GUESTS OF/ CO. A/ CENTRAL BRIGADE/ BOYS IN BLUE/ Triangle enclosing, H&M and inscribed on the sides, BUFFALO REP. LEAGUE/ SYRACUSE REP. ESCORT CLUB/ COMPANY A ROCHESTER./ "RAH-RA CO. A, PROTECTION





Lot 1484

WINS ELECTION."/ OCTOBER 23D, 1888. (C)



Lot 1485

1485. **UNLISTED CLEVELAND MECHANICAL CALENDAR.** 38.7mm. Alum. Bright PL Unc. with light hairlines. Obv: A PUBLIC OFFICE IS A PUBLIC TRUST around bust right. CLEVELAND, below the bust. Rx: A mechanical calendar with the center portion moveable around the days of the week. *The obverse is the same as GC 1892-8. Rare - the first we have seen.* (E)
1486. **HARRISON CAMPAIGN PARADE HAT PLATE, 1888.** 40.4 x 60.7mm. Gilt Brass. Unc. In the shape of a log cabin with a cider barrel and coon skin to the right of the door. (D)
1487. **BUFFALO REPUBLICAN LEAGUE HARRISON & REID BADGE, 1892.** Unlisted. Bronzed WM. Uniface. Harshly



Lot 1487

- cleaned XF. An ornate pinback header inscribed, HARRISON & REID suspends an irregularly shaped 47x40mm drop. The central portion is inscribed BUFFALO REPUBLICAN LEAGUE around a BRL monogram, the whole superimposed over crossed rifles and surmounted by a military hat. At bottom a shield inscribed, "92". (B-C)
1488. **BUFFALO REPUBLICAN LEAGUE ENAMELED BADGE, 1896.** A 3 piece brass hanging badge with a r/w/b & gold enameled center section. Ornate pinback header (the pin missing) inscribed CO.A monogram/ BOYS IN BLUE suspends a 37.3mm triangle insc. around the border BUFFALO/ REPUBLICAN/ LEAGUE around a buffalo center. Suspended from the bottom of this is a 15mm gilt disc bearing the date, 1896. (C)
1489. **McKINLEY "HURRAH" CAMPAIGN PROCESSION BADGE, 1896.** 5". Gilt Brass embossed shell with inscribed cardboard reverse. Extremely Fine with some denting on the obverse shell. Spread eagle bar clasp attached to a brass bar inscribed AN/ HONEST DOLLAR, which suspends the bottom part of the badge. Obverse bust of McKinley to the left, WM. McKINLEY FOR PRESIDENT to either side. The reverse bears a long 26 line inscription quoting from McKinley's letter of acceptance and stating that the badge was manufactured by "Jas. Murdock, Jr., Cincinnati, O." (E)
1490. **BRYAN DIME, 1896.** Zerbe 29 var. 50mm. Roughly cast in type Metal. Very Fine. Holed at 12:00.. Obv: FREE SILVER 1896 around ONE DIME. Rx: VOTE FOR/ A 100c/ DOLLAR/ AND/ McKINLEY.
- This is a plain edge variation of Zerbe 27 (which has I.F. REPP FOSTORIA OHIO on the rim, and is cast in type metal rather than in bronze as per the description of Z-29.* (C)
1491. **BRYAN DIME, 1896.** Zerbe 41. 45mm. Nickel Plated Bronze. VF. Obv: FREE SILVER 1896 around ONE/ DIME. Rx: SIXTEEN TO ONE around the top. In the center left field, HONEST MONEY with brackets enclosing a 16 line inscription, BLUSTER/ POPULISM/ ANARCHY etc. intended to be a listing of the results of "Honest Money", which was the catchword for Free Silver. (B-C)
1492. **UNITED SNAKES OF AMERICA, 1896.** Zerbe 53. 33.4mm. WM. AU. Obv: UNITED SNAKES OF AMERICA around donkey-headed goose. IN/ BRYAN/ WE/ TRUST. Rx: FREE SILVER/ ONE/ DAM/ 1896. (C)
1493. **UNITED SNAKES DIME, 1896.** Zerbe 56. 44.2mm. Alum. VF. Plain Edge. Holed at 12:00. Obv: A donkey headed goose with outstretched wings facing right. It is perched on a wreath composed of two entwined snakes. UNTIED SNAKES OF AMERICA around. Rx: BILL BRYAN'S FREE SILVER around ONE/ DAM. Much scarcer than the Z-53 variety. (C)
1494. **LARGE SIZE BRYAN MONEY, 1896.** Zerbe 71. 89.2mm. Cast in Babbitt Metal. VF. Obv: Liberty head left, LIBERTY incused on coronet. 7 stars left; 6 stars right. Dated, 1896. Rx: UNITED STATES OF AMERICA/ 16 TO 1 NIT around displayed eagle. *According to Zerbe, W.F. Dunham of Chicago distributed 300*



- of these pieces, 100 of which were bronze plated. (D-E)
1495. **UNLISTED LARGE SIZE BRYAN MONEY.** 87.7mm. Cast type Metal. VF. Obv: Liberty head left, LIBERTY incused on coronet. 7 stars left; 6 stars right. Dated, 1896. Rx: UNITED STATES / 16 TO 1 NIT around displayed eagle. *Similar to Zerbe 76 with the reverse missing OF AMERICA. However, Z-76 is described as having no obverse stars while this piece has its full complement of stars. (D)*
1496. **UNLISTED LARGE SIZE BRYAN MONEY, 1896.** 86.9mm. Cast in type metal. F/VF. Obv: Liberty head left, LIBERTY incused on coronet. 7 stars left; 6 stars right. Dated, 1896. Rx: UNITED STATES / 16 TO 1 NIT around displayed eagle. *Very similar to the above lot, but very roughly cast. The word LIBERTY is obliterated and the stars look like crude lumps. (C)*
1497. **LARGE SIZE BRYAN MONEY, 1896.** Zerbe 90. 86mm. Cast in type metal. VF/XF. A casting fly has produced a "V" shaped void on the rim at 3:00. Obv: BRYAN'S MONEY. 4 stars to either side of 1896. Rx: BRYAN'S IDEA OF COINAGE/ ABER 16 TO 1 NIT around displayed eagle. (C)
1498. **SAME,** as above. VF, but the edge is has small dents completely round. (B)
1499. **BULLION VALUE DOLLAR, 1896.** Zerbe 111. 63.5mm. Aluminum. XF/AU. Obv: Head of Liberty left, BULLION VALUE above, 1896 below. Rx: Displayed eagle at center, SIXTEEN TO ONE above. WE DON'T THINK, below. (B-C)
1500. **BULLION VALUE DOLLAR, 1896.** Zerbe 112. 63.5mm. XF. Struck on an imperfect type metal planchet resulting in the appearance of numerous "blisters". Same design as above. (B-C)
1501. **BULLION VALUE DOLLAR, 1896.** Zerbe Unlisted. 61.9mm. Roughly cast in Lead. Dark VF. Same design as above, but from very slightly different dies. (B-C)
1502. **BULLION VALUE DOLLAR, 1896.** Zerbe 118. 63.5mm. Cast Type Metal. Dark XF. Similar to Z-111, but from different dies. (B-C)
1503. **No lot.**
1504. **MECHANICAL DOLLAR, 1896.** Zerbe 134. 37mm. Gilt Brass. AU. This piece is composed of a sheet metal shell with openings, and encloses a movable disc which is operated by a ring at the top. Part of the inscription is on the case and part on the movable disc. When the ring is moved, the inscription changes. When the ring is at the 12:00 position, the inscription reads: SOUND MONEY/ MEANS/ A DOLLAR WORTH/ 100 CENTS/ McKINLEY, HOBART/ AND PROSPERITY. When the ring is moved to the left, the inscription reads: FREE SILVER/ MEANS/ A DOLLAR/ WORTH/ 50 CENTS/ BRYAN, SEWALL/ AND ADVERSITY. (D)
1505. **G.A.R. NATIONAL ENCAMPMENT, 1897.** 2 piece brass hanging badge. Unc. with some scattered spots on the reverse. Ornate pinback header insc. SOUVENIR. Chain suspension to 38mm drop. Obv: * SOLDIER STATESMAN PRESIDENT * WILLIAM McKINLEY around bust left. Rx: 31ST NATIONAL ENCAMPMENT G.A.R., 1897 BUFFALO, N.Y. around buffalo running left. (C)
1506. **WISCONSIN REPUBLICAN STATE CONVENTION BADGE, 1898.** A 2 piece bronze hanging badge. Uncirculated. Pinback top bar is an the shape of a badger suspends R/W/B striped ribbon giltstamped DELEGATE. (The ribbon is attached to the pin bar and medal with straight pins) 38.5 chocolate bronze drop. Obv: WISCONSIN STATE REPUBLICAN CONVENTION MILWAUKEE around Bust of McKinley left, AUG. 17TH, 1898 below. The reverse bears the Wisconsin state seal. *A rare badge which we have never before seen. Handsomely encased in a custom inscribed Capitol Plastic holder. (E-F)*
1507. **PEACE JUBILEE PHILADELPHIA, 1898.** 2 piece brass hanging badge. AU, with some reverse discoloration near he bottom. Ornate pinback header insc. SOUVENIR. Chain suspension to 35.9mm drop. Obv: 18 NATIONAL PEACE JUBILEE 98 PHILADELPHIA around bust of McKinley right. Rx: NATIONAL PEACE JUBILEE PHILADELPHIA around view of "COURT OF HONOR" (B)
1508. **16 TO 1 HANGING BADGE.** Ornate brass pinback header inscribed 16 TO 1 suspends 38.2mm AU aluminum drop de-

signed as a circle of 16 silver dollars surrounding a copper (probably gilded at one time) copy of a gold dollar. A nice display piece. (D)



Lot 1509

1509. **BRYAN CAMPAIGN BADGE.** Silvered brass AU. Displayed eagle pinback header suspends 38.6mm silvered brass shell frame encasing a black & white paper photo of Bryan. (D)
1510. **TR VISIT TOKEN, 1902.** Unlisted. 28.2mm. Brass. VF/XF; a few minor spots. Integral loop at top. Obv: Front facing bust of TR at center flanked by the date 19 02. Legend: VISIT OF THE PRESIDENT THEO. ROOSEVELT. Rx: View of the U.S. Capitol building. (B)



Lot 1511

1511. **RARE TR FOB, 1904.** Unlisted. 47.4 x 40.4mm. Bronze. AU. A high relief portrait of TR to partial left is set within a decorative border. We do not recall seeing this style fob before. (E)
1512. **ROOSEVELT - PARKER FLIPPING COIN, 1904.** Fuld RO 1904.15. 30.8mm. Gilt Brass. (Gardner, Chicago.) Bright Unc. with some tarnish streaks on both sides. Obv: FOR PRESIDENT THEODORE ROOSEVELT 1904. around a bust of TR 3/4 left; a Rough Rider's hat below the bust. Rx: FOR PRESIDENT ALTON B. PARKER 1904 around a bust of Parker 3/4 left. A small book beneath the bust. (B)
1513. **TR ROUGH RIDER SHELL, ND.** 29mm. Copper Shell. Integral loop at top. AU. Portrait of Roosevelt on horseback wearing Rough Rider hat facing front. Similar to Fuld RO 1905.5, but without an inscription. (C)
1514. **PROGRESSIVE PARTY CAMPAIGN TOKEN, ND.** 22.3mm. Copper. VF. Minor obv. edge nick. Obv: PASS PROSPERITY AROUND LET THE PEOPLE RULE around head of a bull moose right, C.E.H. initials below/ PAT. APPLIED FOR. Rx: PROTECTIVE TARIFF BY A SCIENTIFIC COMMISSION CHAS. A. WINSHIP & CO. around LIVING WAGE/ FOR/ MAN AND WOMAN/ \$1.00 PAID/ PROGRESSIVE/ PARTY. (C)
1515. **ROOSEVELT MEMORIAL TOKEN, 1920.** RO M.11. 30.5mm. Bronze. Adam Pietz, Sc. Unc. Obv: Bust of TR right, his name to either side within a circular border. Rx: 8 26TH PRESIDENT OF THE U.S.A. * DIED JAN. 6TH 1919 around SOLDIER/ AUTHOR/ * HUNTER * / * / BORN/ OCT. 27th 1858/ @ 1920



eagle BY A.P. (B)

1516. **WOMAN'S ROOSEVELT MEMORIAL ASSOCIATION MEDAL, 1920.** RO.M. 1; Marqusee 200. 76.3mm. Bronze. Anna Hyatt, Sc. (MACO) XF/AU. Obv: WOMAN'S ROOSEVELT MEMORIAL ASSOCIATION SERVICE around TR bust left. Rx: THEODORE/ ROOSEVELT/ BORN/ OCTOBER 27, 1858/ DIED/ JANUARY 7, 1919. (C-D)
1517. **THEODORE ROOSEVELT PORTRAIT MEDAL, 1968.** 76mm. Bronze. Albino Manca, Sc. (MACO) Unc. Obv: Front facing bust of TR, his name, vital dates and NYU Hall of Fame legend around. Rx: MEN CAN NEVER ESCAPE BEING GOVERNED around view of TR astride his horse to the left. (B)
1518. **THEODORE ROOSEVELT - PANAMA CANAL TREATY SATIRICAL MEDAL, 1978.** 63.5mm. Bronze. Warner Williams, Sc. (MACO). Unc. Obv: SPEAK SOFTLY AND CARRY A BID STICK around bust right of TR. Rx: THE POLITICS OF APPEASEMENT around scene of Uncle Sam on bended knee before a two headed military figure; the face of Gen. Torrijos and the back head of Castro. In exergue: PANAMA CANAL TREATIES/ APPROVED BY THE U.S. SENATE/ 1978. 1,100 were struck in bronze. (C)
1519. **WOODROW WILSON UNIFACE MEDAL, CA. 1913-1921.** 50mm. Bronze. C. Petersen, Sc. Uniface. Choice AU. Obv: WOODROW WILSON PRESIDENT OF THE U.S.A. around bust of Wilson to the left. Signed, C. Petersen in small letters behind the neck.
Christian Petersen was a Danish-American sculptor who executed a number of medals, mostly in the 1920s. His best known effort was a fine plaquette commemorating the 1926 visit of Queen Marie of Romania to Cincinnati. (See our Auction #63; Lot 1896.). (B-C)
1520. **"HIS PEN MIGHTIER THAN THE SWORD" WILSON FOB, ND.** 46.5 x 33mm irregularly shaped with fob top. Uniface. AU. HIS PEN MIGHTIER THAN THE SWORD in a banner above a small bust of Wilson to the left in a starred field. Below: A scale balance in favor of a quill pen over a sword, superimposed over 5 stripes. WILSON, at bottom. (C)
1521. **SWITZERLAND. WOODROW WILSON - JUSTICE TO ALL PEOPLES, 1918.** 50.3mm. Bronze. Henri Huguenin, Sc. AU. Obv: A rather crudely executed bust of Wilson faces left. At left center, his hand is shown with his index finger upraised. Legend: PRES. WOODROW WILSON. Rx: 16 line inscription: AN/ EVIDENT PRINCIPLE/ RUNS THROUGHOUT THE WHOLE/ PROGRAM I HAVE OUTLINED. IT/ IS THE PRINCIPLE OF JUSTICE TO/ ALL PEOPLES AND NATIONALITIES,/ AND THEIR RIGHT TO LIVE ON EQUAL/ TERMS OF LIBERTY AND SAFETY/ WITH ONE ANOTHER, WHETHER THEY/ BE STRONG OR WEAK./ LE PRINCIPE/ QUI REGIT NOTRE PROGRAMME/ EST CELUI DE LA JUSTICE POUR/ TOUS LES PEUPLES FOTS/ OUI FAIBLES/ JAN. 8, 1918. (B)
1522. **FRANCE. WILSON VISIT TO THE FRENCH CHAMBER OF DEPUTIES, 1919.** 68mm. Bronze. Louis Bottee, Sc. (Paris Mint). XF. Obv: WOODROW WILSON PRESIDENT to either side of a naked bust of Wilson to the left. Nine stars in two rows of 5/4 are placed to the back of Wilson's head. Rx: Incused legend around the border reads; LA CHAMBRE DES DEPUTES RECOIT DANS LA SALLE DES SEANCES. At top is a view of the Chamber of Deputies and below a figure of France is seen escorting a robed female figure representing America. Inscribed above and to the right: LE P[RESIDENT]. DES / ETATS UNIS/ LE 3/ FEVRIER 1919. A small cartouche at bottom is inscribed: ABRAMI/ PAS-DE-CALAIS.
Wilson apparently addressed the Chamber on this date while he was in France attending the Paris Peace Conference. (C)
1523. **AMERICAN PROTECTIVE LEAGUE OPERATIVE'S BADGE.** 59.5 x 33.3mm. Gilt. AU. Displayed eagle perched on scroll insc. OPERATIVE. Two line legend below: * AMERICAN * PROTECTIVE LEAGUE/ AUXILIARY TO U.S. DEP'T OF JUSTICE around incused number 2465. Pinback reverse.
With World War I and the increasing national integration of the U.S. political economy, the federal government began to take more responsibility for control of domestic dissent. From 1917 on, the Justice Department's Bureau of Investigation, forerun-



Lot 1523

ner of the FBI, coordinated its work closely with a 250,000 member right-wing vigilante group, the American Protective League. Together they mounted nation wide raids, arrests, and prosecutions which jailed thousands of draft resisters and labor activists and destroyed the Industrial Workers of the World (IWW, or "Wobblies"). For further information on the APL, see Michael Greenspan's article in 36 TAMS 146. (D)



Lot 1524

1524. **REPUBLICAN NATIONAL CONVENTION DELEGATE'S BADGE, 1920.** A gilt brass hanging badge. AU. Spread eagle perched atop ribbon inscribed, NATIONAL, through which is threaded a R/W/B ribbon suspending a token bearing a bust of Lincoln, his name to either side. The reverse of the token is inscribed: REPUBLICAN NATIONAL CONVENTION around CHICAGO/ JUNE 1920. Suspended from each top of the eagle's wings are fasces; the left insc. REPUBLICAN CONVENTION and the right, CHICAGO JUNE 1920. Attached to the end of the fasces is a bar insc. DELEGATE. (E)
1525. **HARDING - COOLIDGE JUGATE WATCH FOB, 1920.** 33.5 x 34.3 gilded brass solid back fob. Bright AU. An eagle is perched atop a torch which separates oval portraits of Harding and Coolidge; their names inscribed on their busts. A rectangular cartouche at bottom is inscribed: OUR CHOICE.
This is the mate to the Cox-Roosevelt fob, only with a solid



back. Another hoard item with the result that it is one of the few H-C jugate items within the financial reach of the average collector. (F-G)

1526. **HARDING MECHANICAL NOSE THUMBER**. 41.6mm high. Brass. AU. Standing male figure wearing a tophat labeled, HARDING. Pushing a tiny lever at the heel of the foot causes the figure's hand and arm to extend in a nose-thumbing position. One of the most popular of the 20th century mechanicals. (E)
1527. **SAME**, as above. Equally as nice. (E)
1528. **COX-ROOSEVELT JUGATE WATCH FOB, 1920**. 33.5 x 34.3 thin silvered brass shell. Bright AU. An eagle is perched atop a torch which separates oval portraits of Cox and Roosevelt; their names inscribed on their busts. A rectangular cartouche at bottom is inscribed: OUR CHOICE. With leather strap. *Those who desire a Cox-Roosevelt jugate campaign item from the 1920 election usually satisfy themselves with examples of this popular fob. A hoard of them was found in the mid 1970s and a "second wave" appeared in the mid 1980s.* (E-F)
1529. **SAME**, as above, but without the strap. (E)
1530. **KKK - KNIGHTS OF THE WHITE CAMELLIA, 1924**. S-9; KK 216; HK 909. 37.4mm. Nickel. XF. Obv: White camellia flower at center. Legend in two concentric circles: NON SILBA SED ANTHAR 1866 KUNO (Knight, First Degree.) 1915 in outer circle. MAIORE HONORE OBLIGATO (Our honor is my obligation.) 1780 KDUO (Knight, Second Degree.) 1924. Dates 1922 1926 to either side. Rx: Scroll identified as Constitution with Bible, flag and sword below. Fasces and torch to either side. O.S.F.K./ (One School, Flag, Kounty) at bottom. (C-D)
1531. **HIRAM EVANS VISIT TOKEN, 1926**. S-10; KK 220. 30.6mm. Bronze. AU. Obv: A COMPASSIONATE HEART. A CHIVALRIC HEAD. A PRUDENT TONGUE. A COURAGEOUS WILL around a central bust of Evans enclosed by a band inscribed: HIRAM W. EVANS NON SILBA SED ANTHAR. Dates 1922 1926 to either side. Rx: A cross, with rayed sun & Spanish forts in the background. Legend: COMMEMORATING CALIFORNIA VISIT OF THE IMPERIAL WIZARD. (D)
1532. **SAME**, as above, but struck in Brass. XF. (C-D)
1533. **FRANCE. FRANKLIN D. ROOSEVELT MEMORIAL MEDAL, CA. 1945**. CG3: 280D. 68mm. Bronze. Anie Mouroux, Sc. (Paris Mint.) Choice Unc. Obv: Bust right of FDR, FRANKLIN-D ROOSEVELT to either side. Rx: Displayed eagle on a pedestal inscribed: 1933/ 1945, over a background of 31 stars in a circle and 13 stars above. Legend: PRESIDENT DES ETATS UNIS D'AMERIQUE. (C)
1534. **FRANCE. FRANKLIN D. ROOSEVELT PORTRAIT MEDAL, CA. 1945**. 68mm. Bronze. Anie Mouroux, Sc. (Paris Mint). AU. Obv: Bust right of FDR, FRANKLIN-D ROOSEVELT to either side. (The same as above.) Blank reverse with the following inscription stamped in incused letters: G. O. D. F./ OR. PARIS/ KAUFFER LEON/ FONDATEUR/ R..P. FRANKLIN D. ROOSEVELT. *This obverse is usually seen combined with a Memorial reverse (See above.). We have been unable to ascertain the name of the organization of which Mr. Leon was a founder.* (C)
1535. **SCARCE MEDAL FOR PRESIDENT TRUMAN'S VISIT TO BRAZIL, 1947**. 70.2mm. Bronze. Signed "AH". Struck in Brazil. Unc., with a few minor spots. Obv: PRESIDENTE TRUMAN PRESIDENTE DUTRA around front facing busts of the two presidents. Roman numerals for 1947 date below. Rx: VISITADO PRESIDENTE TRUMAN AO BRASIL around view of globe showing North & South America. *In Sept. of 1947, Truman attended the Inter-American Defense Conference at Tropolis, Brazil, where the primary agenda was the negotiation of a hemispheric mutual defense treaty. This is only the third of these medals that we have seen. no doubt most of them remained in Brazil.* (D)
1536. **EISENHOWER - UNITED JEWISH APPEAL V-E DAY 20TH ANNIVERSARY, 1965**. 76.4mm. Bronze. C. Paul Jennewein, Sc. (MACO) AU, with a few scattered spots. Obv: Conjoined busts left of Eisenhower, Earl Alexander and Pierre Joseph Koenig. Above: THESE WERE HONORED IN THEIR GENERATION AND/ WERE THE GLORY OF THEIR TIMES. Below: 1939 1945/ EISENHOWER/ ALEXANDER/ KOENIG. Rx:

TWENTIETH ANNIVERSARY V-E DAY around seals of the Combined Forces in Europe and the UJA. (C-D)

1537. **JFK'S GERMAN VISIT MEDAL, 1963**. Rochette K63-7. 40mm Silver. (Bavarian State Mint). Unc. Obv: Busts of JFK & Adenauer to the left, their names around. Rx: Dove perched on branches, Latin legend around. (B)
1538. **JFK BAVARIAN MINT MEMORIAL, 1963**. K63A-70c. 40mm. .999 Silver. F. Breitholz, Sc. (Bavarian State Mint.) Unc. . Obv: Bust of JFK to the left, PRASIDENT U.S.A. JOHN F. KENNEDY. Rx: WIR/ ALLE HABEN/ IHN/ VELOREN (We have all lost him.) / 22. NOV. 1963. Wreath over fallen cross. (B-C)
1539. **NIXON - JOURNEY FOR PEACE SET, 1972**. 63.4mm. Bronze & .999 Silver. The silver medal is numbered 3767 (edition limit of 15,000). Joseph DiLorenzo, Sc. Paul Calle, Des. (Danbury Mint). Unc. Obv: RICHARD M. NIXON. A JOURNEY FOR PEACE 1972 around front facing portrait of Nixon. Rx: Two hands releasing a dove holding an olive branch. *Housed in its original jeweler's box of issue* (C)
1540. **RICHARD NIXON - DOUBLE STANDARD MEDAL, 1977**. 63mm. Bronze. Warner Williams, Sc. (MACO). Unc. Obv: Bust right of RICHARD NIXON. Rx: COHN AFFAIR. LETELIER. CHAPPAQUIDICK. SELLING OF THE: PENTAGON. CAMBODIA. GULAG around a two-faced male head with the left face blindfolded. Below, two TV cameras and between them, a shield labeled, THE/ DOUBLE/ STANDARD. *This medal was the first of five satirical medals designed by our friend, Robert Julian, who wrote the standard reference work on U.S. Mint medals. Bob, who's political views are skewed to the right more than a little bit, had a great deal of fun poking his medallic stick at the Liberal establishment. In the process, he has enriched our political and medallic heritage.* (C)
1541. **GEORGE BUSH VICE PRESIDENTIAL SEAL MEDALLION PAPERWEIGHT, 1985**. 76mm. Bronze. Edge is dated 1985. (MACO). Uncirculated. Obv: Seal of the Vice President of the United States. Rx: Facsimile signature of George Bush. *Housed in a blue presentation box giltstamped with the Vice Presidential Seal on the top. Used by the Vice President as a VIP gift.* (E)

OFFICIAL PRESIDENTIAL INAUGURAL MEDALS AND OTHER RELATED MEMORABILIA

1542. **MCKINLEY - HOBART OFFICIAL MEDAL**. WMcK 1897-3. 44mm. Bronze. AU. A few tiny rim nicks. Obverse busts of McKinley and Hobart are profiled to the right surrounded by scroll work showing the 32 states admitted to the Union after the original 13. The reverse depicts the arms of the United States with scroll work bearing the names of the original 13 states in the order in which they adopted the Constitution. Medal only, none of the suspension system for the complete badge is present. (E)
1543. **HARDING SOUVENIR BADGE, 1921** A 2 piece brass hanging badge. Uniface. (Schwaab S. & S. Co.) Choice Unc. Pinback header with displayed eagle atop rectangular bar inscribed SOUVENIR. Link suspension to 35.5 x 33.7 shield shaped planchet which bears a front facing portrait of Harding at center. Above: INAUGURATION OF/ WARREN G. HARDING. MAR. 4 to left, 1921 to the right. A floral wreath borders the left, right & bottom sides.





Lot 1544

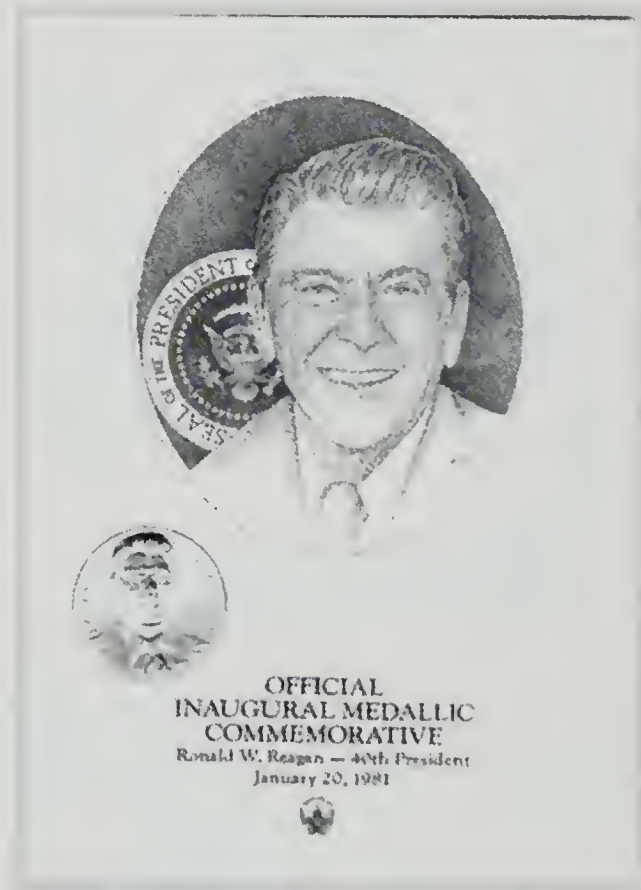
There are probably fewer inaugural souvenir items for Harding than for any modern President. (E)

1544. **KELLER MANUFACTURING ENGINEERING COMPANY HARDING PLAQUETTE, 1921.** 43.4 x 37.2mm. Bronze. Choice Uncirculated. The obverse bust of Harding is the same portrait as appears on the official medal. Below is a facsimile of his signature. The reverse inscription is in 12 lines: FAITH/ IN OUR COUNTRY/ CONFIDENCE/ IN A BRILLIANT FUTURE/ OF/ NATIONAL/ PROSPERITY/ AND/ RIGHTEOUS/ LEADERSHIP/ AMONG THE NATIONS/ 1896 KME 1921. Accompanying this lot is the well-worn leather pouch of issue. (E-F)
1545. **1937 INAUGURAL TOKEN.** 28.6mm. Nickel. F/VF. Obv: Bust right of FDR. PRESIDENT OF THE UNITED STATES, ABOVE., FRANKLIN/ DELANO/ ROOSEVELT behind the bust. Rx: * REELECTED NOVEMBER 3, 1936 * INAUGURATED JANUARY 20, 1937 around. Front view of U.S. Capitol center, PROSPERITY TOKEN above. © JENNINGS HOOD/ PHILA. in small letters below the N of TOKEN. (B)
1546. **EISENHOWER OFFICIAL MEDAL, 1953.** DDE 1953-4. 70mm. Bronze. Walker Hancock, Sc. (MACO). Choice Uncirculated. Original box and descriptive pamphlet. Obverse with a naked bust of Eisenhower to the left and the legend: DWIGHT. DAVID. EISENHOWER. At bottom, a scroll is inscribed with the Roman numeral date MCMLIII. The reverse bears a displayed eagle and below, a six line inscription; INAUGURATED/ PRESIDENT OF THE/ UNITED STATES/ OF AMERICA/ JANUARY 20/ 1953. (D)
1547. **EISENHOWER OFFICIAL MEDAL, 1957.** DDE 1957-3. 70mm. Bronze. Walker Hancock, Sc. (MACO). Choice Uncirculated. Original box & descriptive pamphlet. Obverse with jugate busts of Eisenhower and Nixon to the left surrounded by the legend: SECOND INAUGURATION. JANUARY. 20. 1957. The reverse is inscribed in six lines: DWIGHT/ DAVID/ EISENHOWER/ RICHARD/ MILHOUS/ NIXON. (D)
1548. **SAME**, as above. Another Choice Unc. (D)
1549. **EISENHOWER INAUGURAL JUBILEE, 1978.** 76.2mm. Bronze. Felix de Weldon, Sc. (MACO). Unc. Obv; High relief bust of Ike to the left, his name and inaugural jubilee legend around. Rx: 8 line quotation from his 1955 Geneva Conference Address within an open wreath. (B-C)
1550. **KENNEDY INAUGURAL BALL CHARM.** Rochette K-61-2. 24.5mm. 1/20 10k Gold Fill. Unsigned, but ascribed to Philip Krackowski, Sc. (Robbins Co.) Looped with suspension ring attached. About Uncirculated. Jugate busts of Kennedy & Johnson to the left, the President looking like a young school-boy and the Vice President looking like Jimmy Durante. The reverse bears a four line inscription: KENNEDY/ INAUGURAL BALL/ JANUARY 20, 1961/ JOHNSON.
Each female guest at the Inaugural Ball received this for use as a unit on a charm bracelet. (D)
1551. **SAME**, as above, but struck in oxidized silver on base metal. Rochette K-61-2a. Unc. Each male guest was presented with one of these for use on a keychain. (C)
1552. **LYNDON B. JOHNSON OFFICIAL INAUGURAL MEDAL.** LBJ



1965-3. 64mm. .999 Silver. Felix DeWeldon, Sc. (MACO) Choice Unc. in original box of issue. (D)

1553. **SAME**, as above. Choice AU; a few stray field marks on the reverse. (C-D)
1554. **FORD EYEWITNESS MEDAL, 1974.** Krause EYE-11. 38.5mm. Gold on Sterling Silver. Proof. (Franklin Mint) Obverse bust of Ford to the right with his hand raised taking the oath of office. Rx: 10 line oath of office surrounded by a circle of stars. Original inscribed plastic display case of issue. Limited Edition of 9,868. (C)
1555. **SAME**, as above, but struck in sterling silver. Original plastic display case. Limited edition of 14, 323. (B)
1556. **FORD EYEWITNESS PLATINUM MINI-COIN, 1974.** Krause EYE-11. 10mm. Platinum. Same design as above. Original case of issue with certificate of authenticity. Limited edition of 2,473. (C)
1557. **FORD EYEWITNESS PENDANT, 1974.** Krause EYE-11. 32mm. Sterling Silver Proof. Same design as above. Original box of issue with certificate of authenticity. Limited edition of 3,701. (C)
1558. **NELSON ROCKEFELLER OFFICIAL VICE PRESIDENT INAUGURAL MEDAL, 1974.** NAT 1974-3. 70mm. Bronze. Frank Eliscu, Sc. (MACO). Nice Unc. (C)
1559. **CARTER GOLD INAUGURAL TOKEN, 1977.** 24.2mm. 10k Gold. (1.8 dwt.) Proof-like Unc. Obv: * 39TH PRESIDENT OF THE UNITED STATES * JAMES E. CARTER around a front facing bust of Carter at center. Rx: * INAUGURATED AT WASHINGTON, D.C. * JANUARY 20, 1977 around a front view of the White House.
Inserted in its original blue holder inscribed: JIMMY CARTER/ 39TH PRESIDENT/ INAUGURAL MEDAL/ GENUINE 10K GOLD. One of a number of privately minted commercial pieces sold for the Carter inaugural. (C)
1560. **RONALD REAGAN OFFICIAL INAUGURAL MEDAL, 1981.** RR 1981-6. 38mm. Proof Silver. Edward Fraughton, Sc. Choice proof. Original box of issue and descriptive pamphlets. (C-D)



Lot 1561 (reduced in size)

1561. **"OFFICIAL INAUGURAL MEDALLIC COMMEMORATIVE", 1983.** 31.7mm. Gold Plated Bronze. Edge marked: „ 1983 BRONZE GOLD-PLATED. Uniface. Unc. Struck from the same obverse die used to strike the Official Inaugural Medal in gold. (RR 1981-2). The medal is inserted in a hard cardboard holder bearing a likeness of President Reagan and is inscribed below: OFFICIAL/ INAUGURAL MEDALLIC/ COMMEMORA-

TIVE/ RONALD W. REAGAN - 40TH PRESIDENT/ JANUARY 20, 1981. The card is housed in its original envelope with a sticker on the back inscribed: THE/ OFFICIAL REPUBLIC/ COLLECTION. (C)

1562. **"THE OLD GUARD" INAUGURAL COMMEMORATIVE, 1985.** 41.9mm. Nickel alloy. Unc. Obv: THE OLD GUARD OF THE ARMY 3d U.S. INFANTRY around the Third Infantry insignia. Rx: INAUGURATION over crossed branches at top. Soaring eagle at left with radiant sun in background. In small letters at upper right: OF THE. PRESIDENT/ OF THE UNITED STATES/ OF AMERICA. At bottom, a view of the front of the White House and the date, JAN. 21 1985. Banners to left and right of a 5 pointed star inscribed: REAGAN BUSH.

This souvenir medal was given to members of "The Old Guard" The 3d U.S. Infantry, traditionally known as "The Old Guard," is the oldest active-duty infantry unit in the Army, serving our nation since 1794. Since World War II, The Old Guard has served as the official Army Honor Guard and Escort to the President of the United States. In that capacity, 3rd Infantry soldiers conduct military ceremonies at the White House, the Pentagon, national memorials, and elsewhere in the National Capital Region. Old Guard soldiers also maintain a 24-hour vigil at The Tomb of the Unknowns, provide military funeral escorts at Arlington National Cemetery and participate in parades at Fort Myer and throughout the National Capitol Region. (B-C)

WORLD'S FAIRS AND EXPOSITIONS

1563. **LONDON CRYSTAL PALACE MEDAL, 1851.** BHM 2419; Eimer 1460. 51.3mm. WM. XF/AU. Obv: Conjoined draped busts of Prince Albert and Queen Victoria left, their names to either side and within a crowned open wreath on a wide border. Rx: Distant view of the exhibition building, and below, a long inscription citing important persons and statistics about the building. (C)
1564. **GREAT BRITAIN. EXHIBITION OF THE ARTS AND INDUSTRY OF ALL NATIONS, 1862.** BHM 2731; Eimer 430. 26mm. WM. G. Dowler, Sc. Bright AU. Obv: West front view of Exhib. bldg. with insc. re dimensions. Rx: TO COMMEMORATE THE EXHIBITION OF THE ARTS AND INDUSTRY OF ALL NATIONS around globe insc. 1862.
1565. **MAIN BUILDING - WOODEN CENTENNIAL MEDAL, 1876.** Spangenberg 1876-7. 76.4mm. AU, Obv: Front view of the building. 1776 IN MEMORIAL 1876/ MAIN BUILDING/ LENGTH 1880 FT./ WIDTH 464 FT. HEIGHT 70 FT. above. Below: GREAT INTERNATIONAL/ EXPOSITION/ PHILADELPHIA. Rx: THE 100TH ANNIVERSARY OF AMERICAN INDEPENDENCE U.S. AMERICA Around 4TH OF JULY 1876/ EXHIBITION OPEN/ FROM/ MAY 10 TO NOV. 20 1876/ FAIRMOUNT PARK/ PHILADELPHIA. (C)
1566. **MAIN BUILDING, 1876.** S-1876-9. 76.5mm. Obv: 1776 MAIN BUILDING 1876 above view of bldg. Below: INTERNATIONAL EXHIBITION. Rx. As above. (C)
1567. **MEMORIAL HALL, 1876.** S- 1876-10. 67.4 x 98.8mm. Unc. Obv: CENTENNIAL EXPOSITION above view of the MEMORIAL HALL. Rx; 1776 1876/ THREE MILLION OF/ COLONISTS/ ON A STRIP BY THE SEA/ NOW FORTY MILLIONS OF/ FREEMEN/ STRETCHING FROM OCEAN TO OCEAN. *One of a set of five different rectangular medals. There are two different sets of these medals. One set has a reverse inscription, the other set has a blank reverse. The obverses of both sets contain similar views of the same buildings, however, The set with the reverse inscription has a beaded border while the set with the blank reverse has a rope border. (C)*
1568. **MACHINERY HALL, 1876.** S-1876-13. 67.4 x 98.8mm. Unc. Obv: CENTENNIAL EXPOSITION above view of the MACHINERY HALL. Rx: Same as above. (C)
1569. **HORTICULTURAL HALL, 1876.** S-1876-16. 68.2x 99.8mm. Unc. Obv; View of building with HORTICULTURAL HALL be-

low. Rx: Blank. (C)

1570. **SAME, as above.** Another nice Uncirculated example. (C)
1571. **AGRICULTURAL HALL, 1876.** S-1876-17. 68.3 x 100.7mm. Unc. Obv: View of building with AGRICULTURAL HALL below. Rx: Blank. (C)
1572. **MAIN BUILDING, 1876.** S-1876-19. 67.9 x 100.7mm. Unc. Obv: View of building, CENTENNIAL EXPOSITION above, MAIN BUILDING, below. Rx: Blank. (C)
1573. **MEMORIAL HALL, 1876.** S-1876-20. 67.6 x 99.5mm. Unc. Obv: View of building with MEMORIAL HALL below. Rx: Blank. (C)
1574. **SOUTHERN EXPOSITION TOKEN, 1884.** 27.8mm. Copper. Nice Red Unc. Obv: Bird's eye view of the expo grounds. Rx: SOUTHERN EXPOSITION/AUG. 16TH 1884/ ribbon inscribed, SOUVENIR/ 60. DAYS/ LOUISVILLE, KY. (B-C)
1575. **COTTON CENTENNIAL MEDAL, 1884-5.** 45mm. WM. Holed XF. Obv: THE WORLDS INDUSTRIAL AND COTTON CENTENNIAL EXPOSITION NEW ORLEANS on a raised band around seal at center. 1884-5 below. Rx: World globe at center, and to each of the four sides, a view of one of the exposition buildings: HORTICULTURAL HALL/ STATE EXHIBITS/ ART GALLERY/ MAIN BUILDING. (C)
1576. **PAIR OF COTTON CENTENNIAL EXPO ENGRAVED LOVE TOKENS, 1884-5.** 17.8mm. Silver. Both XF; one with a loop and one without. Obv: COTTON CENTENNIAL/ EXPOSITION above view of large expo bldg. Below: NEW ORLEANS// 1884. Ornate hand engraved CMW monogram. (C-D)
1577. **PARIS EXPOSITION SOUVENIR STORE CARD, 1889.** 36.3mm. Bronze. Unc. Obv: M. JESURUM & CIE. VENISE around fanciful crowned figure with wings grasping a book. SOUVENIR in exergue. Rx: SOUVENIR DE EXPOSITION DE PARIS 1889 around a beaded circle enclosing: MANUFACTURES/ DE/ DENTELLES/ ET BRODERIES/ M. JESURUM & CII/ VENISE. Housed in its original round leather hinged presentation case. (C)



Lot 1578

1578. **WCE: K.W.Z. TOKEN, 1893 .** Eglit 10; Rulau X-26. 37mm. Silver. XF/AU. Integral loop at top. . Obv: Beardless portrait of Columbus, his name to either side, above displayed eagle. Signed K.W.Z. EDIT. Rx: Entrance view of the Administration Building, IN COMMEMOR. OF THE WORLD'S COLUMB. EXHIBITION CHICAGO around. 1893 in exergue. *The identity of K.W.Z. is unknown. (E)*
1579. **WCE: INDIAN HEAD ENCASED SOUVENIR ADMISSION TICKET.** Eglit 40. 50.9mm. Alum. AU. Obv: WORLD'S COLUMBIAN EXPOSITION CHICAGO around capped bust of Columbus flanked by dates 1491 1892, his name below, all in a proof field. Rx: Facsimile of Indian Head admit ticket in small frame covered by celluloid. (No. on pass is 8659, which is different than that noted by Eglit.) (E)
1580. **WCE: COLUMBUS WITH CHART, 1893.** Eglit 55; Rulau B6A. 50.5mm. Bronze. R&B Unc. Obv: Facing bust of Columbus with chart. Rx: Two females watching 3 ships sail towards Expo bldgs. Adapted from the larger medal by Wilhelm Mayer (Eglit 582). (C)
1581. **WCE: COLUMBUS AND SANTA MARIA SHIP MEDAL, 1892-3.** Eglit 84; Rulau B45. 45.4mm. Silvered Bronze. H. Zeiring, Sc. Toned AU. Obv: Bust of Columbus right wearing a cloth hat, his name and dates around. Rx: Stylized rendition of the



Santa Maria., a four line exposition inscription in the exergue. (C)

1582. **WCE: MASSONNET COLUMBUS MEDAL, 1893.** Eglit 99; Rulau X16. 50.5mm. Silvered WM. Francois Massonnet, issuer. AU.. The obverse bears a youthful bust of Columbus in a soft hat turned slightly to the right. The reverse depicts an aerial view of the exposition grounds. WORLD'S COLUMBIAN EXPOSITION/ CHICAGO above. 1892-93 in the exergue. (D-E)
1583. **WCE: IRISH VILLAGE TOKEN, 1893.** Eglit 215. 27mm. WM. Bright AU. Obv: THE IRISH VILLAGE CHICAGO 1893 on a raised band around a bird's eye view of the village. Rx: SEALIAETENUM TEFISIRST around beaded circle enclosing ONE/ THOUSAND/ DOLLARS. (B)



Lot 1584

1584. **WCE: RARE MATTHEY-DORET MEDAL, 1892.** Eglit 282; Rulau B25. 37.3mm. WM. F. Matthey-Doret, Sc. Choice Bright AU. Obv: * CRISTOBAL COLON * IV CENTENARIO, 1492. around a bust of Columbus left, wearing a soft hat. Rx: A two line legend, 3 DE AGOSTO DE 1492/ A CASTILLA I A LEON/ 12 DE OCTUBRE DE 1492/ NUEVO MUNDO DIO COLON surrounds the arms of Castile and Leon.

It is obvious that neither Eglit nor Rulau had even seen this medal as both spelled Matthey-Doret as Mathey-Duret. (D-E)

1585. **NETHERLANDS DAY BADGE, 1893.** Eglit 489. A 3 piece hanging badge. Gilt Brass. AU, with a few scattered dark spots. Pinback header with the arms of the Netherlands. R/W/B ribbon suspends 29.7mm drop. Obv: Wreath surrounding young head of Wilhelmina facing front, QUEEN WILHELMINA below. Rx: SOUVENIR/ NETHERLANDS DAY/ WORLD'S COLUMBIAN/ EXPOSITION. CHICAGO/ AUG. 31, 1893. Rare - the first we have seen. (D)

1586. **RARE LEATHER STORECARD.** Eglit-Unlisted; Rulau IL Chi 112E. 44.9mm. Scalloped edges. VF with some speckled spotting on the reddish looking leather. The obverse depicts a displayed eagle atop a globe over clouds. The surrounding legend reads: COLUMBIAN EXPOSITION CHICAGO, 1893. The reverse is inscribed: CHAS. MUNSON BELTING CO. CHICAGO/ MANUFR'S OF/ OAK/ LEATHER/ BELTING.

This storecard is extremely rare and is the only leather Columbian token known to us. We sold an AU example in our 1991 Auction Fifty for \$176.00. Severely undervalued by Rulau. (E)

1587. **PAN AM EXPO NIAGARA FALLS TOKEN, 1901.** 31.8mm. Silver Plated. Nice AU. Loop and ring at top. Obv: PAN AMERICAN EXPOSITION BUFFALO, N.Y. U.S.A. 1901 around view of Electric Tower. Rx: THE WORLD'S greatest wonder Niagara falls around a view of the falls. (B-C)

1588. **SAME**, as above, but gilt. Another nice AU. Looped at top as made. (B-C)

1589. **UNUSUAL PAN AM EXPO SILVER SHELL TOKEN, 1901.** 30.8mm. Sterling Silver. VF. Loop at top broken off. Composed of two shells, the reverse fitted into the obverse. Obv: PAN AMERICAN 1901 around buffalo to right, U.S.A. below. Incused STERLING above date. Rx: Displayed eagle perched on flag at center. The border is divided into 100 segments. Starting with "5", every fifth segment is numbered up through 100. Most unusual - the first we have seen. (C)

1590. **LPE: JEFFERSON - NAPOLEON LOUISIANA CENTENNIAL MEDAL, 1903.** H 30-250. 50.7mm. Bronze. Unsigned. Unc. with tinges of red. Obv: BONAPARTE * JEFFERSON. 1803 1903. around busts of the two to the left. Rx: Open wreath

encloses. LOUISIANA/ CENTENNIAL/ 1903. Around the border are the names of the 14 states that made up part of the Louisiana Purchase. (C)

1591. **FARRAN ZERBE COIN VALUES MEDAL, 1904.** H-61-340. 50.3mm. Alum. XF. Obv: Legend: FARRAN ZERBE * NUMISMATIST L.P.E. SAINT LOUIS * 1904 around segmented listing of rare coin values for TRIME/ HALF DIME/ DIME/ QUARTER/ HALF DOLLAR/ ONE DOLLAR. Center circle insc. RARE/ U.S./ COINS. Rx: Segmented listing of values for ONE CENT COPPER/ HALF CENT/ \$1 GOLD/ \$2.50 GOLD/ \$3 GOLD/ \$5 GOLD/ \$10 GOLD. Center circle insc.: VALUE/ F.Z./ COPY-RIGHTED/ 1904/ FINE. (B-C)

1592. **LEWIS AND CLARK EXPOSITION AWARD MEDAL, 1905.** Trantow 15a. 63.7mm. Bronze. William Klumpp, Sc. (Butterfield Bros.) Lacquered XF with obverse rim nicks at 12:00 and 6:00. Obv: At center is the official symbol of the exposition - The sighting of the Pacific with Liberty standing between Lewis and Clark. Legend: LEWIS AND CLARK CENTENNIAL EXPOSITION PORTLAND, OREGON, U.S.A. 1905. Rx: Open wreath enclosing uninscribed center. There is a small abrasion which has disturbed the patina directly at center. (C)



Lot 1595

1593. **JAMESTOWN EXPOSITION ART NOUVEAU PIN, 1907.** 59x45mm. Oval. Brass. Uniface. XF. Reverse pin for wearing. An Indian Princess sits on a log decorated with a garland of flowers. Border of intertwined corn and tomahawks encloses the inscription, JAMES - TOWN 1607 1907. Most attractive. (D-E)

1594. **AYPE OFFICIAL MEDAL MADE INTO A PIN, 1909.** HK 359. 38.5mm. Copper. Unc. (Dieges & Clust, NY.) Obv: Copy of the Great Seal of the State of Utah. Inscribed in an outer circle is: VIRGIN UTAH COPPER and the signature of Diges & Clust. Rx: UTAH/ EXHIBIT at center within an ornate floral design. ALASKA-YUKON PACIFIC EXPOSITION 1909 inscribed within an outer circle. A pin for wearing has been affixed at the center.

The pin is housed in a leather presentation box with purple plush inside giltstamped: COMPLIMENTS. UTAH COMMISSION/ ALASKA-YUKON PACIFIC EXPOSITION/ SEATTLE 1909. (D)

1595. **CPIE OFFICIAL COMMEMORATIVE MEDAL, 1933.** Eglit CP.2; Marqusee 416. 57.2mm. Bronze. Emil Robert Zettler, Sc. Unc. Obv: Deco style nude male figure with arms outstretched. Vertically insc. RESEARCH and INDUSTRY. Rx: A map of the fairgrounds with expo legend around. (B)

1596. **SAME**, as above. Another nice Unc. (B)

1597. **BRUSSELS INTERNATIONAL EXPOSITION AWARD MEDAL, 1935.** 65.3 X 79.4mm. Gilt Bronze. A. Bonnetain, Sc. (J. Fonson.) Unc. Obv: Four winged female figures representing Ingenuity, Intelligence, Arts and Industry hover over Brussels' building tops. Two line exposition inscription in the exergue. Rx: SCIENTIAE LABORI ARTIBVS floating female figure hold-





Lot 1597



Lot 1600

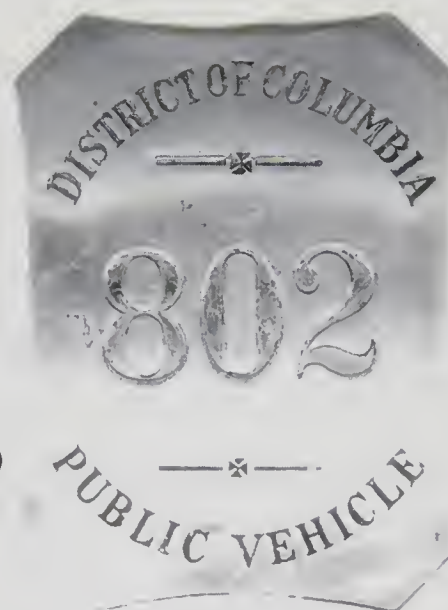
Unlisted by Weidhaas, and the first we have seen. (D)

TOKENS AND MEDALS BY STATE LOCATION

- 1601. DE: DELAWARE TERCENTENARY, 1937.** 70mm. Bronze. Ulysses Ricci, Sc. (MACO). Unc. Obv: Ship sailing to the left, 1638 1838 above. KALMAR to left of hull, NYCKEL to the right. TERCENTENARY/ DELAWARE in exergue. Rx: A wide closed wreath surrounds the state seal. On bands around the wreath are the names of 17 individuals important in Delaware history. *A reduced size version of this medal is cataloged by Hibler-Kappen as #697. (D)*
- 1602. DC: GEORGETOWN UNIVERSITY MEDAL, 1889.** Unsigned AU. A hanging badge with a brown/ blue/ brown ribbon suspending a 40.9mm bronze medal. Obv: The seal of the University featuring a displayed eagle at center, a globe & a cross in its talons. Rx: Wreath surrounding 6 line insc.: SODALES/ ALVMNI/ ALMAE MATRIS/ SAECVLARIA FESTA/ PRIMVM DEDICANT/ MDCCCLXXXVIII. (C)
- 1603. DC: SCARCE ELONGATED. COLUMBUS MEMORIAL, 1912.** D.Cwas-1. VF/XF. This is the only listed elongated from the District of Columbia. (C)
- 1604. DC: GALLAUDET COLLEGE SEMI-CENTENNIAL BADGE, 1914.** 38.2mm. Bronze. Elmer Hannan, Sc. VF/XF. Looped & suspended by a frayed white/blue ribbon. Obv: EDWARD MINER GALLAUDET PHD LLD to either side of his bust to the left. Rx: 1864-1914/ SEMI - CENTENNIAL/ GALLAUDET COLLEGE/ EDWARD MINER GALLAUDET/ 1864 PRESIDENT 1910/ WASHINGTON DC/ JUNE 22 25/ 1914. *Gallaudet College is the world's foremost institution of higher education for the deaf. (B-C)*

- ing a garland of flowers and a wreath. Uninscribed cartouche below. (D)
- 1598. GREAT LAKES EXPOSITION GRASSELLI CHEMICAL CO. PLAQUE, 1936.** 68 x 48.2mm. Nickel electroplate (?). Unsigned. Unc. Holed at top, as made. Obv: Bust of Moses Cleveland to left. Ribbon above inscribed: 1836 CLEVELAND CENTENNIAL 1936. Below: GREAT LAKES EXPOSITION/ JUNE 27 60 OCT.4, 1936. Rx: CHEMICALS - ANODES - EQUIPMENT/ FOR/ ELECTRO - PLATING/ Grasselli logo/ MANUFACTURERS OF/ ACIDS AND HEAVY CHEMICALS/ THE GRASSELLI CHEMICAL CO. INC./ CLEVELAND, OHIO. (C)
- 1599. NEW YORK WORLD'S FAIR ICELAND MEDAL, 1939.** Weidhaas 24. 88.5mm. Green patinated Lead. Unc. Obv: Viking ship in front of triangular map showing route of Erickson's voyage from Iceland to America. Rx: LEIFR ERICKSSON/ SON OF ICELAND/ DISCOVERER OF VINLAND (America)/ 1000 A.D./ ICELAND/ IN THE/ NEW YORK WORLD'S FAIR/ 1939. (D)
- 1600. UNLISTED FLORIDA AWARD OF MERIT, 1939-40.** 48mm. Bronze. (Grammes.) Uniface. Unc. The legend: HIGHEST AWARD OF MERIT and an uninscribed ribbon at bottom surrounds a circle enclosing a view of the trylon and perisphere. Above the perisphere: FLORIDA/ AT THE/ NEW YORK/ WORLD'S FAIR. In exergue: 1939-40.

Lot 1605
(reduced in size)



- 1605. DISTRICT OF COLUMBIA PUBLIC VEHICLE BADGE.** 74 x



- 55mm. Nickel. XF. Inscribed with incused letters: DISTRICT OF COLUMBIA/ 802/ PUBLIC VEHICLE. Rx: Pinback. (E)
1606. **HA: HAWAII STATEHOOD MEDAL IN SILVER, 1959.** 63.3mm. .999 Silver. Edge numbered "1317" Spero Anargyros, Sc. (MACO). Unc. Obv: Map of Hawaii. Rx: State Seal. (D)
1607. **IL: CARTER HARRISON MEMORIAL, 1893.** Schmidt Chi H26. 38.4mm. Alum. PL Unc. Obv: Raised border of stars around bust to half left of HON. CARTER HARRISON. Rx: MAYOR OF CHICAGO ASSASSINATED OCT. 28, 1893 around open wreath enclosing IN/ MEMORIAM. (B-C)
1608. **IL: BRADLEY POLYTECHNIC INSTITUTE TOKEN STRUCK ON AN INDIAN CENT, CA. 1897.** 20.5mm. Copper. VF. Obv: BRADLEY POLYTECHNIC INSTITUTE around a view of HOROLOGY HALL. Rx: Blank. The ONE CENT inscription of the host Indian cent can be seen.
Bradley Polytechnic Institute was founded in 1897 in Peoria, IL. Horology Hall was the second building on campus. Its name was change to Bradley University in 1946. (C)
1609. **IL: CHICAGO COIN CLUB 400TH MEETING COUNTERSTAMPED COIN, 1952.** C/s in the obverse and reverse center of a BU 1944 Mexican 1 Peso. Obv: CHICAGO COIN CLUB/ 400TH/ MEETING/ MAY 14, 1952. Rx: CCC monogram. (C)
1610. **INDIANA STATEHOOD CENTENNIAL, 1916.** Baxter 102 var. 38.4mm. Bronze. Integral loop at top with R/W/B ribbon passed through. Janet Scudder, Sc. (Struck by MACO, but not edgemarked.) Uncirculated. with a light brown finish. This delicate low relief medal shows on the obverse an allegorical representation of the baby state of 1816 being welcomed to the Union, while in the distance are seen the historical Little State House in Corydon and the Constitution Elm. The reverse depicts the State Seal.
This medal is usually seen in a larger 63mm size. (C)
1611. **IN: POSEY COUNTY CENTENNIAL, 1916.** 38mm. Silvered bronze. (Robbins Co.) Choice AU. Obv: POSEY COUNTY STATE CENTENNIAL 1816 - 1916. around busts of ROBERT DALE OWEN and ALVIN P. HOVEY. Rx: SOLDIERS AND SAILORS MONUMENT AND COURT HOUSE. MT. VERNON around view of Monument and Court House. INDIANA, below. *Robert Dale Owen emigrated from Scotland and settled in Posey County in 1825. He aided his father in the establishment of the social experiment at New Harmony. He later was elected to Congress as a Democrat and served there 1843-1847. Alvin Peterson Hovey was a politician who served in the Civil War. He became a brigadier general of volunteers in 1862 and was brevetted major general in 1864. He was elected as a Republican for one term in Congress after which he resigned after being elected Governor of Indiana in 1888. He served in that office until his death in 1891.* (B)
1612. **IA: IOWA SEMI-CENTENNIAL, 1896.** 38.2mm. with integral loop at top. Alum. VF/XF. "F" lightly scratched into the left obv. field. Obv: IOWA SEMI-CENTENNIAL CELEBRATION BURLINGTON, OCT. 1896 around Indian head to left at center, date, 1896 below. Rx: State seal. OFFICIAL MEDALLION at bottom. (B)
1613. **KS: CROSBY BROTHERS 50TH ANNIVERSARY, 1930.** 49.7 x 81.5mm. Bronze. Unsigned. (W&H). Unc. Obv: Well done portraits of the founders, W.T. and E.H. Crosby to either side of the Kansas State Seal. THE CROSBY BROS. CO. in script flanked by the dates 1880 and 1930. Rx: Names of company officers and directors.
Contained in a box with printed information re this well-known Topeka firm. (B-C)
1614. **MD: HAGERSTOWN BASEBALL ASSN.** Schenkman MD 370H-5. 30.4mm. Copper. (Schenkman lists it in brass.) XF. *Schenkman comments, "The purpose of this token, or whether it was even used as a token, has not been ascertained.* (C)
1615. **MA: MASONIC BUILDING DEDICATED, 1893.** Storer 1681; Bolen 41. 28.7mm. Copper. Red Unc. Obv: DEDICATED OCT. 24, 1893 around view of the new Masonic Building. Rx: MASONIC BUILDING/ SPRINGFIELD/ MASS./ CORNERSTONE/ LAID/ OCT. 21, 1892. 250 struck. (C)
1616. **MA: HARVARD UNIVERSITY. INSTITUTE OF 1770.** Storer

920. 41.8mm. Silver. Clamp suspension & ring at top. AU. Obv: HAEC ADOLESCERTIAM ALUNT around Caduceus & scroll on book. INSTITUTE/ OF/ 1770 below. Rx: The shield of Harvard hangs from two columns with tablets above and below engraved: W.F. WHITCHER/ '09. (C-D)
1617. **MN: LOT OF LICENSED CHAUFFEUR'S BADGES, 1936-43.** A lot of 8 nickel pinback badges for the years 1936 through 1943. Each piece is numbered. Average grade is XF. (E)
1618. **MT: MASONIC PENNY, 32.8mm.** Copper. Mostly Red Unc. HELENA R.A. CHAPTER NO. 2. (B)
1619. **NB: NATIONAL CORN EXPOSITION HONOR AWARD MEDAL, 1909.** 57.3mm. Gilt Bronze. Unsigned. XF. Obv: NATIONAL CORN EXPOSITION OMAHA on a raised band around an ear of corn and sheaf of wheat enter. 1909 date to left. Rx: Standing figure of an Indian maiden at the edge of a corn field. Her arm, holding a branch, is extended over - HONOR AWARD/ TO/ (engraved in a flowing script) WELBORN SHAW/ JUNIOR CORN. (C-D)
1620. **NH: FRENCH CANADIAN FETE, 1888.** Rulau NH-na 2. 38.2mm. WM. PL Unc. Holed for suspension. Obv: FETE PATRONALE DES CANADIENS FRANCAIS around standing female figure holding pennon. In exergue: NASHUA N.H./ 26.27.28. JUIN/ 1888. Rx: State Seal of New Hampshire. (B)
1621. **NEW JERSEY STATE AGRICULTURAL SOCIETY AWARD MEDAL, CA 1860S.** 57.1mm. WM. J.A. Eymann. (Henning & Eymann). Toned AU with some porosity. Obv. features the name of the Society around the border and in the center, a standing female figure of Ceres holding a cornucopia and a pole with a Liberty cap. In the background are a steam locomotive, mountains and a beehive. Rx. Legend: INDUSTRY BRING PROSPERITY, and a wreath composed of fruits and flowers surrounds AWARDED TO. Uninscribed center. (D)
1622. **NJ: PRINCETON UNIVERSITY BICENTENNIAL, 1946.** 76mm. Bronze. John R. Sinnock, Sc. (MACO). Unc. Obv: PRINCETON UNIVERSITY around view of NASSAU HALL. Below: 1746 - 1946/ BICENTENNIAL. Rx: Seal of the University surrounded by a floral border. (C)
1623. **NY: EARLY TRANSPORTATION TOKEN.** 630L(b). TELEGRAPH LINE TYSON & CO. Lustrous AU. Holed, as always. An unusual high grade example of this popular token. (E)
1624. **NY: ST. PATRICK'S CATHEDRAL DEDICATION, 1879.** 28.4mm. WM. Bright holed AU. Obv: ST. PATRICK'S CATHEDRAL NEW YORK around view of the cathedral. Rx: TO COMMEMORATE THE SOLEMN DEDICATION around OF THE/ NEW YORK/ ST. PATRICK'S/ CATHEDRAL/ BY HIS/ EMINENCE./ CARDINAL/ MC.CLOSKEY, MAY 25, 1879. (B)
1625. **NY: NEW YORK GERMAN - AMERICAN NATIONAL BUND AWARD MEDAL, ND.** 41.4mm. Fine Silver. H.V. Letkemann, Sc. (Dieges & Clust, NY.) Unc. Obv: DEUTSCH - AMERIKANISCHER NATIONAL BUND NEW YORK around wreath enclosing New York State arms. Ribbon below inscribed: EHRENPREIS DES STAATS VERBANDES. Rx: BLEIB STETS EIN HORT DEM DEUTSCHEN WORT around US and German shields. C/s below the German shield is QUEENS.
The medal is housed in a maroon leather presentation box gilt stamped on the upper inside: FOR EXCELLENCE IN THE/ STUDY OF GERMAN. (C-D)
1626. **NY: FIRE DEPARTMENT ESSAY MEDAL, CA. 1920s.** 33.5 x 25.6mm. Sterling Silver. (Dieges & Clust.) VF/XF. Integral loop at top. Obv: A family of five to bottom right watch as their home burns. Rx: PRESENTED/ BY/ NEW YORK CITY/ FIRE DEPARTMENT/ TO/ cartouche with name, "E HECHT" scratched in/ FOR/ BEST ESSAY/ ON SAFEGUARDING/ THE HOME/ AGAINST FIRE. Crossed branches below. (C)
1627. **NY: COLUMBIA UNIVERSITY - NICHOLAS MURRAY BUTLER MEDAL, 1927.** 63mm, Bronze. Thomas Jones, Sc. (MACO) Unc. A few minor spots. Obv: COLUMBIA UNIVERSITY IN THE CITY OF NEW YORK 1927 around a head of Columbia with upswept hair to the left. ALMA MATER to either side. Rx: Open wreath around a building view at center. Cartouche at bottom inscribed: NICHOLAS MURRAY BUTLER. *Nicholas Murray Butler (1862-1947 was President of Columbia for 43 years (1901-45.)He was awarded, jointly with Jane*



Addams, the Nobel Peace Prize in 1931. (C)

1628. **OK: TRADE CHECK.** OK-GTH-01-50. THE BANK GROCERY CO. GUTHRIE, OKLA. 50¢. 28.7mm. Alum. VF. (B)
1629. **OK: TRADE CHECK.** OK-PAC-02-05 but struck in red fibre. BRUNSWICK BILLIARDS PONCA CITY, OKLA. 5¢. 20mm. F/ VF. (B)



Lot 1630
(reduced in size)

1630. **ORE: OREGON MUTUAL LIFE INSURANCE CO. 25TH ANNIVERSARY, 1931.** 70mm. Bronze. Avarad Fairbanks, Sc. (MACO-NY). Obv: THE WILL TO ACHIEVE in semi circle along upper left border. Scene of a pioneer man holding a rifle, his dog to his side. Oxen pulling a wagon with wife and child in the background. Rx: STANDARD PLAZA 1963 STANDARD INSURANCE COMPANY. PORTLAND, OREGON around a view of the new building. (D-E)
1631. **PA: THOMAS BRAINERD - PHILADELPHIA THIRD PRESBYTERIAN CHURCH, 1867.** 38.3mm. Silver. Toned AU. Obv: THOMAS BRAINERD. D.D. BORN JUNE 17TH 1804. DIED AUGUST 22D. 1866. around front facing bust. Rx: THIRD PRESBYTERIAN CHURCH, PHILADELPHIA, PA. BUILT 1768/ REMODELED 1837, 1857, 1867 around a view of the Church. (C-D)
1632. **PA: PHILADELPHIA NEW MASONIC TEMPLE, 1873.** Rulau PaPh 311. 38.2mm. Bronze. XF/AU. Obv: NEW MASONIC TEMPLE PHILADELPHIA around a front view of the Temple. Rx: DEDICATED SEPTEMBER 26 A.D. 1873. A.L. 5873 around all-seeing eye above compass & square. (B)
1633. **PA: TRANSPORTATION TOKEN. 725H. RENO BRIDGE CO., OIL CITY PA.** Alum. VF. Rx. rim nick at 7:00. (C)
1634. **PA: CLEARY'S SALOON, PHILADELPHIA.** 28.5mm. Copper. XF. Obv: JAS. F. CLEARY'S SALOON 8TH & CHERRY STS, around Pa. arms. Rx: CLEARY'S SALOON/ S.W. COR. 8TH./ & CHERRY STS. (B-C)
1635. **TX: JOSE ARPA PORTRAIT MEDAL, 1903.** 37.4mm. Bronze. Charles Simmang, Sc. XF. Obv: Bust of Arpa to the right, JOSE/ ARPA behind his head. Rx: CON CARINO/ HONOR AL MERITO/ SU AMIGO/ CHAS SIMMANG/ SAN ANTONIO TEXAS/ 1903. Partial wreath to the right, the stem of which passes through a hoe in an artist's palette. To the left, a seated winged angel writes an inscription in a book.
Jose Arpa is listed in Fielding as a Spanish born painter of water colors who settled in San Antonio. Charles Simmang, Jr. is listed as a sculptor, engraver and craftsman who was a pupil of Charles Stubenrauch. His specialty was steel relief engraving. His signature appears on an 1906 San Antonio International Exposition Medal and the 1931 San Antonio Bicentennial Medal. (C)
1636. **VT. VERMONT SESQUICENTENNIAL MEDAL, 1927.** 63.5mm. Bronze. Charles Keck, Sc. (MACO). Unc. Obv: "Green Mountain Boy" with musket, flag in the background. Rx: View of Fay's Tavern, BATTLE OF BENNINGTON legend around. (C)
1637. **VA: RANDOLPH MACON COLLEGE, 1867.** 50.8mm. Brass. W. H. Key, Sc. Unc. A few minor spots. Obv: 'PUSH FORWARD THE GREAT WORK.' BISHOP JOSHUA SOULE D.D. LL.D/ BORN AUG. 1, 1781, DIED MAR 6, 1867 on a raised band around a high relief bust of the Bishop to the left. Rx:

SCIENCE AND RELIGION, THE TRUE MEASURE OF CIVILIZATION. MEMORIAL OF HER FRIENDS on a raised band around a building view, RANDOLPH MACON COLLEGE, VA. 1867. above; CHARTERED FEB. 3, 1830 below.
Randolph-Macon College is located in Ashland, Virginia. (C-D)

1638. **WA: WASHINGTON TERRITORY CENTENNIAL, 1953.** 69.5mm. Bronze. James Wehr, Sc. (MACO). Unc. Obv: Imposing bust left of ISAAC I. STEVENS/ FIRST GOVERNOR OF/ WASHINGTON/ TERRITORY. Rx: WASHINGTON TERRITORY/ CENTENNIAL 1853 1953 above standing figure of a pioneer with ax, his wife kneeling at his side holding their baby. Cattle & Conestoga wagon at left. In exergue; JOURNEYS' END. (C)
1639. **WY: SCARCE TRADE TOKEN.** 24.9mm. Brass. VF/XF. Obv: THE EAGLE CODY, WYO. around. Rx: GOOD FOR/ 12 1/2¢/ IN TRADE. (C)

MISCELLANEOUS TOKENS

1640. **SONS OF TEMPERANCE, 1847.** 38mm. Copper. George H. Lovett, Sc. Red Uncirculated. Struck with rusted dies. Obv: IN GOD WE PUT OUR TRUST. LOVE PURITY & FIDELITY. in an outer circle around a radiant Bible resting on a pillow above some accouterments of the organization. Signed G.H. LOVETT to right. Rx: A beaded circle surrounds: IN/ COMMEMORATION/ OF THE/ NATIONAL/ CELEBRATION/ OF THE SONS OF/ TEMPERANCE/ a banner inscribed, JUNE, 1847.
This is the earliest signed work of George H. Lovett known to us.. Born in 1824, young George joined his father's shop as a die maker around 1840. Most of his work in this early period was either unsigned or was signed L or LOVETT, a signature also used by his father, Robert, Sr.. (D)
1641. **PAUL MORPHY - SAGE'S ODDS & ENDS NO. 3, 1859.** 30.8mm. Copper. Plain Edge. George H. Lovett, Sc. AU. Obv: PAUL MORPHY, THE AMERICAN CHESS KING around a bust of Morphy to the left. Rx: An open wreath surrounds HE/ HAS BEATEN/ HARRWITZ/ IN CHESS PLAYING/ AND/ STAUNTON/ IN COURTESY. Below the wreath: NO. 3/ AUG. B. SAGE'S ODDS AND ENDS.
Daniel Harrwitz (1823-1884), the German chess master, was considered the best player in Europe. Howard Staunton, the English chess master, refused Morphy's challenge to play. (C)
1642. **THE OLD PROVOOST, N.Y., ERROR REVERSE- SAGE HISTORICAL TOKEN #1, 1858.** 30.8mm. Copper. Plain Edge. Unc. with tinges of red. Obv: Front view of the building without a front door from an unfinished die. Rx: A/ BRITISH/ BRISON/ DURING THE/ REVOLUTION/ NO.1/ AUG. B. SAGE'S HISTORICAL TOKENS.
In his haste to ready the die for Sage's first historical token, the die sinker, George H. Lovett, rendered the building without a front door. This error was fixed at the same time he corrected the misspelling on the reverse, changing Brison to Prison. (C)
1643. **CARPENTER'S HALL - SAGE HISTORICAL TOKEN #4, 1858.** 30.8mm. Copper. Plain Edge. R&B Unc. Obv: Front view of Hall. Rx: THE/ ASSEMBLING PLACE/ OF THE/ FIRST/ CONTINENTAL/ CONGRESS/ SEP. 5, 1771. (B)
1644. **PHILADELPHIA STATE HOUSE, ERROR REVERSE - SAGE HISTORICAL TOKEN #6, 1859.** 30.8mm. Copper. Plain edge. Mostly Red Unc. Obv: Front view of STATE HOUSE, PHILADELPHIA. Rx: THE/ PATRIOTS/ RENDESVOUS/ IN/ '76.
According to Bowers, no restrikes of this variety have been reported as the spelling error on the reverse was corrected in the die at an early date. The corrected die reads, RENDEZVOUS. Tokens struck from the error die are scarcer than those struck from the corrected one. (C)
1645. **SIR HENRY CLINTON'S HOUSE - SAGE HISTORICAL TOKEN #12, 1858.** 30.8mm. Copper. Plain Edge. R&B Unc. Obv:



View of SIR HENRY CLINTON'S HOUSE, NO. 1 BROADWAY, N.Y. Rx: THE/HEAD-QUARTERS/ OF/ GENL. PUTNAM/ AND/ SIR H. CLINTON NO. 12/ AUG. B. SAGE'S HISTORICAL TOKENS. with arc of 26 stars around top and side border. (B)

1646. **CHARLES BUSHNELL - SAGE'S NUMISMATIC GALLERY #1, 1859.** 30.8mm. Copper. Plain Edge. R&B Unc. Obv: Bust of Bushnell to the left, CHARLES I. to left, BUSHNELL, to the right. Rx: Within a wreath: A.B. SAGE'S/ NUMISMATIC/ GALLERY/ NO. 1.

According to Bowers, "Of all the tokens in Sage's Numismatic Gallery, the No. 1 Bushnell piece has been in the greatest demand by collectors, due to the fame of Bushnell himself." (C)

1647. **JEREMIAH COLBURN - SAGE'S NUMISMATIC GALLERY #3, 1859.** 30.8mm. Copper. Plain Edge. RUB Unc. Obv: Bust to the left, JEREMIAH to left, COLBURN, to the right. Rx: AUG. B. SAGE'S/ NUMISMATIC/ GALLERY/ NO. 3. (B)

1648. **WINSLOW LEWIS, M.D. - SAGE'S NUMISMATIC GALLERY #5, 1859.** 30.8mm. Copper. R&B Unc. Obv: Bust to the left. WINSLOW to left, LEWIS, M.D. to the right. Rx: AUG. B. SAGE'S/ NUMISMATIC GALLERY/ NO. 5. (B)

1649. **CITY OF NEW YORK AIRSHIP, 1859.** Malpas 35; Rulau Ny-Ny-50A. 34.7mm. WM. Bright AU with uniform layer of light tinpest. Obv: GREAT AIR SHIP CITY OF NEW YORK around a view of the balloon which had hanging below the car, a 30 foot steam-powered lifeboat, complete with paddle wheels and a large aerial propeller intended to raise or lower the balloon without using up the gas or dropping ballast. Rx: 11 line inscription stating the ship's vital statistics. (D)

1650. **PENN'S TREATY - LOVETT'S SERIES NO. 1, CA. 1860.** 31mm. Copper. Robert Lovett, Jr., Sc. Reeded Edge. Brown Unc. with tinges of red. Obv: Scene of William Penn signing treaty with Indians. Rx: UNBROKEN FAITH/ PENN'S/ TREATY/ 1682, Partial wreath tied at bottom with a bow, quiver of arrows tomahawk and peace pipe. In tiny letters at bottom: LOVETT'S SERIES NO: 1. PHILADA. (B)

1651. **CONSTITUTION AND GUERRIERE - LOVETT'S SERIES NO. 2, CA. 1860.** Rulau PA 334N. 31mm. Copper. Robert Lovett, Jr., Sc. Reeded Edge. XF, Tiny edge clip near 12:00. Obv: Scene of the engagement between the *Constitution* and the *Guerriere*. Rx: FREE TRADE AND SAILORS RIGHTS/ CONSTITUTION/ AND/ GUERRIERE/ 1812. Partial wreath tied at bottom with an anchor. (B)

1652. **UNION REFORM ASSOCIATION - SCARCE TEMPERANCE TOKEN, 1864.** 31mm. Brass. Nice Unc. Obv: 4 line curved legend at top: I PROMISE NOT TO BUY, DRINK, SELL OR GIVE/ INTOXICATING LIQUORS WHILE I LIVE./ FROM ALL TOBACCO, I'LL ABSTAIN,/ AND NEVER TAKE GOD'S NAME IN VAIN. * at center above initials, U.R.A./ PLEDGE. Rx: UNION/ REFORM/ ASSOCIATION/ 1864 within an open wreath. (C-D)

1653. **TRIAL OF REJECTED EMBOSSEING DIE OF SHAKESPEARE, CA. 1870.** 25.3mm. White Metal. Uniface. Unc. Bust right of the immortal bard, SHAKESPERE (sic) below.

One of a set of 12 rejected embossing dies for stamps made in the 1870 period. The set included Washington, Jefferson, Jackson, Lincoln, Clay, Franklin, Webster, Perry, Seward, Scott and Shakespeare. (B)

1654. **ORNATE HAND ENGRAVED LOVE TOKEN ON A TRADE DOLLAR.** Holed at 8:00. A wreath, tied at the bottom encloses an upraised hand holding a heart. A ribbon below is inscribed: FIDE SUMUS SALVATI. (D)

1655. **P.T. BARNUM - CHANG THE GIANT SOUVENIR, 1881.** Rulau Ny-Ny 17. 27.7mm, with integral loop at top as made. Brass. AU. Obv: CHANG, THE GREAT CHINESE GIANT. SOUVENIR 1881 around vertical Chang signature. Rx: P. T. BARNUM'S/ GREATEST SHOW/ ON/ EARTH/ UNITED WITH THE/ GREAT LONDON CIRCUS. (D)

1656. **MARTIN LUTHER 400TH BIRTH ANNIVERSARY, 1883.** 20mm. Silver. Struck by Marr & Richards, Milwaukee. Choice toned Unc. Holed for suspension. Obv: Bust of Luther to the

left surrounded by the legend: ZUM 400 JAEHRIGEN LUTHER JUBILAEUM 1883. Rx: GOTTES WORT/ UND/ LUTHERS LEHR/ VERGEHET/ NUN UND/ NIMMERMEHR. (C)

1657. **COUNT AND COUNTESS MAGRI, 1885.** Rulau PaPh 266. 31.4mm. WM. PLAU, with some minor field marks. Unc: PRESENTED BY THE COUNT & COUNTESS MAGRI. C.A. BRADENBURGH & CO. M'GR'S. around the standing figures of the Count & Countess. Rx: 9TH & ARCH ST. MUSEUM PHILA. THE FAVORITE FAMILY RESORT around FIRST APPEARANCE BEFORE THE PUBLIC OF/ COUNT AND COUNTESS/ MAGRI/ FORMERLY/ MRS. GEN. TOM THUMB/ AFTER THEIR WEDDING/ TOUR OF EUROPE/ MON. SEP. 14/ 1885/ C.S. BRADENBURGH/ PRO., & M'GR. (C-D)

1658. **TEMPERANCE TOKEN, ND.** 32.1mm. Alum. Holed AU. Obv: FOR HEALTH, HOME AND HAPPINESS around a gushing water fountain. Rx: TRUSTING IN/ GOLD'S HELP, I SOL-/ EMNLY PROMISE TO/ ABSTAIN FROM THE/ USE OF ALCOHOLIC DRINKS/ INCLUDING WINE, BEER AND/ CIDER, FROM THE USE/ OF TOBACCO IN ANY/ FORM, AND FROM PROFANITY. (B)

1659. **TONY PASTOR'S ANNIVERSARY TOKEN, 1895.** Rulau Nyk 90. 39.8mm. White Metal. Unsigned. Proof-like AU. Obv: A decorative border surrounds a bust of Pastor to the right enclosed by the legend, MARCH 22ND, 1865 TONY PASTOR MARCH 22ND 1895. Rx: PRESENTED/ BY/. TONY PASTOR/ AS A SOUVENIR OF/ REMEMBRANCE/ AND IN/ COMMEMORATION OF/ THE COMPLETION/ OF HIS/ 30TH YEAR OF/ MANAGEMENT/ ION/ NEW YORK CITY.

Tony Pastor is best remembered as a theater manager in New York City. He opened Tony Pastor's Opera House at 201 Bowery in 1865; moved to the Metropolitan Theater on Broadway in 1875, and in 1881, secured the Fourteenth Street Theater and renamed it Tony Pastor's. His theaters were home to the most famous vaudevillians of the day. (C)

1660. **ETHEL M CHOCOLATES, 1904.** 38mm. Silver. Reeded Edge. XF. Obv: Liberty Head to the left with incused legend around: FACE VALUE 1 LB. CHOCOLATES * 1904 * Rx: Displayed eagle with rays and 13 stars in an oval above surrounded by struck legend; ETHEL M CHOCOLATES. ETHEL M CHOCOLATES.

This piece has the overall look of an 1870's period \$20 gold game counter. Unusual - we know nothing about it. (C)



Lot 1661

1661. **JEAN PICCARD'S 80 BALLOON FLIGHT, 1937.** Malpas 257. 30.5mm. Silver. Lightly toned Unc. Obv: 80 BALLOON FLIGHT above bust right, JEAN PICCARD below. Rx: PLEIADES above view of cluster balloon over trees. ROCHESTER, MINN. 1937 below. (D)

1662. **SAME**, as above, but struck in a lightly silvered bronze. Unc. (C)

U.S.MINT MEDALS

PRESIDENTIAL MEDALS

1664. **ULYSSES S. GRANT.** PR-15. 76mm. William & Charles Barber, Sc. XF/AU with scattered areas of tarnish. Cleaned, so that the medal is now a bright copper color. Obv: Naked bust of Grant to the right, his name to either side. Rx: insc. giving the dates of his two inaugurations. (B-C)

1665. **WASHINGTON AND JACKSON MEDALET.** PR-29 var.; Baker 223A. 18.4mm. Silver. A beautifully toned Proof with light rub. Obv: Bust right of Washington sign "P" in a plain field. Rx: Unsigned bust of Jackson in a plain field. (C)
1666. **WASHINGTON - LINCOLN MEDALET.** PR-30; Baker 245; King 536. 18mm. Silver. Anthony Paquet, Sc. VF. Obv; Bust of GW, signed P. to right in a plain field. Rx: Bust of AL to right in a plain field. The bust is signed PAQUET. (B)
1667. **LINCOLN - BROKEN COLUMN MEDALET.** PR-37 var.; King 552. 18.4mm. Silver. AU. Obv: Unsigned bust of Lincoln right in a plain field. Rx: Broken column flanked by flags with scroll symbolizing Emancipation Proclamation. (B)
1668. **SAME**, as above, but struck in chocolate bronze. Choice AU. Scarcer in bronze than in silver. (B)
1669. **LINCOLN - GARFIELD MEDALET.** PR-40; King 524. 25.5mm. Silver. William Barber, Sc. XF. Obv: Bust of Lincoln right signed "B" in a plain field. Rx: Bust of Garfield signed "B" left in a plain field. (C)
1670. **SMALL ENCASED LINCOLN - GARFIELD MEDALET.** PR-41; King 541. 18.5mm. Silver. William Barber, Sc. Proof. Obv: Bust of Lincoln right in a plain field. Rx: Bust of Garfield left in a plain field. Both busts are signed, "B". This popular medalet has been encased under beveled glass joined together by a silver band with a loop. (D-E)
1671. **SAME**, as above, but not encased. Silver. XF. (B)
1672. **SMALL LINCOLN - GARFIELD MEDALET.** PR-41 var.; King 534. 18.3mm. Silver. George Morgan, Sc. (Rx.) AU. Obv: Unsigned bust of Lincoln right in a plain field. Rx: Bust of Garfield left (signed M) in a plain field. (B)
1673. **WARREN G. HARDING FIRST TERM MEDAL - VARIETY ONE.** 76.5mm. Bronze. George Morgan, Sc. Choice Unc. Obv: Bust of Harding left, his name to either side. Rx: PEACE above a spread eagle, which has a lamp on one side and a book on the other. Below: INAUGURATED/ PRESIDENT/ OF THE/ UNITED STATES/ MAR. 4, 1921. Shield of the US below flanked by laurel leaves.
The first term Harding medal was struck in three varieties. The first two varieties were identified in the September 1922 Numismatist by Farren Zerbe. The variety there illustrated had the name MORGAN in very small letters near the edge to the right of the branch of laurel leaves at the bottom. (Rx. #1). The other variety was without the name, plus other slight differences due to recutting the dies (Rx. #2). Both varieties utilized the same obverse (Obv. #1). There is a third variety which was unknown to Zerbe (perhaps because it was not yet issued.) This variety combines the signed reverse die (Rx. #1) with an obverse die which is also signed. Incused above the right shoulder is , MORGAN/ 1922 (Obv. #2). This die is also different in other respects. Most salient is that the W of WARREN on Obv. #2 is perceptibly further from the bust than on Obv. #1. Obv. #2 was the die used to strike the obverse of the Harding Memorial Medal (FH 128). An example of the first variety is offered here. encased in its original U.S. Mint purple plush presentation case. (C-D)
1674. **WARREN G. HARDING FIRST TERM MEDAL - VARIETY THREE.** 76.5mm. Bronze. George Morgan, Sc. Choice Unc. This is a combination of the signed Obv. #2 die with the signed Rx. #1 die. (C-D)
1675. **WARREN G. HARDING SMALL SIZE PRESIDENTIAL MEDAL, 1923.** 33.8mm. Bronze. George Morgan, Sc.. Choice AU. Obv: Bust of Harding to the left, his name to either side. Rx: UNITED STATES MINT PHILADELPHIA around defiant eagle to the left perched atop a US shield. 1923 date in left field.
The genesis of the medals in this series began with a suggestion by Farran Zerbe in 1909 that a small medal be struck to commemorate visits to the Philadelphia Mint. Nothing was done with this idea until 1922 when the first medalet in this series was struck. It, and subsequent issues, were sold at the Mint for 25¢. Ernie Keusch has identified 17 different in the series. It has become a favorite of some Assay Medal collectors because all of the obverses and the reverses are reductions of portraits and devices previously used in various Assay Com-

mission medals. These medals should be distinguished from miniatures of the regular Presidential Series medals which exactly replicate obverse and reverse of their larger counterparts. They are considerably more common than those offered here. (B-C)

1676. **CALVIN COOLIDGE FIRST TERM MINT MEDAL.** Unlisted in FH. 76mm. Bronze. George Morgan, Sc. AU. Obv: Bust of Coolidge right, his name around. Rx: Standing, rayed female figure holding plaque inscribed: CONSTITUTION/ LAW-ORDER, flanked by children to either side helping her support the plaque. Legend: INAUGURATED PRESIDENT OF THE UNITED STATES AVG. 3, 1923.
This is the first term medal issued shortly after Coolidge succeeded to the Presidency after Harding's death. It was struck for only a short period of time before it was replaced with a medal of a different design and with the inaugural date of his second term. (C-D)
1677. **CALVIN COOLIDGE SMALL SIZE, 1928.** 33.8mm. Bronze. John R. Sinnock (Obv) & George Morgan (Rev.), Sc. Unc. Obv: CALVIN COOLIDGE PRESIDENT OF THE UNITED STATES around a bust of Coolidge to the right. Rx: Same as the reverse of #1675 above except that the date has been changed to 1928. (B-C)
1678. **CALVIN COOLIDGE "MINIATURE", 1928.** 33.8mm. Bronze. John R. Sinnock, Sc. Unc. Obv: CALVIN COOLIDGE PRESIDENT OF THE UNITED STATES around a bust of Coolidge to the right. (Same as above.) Rx: Inside a wreath of laurel: INAUG/ URATED AUG. 3, 1923/ AND/ MAR. 4, 1925. Seated female figure on a pedestal insc. 1928, holding fasces.
This is a reduction of the Coolidge medal from the Mint's Presidential Series (FH 129.) (B)
1679. **HERBERT HOOVER, 1931.** 33.8mm. Bronze. John R. Sinnock, (Obv.) & Adam Pietz (Rev.), Sc. Unc. Obv: PRESIDENT OF THE UNITED STATES above a bust of Hoover right. MCMXXIX (The date of Hoover's Inauguration) in left field; HERBERT/ HOOVER, right. Rx: * MINT OF THE UNITED STATES * PHILADELPHIA, PA. around a front view of the Mint building. Dated, 1931 below.
This piece also exists without a date on the reverse. (C)
1680. **FRANKLIN D. ROOSEVELT SMALL SIZE, ND.** 33.8mm. Bronze. John R. Sinnock, Sc. Unc. Obv: PRESIDENT OF THE UNITED STATES above a bust of FDR to the right. In the left field: FRANKLIN/ DELANO/ ROOSEVELT. Rx: * MINT OF THE UNITED STATES * PHILADELPHIA, PA. around a front view of the Mint building. (Same as the Hoover medal above, but without any date.) (B)
1681. **FRANKLIN D. ROOSEVELT FIRST TERM PRESIDENTIAL SERIES MEDAL — SECOND OBTVERSE AND SECOND REVERSE DIES.** 75.7mm. Bronze. J.R. Sinnock, Sc. Choice AU. Obv: Bust of FDR right, PRESIDENT OF THE UNITED STATES in a semi circle above. In 3 lines behind the neck: FRANKLIN/ DELANO/ ROOSEVELT. Near the edge at 4:30 are the designer's initials, J.R.S. with a small copyright symbol above. Rx: Displayed eagle with rays perched on a shield superimposed on fasces laid lengthwise. Inscription in 3 lines to either side of the shield: INAUG-URATED/ PRES-IDENT/ 19-33. Four stars are below the shield. JRS in tiny letters at the bottom.
This medal is considered to be the officially adopted design for the second issue of the first term medal. According to Sinnock researcher, Neil Harris, both of these dies were cut in 1935. It is worthy of note that there is a copyright symbol over Sinnock's signature on the obverse. This indicia of individual ownership is most unusual considering that Sinnock was an employee of the U.S. Mint.. (C)
1682. **FRANKLIN D. ROOSEVELT THIRD TERM PRESIDENTIAL SERIES MEDAL.** 75.7mm. Bronze. J.R. Sinnock, Sc. Nice Unc. Obv: Struck from the same die as the above First Term medal. Rx: Displayed eagle with rays perched on a cartouche inscribed: INAUGURATED/ PRESIDENT. A floral wreath is suspended from the sides of the cartouche. Around the bottom half are inscribed the dates of FDR's three inaugurations - MAR. 4. 1933 JAN. 20. 1937 JAN. 20. 1941.
The reverse die was cut in 1937 with Gilroy Roberts executing



the cartouche and the lettering. The medal was struck through 1941 when it was replaced by the Fourth Term medal. (C)

PERSONAL MEDALS

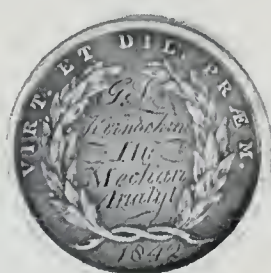
1683. **HENRY CLAY - COMPROMISE OF 1850.** PE-7. 89.5mm. Copper. Charles Cushing Wright, Sc. XF/AU, but with an attempted puncture at 12:00 on the obverse. Obverse portrait of Clay within a wreathed border. The reverse design is a wreath in which the six chief American staples - wheat, corn, cotton, tobacco, rice and hemp - are intertwined. The wreath surrounds an 18 line historical highlight of Clay's career. *The obverse portrait was designed by Thomas Dow Jones, later to become famous for his Lincoln Monument at Columbus, Ohio. The reverse design was the work of another well-known Ohio sculptor, William Walcutt. Clay was presented with a gold medal which was privately subscribed for by the citizens of New York and was ostensibly to honor him for his preeminent role in the Compromise of 1850. In truth, it was more of a valedictory to the enfeebled statesman, who was to die less than four months after he received the medal. 150 copper medals were struck and sold at an original issue price of \$30.00. It is one of the most impressive of all U.S. Mint medals. and is a superior example of C.C. Wright's skill at portraiture.* (F)
1684. **HENRY CLAY ELOQUENT DEFENDER MEDAL.** PE-8. 76.5mm. Copper. C.C. Wright, Sc. AU with a few scattered field marks on the obverse and numerous contact marks in the reverse field above the scroll. Obv: Wright's particularly fine naked bust portrait of Clay to the left. Rx: Clay's hand in placed over a piece of paper insc. CONSTITUTION. Legend: THE ELOQUENT DEFENDER OF NATIONAL RIGHTS AND NATIONAL INDEPENDENCE. *This medal represents one of Wright's best efforts at portraiture, a field in which he was preeminent.* (E-F)

COMMEMORATIVE MEDALS

1685. **1876 CENTENNIAL MEMORIAL HALL MEDAL.** CM-29. 57.6mm. Nice mahogany Unc. Obv: View of Memorial Hall. 1876 Centennial commemorative insc. in the exergue. Rx: View of Independence Hall with "Proclaim Liberty" quotation above. (D-E)
1686. **SAME**, as above, but struck in White Metal. XF/AU with dark field tarnish. (C)

SCHOOL MEDALS

1687. **SMALL SIZE JESSE KETCHUM MEDAL.** SC-14. 35.8mm. Silver. W&C Barber, Sc. Unc. Obv: Bust of Ketchum left, Buffalo Schools legend around. There is no "B" below the truncation of the bust of this obverse. Rx: Youth kneeling in front of seated robed female figure. Numbered 2844. Housed in a hinged leather presentation case. (C-D)



Lot 1688

1688. **COLUMBIA COLLEGE OF NEW YORK.** SC-18. 27mm. Silver. Unsigned. XF/AU, with proof like surfaces. Obv: Head of Minerva with legend: CURAT COLL. COL. NOV. EB. (Columbia College in New York presents.) Rx: VIRT. ET DIL. PRAEM around an open wreath enclosing an engraved inscription: B. L. HUNTINGTON/ IN/ ANTIQ. ROMAN. Below the wreath is the engraved date, 1831. *Julian ascribes the work on this medal to William Kneass. Note*

that the correct reverse legend reads, VIRT. ET DIL. PRAEM rather than VIRT. ET DIC. PRAEM, changing the meaning from "a reward for excellence and oratory" to "a reward for excellence and diligence." According to Julian, these medals were first struck in 1831 in accordance with an order for 4 gold; 20 silver and 20 bronze. (E)

1689. **SAME**, as above, but struck in Bronze. Choice AU. Rx: Engraved to; W. S. MASTERTON/ IN/ HIST LIT. GR. Dated 1837 below.
1690. **COLUMBIA COLLEGE OF NEW YORK.** SC-18 var. 27.3mm. Silver. James Bale, Sc. XF. Obv: Sign design as above, but struck from a different die with BALE F signature below the truncation of the bust. Rx: Same design as above, but struck from a different die (no doubt by Bale.) Engraved to G.L./ KERNOCHAN/ IN/ MECHAN./ ANALYT. Below the wreath is the engraved date, 1842. *This medal, with dies by Bale, is not cataloged by Julian.* (E)
1691. **SAME**, as above. Silver. XF. Engraved on the reverse to: GUIL. L./ KERNOCHAN/ IN/ GEOM./ ANALYT. Dated 1841 below. (E)

AGRICULTURAL, MECHANICAL, SCIENTIFIC & PROFESSIONAL MEDALS

1876. **CENTENNIAL AWARD MEDAL.** AM-10. 76.2mm. Copper. Henry Mitchell, Sc. AU. Obv: Robed female figure seated left, her right arm extended, holding a wreath. Border of 38 stars and 4 small vignettes representing the 4 quarters of the globe. Rx: INTERNATIONAL EXHIBITION, PHILADELPHIA, MDCCLXXVI around a wreath enclosing AWARDED BY/ UNITED STATES/ CENTENNIAL/ COMMISSION. (C-D)
1693. **MASSACHUSETTS CHARITABLE MECHANIC ASSOCIATION.** AM-33. 38.3mm. Silver. Christian Gobrecht, Sc. XF with a series of vertical scratches in the right field. Obverse with a seated figure of Industry instructing a youth holding a scroll. In exergue: FOUNDED 1795/ INC. 1806. The reverse bears the legend: THE MASS. CHARITABLE MECHANIC ASSOCIATION / AWARD/ TO./ DAYTON COM. SCALE CO./ FOR/ COMPUTING SCALES/ EXHIBITION OF/ 1895. (E)
1694. **MASSACHUSETTS CHARITABLE MECHANIC ASSOCIATION AWARD MEDAL, 1878.** AM-38. 51mm. Silver. F.N. Mitchell, Sc. A choice Uncirculated specimen. Obv: Seated figure amidst implements of science and industry. A train passes to the right in the distance. Rx: Award inscription re the 13th Exhibition in 1878. Housed in its rather battered original presentation case. (E)
1695. **MASSACHUSETTS CHARITABLE MECHANIC ASSOCIATION AWARD MEDAL, 1887.** AM-Unlisted. 51mm. Silver. F.N. Mitchell, Sc. Nice AU. Obv: Seated figure amidst implements of science and industry. A train passes to the right in the distance. Rx: MASSACHUSETTS CHARITABLE MECHANIC ASSOCIATION FOUNDED 1795: INC. 1806 around upraised arm with hammer above: AWARDED AT THE/ SIXTEENTH/ EXHIBITION/ 1887. (E-F)
1696. **NEW ENGLAND AGRICULTURAL SOCIETY AWARD MEDAL, 1881.** AM-54; Storer 1495. 48.2mm. Silver. William H. Key, Sc. VF/XF with a large silver loop affixed at top. The obverse depicts a rural scene of domestic animals and the arms of the New England states above. The reverse is engraved to LEON MARTEL/ MINIATURE SHIP. 85 is engraved on the shield at bottom. *The obverse die is signed by W.H. Key, while Julian attributes the work to William Barber. As with the AM-53 medal, both men probably executed dies for the Society.* (E-F)
1697. **SAINT LOUIS AGRICULTURAL AND MECHANICAL ASSOCIATION SILVER AWARD MEDAL.** AM-74. 69mm. Bronze. Unsigned. XF with scattered field marks and a number of small dark obverse corrosion spots. On the obverse, the association name surrounds a robed standing female figure holding a scythe and a cornucopia; agricultural implements and products in the background. The reverse legend: INDUSTRY BRINGS PLENTY is in a semi-circle above an eagle grasping rakes and pitchforks in its claws. The beak holds a wreath and

scroll inscribed; AWARDED TO. The interior space is uninscribed.

Awarded at the "Great Fair at St. Louis", sponsored by this association. It began in 1856 and was probably the largest mid-nineteenth century fair, and reputedly the most beautiful, as well. There are at least two obverse and two reverse dies for this St. Louis medal. This medal with the obverse die signed "L" is different from the unsigned die in many of its details, although the overall design is quite similar. Artistically, this is one of the more outstanding of the AM series medals. (E)

RELIGIOUS AND FRATERNAL MEDALS

1698. **PHILADELPHIA COMMANDERIES.** RF-9. 30.3mm. Gilt Bronze. AU. Obv: Standing figure of a pilgrim with staff in right hand at center surrounded by a two line legend: PHILADELPHIA ST. JOHN'S KADOSH ST ALBAN CORINTHIAN AND KENSINGTON COMMANDERIES TEMPLAR/ PHILA. PA. Rx: PILGRAMMAGE (sic) OF SAN FRANCISCO CLUB TO TRIENNIAL CONCLAVE 1883 around a Maltese cross over which is superimposed a crown through which is tilted a cross. (C)

OTHER MINT MEDALS

1699. **WILLIAM F. GABLE & CO. 50TH ANNIVERSARY, 1909.** 34mm. Silver. Unsigned. Prooflike Uncirculated. Obv: View of the Gable department store, WILLIAM F. GABLE & CO. above. In exergue: THE PEOPLE'S/ STORE/ ALTOONA, PA. Rx: WILLIAM F. GABLE & CO. 25TH ANNIVERSARY around 1884/ MARCH 1ST/ 1909.

The medal is housed in a cardboard box imprinted: "Sterling Silver Souvenir of our 25th Anniversary, March 1st, 1909, coined at the United States Mint, Philadelphia, Pa., expressly for our patrons who were present at the opening of our store on March 1st, 1884, and whose presence today, is most welcome. WILLIAM F. GABLE & CO. Altoona, Pa. March 1st, 1909." (C-D)



Lot 1700
(reduced in size)

1700. **PAN AMERICAN FINANCIAL CONFERENCE, 1915.** 50.8mm. Silver. Charles Barber, Sc. Nice Unc. with light tarnish. Obv: WOODROW WILSON PRESIDENT OF THE UNITED STATES around a bust of Wilson to the left. Small displayed eagle over wreath in the right field. Rx: Map of the two Americas and inscription: PAN - / AMERICAN/ FINANCIAL/ CONFERENCE/ WASHINGTON/ D.C. MAY 24/ 1915.
According to Mint records, 300 medals were struck in silver. (D-E)
1701. **CHARLES A. LINDBERGH CONGRESSIONAL MEDAL, 1929.** Baxter 359; FH 645. 69.5mm. Golden Bronze. Laura Gardin Fraser, Sc. (U.S. Mint.) Unc. Obv: Helmeted head of Lindy to the right. Rx: "Lone Eagle" reverse which is a modernized version of Saint Gaudens' eagle on the \$20 gold coin. (B-C)
1702. **DEPARTMENT OF THE INTERIOR COMMENDABLE SERVICE AWARD, 1952.** 40mm. Bronze. Gilroy Roberts, Sc. AU. Obv: Seal of the Department with buffalo at center. Rx: AWARD/ FOR/ View of the Dept. building/ COMMENDABLE/ SERVICE/ TO/ space for engraving name of awardee. This medal is unawarded. (C-D)

NATIONAL COMMEMORATIVE MEDALS

1703. **TURNER 9. PADRE JUNIPERRO SERRA, 1963.** 33.6mm. Silver. Frank Gasparro, Sc. Choice Unc. Obv: Full length figure of the padre holding a crucifix. Rx: Outlines of California showing various missions he established. (B)
1704. **TURNER 22. SAN DIEGO 200TH ANNIVERSARY, 1969.** 76mm. Bronze. Keith Kaonis, Sc. Unc. with a few minor spots. Obv: Busts of Governor Gaspar dePortola and Padre Serra. Rx: The California Tower in Balboa Park. Lot of three medals. (C-D)
1705. **TURNER 32. AMERICAN FISHERIES SOCIETY CENTENNIAL, 1970.** 39mm. Bronze. E.Z. Steever & Philip Fowler, Sc. Nice Unc. Obv: Montage of various fish & crustaceans. Rx: Map of North, Central & part of South America. (B)
1706. **TURNER 38. INTERNATIONAL EXPOSITION ON THE ENVIRONMENT, 1974.** 64mm. Bronze. Sherl Winter, Sc. Unc. Obv: Abstract design showing the Spokane River and waterfalls, the island, trees and sky of the Spokane region. Rx: "Expo 74" symbol - the "Mobius Strip". (B)
1707. **TURNER 41. COLORADO CENTENNIAL - U.S. BICENTENNIAL MEDAL.** Same as Turner 41 in the Floor section of this auction, but struck in 33.6mm silver. Proof-like Unc. Original inscribed plastic case of issue. (C)

MEDALS FROM THE SOCIETY OF MEDALISTS

Since 1930, when it was founded, the Society has issued two medals per year to its members. The list of sculptors contributing to the series reads like a

Who's Who of the American sculptors' community.

The series contains some of the finest art medals ever produced in this country.

Of course, each medal is struck by the Medallic Art Company, the premier producers of American medallic art.

1708. **SOM #1, 1930.** 72.4mm. Bronze. Laura Gardin Fraser, Sc. Unc. Obv: Hunter & Dog. Rx: Ruffed grouse. 3,235 struck. (D)
1709. **SOM #3, 1931.** 70.2 X 73.9mm. Slightly oval. Hermon MacNeil, Sc. Unc. Brown patina with highlights of green. Obv: Indian Prayer for Rain. Rx: Hopi Indian Dance. 1,713 struck. (E)
1710. **SOM #4, 1932.** 72.3mm. Gilt Bronze. Frederick MacMonnies, Sc. Choice AU, with a few scattered spots. 1,989 struck. (E-F)
1711. **SOM #5, 1933.** 73.6mm. Bronze. Lee Lawrie, Sc. Unc. Obv: Whatsoever Man Soeth. Rx: He Shall Also Reap. 1,617 struck. (C)
1712. **SOM #8, 1933.** 73.8mm. Bronze. Gaetano Cecere, Sc. Unc. Obv: Pegasus & Man. Rx: There is no easy way from the earth to the stars. 1,287 struck. (C-D)
1713. **SOM #9, 1934.** 73mm. Bronze. Herbert Adams, Sc. AU, with a few scattered spots. Obv: Youth fishing. Rx: Fish as prize. 1,2907 struck. (C)
1714. **SOM #10, 1934.** 73.4mm. Bronze. Albert Laessle, Sc. Unc. Obv: American turkey. Rx: Abundance, corn stalk. 1,021 struck. (C)
1715. **SOM #11, 1935.** 73mm. Bronze. Green Patina. Lorado Taft, Sc. Unc. Obv: Female head representing the Great Lakes. Rx: 5 daughters of Danaides representing the 5 lakes. 1,025 struck. (E)
1716. **SOM #12, 1935.** 76.1mm. Silver Plated Bronze. Anthony Di Francisci, Sc. Choice Unc. Obv: Creation. Rx: Swirling Universe. 1,165 struck. (E)
1717. **SOM #13, 1936.** 73.5mm. Bronze. R. Tait McKenzie, Sc. Unc. Obv: Athlete putting shot. Rx: Runners. 1,001 struck. (E)
1718. **ANOTHER, of the same.** Also choice Unc. (E)
1719. **SOM #14, 1936.** 73mm. Bronze. Albert Stewart, Sc. Unc. Obv: Savagery of War. Rx: Peace. Popular art deco design. 968 struck. (D)
1720. **SOM #16, 1937.** 73.3mm. Bronze. Chester Beach, Sc. Unc.



- Obv: In Peace, Sons Bury Their Fathers. Rx: In War, Fathers Bury Their Sons. (C-D)
1721. **SOM #17, 1938.** 72m. Gilt Bronze. A. Striking Calder, Sc. Unc. Obv: The Dance of Life. Rx: Pleasure, Pain and the Protagonist. 891 struck. (D)
1722. **SOM #18, 1938.** 72.5mm. Bronze. Gertrude K. Lathrop, Sc. Obv: conserve Wildlife. Rx: Antelope (An early conservation medal). 1,025 struck. (C-D)
1723. **SOM #19, 1939.** 73mm. Bronze. Edward McCartan, Sc. Unc. Obv: The New World. Rx: The Old World. 943 struck. (C)
1724. **SOM #20, 1939.** 73mm. Gold Plated Bronze. John Gregory, Sc. Unc. Obv: Head of Ceres, Ceres Blessing. Rx: Scarcity May Shun You. 937 struck. (C-D)
1725. **SOM #21, 1940.** 72.8mm. Silver Plated bronze. Edmond Ameteis, Sc. Choice Unc. Obv: Aesop's Fables. Rx: A dog sees his shadow. 921 struck. (C-D)
1726. **ANOTHER**, of the same. Choice Unc. (C-D)
1727. **SOM #22, 1940.** 73.6mm. Bronze. Walker Hancock, Sc. Unc. Even chocolate brown patina. Obv: Castle builders. Rx: Victory over Destruction. 894 struck. (C)
1728. **SAME**, as above. Choice Unc. (C)
1729. **SOM #23, 1941.** 72.7mm. Bronze. Joseph E. Renier, Sc. Unc. Obv: Woman & child. Rx: Prometheus. 849 struck. (C)
1730. **SOM #24, 1942.** 72.8mm. Bronze. Erwin Springweiler, Sc. Unc. Obv: Arctic (polar bear). Rx: Anarctic (penguins). 999 struck. (C-D)
1731. **SOM #25, 1942.** 72mm. Bronze. Russet brown patina. Janet DeCoux, Sc. Unc. Obv: Thou Sluggard. Rx: Go to the ant. 767 struck. (C)
1732. **SOM #26, 1943.** 73.2mm. Bronze. Brenda Putnam, Sc. Choice Unc. Obv: Man with airplane. Rx: Bird in flight. 759 struck. (D)
1733. **SOM #29, 1944.** 50mm. Silver. Richard Recchia, Sc. Choice Unc. 891 medals were struck in silver as originally issued. (E-F)
1734. **SOM #30, 1944.** 72.5mm. Bronze. / Mahroni Young, Sc. Unc. Obv: Riggers. Rx: Riveters (Wartime Construction). 710 struck. (D)
1735. **SOM #31, 1945.** 72.5mm. Bronze. Rene Chambellan, Sc. Unc. Obv: Flag raising at Iwo Jima. Rx: For Conquer We Must. 1,501 struck. (C)
1736. **SOM #32, 1945.** 72.8mm. Bronze. Berthold Nebel, Sc. Unc. Obv: Wounded Soldier. Rx: Atomic explosion. 839 struck. (D)
1737. **SOM #33, 1946.** 72.5mm. Bronze. Joseph Kiselewski, Sc. Unc. Obv: World Peace. Rx: Dove & olive branch. 802 struck. (C)
1738. **SOM #34, 1946.** 73.2mm. Bronze. Sidney Waugh, Sc. Unc. Obv: Privacy Makes Innocent. Rx: Nameless in Worthy Deeds Exceeds an Infamous History. 1,182 struck. (C)
1739. **SOM #35, 1947.** 70.7mm. Bronze. Bruce Moore, Sc. Unc. Obv: Eternal Vigilance. Rx: Destruction. 764 struck. (C)
1740. **SOM #36, 1947.** 72.8mm. Bronze. Henry Kreis, Sc. Unc. Obv: The Wise Virgins. Rx: The Foolish Virgins. (C)
1741. **SOM #37, 1948.** 73mm. Bronze. Michael Lantz, Sc. Unc. Obv: John the Baptist. Rx: Salome. 730 struck. (C-D)
1742. **SOM #38, 1948.** 72.8mm. Bronze. Thomas Lo Medico. Sc. Unc. Obv: Pursuit of Happiness. Rx: Good Will Toward Men. 727 struck. (C)
1743. **SOM #40, 1949.** 73.1mm. Bronze. Leo Friedlander, Sc. Pal R&B patina. Unc. Harmony. Rx: Creates Tranquillity. 797 struck. (C)
1744. **SOM #41, 1950.** 73mm. Bronze. Donald Hord, Sc. Unc. Obv: Man Must Sow. Rx: To Reap. 725 struck.
1745. **SOM #42, 1950.** 72.3mm. Silver Plated Bronze. Cecil Howard, Sc. Unc. Obv: Peace is Life. Rx: War is Death. 842 struck. (C)
1746. **SOM #43, 1951.** 73.2mm. Bronze. Albert Wein, Sc. Unc. Obv: Creation (Seated God). Rx: Creating Heaven and Earth. 750 struck. (C)
1747. **SOM #44, 1951.** 72.2mm. Bronze. Wheeler Williams, Sc. Unc. Obv: Monument to Peace. Rx: Peace on Earth. 750 struck. (C)
1748. **SOM #47, 1953.** 72.2mm. Bronze. Gifford MacGregor Proctor, Sc. Choice. Unc. Obv: Fish. Rx: Dry fly lure. 834 struck. (C)
1749. **SAME**, as above. A few minor rx. spots.
1750. **SOM #48, 1953.** 73.2mm. Bronze. Peter Dalton, Sc. Unc. Obv: 133rd Psalm. Rx: Swords into Plowshares. 657 struck. (C-D)

1751. **SOM #49, 1954.** 72.9mm. Bronze. Abram Belskie, Sc. Unc. Obv: Art Goddess. Rx: Be True (Sculptor's tools.) 748 struck. (C)
1752. **SOM #50, 1954.** 73mm. Bronze. Ivan Mestrovic, Sc. Unc. Obv: Socrates. Rx: Plato. Very low relief. 690 struck. (C-D)
1753. **SOM #51, 1955.** 73.3mm. Bronze. Malvina Hoffman, Sc. Obv: 4 races of man. Rx: No Man is an island. . 722 struck.
1754. **SOM #52, 1955.** 72.8mm. Bronze. Georg Lober, Sc., Unc. Obv: Bust of Hans Christian Andersen. Rx: Swan. 681 struck. (C)
1755. **SOM #53, 1956.** 73.4mm. Bronze. John Angel, Sc. Unc. Obv: Adam & Eve. Rx: Gabriel & Virgin Mary. 682 struck. (C)
1756. **SOM #54, 1956.** 73mm. Bronze. Paul Fjelde, Sc. Dark brown patina. Unc. Obv: Bust of Walt Whitman. Rx: Leaves of Grass. 635 struck. (C)
1757. **SOM #55, 1957.** 73mm. Bronze. Pietro Montana, Sc. Unc. Obv: Saint at Prayer. Rx: St. Francis of Assissi. 688 struck. (C)
1758. **SOM #57, 1958.** 72.6mm. Bronze. Charles Rudy, Sc. Unc. Obv: Year's at the Spring. Rx: Day's at the morn. 650 struck. (C)
1759. **SOM #58, 1958.** 73.3mm. Bronze. Brown Patina. Jean de Marco, Sc. Unc. Obv: Clown. Rx: Music & Drama. 673 struck. (C-D)
1760. **SOM #60, 1959.** 73mm. Bronze. Katherine Weems, Sc. Unc. Obv: Puma. Rx: Wild fowl. 749 struck. (C)
1761. **SOM #61, 1960.** 72.2mm. Bronze. Leo Lentelli, Sc. Unc. Obv: Romulus & Remus. Rx: Constantinius the Great. 741 struck. (C)
1762. **SOM #62, 1960.** 73mm. Bronze. Adlai S. Hardin, Sc. Unc. A few very minor obv. spots. Obv: Three Wisemen. Rx: Nativity scene. 930 struck. (C)
1763. **SOM #63, 1961.** 73mm. Bronze. Adolph Block, Sc. Unc. Obv: Pilgrim Landing. Rx: Holy Cause of Liberty. 827 struck. (C)
1764. **SOM #64, 1961.** 72.7mm. Bronze. Nat Choate, Sc. Unc. Obv: Goliath. Rx: David. 925 truck. (C)
1765. **SOM #65, 1962.** 72.3mm. Bronze. Oronzio Maldarelli, Sc. Unc. Obv: Dancers. Rx: Bathers. 915 struck. (C)
1766. **SOM #66, 1962.** 72.6mm. Bronze. Carl Mose, Sc. Unc. Obv: This is our Heritage. Rx: This is our Land. 836 struck. (C)
1767. **SOM #67, 1963.** 72.7mm. Bronzed. Karen Worth, Sc. Unc. Obv: Ad Astra Per Aspera. Rx: Spirit of the Space Age. 960 struck. (C)
1768. **SAME**, as above. Another nice Unc. (C)
1769. **SOM #68, 1963.** 72.6mm. Bronze. Joseph Coletti, Sc. Unc. Obv: Glory of God. Rx: Frigate bird. 875 struck. (C)
1770. **SOM #69, 1964.** 64.5 x 56.6mm. Bronze. Robert Weinman, Sc. AU. Numerous small dark spots on the obverse. . Obv: Bust of Socrates. Rx: Lamp of Knowledge. Square planchet with negative relief of the reverse. 1709 struck.. (D)
1771. **SOM #70, 1964.** 73.4mm. Bronze. Frank Eliscu, Sc. Green patina. Unc. Obv: Treasure diver. Rx: Seascape. Sea green patina. 937 struck. (D)
1772. **SAME**, as above. Unc. (D)
1773. **SOM #71, 1965.** 74mm. Bronze. Margaret Grigor, Sc. Unc. Obv: Alaska men ice fishing. Rx: Hawaiian woman working. 909 struck. (C-D)
1774. **SAME**, as above. Unc. (C-D)
1775. **SOM #72, 1965.** 71mm. Bronze. Elizabeth Weistrop, Sc. Unc. Obv: Sower of Forest. Rx: Squirrels. 984 struck. (C)
1776. **SAME**, as above. Unc.
1777. **SOM #73, 1966.** 73.4mm. Bronze. Green patina. Robert Lohman, Sc. Unc. Obv: Nature. Rx: Creative Inspiration. 807 struck. (C)
1778. **SAME**, as above. Unc.
1779. **SOM #74, 1966.** 73mm. Bronze.. Ralph Menconi, Sc. Unc. Obv: Bust of Thomas Jefferson. Rx: Miss Liberty. 939 struck. (C-D)
1780. **SOM #75, 1967.** 73.4mm. Bronze. Herring Coe, Sc. Unc. Obv: Flying saucer. Rx: Mermaid & Seahorse. 845 struck. (C)
1781. **SOM #76, 1967.** 67.7mm. Bronze 5 sided. Donald R. Miller, Sc. Unc. Obv: Five forms of animal life. Rx: Wildness is Preservation. 992 struck. (C)
1782. **SOM #77, 1968.** 73mm. Bronze. Nina Winkel, Sc. Unc. Obv: Dancing Girls. Rx: Boys playing. 924 struck. (C)
1783. **SOM #78, 1968.** 72.8mm. Bronze. Terry Iles, Sc. Unc. Dark



- corrosion spot on elbow. Obv: Scientist at microscope. Rx: Spider in web. (B)
1784. **SOM #79, 1969.** 72.8mm. Bronze. Bruno Mankowski, Sc. Unc. Obv: Paul Bunyan. Rx: Johnny Appleseed. 803 struck. (C)
1785. **SOM #80, 1969.** 73mm. Bronze. Boris Buzan, Sc. Unc. Obv: Televising the event. Rx: Apollo 11. Astronaut descending ladder. (E)
1786. **SOM #81, 1970.** 72.5mm. Bronze. Julian Harris, Sc. Unc. Obv: Uncle Remus. Rx: Brer Rabbit. 1,248 struck. (C)
1787. **SOM #82, 1970.** 73mm. Bronze. Tom Allen, Sc. Unc. Obv: Mankind's life force. Rx: Ecology. 1,115 struck. (C)
1788. **SOM #83, 1971.** 73mm. Bronze. Hal Reed, Sc. Unc. Obv: Portraits of Einstein, Bohr, Rutherford & Hahn. Rx: Atomic Energy. 1,130 struck.. (C)
1789. **SOM #84, 1971.** 73mm. Bronze. Elbert Weinberg, Sc. Obv: Opening Pandora's Box. Rx: Consequences! 1,223 struck (C)
1790. **SOM #85, 1971.** 73.2mm. Bronze. Pale green patina. Sten Jacobson, Sc. Unc. Obv: One among Many. Rx: Ethereal Man. 1,333 struck. (C)
1791. **SOM #86, 1972.** 72.8mm. Bronze. John Edward Svenson, Sc. Obv: Chilkat Indian Chief. Rx: Alaska Tingit Indians. 1,509 struck. (C)
1792. **SOM #87, 1973.** 73.2mm. Bronze. Mico Kaufman, Sc. Unc. Obv: Young girl playing guitar. Rx: Soldier carrying wounded youth. 1,700 struck.. (C)
1793. **SOM #88, 1973.** 73mm. Bronze. Edward Grove, Sc. Unc. Obv: Alphabets. Rx: 24 letters sized in proportion to their frequency of their use. 1,625 struck. (C)
1794. **SOM #89, 1974.** 73mm. Bronze. Lazlo Ipansky, Sc. Unc. Obv: Spring Wind (semi-nude female). Rx: Autumn Wing. (semi-nude male). 1,374 struck. (C)
1795. **SOM #90, 1974.** 72.8mm. Bronze. Stanley Bleifeld, Sc. Unc. Obv: Chinese Philosophers. Rx: Chinese landscape. (C)
1796. **SOM #91, 1975.** 84.5 x 64.9mm. Oval. Bronze. Frederick Shrady, Sc. Unc. Obv: Soul (bird) in prison walls. Rx: Courage, Hope. 1,350 struck. (C)
1797. **SOM #92, 1975.** 73.1mm. Bronze. Bruno Lucchesi, Sc. Unc. Obv: Youths embracing. Rx: Mother & Child. 1,350 struck. (C)
1798. **SOM #93, 1976.** 72.5mm. Bronze. Harvey Weiss, Sc. Unc. Obv: Creatures (grasshopper). Rx: Great and Small (Whale). 1,350 struck. (C)
1799. **SOM #94, 1976.** 72.4mm. Bronze. Anthony Notaro, Sc. Unc. Obv: Pilgrims Are We All. Immigrant family. Rx: *Mayflower* under sail. 1,000 struck. (C)
1800. **SOM #95, 1977.** 73.2mm. Bronze. Harry Marinski, Sc. Unc. Obv: Village on hill, castle in Spain. Rx: Resting cyclist. 750 struck. (C)
1801. **SOM #96, 1977.** 72.9mm. Bronze, gold finish. Stephen Robin, Sc. Unc. Obv: Portrait of Tutankhamun. Rx: Egyptian pectoral. 750 struck. (D)
1802. **SOM #97, 1978.** 73mm. Bronze. Robert Cook, Sc. Unc. Obv: Abstract couple (music). Rx: Abstract design (dance). 750 struck. (C)
1803. **SOM #98, 1978.** 72.8mm. Bronze. Moissaye Marans, Sc. Unc. Obv: Dawn, mother & child. Rx: Mother & grown daughter (nudes). 760 struck. (C)
1804. **SOM #99, 1979.** 72.8mm. Bronze., Donald A. Borja, Sc. Unc. Obv: Bonds of Helios (man inside atom). Rx: Solar energy (wild horses). 750 struck. (C)
1805. **SOM #100, 1979.** 73mm. Bronze. Linda Harper, Sc. Unc. Obv: Laughter. Rx: Tears. 750 struck. (C)
1806. **SOM #102, 1980.** 73mm. Bronze. Edward Fenno Hoffman, Sc. Unc. Obv: Alice in Wonderland. Rx: Winnie the Pooh. 750 struck. (C)
1807. **SOM #103, 1981.** 73mm. Bronze. Laci de Gerenday, Sc. Unc. Obv: Cougar. Rx: Deer in woods. 750 struck. (C)
1808. **SOM #104, 1981.** 73mm. Bronze. Elizabeth Gordon Chandler, Sc. Unc. Obv: Visual Arts. Rx: performing arts. 750 struck. (C-D)
1809. **SOM #105, 1982.** 73mm. Bronze. John Cook, Sc. Unc. Obv: Faun with pipes. Rx: Man with mask. 750 struck. (C-D)
1810. **SOM #108, 1983.** 73mm. Bronze. Carter Jones, Sc. Unc. George Balanchine. Rx: Dancers. 750 struck. (C-D)

1811. **SOM #109, 1984.** 73mm. Bronze. Dexter Jones, Sc. Unc. Obv: Clown. Rx: Harlequin & Columbine. 750 struck. (C)
1812. **SOM #123, 1992.** 76mm. Bronze. Michael Meszaros, Sc. Unc. Original box and pamphlet. Obv: Woman descending stairs. Rx: Man and woman embracing on staircase. (C-D)
1813. **No lot.**
1814. **No lot.**

MISCELLANEOUS MEDALS

1815. **PHI DELTA THETA MEMBERSHIP MEDAL, ND. (CA. 1870S).** 35mm. Silver. (Edwards Haldeman & Co.) Reeded Edge. Holed XF with irregular toning. Obv: Insc. with the names of the 6 founding members around head of Athena at center. Rx: PHI DELTA THETA DEC. 26 1848. MIAMI UNIVERSITY around coat of arms.
Phi Delta Theta was formed in 1848 at Miami University of Ohio in the aftermath of a student rebellion against the President of the University known as the Great Snow Rebellion. The fraternity has initiated over 200,000 men since 1848 and now has more than 172 chapters in 43 states and 6 Canadian provinces. (C)
1816. **STATUE OF LIBERTY DEDICATION, 1886.** Gabriel GO-5. 37.9mm. White Metal. Robert Lovett, Jr. Sc. Choice Proof-like Uncirculated. Holed for suspension. Obv: Bust of Bartholdi in oval. PRESENTED JULY 4, 1884 A GIFT FROM THE PEOPLE OF FRANCE TO THE PEOPLE OF THE UNITED STATES. Rx: COMMEMORATIVE MONUMENT OF AMERICAN INDEPENDENCE in small letters above view of the Statue. Ex: LIBERTY ENLIGHTENING/ THE WORLD/ DEDICATED OCT. 28, 1886. (C-D)
1817. **CHICAGO WCTU, 1890.** 50.8mm. Alum. AU. Obv: FRANCES E. WILLARD. PRES. N.W.C.T.U. MATILDA B. CARSE FOUNDER OF THE TEMPLE. FOR GOD AND HOME AND EVERY LAND around jugate busts to the left of Willard & Carse. Rx: NATIONAL BUILDING OF THE WOMAN'S CHRISTIAN TEMPERANCE UNION / THE TEMPLE CHICAGO around bldg. view. Ex: CORNER STONE LAID NOV. 1, 1890/ HEIGHT 262 FT./ COST. 1200.000. (C)
1818. **SAME, as above.** XF. (B-C)



Lot 1819

1819. **"SILVER DOLLAR PURE RYE" COLLAPSIBLE SHOT**



- GLASS.** About 2" extended; 1 3/4" collapsed. Aluminum. XF. The base bears a head of Liberty to the left surrounded by ***** SILVER DOLLAR ***** PURE RYE. A fascinating piece of whiskey advertising with a numismatic association. (C-D)
1820. **BRENNER'S MICHIGAN SPANISH-AMERICAN WAR VETERANS MEDAL, 1900.** Smedley 40. 37mm. Bronze. Victor D. Brenner, Sc. Unc. Missing the suspension ribbon and bronze header. Obv: WAR WITH SPAIN AND PHILIPPINE CAMPAIGN around a standing robed female figure shaking hands with a soldier and sailor. 1898-1900 in exergue. Rx: THE PEOPLE OF THE STATE OF MICHIGAN TO around an uninscribed cartouche superimposed on fasces. (D)
1821. **NEW YORK HISTORICAL SOCIETY CENTENNIAL, 1904.** Smedley 60. 63.6mm. Gilt Bronze. Victor D. Brenner, Sc. (Gorham). Uncirculated. Obverse with conjoined busts to the left of JOHN PINTARD/ FOUNDER and EGBERT BENSON/ FIRST PRESIDENT. The reverse presents a view of the Society's old building above their new building. Between them is the incused inscription: IT IS DELIGHTFUL/ TO RECALL THE PAST. At the bottom is the seal of the Society. In a raised portion around the upper rim is the legend: THE NEW YORK HISTORICAL SOCIETY 1804 - 1904.
The delicate low relief and naturalistic portraits of this medal show the direct influence of Brenner's teacher in Paris, Oscar Roty. According to the records of the Society, the Gorham Manufacturing Company struck 312 medals in bronze. (D)
1822. **HOLLAND SOCIETY OF NEW YORK, 1904.** 44.5mm. Bronze. Struck by Bailey, Banks & Biddle. Choice AU. Obv: This medal is a close copy of the Betts Medal. (#603) commemorating Holland receiving John Adams as the American envoy. An additional legend in small letters appears around the border of both sides. Obv: MEDAL STRUCK BY THE UNITED PROVINCES OF THE NETHERLANDS 1782 IN HONOR OF AMERICAN INDEPENDENCE. Rx: PRESENTED BY THE HOLLAND SOCIETY OF NEW YORK JANUARY 1904. (B)
1823. **OFFICIAL HUDSON-FULTON CELEBRATION MEDAL, 1909.** Baxter 99; Marqusee 187. 63.5mm. Bronze. Emil Fuchs, Sc. (W&H). About Uncirculated; a few tiny rim nicks. Obverse scene of Hudson and his sailors on the deck of the *Half Moon*. The reverse presents an allegory of Steam Navigation composed of a central female figure holding a scale model of the first steam powered boat, the *Clermont*., flanked by two other seated female figures, one holding an anchor and the other a navigation chart.
Edward D. Adams, a member of the ANS and the Hudson-Fulton Medal Committee, opined that this medal, with "the accuracy of its historical detail, the balance and grace of its composition, and the delicate refinement of its low relief" set forth a standard for the level of medallic and numismatic art that the ANS wished to foster. (C)
1824. **SAME**, as above, but struck in 51mm size and in aluminum. Bright Unc. (A-B)
1825. **INDIANA STATEHOOD CENTENNIAL, 1916.** Baxter 102. 63mm. Bronze. Janet Scudder, Sc. (Struck by MACO, but not edgemarked.) Uncirculated. with a light brown finish. This delicate low relief medal shows on the obverse an allegorical representation of the baby state of 1816 being welcomed to the Union, while in the distance are seen the historical Little State House in Corydon and the Constitution Elm. The reverse depicts the State Seal. (E-F)
1826. **SCHOOL ART LEAGUE SAINT GAUDENS MEDAL FOR FINE DRAUGHTSMANSHIP, 1917.** Baxter 242; Marqusee 50. 63mm. Bronze. Chester Beach, Sc. Uniface. (MACO) AU. Small dark spot at 3:00 on obv. Obv: Modeled by Beach in his typical low relief, the obverse features an elegant standing female figure holding a tablet, her right arm extended with a pen in her fingertips. The New York City skyline is in the background. The name of the issuing organization, SCHOOL ART LEAGUE is around the upper border, while the title of the award runs in three lines across the bottom half of the medal. In the exergue, is the name of the sponsor, BARNETT FOUNDATION. (E)
1827. **VISIT OF THE KING AND QUEEN OF THE BELGIANS, 1918.** Baxter 282; Marqusee 365. 63.5mm. Bronze. Theodore Spicer

Simpson, Sc. (MACO). Edge numbered "38" (of 136). Unc. Obverse with conjoined busts of the King and Queen facing left surrounded by the legend: KING ALBERT AND QUEEN ELISABETH OF THE BELGIANS. The reverse depicts an early plane over water and commemorates the royal couple's crossing of the English Channel in July of 1918. (E-F)



Lot 1828

1828. **COMMISSIONER OF BASEBALL CHAMPIONSHIP MEDAL DIE TRIAL, 1921.** 43.6 x 32.4mm Untrimmed. Bronze. (Diges & Clust.) XF. Obv: At center, a robed female figure with her arm extended holding laurel wreath. GIANTS above. WORLDS/ CHAMPIONS IN LEFT FIELD. 1921 at bottom. Rx: PRESENTED/ TO/ blank space/ BY THE/ COMMISSIONER/ OF/ BASEBALL. Most unusual. (E)
1829. **50TH ANNIVERSARY OF THE WCTU, 1924.** 63.7mm. Copper. (W&H). R&B Unc. with prooflike surfaces. Obv: JUBILEE PENNY SOUND THE JUBILEE around bonneted head of an Indian chief to left. Dates 1874 1924 to either side. Rx: OFFICIAL SOUVENIR-50TH ANNIVERSARY. FOR GOD AND HOME AND EVERY LAND/ NATIONAL WOMAN'S CHRISTIAN TEMPERANCE UNION around Madonna & child & cross superimposed over a group of draped flags. (B)
1830. **SOCIETY OF BEAUX ARTS ARCHITECTS AWARD MEDAL, 1924-5.** Baxter 304; Marqusee 338. 55.8mm. Bronze. J. E. Roine, Sc. (MACO) Unc. Obv: Winged female figure seated on a column contemplating a model of an ancient building, ARCHITECTVRE above. Rx: The name of the society surrounds a wreath which encompasses a torch upon which is superimposed a rectangular cartouche inscribed: 1924-25/ G.N. PAULY/ 1ST MEDAL. A classic Beaux Arts style piece from the skilled hands of Roine.
This Society's award medal was first presented in 1913. (E)
1831. **ICAA SCHOLARSHIP MEDAL, 1925.** Kozar 36 & 39. 75.7mm. Bronze. R. Tait McKenzie, Sc. (MACO - Danbury edgemark.) At right is a partially robed figure of an athlete, his right foot resting on a rock, bent over reading a book. Inn the left field in inscribed: MENS/ FER-/ VIDA IN/ COEPORE/ LACERT-/OSO. Rx: A wreath with 10 bands, each containing the name of one of the Big 10 schools surrounds a banner in five lines. TO/ uninscribed/ FOR SCHOLARSHIP/ AND ATHLETIC/ PROWESS. ICAA monogram.
This medal has been awarded since 1916. In 1925, McKenzie redesigned the reverse and replaced the arms of the schools with their names. (D)



Lot 1832
(reduced in size)

1832. **WALT WHITMAN MEMORIAL MEDAL, 1925.** Marqusee 138.

51.3mm. Bronze. Alexander Finta, Sc. (MACO) Unc. Obv: A front facing bust with flowing beard of Whitman, 1819 WALT WHITMAN 1892 around. Rx: A depiction of Prometheus bound with the legend, AUTHORS CLUB MEMORIAL FUND. (D)

1833. **CLEVELAND GOLF ASSOCIATION MEDAL, 1925.** 43.7mm. Bronze. AU. Obv: THE LEAGUE OF THE LOWER LAKES 1925 on a raised band around a center oval with a view of the clubhouse superimposed over a bag of golf clubs and an 18th hole flag. Rx: Open wreath around shield inscribed: DEPEW/ CUP MATCH/ CLEVELAND/ SEPTEMBER 9-10, 1925/ WINNER/ CLEVE. DISTRICT/ GOLF/ ASSOCIATION. (C)

1834. **LINDBERGH "LONE EAGLE" MEDAL, 1927.** 69.7mm. Bronze. Charles Hinton, Sc. (MACO). AU. Obv: Portrait of Lindbergh wrapped in a robe, NY to Paris flight data to either side. Rx: The *Spirit of St. Louis* is shown, mastering space and conquering the elements. Border of wings with a shell at center symbolizes flying and the ocean. The sun setting in the background denotes the passing of a day, during which the *Long Eagle* winged his way to France.

One of the best medallic portraits of Lindbergh. Comes with original MACO brochure describing medal and offering additional copies for \$1.50 each. (E)

1835. **LINDBERGH 1927 FLIGHT MEDAL PARIS MINT RESTRIKE.** 67.9mm. Bronze. Georges Prudhomme, Sc. (Paris Mint - 1977 cornucopia BRONZE edgemark). Choice Unc. Obverse legend: CHARLES * A * LINDBERGH * NEW YORK * PARIS around a bust of Lindbergh to the right. The reverse legend: ALARVM * REMIGIO * IVNCTA * PRIMVM * OCEANI * LITTORA around a map showing the flight path from New York to Paris.

This is a restrike of the original 1927 medal struck by the Paris Mint of the 50th anniversary of Lindbergh's flight. (C)

1836. **LINDBERGH SOUVENIR BADGE, 1927.** A 3 piece hanging badge. Unc. Ornate silvered top bar insc. SOUVENIR suspends R/W/B ribbon to which is attached a 37mm silvered encasement in the form of a wreath tied by a bow at bottom. A 24mm gilt brass token has been inserted in the encasement. Obv: Front facing bust of Lindy, COL. CHAS. A. LINDBERGH below. Rx: NEW YORK TO PARIS NON-STOP FLIGHT around MAY 20-21/ 1927. (C)

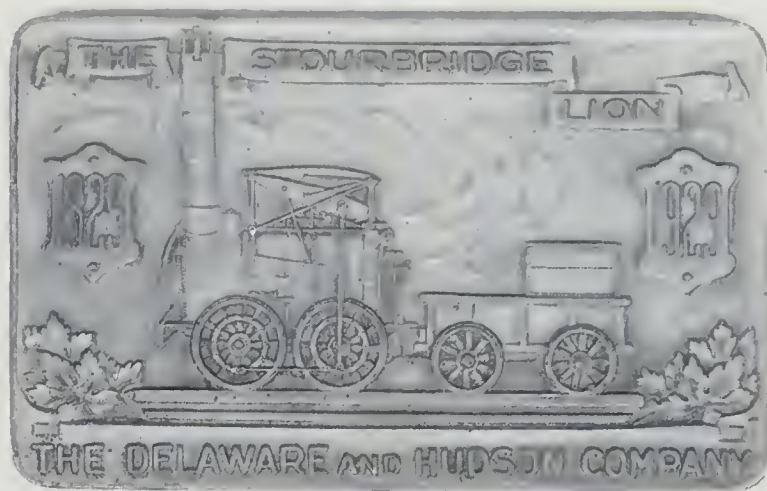
1837. **SATURDAY EVENING POST 200TH ANNIVERSARY, 1928.** Greenslet GM-140. 101.2mm. Bronze. Julio Kilenyi, Sc. (W&H). AU. Obv: Bust of Benjamin Franklin left. Rx: View of building. In exergue: COMMEMORATING THE/ 200TH ANNIVERSARY/ THE SATURDAY/ EVENING POST/ 1728 1928/ FOUNDED BY BENJAMIN FRANKLIN. (C-D)



Lot 1838
(reduced in size)

1838. **NATIONAL POLO PONY SOCIETY AWARD MEDAL, 1928.** 82.2mm. Bronze. Charles Cary Rumsey, Sc. (MACO). XF/AU; a few scattered dark spots. Obv: NATIONAL POLO PONY SOCIETY 1919 around scene of mare and foal galloping to the right. Three polo players on horses in the distance in the left field. Rx: Incused inscription of award: ANNUAL SHOW/ AT/ MEADOW BROOK/ 1928/ WON BY/ WHIMSICAL STAR. *Charles Cary Rumsey (1879-1922) was a New York sculptor and a fellow of the National Sculpture Society. This is his only medallic effort of which we are aware.* (E)

1839. **DELAWARE AND HUDSON STOURBRIDGE LION**



Lot 1839 (reduced in size)

PLAQUETTE, 1929. 101.5 x 63.3mm. Rectangular Bronze. Unsigned. (Metal Arts Co., Rochester). Unc. Obv: View of the early and picturesque Stourbridge Lion locomotive flanked by shields dated 1829 and 1929. Banner at top insc. THE STOURBRIDGE LION. In exergue: THE DELAWARE AND HUDSON COMPANY. Rx: Inscription in 8 lines: COMMEMORATING THE/ ONE HUNDRED ANNIVERSARY/ OF THE FIRST SUCCESSFUL TRIP/ MADE IN AMERICA BY A STEAM LOCOMOTIVE AT HONESDALE PENNSYLVANIA/ AUGUST 8, 1829/ BY THE STOURBRIDGE LION/ DRIVER BY HORATIO ALLEN. (Plate of Obverse only). (E)

1840. **AMERICAN FORESTRY ASSOCIATION, (1929).** 88.7mm. Bronze. Unsigned, but MACO records ascribe the work to F.M. Speigle. Uniface. AU, with a few minor rim nicks. (MACO). AMERICAN FORESTRY ASSOCIATION in a semi-circle above a view of a forest with many tall trees. TREES - YOUR BEST FRIENDS - PROTECT THEM in a semi-circle below. The reverse has black felt glued to it to serve as a desk weight. (C)

1841. **B. D. L. SOUTHERLAND BIRTH CENTENNIAL, 1929.** 63.5mm. Bronze. Unsigned, but MACO records indicate that the obverse was executed by Charles Keck and the reverse was designed by Jonathan Swanson and engraved by Franz Eue. AU. Obv: B. D. L. SOUTHERLAND above a bearded bust to the left. Rx: View of large 4 story building. Below: COMMEMORATING THE/ ONE HUNDREDTH ANNIVERSARY/ OF THE BIRTH OF/ B. D. L. SOUTHERLAND/ Scroll insc. 1829 APRIL 10 1929 intertwined with open wreath. (B-C)

1842. **BENJAMIN FRANKLIN - THE DOORS OF WISDOM ARE NEVER SHUT, CA. 1930.** GM 193. 56.9 x 40mm. Silver. Adam Pietz, Sc. Uniface. Unc. At top, a small bust of Franklin faces front, his name around, enclosed by a circle. Below: THE DOORS OF/ WISDOM. ARE NEVER/ SHUT to the left of a large olive branch. (D)

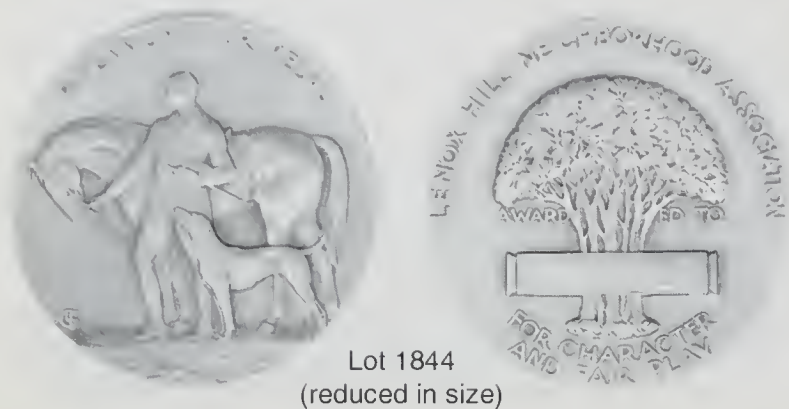


Lot 1843
(reduced in size)

1843. **AMERICAN CLASSICAL LEAGUE VERGIL BIRTH COMMEMORATIVE, 1930.** 50.9mm. Bronze. Thomas H. Jones, Sc. (MACO) Unc. Obv: HINC VSQUE AD SIDERA NOTVS PVBLIVS VERGILIVS around an art deco style portrait of Vergil. Rx: SEMPER HONOS NOMENQVE TVVM LAVDESQVE MANERBVNT around small circular seal of the American Classical League above, MIMILLENNIVM/ VERGILIANVM/ MCMXXX.



Struck to commemorate the 2000th anniversary of the birth of Vergil. A classic art deco style medal. (D)



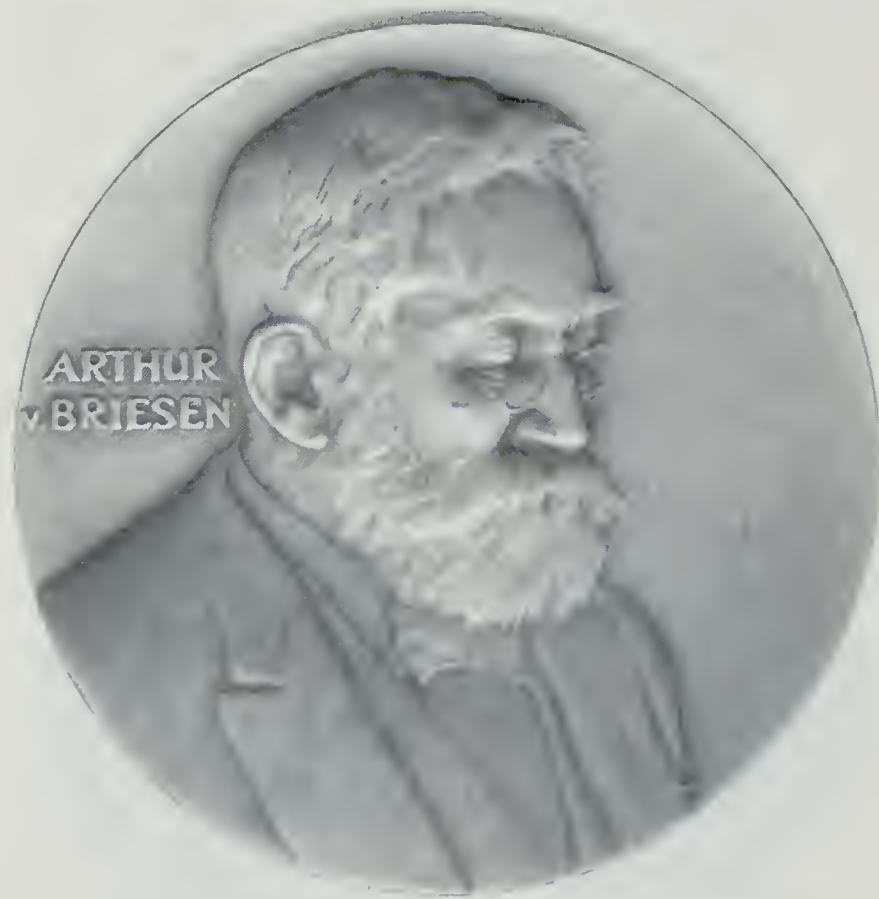
Lot 1844
(reduced in size)

1844. **R. PENN SMITH, JR. MEDAL - LENOX HILL NEIGHBORHOOD ASSOCIATION, CA. 1931.** 76mm. Bronze. Laura Gardin Fraser, Sc. (MACO) Unc. Obv: R. PENN SMITH JR. MEDAL above Standing figure of Smith with a riding crop holding the reins of a horse, his faithful dog at his side. Rx: LENOX HILL NEIGHBORHOOD ASSOCIATION above a large tree flanked by inscription, AWARD ED TO/ uninscribed cartouche. Below: FOR CHARACTER/ AND FAIR PLAY. (E)
1845. **BERWIND WHITE COAL MINING COMPANY 50TH ANNIVERSARY, 1936.** Marquess 375. 81.3mm. Bronze. (Tiffany & Co.). XF/AU. Obv: A kneeling miner holds a chunk of ore and a pickax. 50th anniversary legend. Rx: A steamship, and a train with a factory behind, both in square panels. EUREKA inscribed on a banner above, and 1886-1936 on a banner below. Signed at bottom: TIFFANY & CO. Edge marked BRONZE and an Old English "m" (For Edward C. Moore, superintendent of manufacturing and a company director).
E. J. Berwind, the founder of this company is renowned as the original owner of The Elms, one of the famous Newport, R.I. "cottages". The Berwind Corporation is still in business today and is #272 in Forbes' list of the 500 top private companies. It employs 3,800 people and in 1996, earned \$32 million on revenues of \$719 million. (C-D)
1846. **PARAMOUNT PICTURES JUBILEE FOR ADOLPH ZUKOR, 1937.** 83.5mm. Silver plated Zinc. Pietro Montana, Sc. (MACO). AU. Unusual construction - the best way we can describe it is that the medal looks like the top of a Mason jar lid. PARAMOUNT SILVER JUBILEE FOR ADOLPH ZUKOR above front facing portrait flanked by dates 1912 1937. In exergue: IN COMMEMORATION OF/ TWENTY FIVE YEARS OF/ DISTINGUISHED SERVICE/ TO MOTION PICTURES. (C)
1847. **REPORT OF THE UNITED STATES OLYMPIC COMMITTEE 1948 GAMES XIV OLYMPIAD LONDON, ENGLAND V OLYMPIC WINTER GAMES ST. MORITZ SWITZERLAND.** 8 1/2 x 12". Hardbound with color cover showing Olympic shield. 388pp. Very Fine. The binding at the spine is coming loose at top. This comprehensive volume contains Individual Sport Reports; Reports of Officers; Reports of Other Officials; Committee Reports and exhaustive data on the games with an emphasis on the American participation. Hundreds of pictures. (E)
1848. **MEDALLIC ART COMPANY 50TH ANNIVERSARY MEDAL, 1950.** 69.6mm. Bronze. Bruno Mankowski, Sc. (MACO). Unc. A few minor spots. Obv: Head of Minerva right, reduction machine below. Rx: Open hand holding a medallion replica of the obverse of this medal. Dates 1900 1950 to either side. Company name & eagle below. (C)
1849. **LAKE TERMINAL R.R. SERVICE MEDAL, ND.** 35.5mm. Silver. AU. Obv: THE LAKE TERMINAL RAILROAD CO. in a horseshoe shaped scroll around a modern electric engine. Rx: AWARDED TO/ M. SCHON engraved in a horseshoe shaped scroll/ 35 (engraved)/ YEARS/ LOYAL/ AND/ FAITHFUL/ SERVICE. The company logo at bottom. (C)
1850. **EATON CHEMICAL CO. MEDAL FOR DETROIT'S 250TH ANNIVERSARY, 1951.** 73.2mm. Bronze. Rene Chambellan, Sc. (MACO). Unc. Obv: ANTOINE DE LA METHO CADILLAC

-BORN 5 AR 1658 - DIED 15 OCT. 1750 around a scene of Cadillac and two followers meeting with Indians. In exergue: FOUNDER OF DETROIT/ WITH HIS COMPANY OF COLONISTS/ 24 JULY 1702/ 250TH anniversary/ 1951. Rx: AMERICAN HOTEL BLOCK/ BUILT 1807/ REMODELLED AS HOTEL 1855/ E, CORNER JEFFERSON AND RANDOLPH above scene of building, horses & carriages. Below: WHERE AS A DRUG STORE IN 1838/ EATON CHEMICAL AND DYESTUFF COMPANY/ WAS ESTABLISHED IN DETROIT BY/ WINDSOR AND TORONTO.

A well executed medal; superior in design to most industrial medals of the period. (C)

1851. **50TH ANNIVERSARY OF THE COLUMBIAN ROPE COMPANY, 1953.** 76.5mm. Bronze. Unsigned, but MACO records attribute the work to Carl Schmitz. (MACO). Unc. Obv: COLONEL EDWIN DICKINSON METCALF above front facing bust of Metcalf. FOUNDER to left, COLUMBIAN/ ROPE CO. to right. Rx: Depictions of eight of the company products around a raised circle inscribed: 50TH/ ANNIVERSARY/ COLUMBIAN/ ROPE COMPANY/ 1903-1953.
Housed in its original presentation box with descriptive pamphlet. The company is located in Guntown, Mississippi. You can view their website at www.columbianrope.com. (C)
1852. **DR. JONAS SALK APPRECIATION MEDAL, 1955.** 69.5mm. Gold plated Bronze. Frances Rich, Sc. (MACO) Unc. Obv: IN GOD WE TRUSTED JONAS SALK around bust of Salk to half left, 1955 in field to right. Rx: TO DR. SALK/ AND HIS ASSOCIATES/ FOR ONE OF THE/ GREATEST ADVANCEMENTS/ TOWARD THE/ PRESERVATION OF LIFE/ KFI.
The medal is housed in its MACO presentation case. According to MACO records, medals were struck in bronze and gold plated bronze. The meaning of the "KFI" initials are unknown. Most likely, it is the name of the issuing organization. (D)



Lot 1853

1853. **NATIONAL LEGAL AID AND DEFENDER ASSOCIATION 50TH ANNIVERSARY, 1961.** 89mm. Bronze. Eleanor Platt, Sc. (MACO) Obv: Bust right of ARTHUR v BRIESEN. Rx: NATIONAL LEGAL AID AND DEFENDER ASSOCIATION around ARTHUR v. BRIESEN/ FIRST PRESIDENT/ FIFTIETH/ ANNIVERSARY/ 1911-1961.
Eleanor Platt was one of our most talented woman medalists. She was particularly adept at portraiture as this fine thoughtful rendition of Arthur von Briesen attests. (E)
1854. **SAINT GAUDENS COMMEMORATIVE MEDAL, 1961.** 76mm.

- Bronze. Robert Schnabel, Sc. (Metal Arts Co.) Issued by Toivo Johnson. Unc. Original box & pamphlet. Obv: Copy of the obverse that Saint Gaudens did for the Columbian Expo official award medal. Rx: View of Saint Gaudens' home, and overhead, the obverse of his \$20 gold coin. (C)
1855. **LIBERTY MUTUAL INSURANCE CO. 50TH ANNIVERSARY - STATUE OF LIBERTY MEDAL, 1962.** Gabriel-Unlisted. 82x65mm Oval. Bronze. Joseph Kislewski, Sc. (MACO) Unc. A few minor spots. Obv: S. BRUCE BLACK around bust right. Rx: LIBERTY MUTUAL INSURANCE COMPANY 1912 - 1962 around half length view of the Statue of Liberty. *This is a particularly nice rendition of the Statue.* (C)
1856. **ANA CONVENTION MEDAL SET, CLEVELAND, 1964.** 38.5mm. Bronze and silver. Housed in inscribed Capitol Plastic holder as issued. Serial #58. (C)
1857. **TRAVELERS INSURANCE COMPANY CENTENNIAL, 1964.** 65.3mm. Bronze. Unsigned, but MACO records say Ralph J. Menconi, Sc. AU. Obv: A CENTURY OF INSURANCE PROTECTION THE TRAVELERS around the high spired home of office building. 1864/ 1964 in left field. Rx: A wreath closed by an umbrella surrounds: THE/ TRAVELERS/ 100TH/ ANNIVERSARY/ APRIL 1/ 1964. (B)
1858. **UNITED STATES JAYCEES U.S. BICENTENNIAL MEDAL, 1976.** 57.3mm. Bronze. Signed, TR. (MACO). Unc. Obv: UNITED STATES BICENTENNIAL above Eagle with arrows & palm branch in talons, thirteen star flag in background and Liberty Bell to the left. Small dates below: 1776-1976. Rx: UNITED STATES JAYCEES at top around geometric design featuring 3 stars/ PRIDE. IN/ AMERICA & Jaycees shield. (B)
1859. **ROCKWELL INTERNATIONAL SHUTTLE ORBITER FIRST FLIGHT MEDAL, 1981.** 63.5mm. Bronze. Unsigned, but MACO records show the work was done by Joseph di Lorenzo. (MACO). Unc. Obv: AT WORK ON EARTH AND IN SPACE * SHUTTLE ORBITER * . View of space craft with earth in background. Rx: * SHUTTLE ORBITER * AMERICA'S SPACE TRANSPORTATION SYSTEM around. ROCKWELL INTERNATIONAL/ FIRST FLIGHT/ ASTRONAUTS/ JOHN YOUNG/ ROBT. CRIPPEN. *The medal is housed in its original presentation box gilt stamped; SPACE/ SHUTTLE COLUMBIA with a representation of the shuttle and the ROCKWELL INTERNATIONAL name in small letters below.* (C)
1860. **U.S. GOLF ASSOCIATION SERVICE MEDAL, 1985.** 76mm. Bronze. Uniface. Unc. Obv: IN GRATEFUL APPRECIATION/ OF SERVICE TO GOLF/ AS A USGA COMMITTEE MEMBER above association eagle seal. Cartouche below engraved: FRED E. CRAWFORD/ 1960-1985. The reverse has green felt attached to it to serve as a deskweight. (B-C)
1861. **"THE BROKER" RESTAURANT MEDALLIC \$50 BILL, 1985.** 51.2 x 113.7mm. Bronze. (MACO). Unc. designed like a piece of currency with the restaurant logo of a bull and a bear above a shield inscribed with a "B" for a seal. THE BROKER/ RESTAURANTS/ BRONZE CURRENCY ENTITLES BEARER/ TO DINING IN THE AMOUNT OF/ FIFTY DOLLARS/ AT ANY BROKER RESTAURANT. Signed by the President and the Secretary of the firm. Space for serial number. Most unusual. (C)
1862. **PARIS MINT STATUE OF LIBERTY CENTENNIAL MEDAL, 1986.** 90mm. Bronze. J.P. Luthringer & O. Lievain, Sc. Edge numbered 614/1500. Unc. Obv: Front view of the Statue of Liberty flanked by busts of Gustave Eiffel & August Bartholdi. Legend at top; INDEPENDENCE DES ETATS UNIS 1776/ STATUE LA LIBERTE 1876, 1886. Rear view of the Statue with skyscrapers; Eiffel Tower, Arch of Triumph etc. in background. *This medal was also struck in 68mm size in bronze.* (D)
1863. **COCA COLA CENTENNIAL, 1986.** 75.9mm. Bronze. (MACO). Unc. Obv: Portions of a Coca Cola bottle superimposed over upper part of a globe. Above, from outer space, a succession of ever larger 1986 dates culminate in a large "100". Below, in very small letters: CENTENNIAL CELEBRATION. Rx: Montage of significant people and themes of Coke's first century including Santa Claus holding a coke; several dispensers; coke

glasses and carton; building; truck and three founders. In our 1997 McSorley I Sale, an identical specimen brought \$96.80. (E-F)

1864. **MACO CALENDAR MEDAL, 1987.** 76mm. Silver Plated Bronze. Marcel Jovine, Sc. (MACO). Obv: Dynamic looking eagle to the right with upraised wings. Rx: Eagle's head at center within a depressed circle. The days of the various months are displayed around in 12 segments. *One of the most attractive in a distinguished series of calendar medals in the Medallist Art Company. Silver plated specimens are considerably scarcer than the more usually seen bronze examples. Original box & descriptive pamphlet.* (C)

FOREIGN TOKENS AND MEDALS

1865. **A COMPLETE SET OF FORRER'S BIOGRAPHICAL DICTIONARY OF MEDALLISTS.** This is the 8 volume Burt Franklin reprint of 1970. Mint condition. No serious collector of medals should be without this standard work. It is particularly helpful with foreign medals. (H)

BELGIUM

1866. **MEDAL OF THE BRUSSELS CITY COUNCIL, 1891.** 41.5mm. Silver. Jules-Clement Chaplain, Sc. (Obv.) AU. Obv: The Archangel Michael stands facing, wearing the armor of a warrior, his head turned slightly top right. His left arm is raised, his right hand holds a sword pointed upward. His left foot is standing on the head of a male figure lying at his feet (probably Satan, cf. Revelation 12: 7-9). (Michael is the patron saint of Brussels.) Rx: 20 line inscription identifying the Brussels town officials — the mayor (Bourgemestre), aldermen, councillors, and secretary. *This medal, or "jeton de presence," was issued annually by the Brussels city council during the late 19th and early 20th centuries. The reverses were the work of various Belgian engravers. The obverse and 4 different reverses are illustrated in Lefebure plate XXVII.* (D)
1867. **ORPHANS HOME OF CHARLEROI, 1917.** Willenz 179. 61 x 66mm. Silver Plated Bronze. Godefroid Devreese, Sc. Edge marked: FOYER DES ORPHELINS/ CHARLEROI 1917. Obv: Two young orphans, huddled together, sitting on a bench. To the side of the young girl on the right is a bundle of clothing. In lower right exergue: SEULS (Alone.) Rx: Scene of the two orphaned children at left being welcomed by a mother figure and her small child in front of a hearth. In exergue: LAISSEZ VENIR A NOUS/ LES PETITS ENFANTS. (D)

CANADA

1868. **SHAKESPERE TERCENTENARY - MCGILL COLLEGE AWARD MEDAL, 1864.** LeRoux 676. R5. 44.7mm. Chocolate Bronze. Joseph Wyon, Sc. Choice Unc. Obv: Finely executed bust to the left, SHAKESPERE, to left; 1564 - 1616, to right. Rx: MCGILL COLLEGE MONTREAL around shield and ornaments enclosing, SHAKESPERE/ TERCENTENARY/ 1864. A narrow ribbon below is inscribed: FOR ENGLISH LITERATURE. *The medal is housed in a plush custom presentation box gilt stamped on the inside with Joseph S. Wyon's name and address, etc.* (C-D)
1869. **MERCHANT COUNTERSTAMP.** Brunk 26850 var. W.D. MCGLOTHLON logotype c/s on a VG 1872H Canadian half dollar. *The piece cataloged by Brunk is c/s on an 1872H 25c.* (C)



A FINE COLLECTION OF GOVERNORS GENERAL MEDALS OF CANADA

The first Governor General medals were awarded in Canada in 1873. The earliest medals were awarded in the sports field, but before long, the awards were solely for academic achievement. Clowery notes that, "From the beginning there have been three degrees of award designated by medals of bronze, silver and gold to distinguish between academic levels. Basically, the bronze is presented at the highest class in Senior High School, the silver at Classical Colleges, and the gold at Universities. Usually the award goes to the student obtaining the best marks in Graduating Class. However, the donor has left to the authorities concerned in each institution the final terms under which the winner is determined." The Governors General medals have been cataloged by Freeman Clowery in his book, "Medals of Governors General of Canada" published in 1981.

1870. **CLOWERY BOOK.** A mint condition of the aforementioned book. (C)

1871. **ANOTHER,** of the same. (C)



Lot 1872
(reduced in size)

1872. **THE EARL OF DUFFERIN, 1873.** Clowery 101; BHM 2958; Eimer 1625. 51.3mm. Silver. A.B. Wyon (obv.) & J.S. & A.B. Wyon (rev.), Sc. XF with scattered marks throughout the obverse. Obv: Jugate busts to the right of the Earl and Countess of Dufferin. EARL OF DUFFERIN K.P. K.C.B. GOV. GEN. OF CANADA & COUNTESS OF DUFFERIN * 1873 * around. Rx: PRESENTED BY HIS EXCELLENCY - THE GOVERNOR-GENERAL around the arms of the Earl of Dufferin with supporters. A total of 73 medals were struck in silver. (G)



Lot 1873
(reduced in size)

1873. **SAME,** as above, but struck in bronze. AU. 61 medals were issued in bronze. (F)

1874. **THE EARL OF DUFFERIN - NAMED, 1876.** Clowery 102; BHM 3028. 51.3mm. Silver. A.B. Wyon (obv.) & J.S. & A.B. Wyon (rev.), Sc. Edge engraved: BISHOPS COLLEGE LENNOXVILLE 1878 R.F.MORRIS. XF, but with significant obverse edge dents at 11:00 and 1:00. Obv: Very similar to the 1873 medal above, but with the addition in the obverse legend of the Earl's newly acquired title of Knight Grand Cross of the Order of St. Michael and St. George (G.C.M.G.) and of a necklace on the Countess. The reverse is the same as the above. A

total of 141 silver medals were issued of this medal. (G)



Lot 1875
(reduced in size)

1875. **THE MARQUIS OF LORNE, 1878.** Clowery 103; BHM 3046. 51.4mm. Silver. J.S. & A.B. Wyon, Sc. XF. Suspension ring screwed into the rim at top. Obv: H.R.H. PRINCESS LOUISE. MARQUIS OF LORNE K.T. G.C.M.G. around jugate busts of the two to the left. Rx: PALAM QUI MERUIT FERAT around coroneted shields of the Princess and the Prince. An estimated 300 medals were struck in silver.

It is notable that on this medal, the name of Princess Louise comes first in the legend as she was the daughter of the then reigning Queen Victoria, and thus a member of the Royal House. (E)



Lot 1876
(reduced in size)

1876. **SAME,** as above, but struck in bronze. Choice AU with prooflike surfaces. An estimated 300 medals were struck in bronze. (E)

1877. **THE MARQUESS OF LANSDOWN, 1884.** Clowery 104; BHM 3164; Eimer 1710. 51.3mm. Silver. J.S. & A.B. Wyon, Sc. AU, with prooflike surfaces. Obverse with jugate busts of the Marquis and Marchioness of Lansdown to the right, their names, his titles and date, 1884 around. The reverse bears the intricate arms of the Marquis and the legend; PRESENTED BY HIS EXCELLENCY, THE GOVERNOR GENERAL. 301 medals were struck in silver. (D)



Lot 1878
(reduced in size)

1878. **SAME,** as above, but struck in bronze. Prooflike Unc. A few very minor spots. 334 medals were struck in bronze. (C)

1879. **LORD STANLEY, 1888.** Clowery 105; BHM 3361. 51.3mm. Silver. Allan Wyon, Sc. A choice multi-hued proof-like Uncirculated example. The obverse bears the conjoined busts of Lord and Lady Stanley to the left, their names and his title around.

1880. Dated 1888. The reverse depicts the intricate arms of Lord Stanley, PRESENTED BY HIS EXCELLENCY, THE GOVERNOR GENERAL around. 262 medals were struck in silver. (E) **SAME**, as above, but struck in bronze. A nice Unc. 260 medals were struck in bronze. (D)



Lot 1881
(reduced in size)

1881. **THE EARL OF ABERDEEN, 1893.** Clowery 106; BHM 3455. 51.3mm. Silver. Allan Wyon, Sc. Beautifully toned choice Unc. Obv: EARL OF ABERDEEN GOVERNOR GENERAL OF CANADA COUNTESS OF ABERDEEN around jugate busts to the right. Rx: PRESENTED BY HIS EXCELLENCY THE GOVERNOR - GENERAL around the arms of the Earl. (E)



Lot 1882
(reduced in size)

1882. **SAME**, as above, but struck in bronze. Unc. A few minor marks. (D)

1883. **THE EARL OF MINTO - NAMED, 1898.** Clowery 108; BHM 3633. 51.3mm. Silver. Allan Wyon, Sc. Edge engraved: ADELE FALCONBRIDGE SAULT AU RECOLLET 1902. Prooflike AU. Obv: EARL OF MINTO G.V.M.G. GOVERNOR GENERAL OF CANADA COUNTESS OF MINTO 1898 around jugate busts to the left. Rx: PRESENTED BY HIS EXCELLENCY THE GOVERNOR GENERAL around the arms of the Earl. 327 medals were struck in silver.

This is the first Governor General medal to show the principals clothed, the earlier portrait being truncated. (E)

1884. **SAME**, as above, but struck in bronze. AU. The dark patina has been stripped from this medal so that it is now a bright copper color. 277 medals were struck in bronze. (C)



Lot 1885
(reduced in size)

1885. **THE EARL GREY, 1904.** Clowery 109; BHM-Unlisted. 51mm. Bronze. Emil Fuchs, Sc. Nicely toned Unc. Obv: HIS EXCELLENCY, EARL GREY, G.C.M.G. AND COUNTESS GREY

around jugate busts to the left. Rx: PRESENTED BY HIS EXCELLENCY THE GOVERNOR GENERAL around the arms of the Earl. Approximately 365 medals were struck in silver. (D) **THE LORD BYNG, 1921.** Clowery 112; BHM-Unlisted. 50.7mm. Bronze. Unsigned. Nice Unc. Obv: HIS EXCELLENCY THE GOVERNOR GENERAL AND LADY BYNG OF VIMY around jugate busts to the left. Rx: The arms of Lord Byng. 888 medals were struck in bronze.

The Byng and all succeeding medals do not have a presentation legend on the reverse. (C)

1887. **VISCOUNT WILLINGDON, 1926.** Clowery 113; BHM-Unlisted. 51.2mm. Unsigned. Attractive Unc. Obv: HIS EXCELLENCY THE GOVERNOR GENERAL AND LADY WILLINGDON around jugate busts to the right. Rx: The Willingdon arms. 708 medals were struck in bronze. (C)

1888. **LORD TWEEDSMUIR, 1935.** Clowery 115; BHM-Unlisted. 51mm. Bronze. Unsigned. Obv: HIS EXCELLENCY THE GOVERNOR GENERAL AND LADY TWEEDSMUIR around jugate busts to the right. Rx: The Tweedsmuir arms. 842 medals were struck in bronze.

The Tweedsmuir medal is the first in the series to show the Governor General clean shaven. (C)



Lot 1889
(reduced in size)

1889. **RT. HON. ROLAND MICHENER, 1967.** Clowery 121. 51.9mm. Silver. Myron Cook, Sc. AU. Obv: VIR. EXC. ROLANDVS. SVMMVS. R.P. GVBERNATOR. DOMINAQVE. NORAH. MICHENER around jugate busts to the left. Rx: The Michener arms. 486 medals were struck in silver. (C)

End of the Official Governors-General Medals

1890. **GOVERNOR GENERAL'S BANQUET AND BALL AT WINDSOR HOTEL, 1878.** LeRoux 1535. 36.6mm. Silver. Attractively toned prooflike Unc. Obv: WINDSOR HOTEL, MONTREAL LARGEST IN THE DOMINION. around a view of the hotel. OPENED/ 28 JANUARY 1878, above. J. WORTHINGTON/ PROPRIETOR, below. Rx: IN COMMEMORATION/ OF A/ BANQUET & BALL/ TO THE/ GOVERNOR GENERAL/ AND/ COUNTESS OF DUFFERIN/ BY THE/ CITIZENS OF MONTREAL/ FEB. 12TH & 14TH 1878.

Unlisted by LeRoux in Silver. (E)

1891. **TORONTO SEMI-CENTENNIAL, 1884.** LeRoux 1817. 41.6mm. WM. (P. W. Ellis & Co.) PL Unc. Obv: A 2 line legend, HIS EXCELL'Y THE RIGHT HON. THE MARQUESS OF LANSDOWNE, GOV. GEN'L OF CANADA, surrounds a bust to the right of Lansdowne. Rx: SOUVENIR SEMI-CENTENNIAL CELEBRATION. TORONTO, JUNE, 1884 around a view of Toronto in 1834. (C)

1892. **NEW PARLIAMENT BUILDINGS AT VICTORIA, B.C., 1897.** 37.7mm. Bronze. AU. Obv: PROVINCE OF BRITISH COLUMBIA. HON. E. DEWDNEY. LIEUT. GOVERNOR around BC arms. Rx: NEW PARLIAMENT BUILDINGS VICTORIA B.C. 1897 around a view of the buildings. (C)

1893. **VICTORIA JUBILEE, 1897.** BHM 3520. 38.2mm. WM. F. Bowcher, Sc. Issued by Spink & Son. PL Unc. Obv: Crowned



head to the left, dividing TO/ COMMEMORATE THE 60TH/ YEAR-OF-HER/ MAJESTY'S/ REIGN. Above, VICTORIA. Below, QUEEN AND EMPRESS. Rx: Crowned conjoined royal and Canadian shields. Legend: DOMINION OF CANADA. THE RT. HON THE EARL OF ABERDEEN GOVR GENERAL. (C)

1894. **L.A. JETTE, LIEUTENANT GOVERNOR OF QUEBEC, 1898.** Clowery 5. 50mm. Bronze. Louis Bottee, Sc. AU. Tiny rx. edge nick. Obv: L.A. JETTE LIEUTENANT GOUVENEUR DE LA PROVINCE/ DE QUEBEC JANVIER/ 1898. around a bust of Jette to the right. Rx: Open wreath around uninscribed center. An unknown number of these medals were struck in bronze. (D)

1895. **BOY'S BRIGADE GOVERNOR GENERAL'S MEDAL, ND.** 34mm. Copper. R&B Unc. Obv: A beaded circle surrounds GOVERNOR - GENERAL'S MEDAL FOR CONDUCT & EFFICIENCY around a circle enclosing an anchor inscribed SURE at top; & STEDFAST at bottom, and flanked by the letters, B B. Rx: Beaded circle around PRESENTED TO/ BOY'S BRIGADE surrounded by decorative embellishments. Bottom portion blank for inscription. (C)

1896. **SAME**, as above, but with a clamp suspension hanger with top assembly to accommodate a ribbon. Unc. Also uninscribed. (C)

1897. **L.P. BRODEUR, LIEUTENANT GOVERNOR OF QUEBEC, 1923.** Clowery 10. 49.7mm. Silver. A. Salibert, Sc. AU. Obv: LIEUTENANT - GOUVERNEUR DE LA PROVINCE DE QUEBEC 1923 around a bust to the left. Rx: Open wreath around arms. Uninscribed cartouche below.

AN unknown number of medals were struck in silver and bronze. The issue was probably quite small as Brodeur was in office on for two months. (E)

1898. **SAME**, as above, but struck in bronze. Unc. (E)

1899. **CANADIAN NATIONAL EXHIBITION, 1928.** 66.3 x 41mm. Bronze. E. Hahn, Sc. AU. "Sticker" spot at right lower rx. Obv: Chest high bust to the left. In exergue: LORD WILLINGDON/ GOVERNOR GENERAL/ OF CANADA. At bottom, 3 maple leafs and CNE logo flanked by 19 28 date. Rx: CANADIAN NATIONAL/ EXHIBITION above standing figure of Winged Victory flaked by inscription, 1879 GOLDEN/ JVBILEE/ 1928 YEAR. In exergue: AWARDED TO. Uninscribed. (D)

1900. **E.L. PATENAUDE, LIEUTENANT GOVERNOR OF QUEBEC, 1934.** Clowery 14. 71.9mm. Bronze. Sylvia Daoust, Sc. Unc. Obv: HON. L. E. PATENAUDE LIEUTENANT-GOUVERNEUR DE LA PROVINCE DE QUEBEC 1934 around bust to the left. Rx: Arms. 145 issued in bronze. (C)

1901. **GOVERNOR GENERAL'S VISIT TO BRAZIL, 1948.** 59.6mm. Cast Bronze. XF with scattered dark spots on both sides. Obv: VISCONDE ALEXANDER PRESIDENTE DUTRA BRASIL around jugate busts to the right. Rx: Incused legend: VISITA VISCONDE DE TUNIS GOVERNADOR GERAL DO CANADA. MCMXLVIII. around arms center. X-Rare - Clowery had only seen one (probably in the Bank of Montreal Collection.) Our consignor knows of no others. (D-E)

1902. **GOVERNOR GENERAL VANIER, 1967.** 50.9mm. Bronze. Unsigned. (Lombardo Mint) Unc. Obv: GEORGES P. VANIER GOVERNOR GENERAL OF CANADA around front facing military bust. Rx: Wreath enclosing DEVOTED/ TO/ A BROTHERLY/ "WAY OF LIFE"/ 1959 - 1967. (B)

DENMARK

1903. **ANNE-MARIE & CONSTANTINE MARRIAGE MEDAL, 1964.** 53mm. Silver. Unsigned. PL Unc. Obv: CONSTANTIJN KOENING VAN KRIEKENLAND ENANNE-MARIE PRINSES VAN DENEMARKEN around jugate busts to the left. Rx: Conjoined Greek and Danish shields with crown at top. Below: 18 SEPTEMBRER 1964. (C)

FINLAND

1904. **PORTRAIT MEDAL OF EERO TAMMISALO, 1973.** 80mm. Thick 9.8mm planchet. Bronze. Kauko Rasanen, Sc. Unc. Obv: High relief portrait of Tammisalo somewhat right of center; his

name running along the left border. Rx: Portrait of a woman with a Modigliani neck wearing a low-cut dress and a double strand of pearls.

Our consignor has identified Tammisalo as a dentist and the strand of pearls as representing teeth! (C-D)

FRANCE

1905. **ENLARGEMENT OF THE CHAMBRE DES PARIS, 1856.** Collignon 1033. 67.2mm. Bronze. Antoine Bovy & Jean-Baptiste Klagman, Sc. Plain Edge. (Paris Mint.) AU. Obv: Head of Louis Philippe left in a medallion, flanked by standing figures of Hercules and Justice. Below, a 7 line inscription on a plaque surmounted by an urn flanked by 2 reclining infants. Rx: 7 line inscription in center circle. Above, a bust right of Marie de Medicus in a small medallion, flanked by reclining nude figures representing Art and Architecture. Below, Gorgon head facing front.

The Chambre des Paris was the upper house of the French Parliament (cf. Senate, House of Lords). It was housed in the Luxembourg Palace in Paris, building in 1615 for Marie de Medicus, wife of Henry IV and mother of Louis XIII. (C-D)

1906. **BISHOP AFFRE DEATH MEDAL, 1848.** DeSaulcy plate 40, no. 2; Collignon 708. 41mm. WM. Bright XF. Obv: Archbishop Affre, standing on a barricade, his right arm raised, surrounded by insurgents. Inscription translates, "The good shepherd gives his life for his flock." (Affre was shot in June 1848 while standing on a barricade.) Rx: 10 line memorial inscription between branches of palm & olive. Above, Hebrew inscription in a rayed triangle. Below: Bishop's mitre superimposed on crossed cross and crozier. (D)

1907. **JEAN PHILIPPE RAMEAU AWARD MEDAL, ND.** 40.5mm with an ornate oval loop affixed at top. Silver. Unsigned. XF; a few minor rim dents. (Pobineau, Paris.) Obv: JEAN PHILIPPE RAMEAU CREATEUR DE L'HARMONIE around standing figure of Rameau; a violin at his feet. Rx: Wreath surrounding an engraved inscription: MEDAILLE OFFERTE/ PAR/ LE DIRECTEUR/ A/ ALBERT LONGY.

Jean Philippe Ramuea (1683-1764) was a French organist and composer, especially of operas and ballets. (C)

1908. **AGRICULTURAL MEDAL, TARBES, 1876.** 50.7mm. Silver. XF/AU with proof-like fields. Obv: Head of France by Barre to the right, REPUBLIQUE FRANCAISE to either side. Rx: MINISTERE DE L'AGRICULTURE ET DU COMMERCE around heavy wreath enclosing a band inscribed: CONCOURS AGRICOLE REGIONAL which surrounds a central circle inscribed: TARBES/ 1876/ MEMBRE/ DU JURY. (C)

1909. **INTERNATIONAL CONGRESS OF THE SOCIETY FOR THE PROTECTION OF ANIMALS, PARIS, 1878.** 41.5mm. Chocolate Bronze. Caque, Sc. AU. Obv: Wreath with star at top around, CONGRES/ INTERNATIONAL/ PARIS/ 22.30 JUILLET/ 1878, within an inner circle. Rx: In very small letters along the border at top is inscribed: JUSTICE ET COMPASSION HYGIENE ET MORALE. Below, two reclining female figures lean on a pedestal surrounded by various animals. Between them are two small children to either side of a lamb. Below this, in small letters is insc. SOCIETE PROTECTRICE DES ANIMAUX. The remaining half of this side bears the engraved award inscription to, A.H. GIRARD/ NEW-YORK. (C)

1910. **FRANCE. DEATH OF PRESIDENT SADI CARNOT, 1898.** Baxter 35. 80.8 x 56.8mm. Bronze. Oscar Roty, Sc. (Paris Mint). AU. On the obverse, a figure of France is depicted mourning the dead Carnot, laid out on a catafalque surrounded by floral tributes. His home appears in the distance at top. On the reverse, a group of veiled female figures carries the President's body toward its final resting place in the Pantheon.

This is Roty's most famous work. Barbara Baxter comments, "Roty's famous plaquette commemorating the death and funeral of French President Sadi Carnot shows the full potential of his style. Through the masterful handling of the devices of pictorial perspective, including the subtle gradation of the low relief so that objects meant to seem far away are in extremely low relief with finely incised details, Roty creates the illusion of a vast expanse. The empty space which surrounds the aus-



tere, solemn, allegorical figures heightens the powerful emotion of the scenes. The figures themselves, with their classical restraint, have been compared to Greek statuary." (D)

1911. **HORTICULTURE, 1901.** CGI 3:175F. 61.4 x 47.5mm. Bronze. Daniel Dupuis, Sc. (Paris Mint.) Unc. Obv: Two robed standing female figures are shown pruning a potted plant. Rx: A nude child is seated leaning against a tree holding a bouquet of flowers. (C)



Lot 1912 (reduced in size)

1912. **"AUX MORTS" ART PLAQUETTE, CA. 1905.** See Wurtzbach 55; ICEM (ANS 1911) p. 157, no. 1 (rev. illus on p. 161.) 55.4 x 71.4mm. Bronze. Heinrich Kautsch, Sc. after Paul Albert Bartholome. (Arthus-Bertrand) Uniface. AU. In 1905, Kautsch produced a plaque in tribute to French sculptor Bartholome (1848-1928). Measuring 77 x 100mm, it was struck at the Vienna Mint. The obv. bears Bartholome's portrait. The reverse depicts a statuary group by Bartholome entitled "aux morts" (to the dead). It consisted mostly of nude figures in mourning. It was inspired by the death of Bartholome's wife and was commissioned by the City of Paris for the Pere Lachaise cemetery. This is a reduced-size reproduction of the reverse of Kautsch's 1905 plaque, struck in Paris by Arthus-Bertrand. (E-F)
1913. **AGRICULTURE, 1906.** CGI 3:315G. 38x65mm. Bronze. Charles Pillet, Sc. AU, with minor reverse spots. (Paris Mint) Obv: figure of Ceres strides along side a yoke of oxen pulling a plow guided by a farmer. A weary farmer is seen resting on his plough; a field in the distance. At bottom right is an unscripted rectangular cartouche. (C)
1914. **ALCASE PROVINCE PLAQUETTE, 1919.** CGI3-332B. 68.5 x 61mm. Bronze. Georges Prud'homme, Sc. Unc. Obv: Bust of a young woman to the left wearing regional garb. Rx: A rooftop scene with birds in a nest atop a chimney. Unscripted cartouche below.
One of a small series of plaquettes by Prud'homme showing young women wearing regional dress. (B)
1915. **UNLISTED LAFAYETTE AWARD MEDAL, 1933.** 40.8mm. Bronze. Benjamin Duvivier (Obv.) H. Dubois (Rev.), Sc. (Paris Mint - Cornucopia-BRONZE edgemark.) Unc. Obv: M.P.J.R..G. MOTIER Mquis DE LA LAFAYETTE NE LE 6 SEPT. 1757 around a uniformed bust of Lafayette facing left. In exergue: OFFERT PAR .B. DUVIVIER/ A LA GARDE NATIONALE. Rx: Open wreath enclosing an engraved inscription at center: EVELYN STERNE/ J.F.R./ 1933. Ball loop and ring at top holds a suspension ribbon with blue, white & red horizontal stripes. *The obverse is a restrike from Duvivier's 1790 die used to strike the Garde Nationale medal (Fuld LA 1790.4).* (C)
1916. **SAINT ELIGIUS - PATRON SAINT OF NUMISMATICS, 1974.** 114mm with scalloped edges. Bronze. M. Pouillard, Sc. (Paris Mint - 1974 edge mark.) Unc. Obv: SAINT ELOI (ELIGIVS) 588 - 659 around standing figure of Saint Eligius with halo and a six line legend to either side of the figure: ORD EVRE/ MONN AYER/ MINI STRE/ DE DAG. OB. ERT/ EV E QVE/ DEN OYON. Rx: PATRON DES ORFEVRES MONNAYEVRS, NVMISMATES, FORGERONS MARECHAVX - FERRANTS ET TOVTES GENS DE FINANCE around a semi circle of coins around a throne set upon a pedestal. (C)

GERMANY

1917. **MARTIN LUTHER - 200TH ANNIVERSARY OF THE AUGSBURG CONFESSION, 1730.** Whiting 412. 21.4mm. Silver. S. von Dockler, Sc. Choice rainbow toned proof. Obv: Jugate busts of Luther and Melanchthon to the right, D. MARTIN . LVTHER. PHILIPP. MELANCHTHON. Rx: FOLGT DIESLEM LICHT. SO IRRT IHR NICHT around a smoking altar. In exergue: A.C. ZWEL. GED/ 1730. (D)
1918. **MARTIN LUTHER - 300TH ANNIVERSARY OF THE REFORMATION, 1817.** Whiting 542. 24.5mm. Silver. Unsigned. AU. Obv: DOCTOR MARTIN LUTHER above bust of Luther half left. Rx: DRITTES/ IUBELFEST/ DER/ REFORMATION/ DEN 31 OCTOBER/ 1817. (C)
1919. **BERLIN INDUSTRIAL EXHIBITION, 1844.** Dory/Kubinsky 260; Wurtzbach 685. 45.2mm. Bronze. Carl Heinrich Lorenz (Obv.) & Emil Schilling (Rx.), Sc. (Loos, Berlin.) XF/AU. Obv: Female, representing Germania, seated left of a rock with sword and wreath. SEID EINIG inscribed on the rock. Rx: German inscription which translates roughly as "Onward with German industry and German strength." A wide wreath, on which are 5 small panels representing various industries. In center, a locomotive moving right across a stone bridge. (C)
1920. **80TH BIRTHDAY OF FRIEDRICH WOEHLER, 1880.** Storer 3798; Brettauer 1330; Wurtzbach 9860. 98mm. Cast Gilt Bronze. Eduard Lurssen, Sc. AU. Obv: Bust of Woehler facing left with a Latin legend around recognizing his 80th birthday on July 31, 1880. Rx: 5 line inscription, 3 stars above, all within a wreath of oak and laurel. The inscription conveys congratulations from his friends and students.
Woehler (1800-1882) was a renowned chemist and professor of chemistry at Gottingen. Among his achievements was the isolation of aluminum in 1827. According to Brettauer, the portrait is a faithful rendition. (D)
1921. **POPE LEO XIII, 1887.** 30.6mm. Chocolate Bronze. Signed by Schiller, Stuttgart. Obv: LEO. XIII PONT. MAX. to either side of a portrait of the Pope to the right. Rx: * ANNIV. SACERD. QUINQUAGES * DIE XXXI. DEC. MDCCCLXXXVII around chalice and cross branches at center. (B)
1922. **DEATH/ ACCESSION MEDAL, 1888.** Forrer V: 411. 70.5mm. Bronze. Heinrich Schwabe, Sc. (Lauer). Choice Unc. Obv: Friedrich III bearded bust right. Insc. refers to his titles as German Emperor and King of Prussia. (Friedrich died on June 15, 1888, after a reign of less than 4 months.) Rx: Wilhelm II bust left, flanked by dates of birth and accession. Insc. similar to obverse. (Wilhelm was Friedrich's eldest son and reigned until forced to abdicate in 1918.)
It is possible that Schwabe sculpted the reverse only. The obverse, bearing only the Lauer firm's signature, had also been used on a death medal for Friedrich. (D)
1923. **NATIONAL AIR MEET PIN BADGE, 1912.** 27.7mm. Bronze. XF. Obv: View of eagle flying over ocean. Rx: NATIONAL/ FLUGSPENDE/ 1912. Wearing pin at center. (C)
1924. **POPE PIUS XI: MEDAL FOR THE HOLY YEAR, 1925.** Berni 398; Cusumano/ Modesti 86. 44mm. Silver. Franz Kissing, Sc. (Heinrich Kissing, Menden.) Unc. Pleasant matte surface. Obv: Four basilicas in the form of a cross (St. Peter's at top); the bust of the Pope facing left in a center medallion. Rx: PAX CHRISTI IN REGNO CHRISTI (Christ's peace in Christ's kingdom - Pius XI's personal motto.) The Pope standing by the Holy Door facing right, giving a blessing to pilgrims. Above, Christ standing in clouds, arms outstretched. A man kneels at right.
Issued with a loop which has been removed. Also issued in 101mm size w/o loop. Pope Boniface VIII started the tradition of declaring a Holy Year or Jubilee Year in 1300. Since 1450, with few exceptions, they have been declared at 25 year intervals. (C-D)

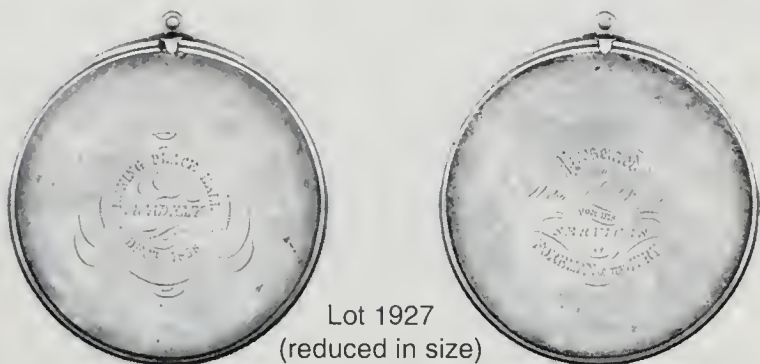
GREAT BRITAIN

1925. **MERCHANT COUNTERSTAMP.** 28.4mm. copper planchet which is porous and well-worn. Logotype c/s in three lines. (?) G. BENTLEY/ (upside down) PERESCOPIK GLASSES/ NOR-



WICH. The reverse is c/s PERESCOPIK GLASSES. Both c/s are a bit indistinct. (B)

1926. **ST ANN'S BAY ANTI-SLAVERY SOCIETY, 1839.** BHM 1893. 41.2mm. WM. Prooflike AU. Holed for suspension. Obv: Bust right of Joseph Sturge, his name to either side. Legend: SLAVERY ABOLISHED AUG. 1, 1838. ANTI-SLAVERY SOCIETY FORMED AT ST. ANN'S BAY DEC. 9, 1839. Rx: Two Negroes seated beneath palm tree, TEMPERANCE INDUSTRY AND HAPPINESS. (E)



Lot 1927
(reduced in size)

1927. **MAKING PLACE HALL ACADEMY HAND ENGRAVED AWARD MEDAL, 1858.** 67.4mm. Silver. XF. Two separate silver discs have been hand engraved and joined together by a broad rim. A suspension clamp is attached at 12:00. Obv: MAKING PLACE HALL/ ACADEMY/ DECR. 1858. Rx: PRESENTED/ TO/ MASTR. J. DAVIS/ FOR HIS/ SERVICES/ AS/ FOREMAN OF THE JURY.

We have not been able to find out anything about Making Place Hall Academy. We assume it is located in England, but it could be Scotland or Ireland. (E-F)

1928. **VISIT OF THE PRINCE OF WALES TO IRELAND, 1868.** BHM 2884; Eimer 1595. 51.5mm. White Metal. T. Ottley, Sc. XF/AU. Obv: H.R.H. THE PRINCE OF WALES AND H.R.H. THE PRINCESS ALEXANDRA around jugate busts right in a sunken circle. Rx: TO COMMEMORATE/ THE VISIT OF/ HIS ROYAL HIGHNESS/ THE/ PRINCE OF WALES/ TO/ IRELAND/ APRIL 1868. Prince of Wales plumes above; Irish harp below. (B)

1929. **NATIONAL TEMPERANCE JUBILEE, 1882.** BHM 3140. 38.4mm. WM. W. J. Taylor, Sc. Choice Bright AU with PL surfaces. Holed for suspension. Obv: JOSEPH LIVESSEY JUBILEE OF TOTAL ABSTINENCE 1882 around front facing bust of Livesey. Rx: NATIONAL TEMPERANCE JUBILEE FETE CRYSTAL PALACE SEPT. 5TH 1882 around temperance Pledge signed by Livesey and 6 others. (C)

1930. **DOUBLE FLORIN JEWELRY PIECE, 1888.** A VF 1888 double florin has been encased in a silver bezel with a decorated obverse border. T-bar pinback on the reverse. (B)

1931. **NOTTINGHAM SCHOOL BOARD ATTENDANCE MEDAL, 1889-1893.** 41.3mm. Bronze, Gilt Bronzed (Holed) & Silvered Bronze (Holed). (Vaughton, Birm.) All Unc. This set of three medals was awarded to one, "J. Knight" for attendance at the Nottingham Schools in the years, 1889, 1892 and 1893. The obverse of each medal features a seated woman in flowing robes inscribing a tablet with a quill as a nude cherub watches. On the tablet, the words, "Faith/ Virtue/ (Know)ledge" appear. A school building sits atop a high hill in the distance. NOTTINGHAM SCHOOL BOARD and the appropriate date appear in a circle around the central design. The reverse has a laurel wreath topped by a coat of arms and Latin legend around the central inscription.

Though very similar, the medals actually differ somewhat in detail. A nice awarded set. (D)

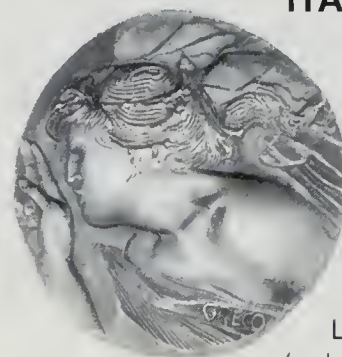
1932. **CINQUE PORTS FLYING CLUB AWARD MEDAL, 1935.** 44.9mm. Silver. Proof-like Unc with light hairlines. Obv: CINQUE PORTS FLYING CLUB in a raised band around the arms of the club. Rx: Engraved inscription: EINNRT OG/ LANDING COMPETITION// 1935/ INTERNATIONAL AIR RALLY/ "BRITISH"/ PRESENTED BY GORDON FARRER. Maker's



Lot 1932
(reduced in size)

hallmark at bottom. (E)

ITALY



Lot 1933
(reduced in size)

1933. **SECOND ECUMENICAL COUNCIL, 1965.** Calo 56; Coll. Ciechanowiecki 405. 50mm. Silver. Emilio Greco, Sc. Struck by the Stefano Johnson private mint. Unc. Obv: Bust of an Angel facing left, a hand raised in blessing. Rx: The center is engraved with the name, THEODORVS FOLEY. A two line legend surrounds the crest of Rome: CONCILIO ECUMENICO VATICANO SECONDO MCMLXII - MCMLXV/ AI PADRI CONCILIARI ROMA.

This medal was used by the secular authorities in Rome for presentation to the Conciliar Bishops as a remembrance of the Council. It is, according to Calo, "una medaglia molto rara." (E-F)

SWEDEN

1934. **STOCKHOLM INDUSTRIAL EXHIBITION, 1866.** 44.1mm. WM. Lea Ahlborn, Sc. Bright AU. Obv: OSCAR SVERIGES O. NORGES ARFFURSTE HERT. AF OSTERG. around naked bust of the King to the right. Rx: INDUSTRI UTSTALLNINGEN I STOCKHOLM above view of exhibition buildings. Below: SVERIGE NORGE/ DANMARK OCH FINLAND/ IFREDLIG TAFLAN/ 1866. (C)

VATICAN

1935. **POPE LEO: ANNUAL MEDAL FOR YEAR 13 OF HIS REIGN, 1890.** Bartolotti E-890; Rinaldi 84. 43.6mm. Bronze. Francesco Bianchi. (Rome Mint.) Choice Unc. Obv: Bust of the Pope facing left. Rx: St. Peter seated, facing, in chains. His arms are outstretched and his head raised in prayer. Latin inscription around in 2 lines reflecting Peter's prayer that he be released from the chains.

The theme of this medal is the tension and hostility between the Church and the recently unified secular government of Italy, which had taken most of the papal lands. St. Peter is symbolic of the Church, which the medals views as being held prisoner. (C)

1936. **POPE PIUS X: ANNUAL MEDAL FOR YEAR 3 OF HIS REIGN, 1906.** 44mm. Silver. Francesco Bianchi, Sc. (Rome Mint.) Choice proof-like Unc. Housed in its original scuffed red leather presentation box with gilt stamped decoration and papal seal. Obv: Bust left of the Pope. Rx: Christ seated in Peter's fishing boat facing right, teaching people gathered on the shore. In exergue: a passage from Luke 5:3 referring to Christ's teaching from the boat.

This medal is supposed to reflect the Pope's emphasis on and encouragement of the study of Christian doctrine. (E)



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